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with Pedal Obligato.

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CHORUS

"AMEN"

FROM THE STABAT MATER.

PERGOLESI.

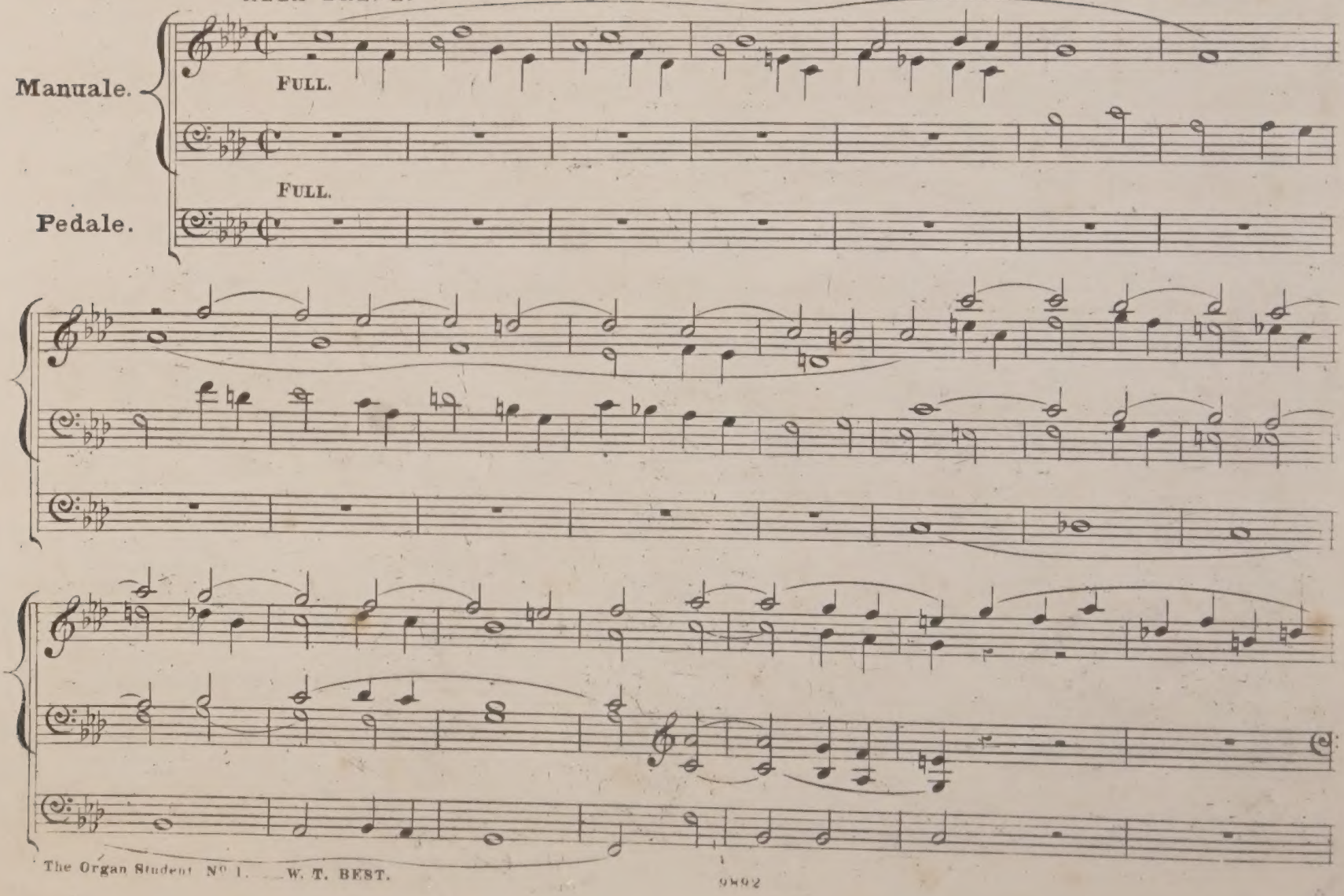
ALLA BREVE.

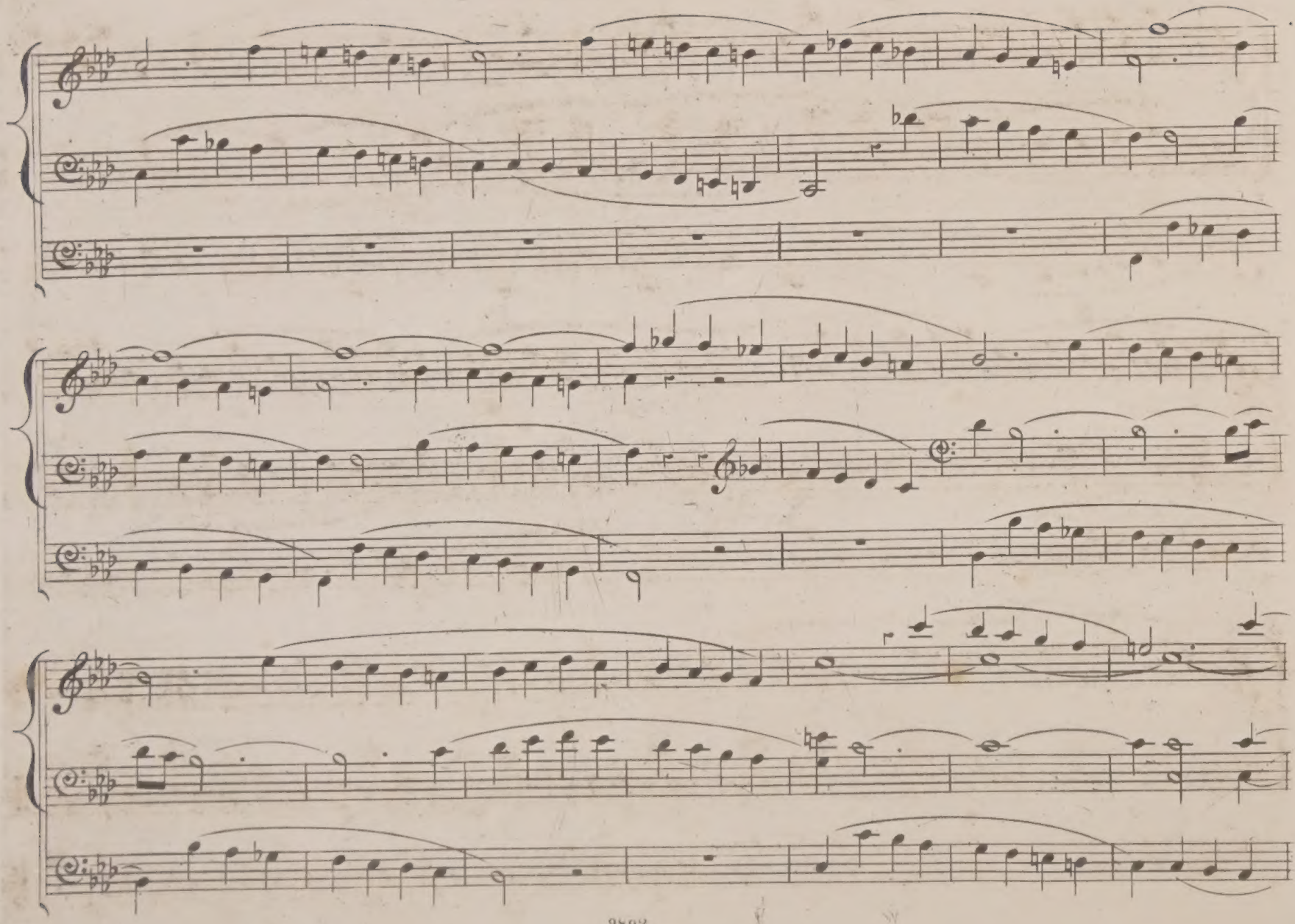
Manuale.

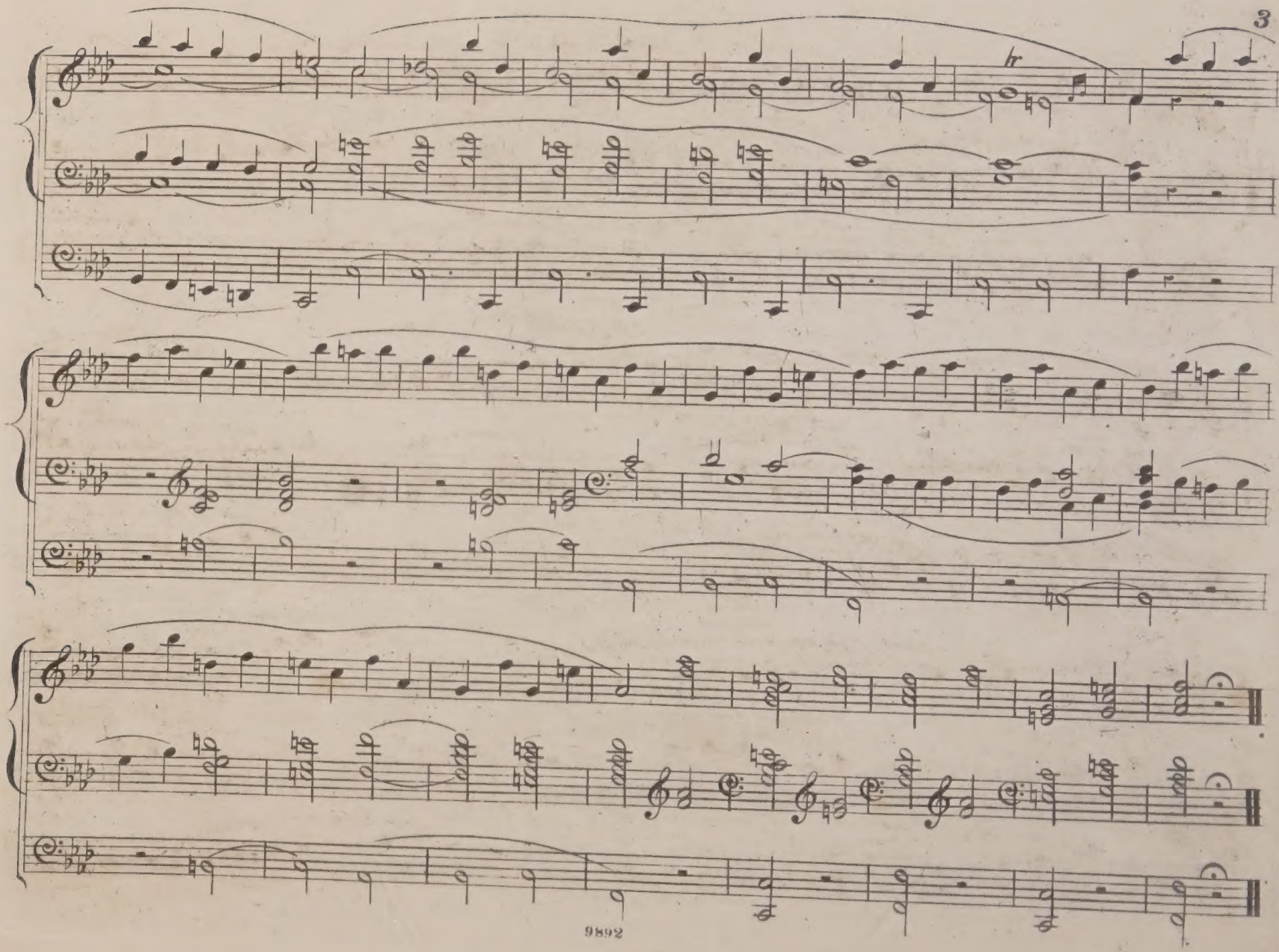
FULL.

FULL.

Pedale.



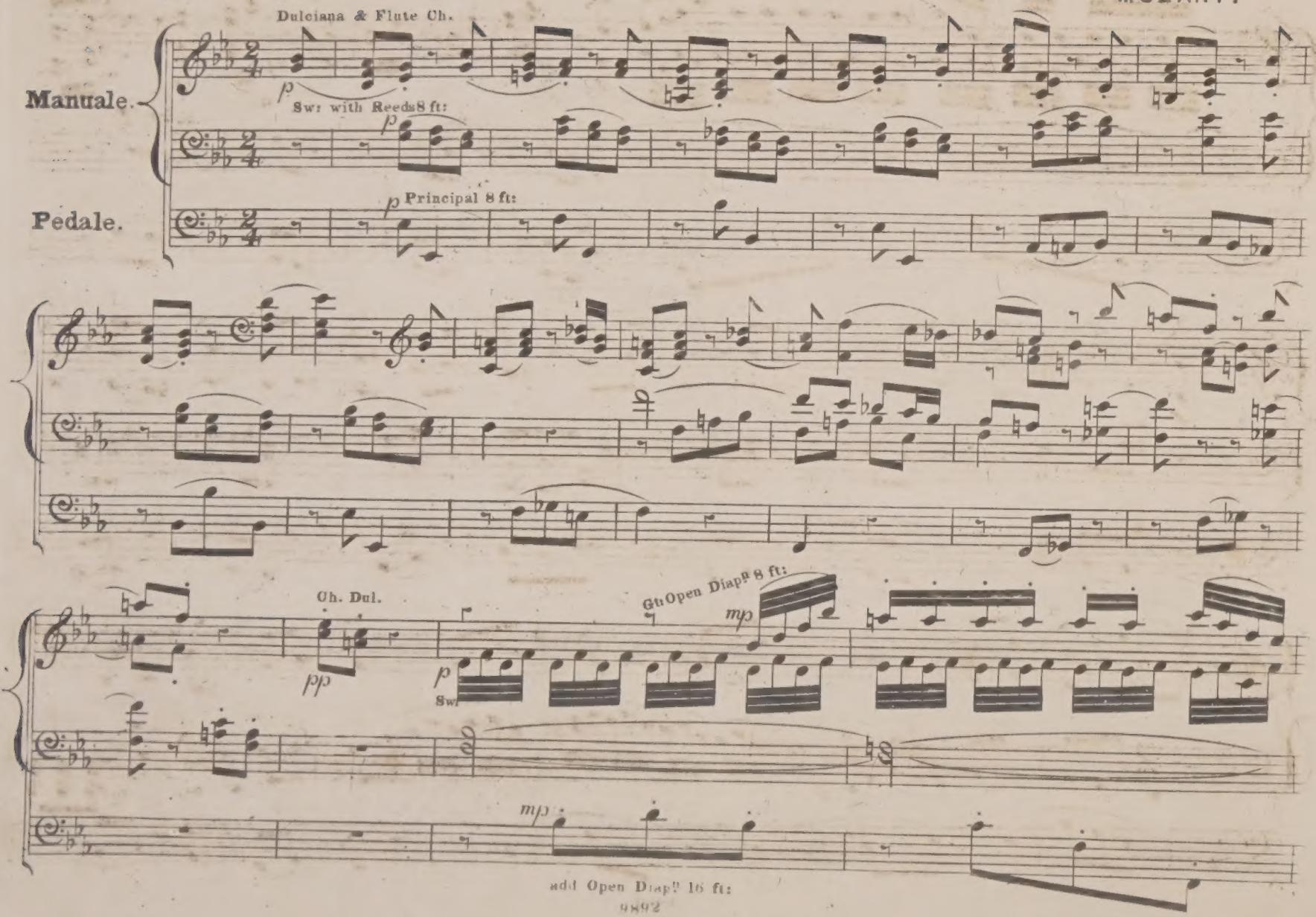


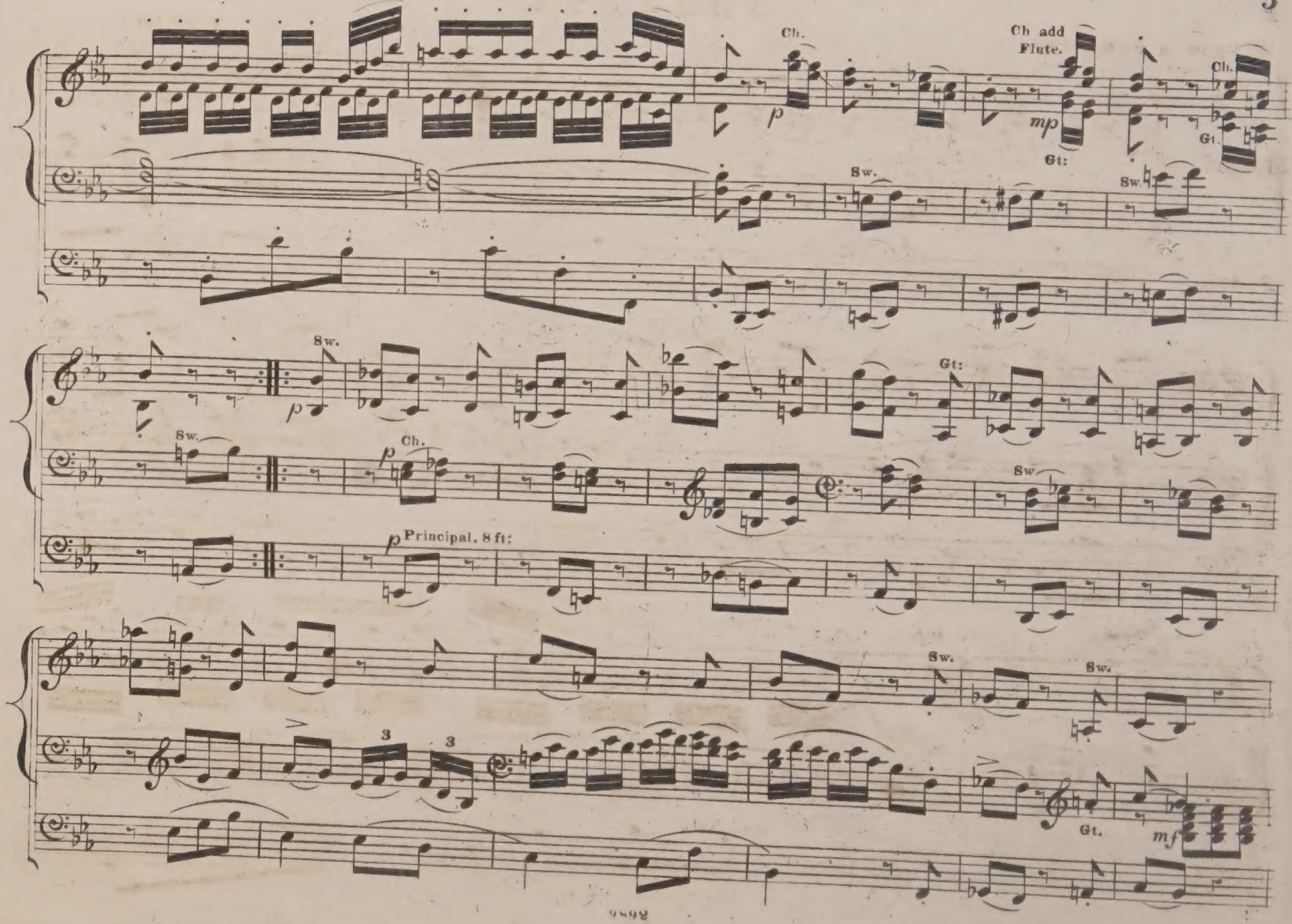


ANDANTE.

FROM A SYMPHONY.

MOZART.

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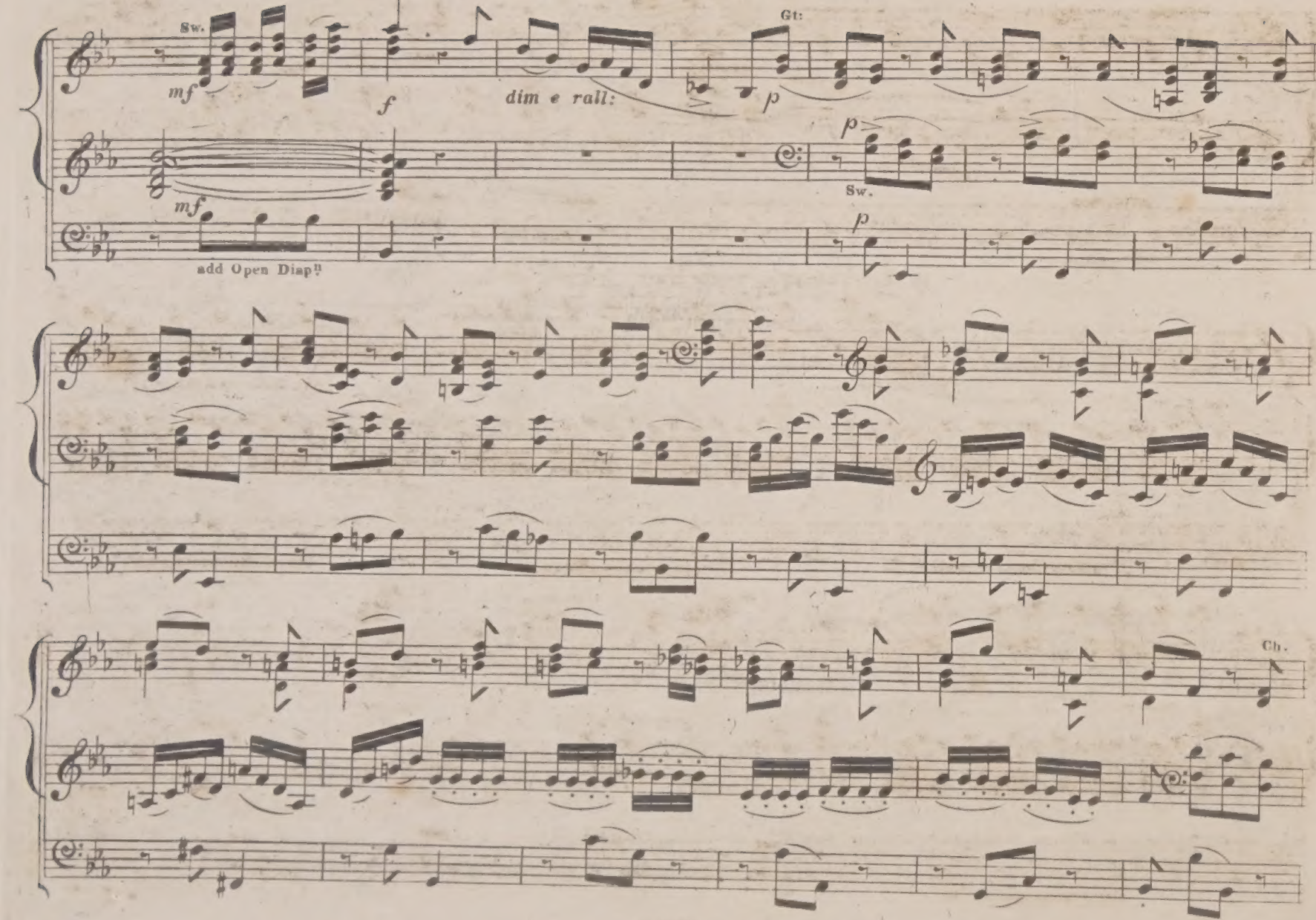
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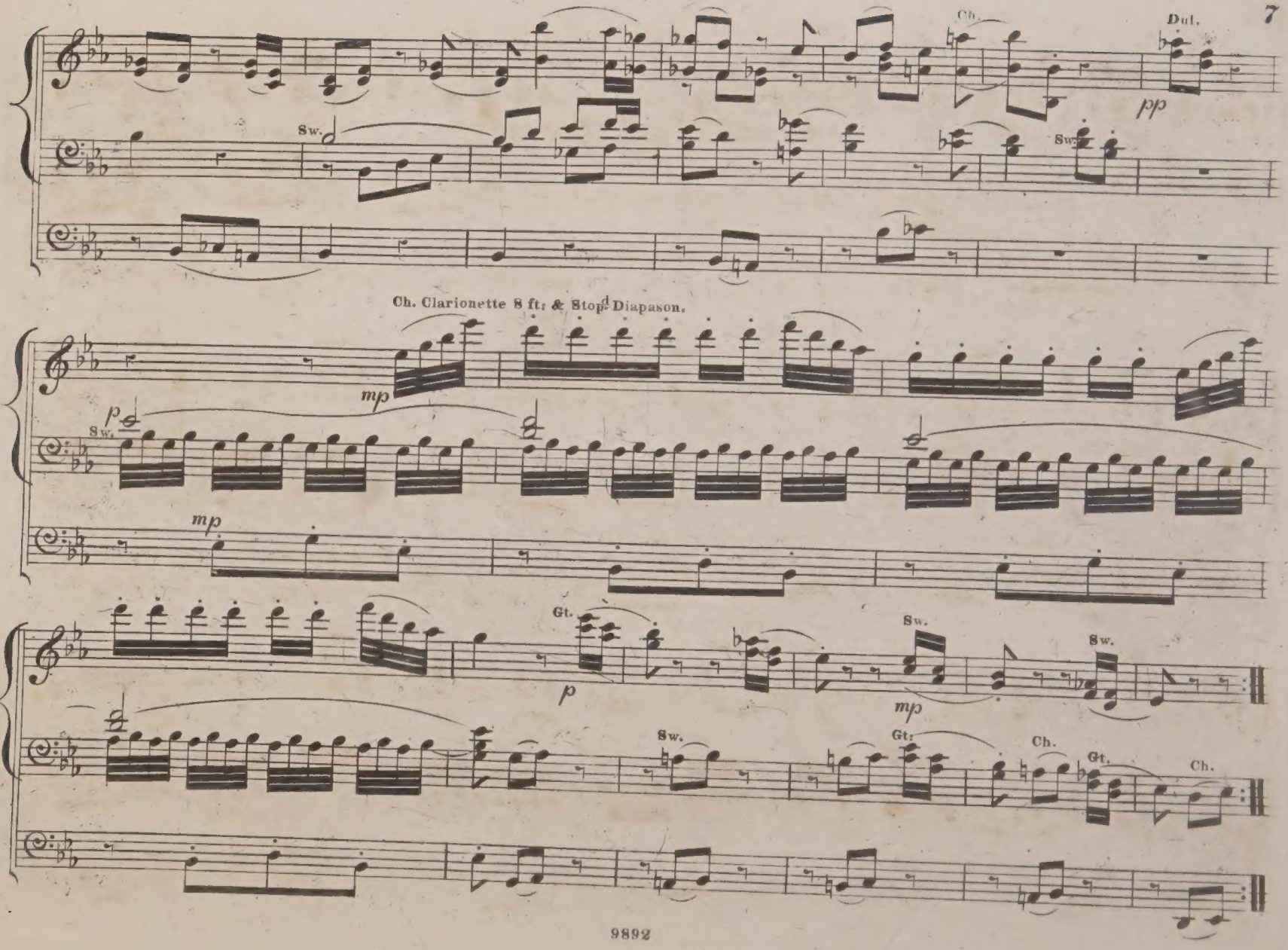
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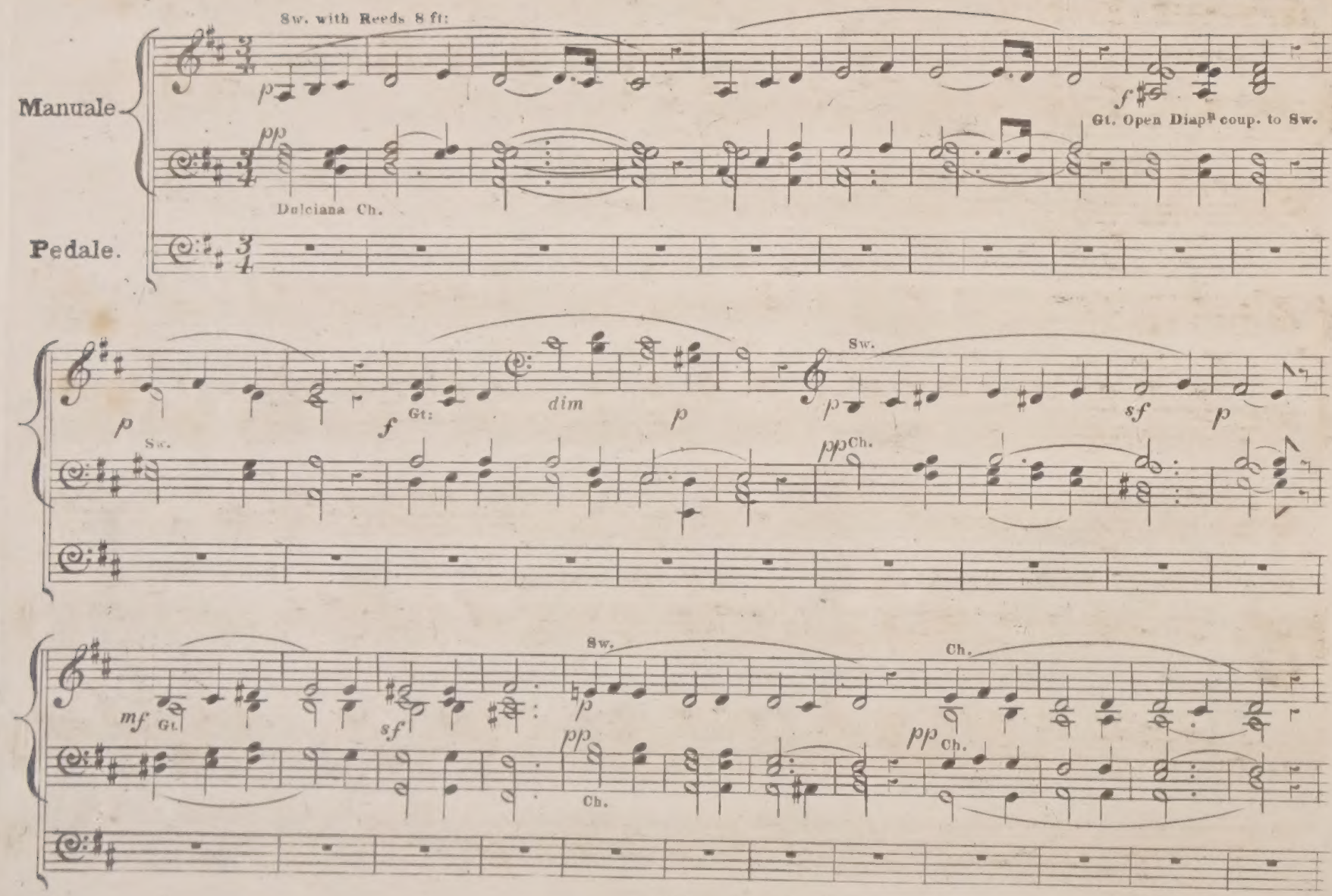
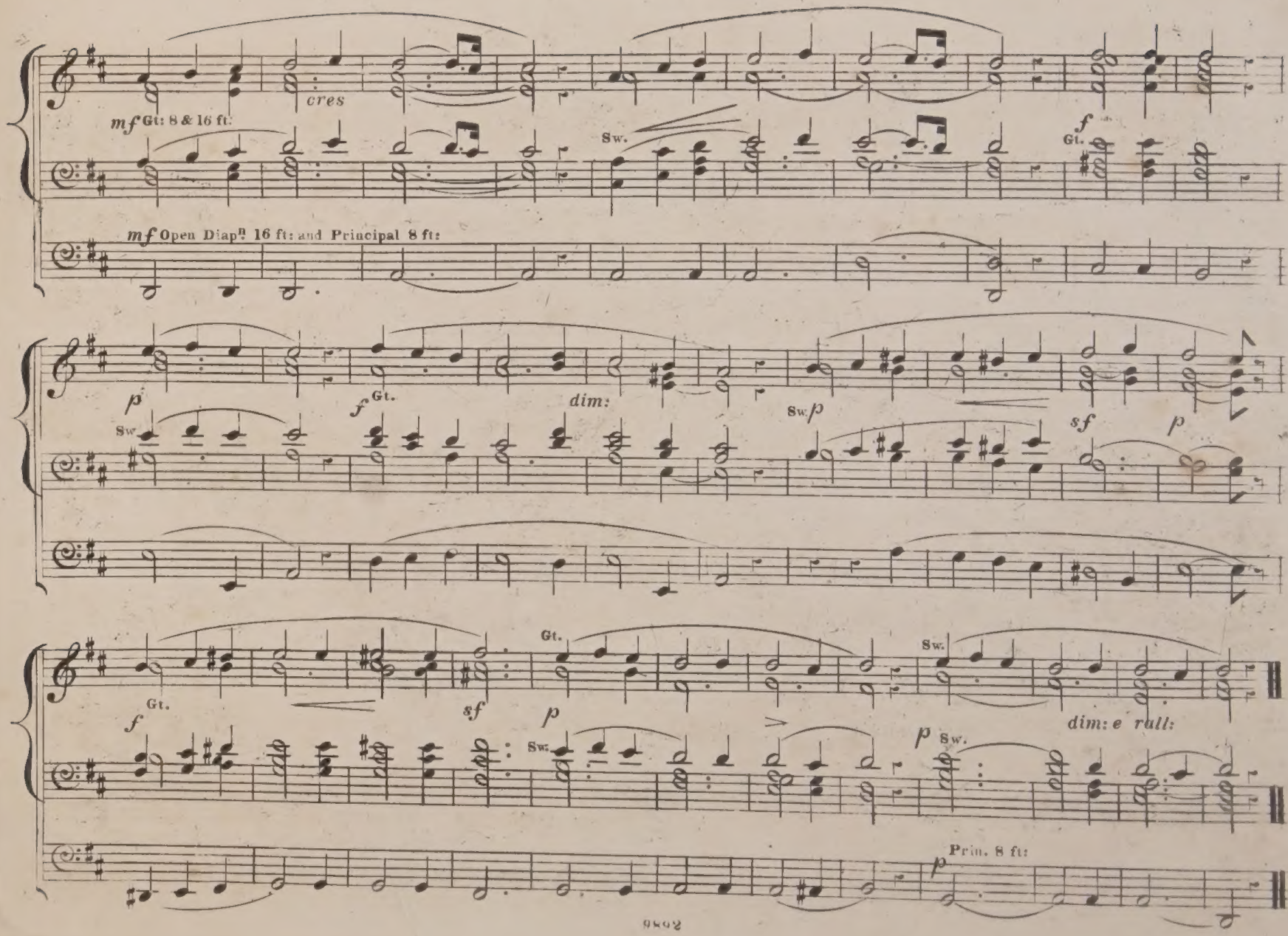
ADAGIO.

HENRI CRAMER.

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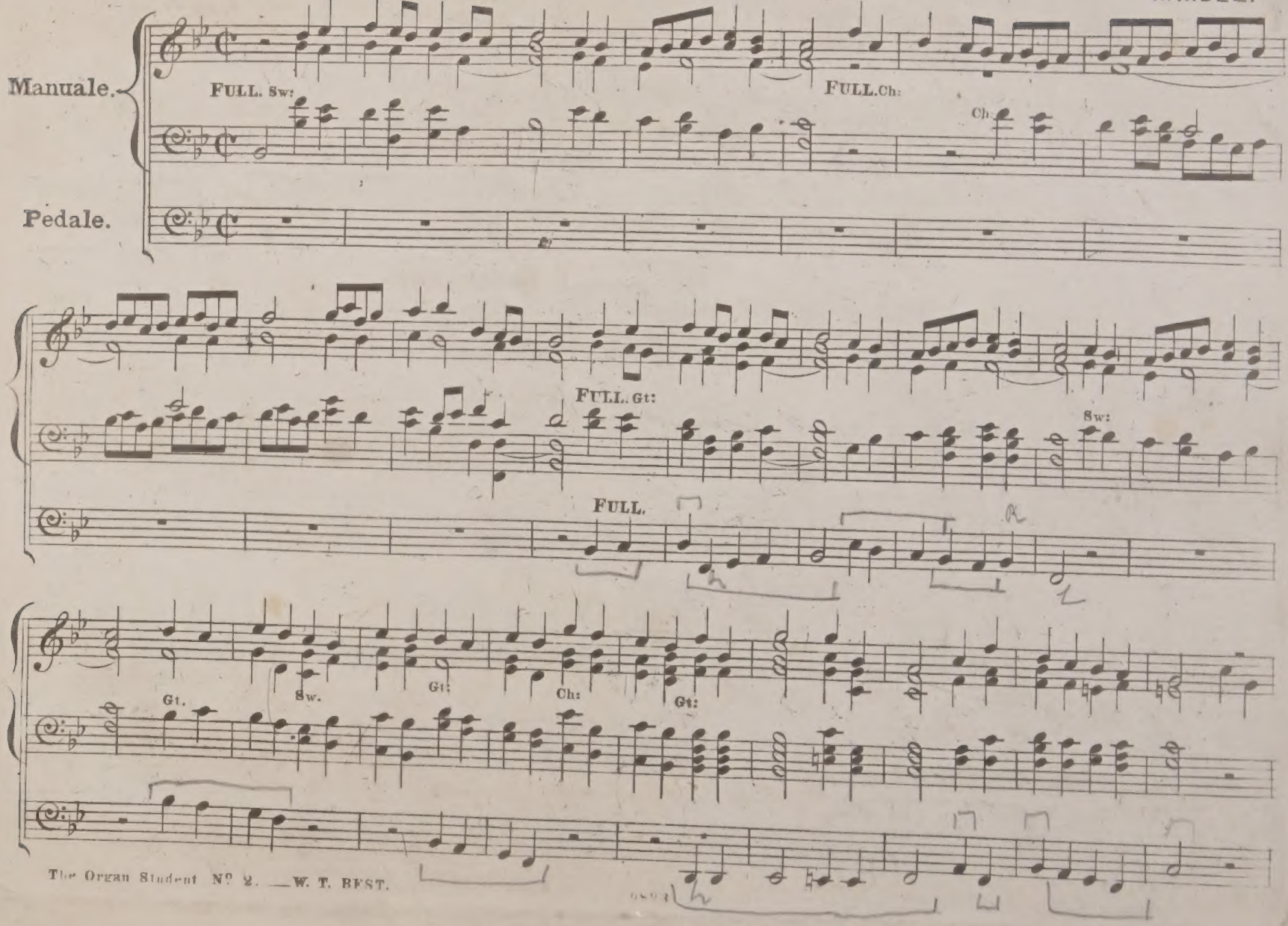
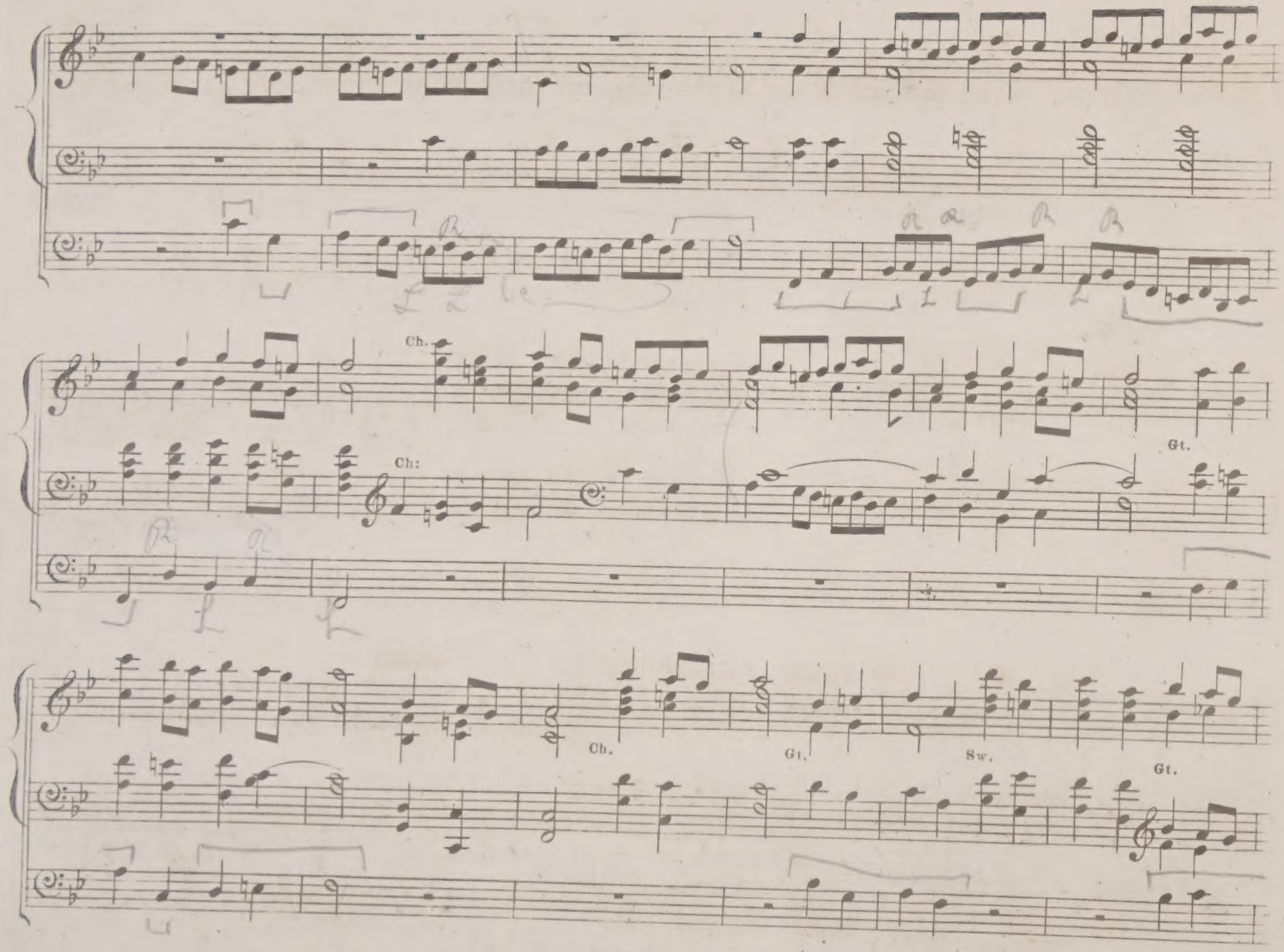
FROM THE ORATORIO OF HERCULES.

"CROWN THE HERO"

HANDEL.

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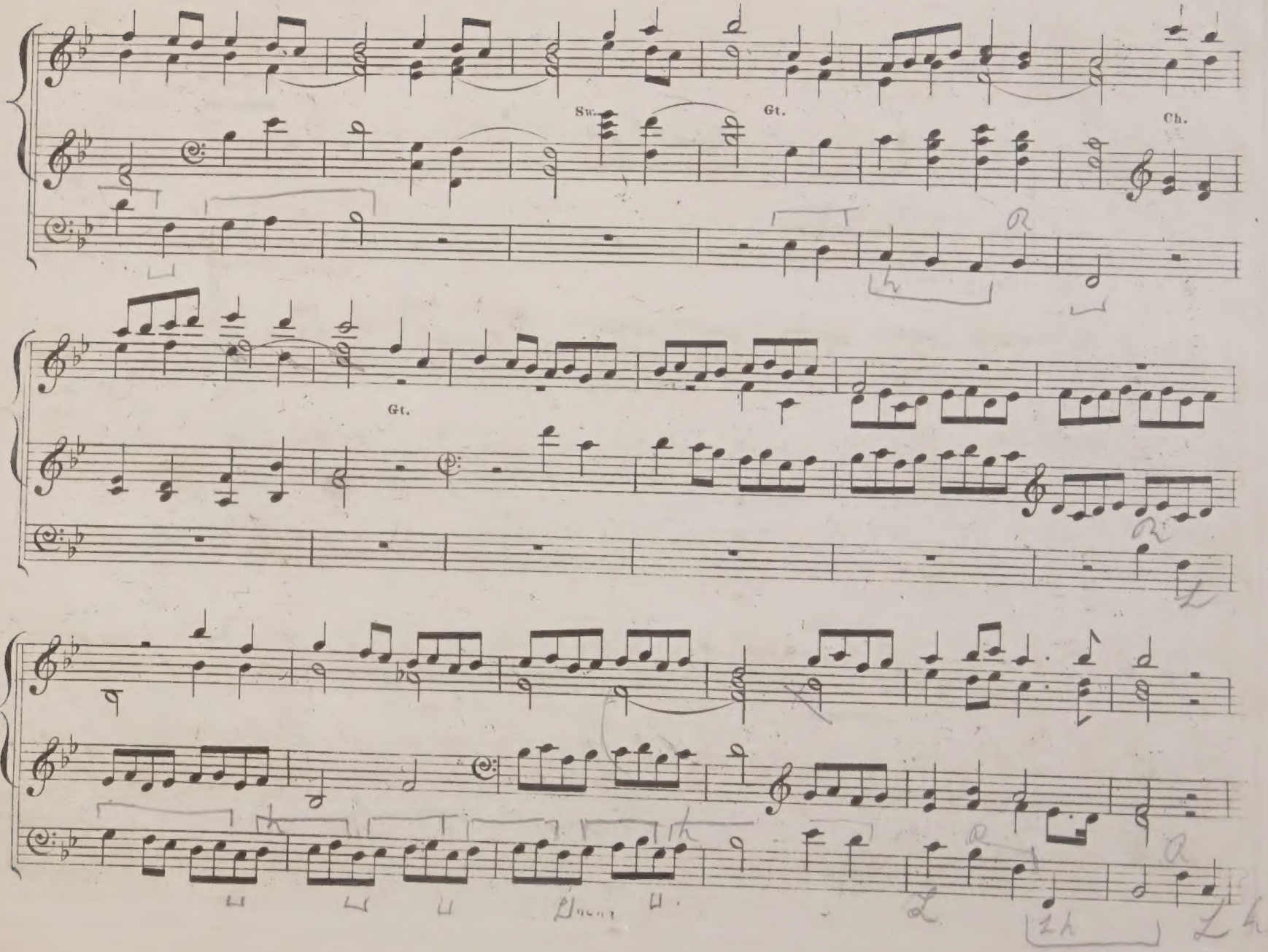
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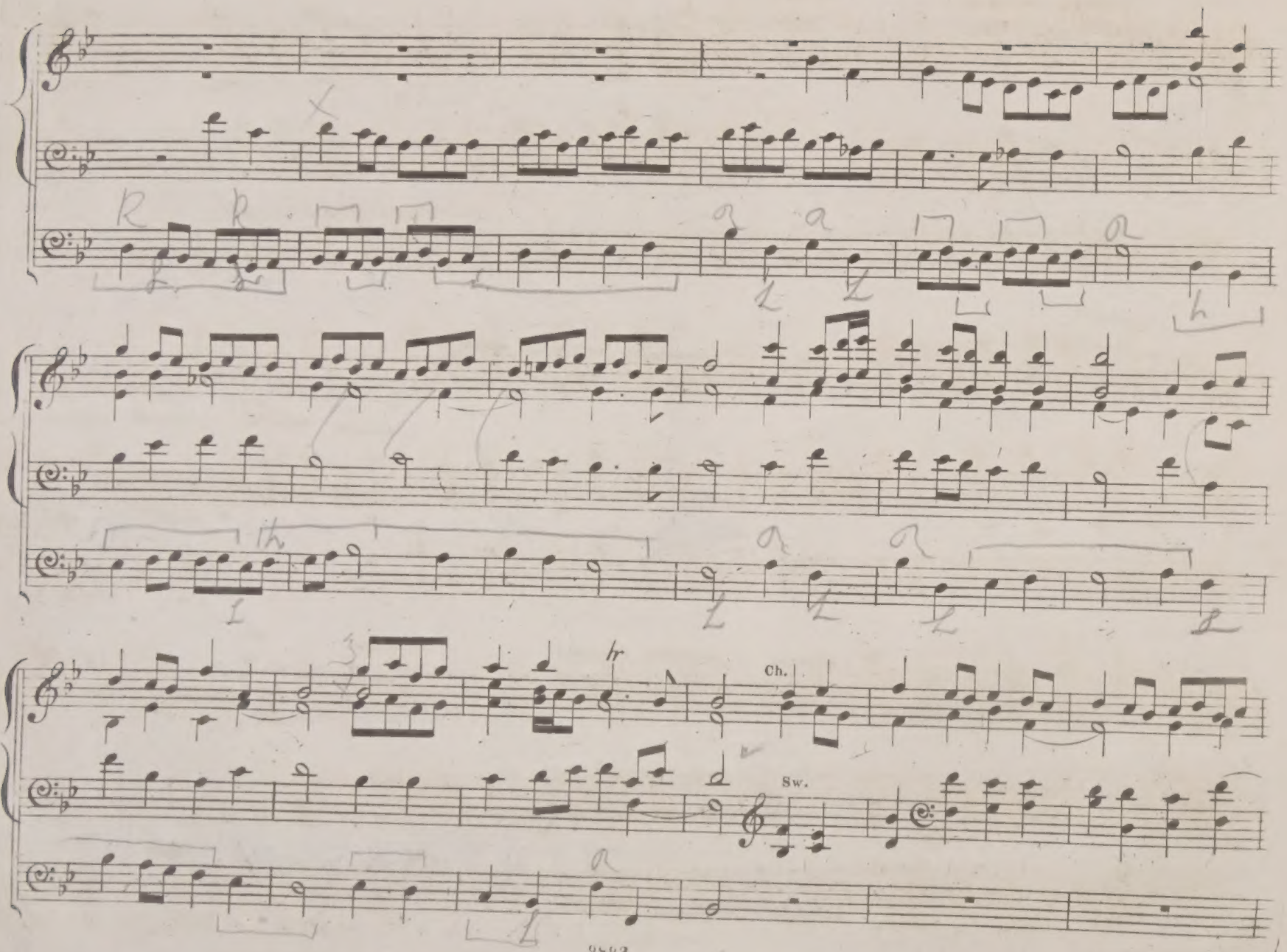
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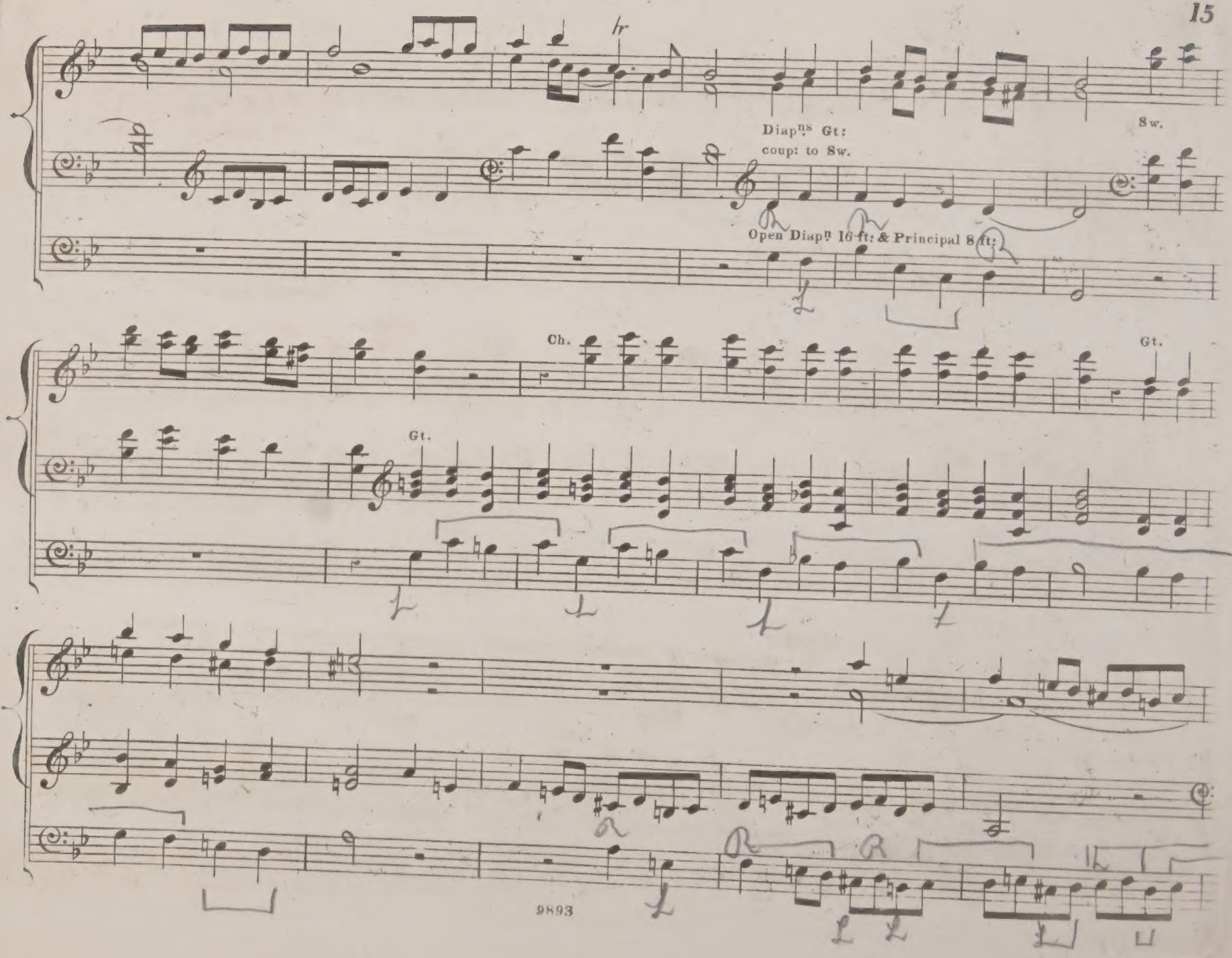
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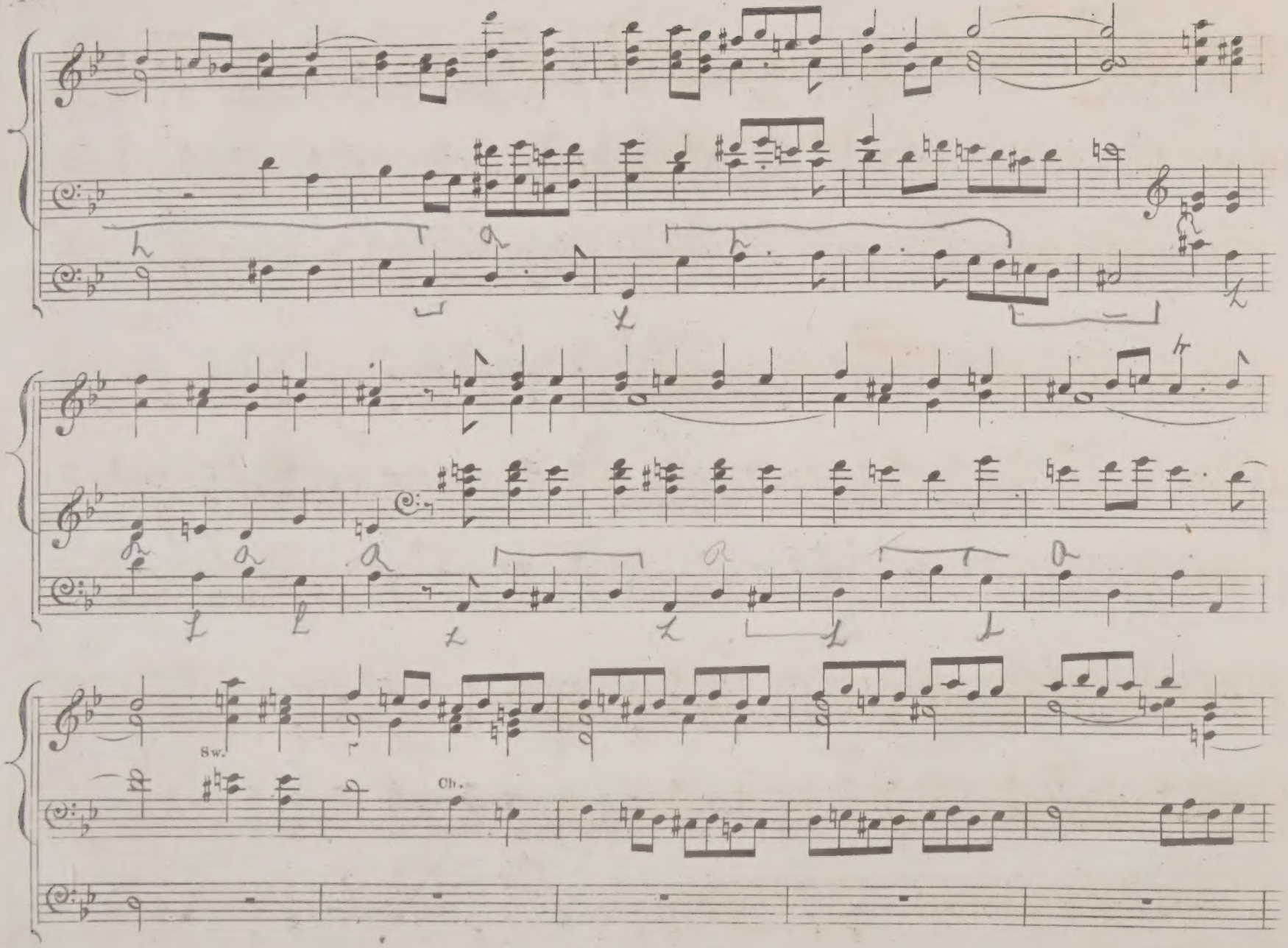
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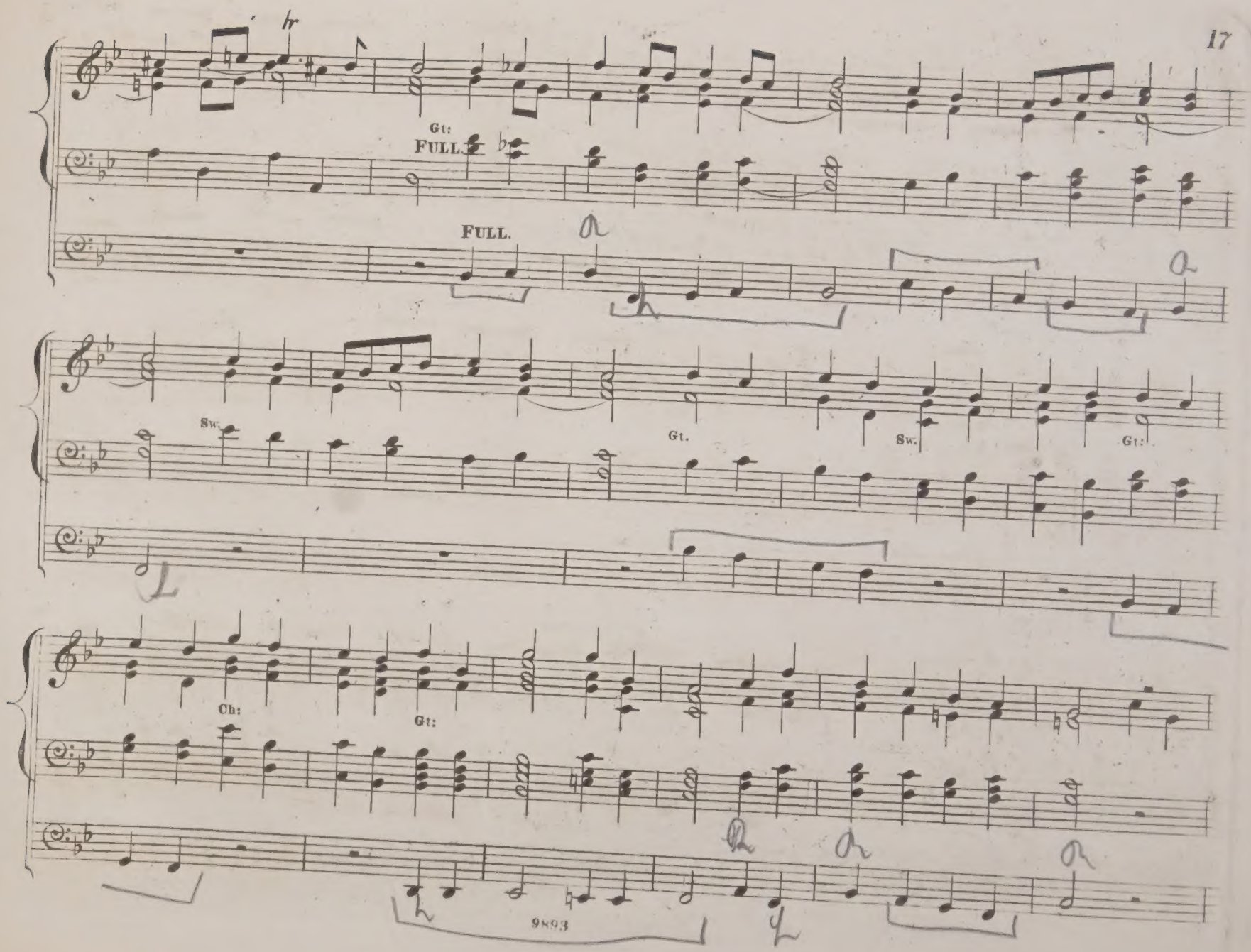
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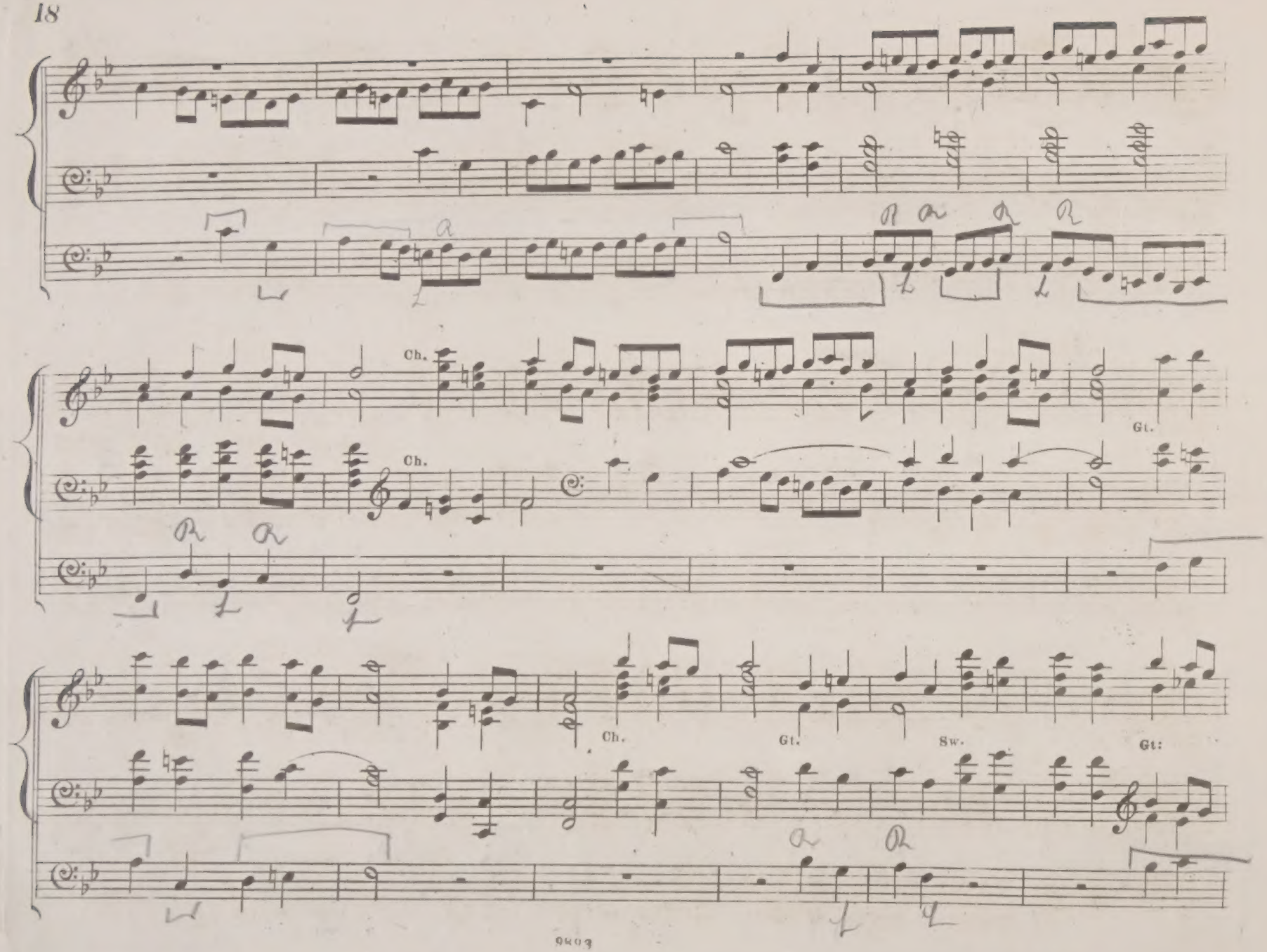
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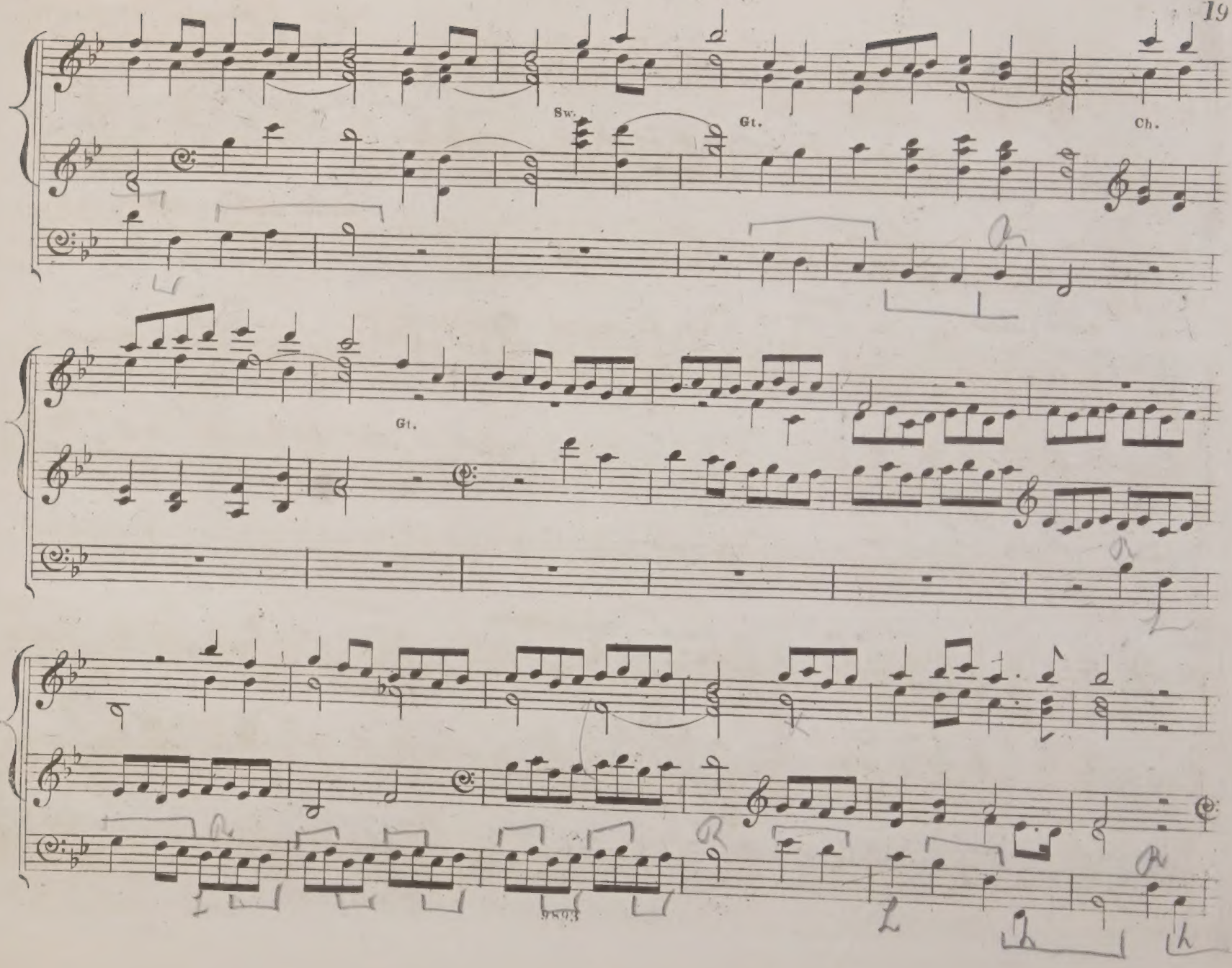
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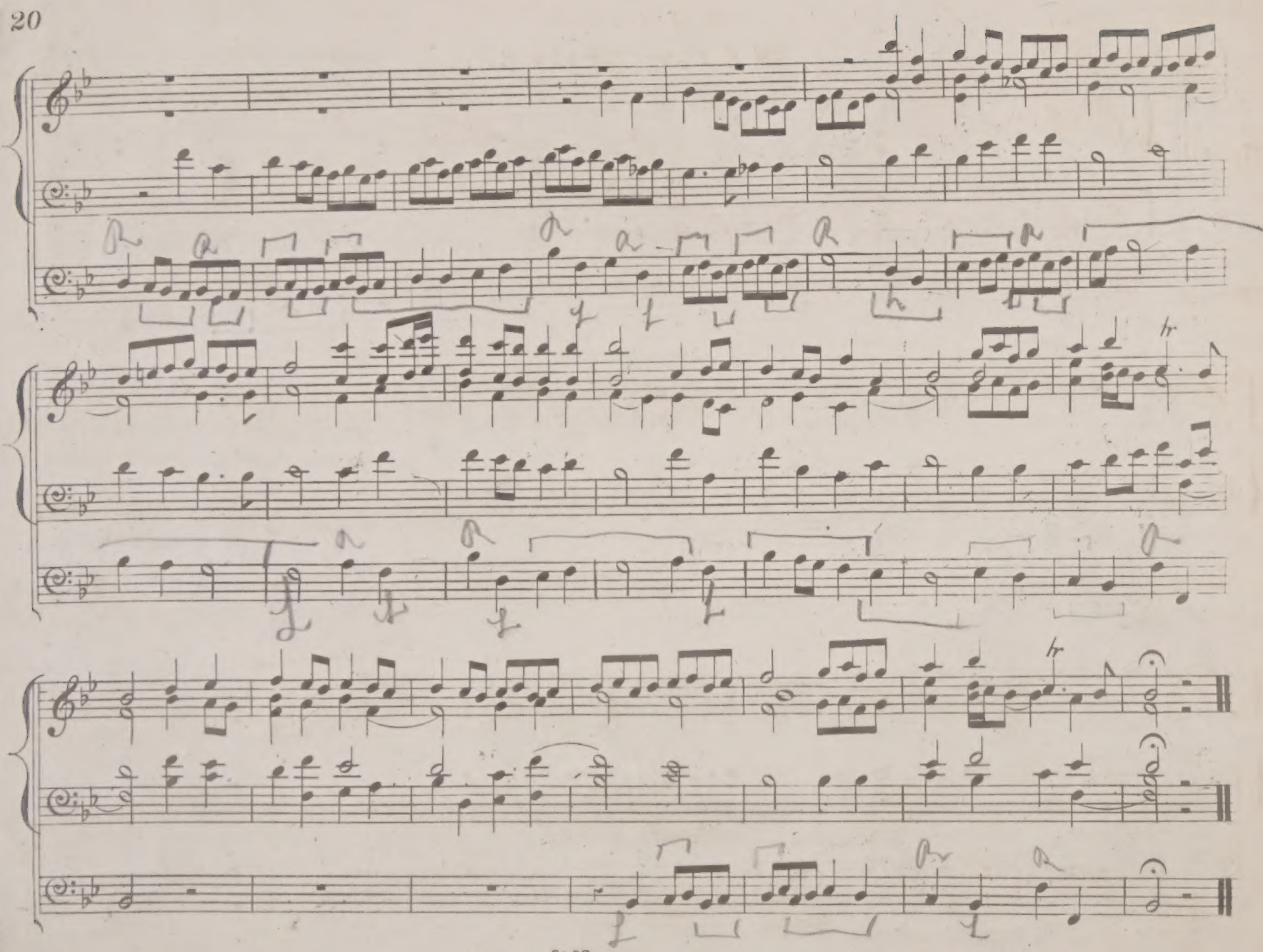


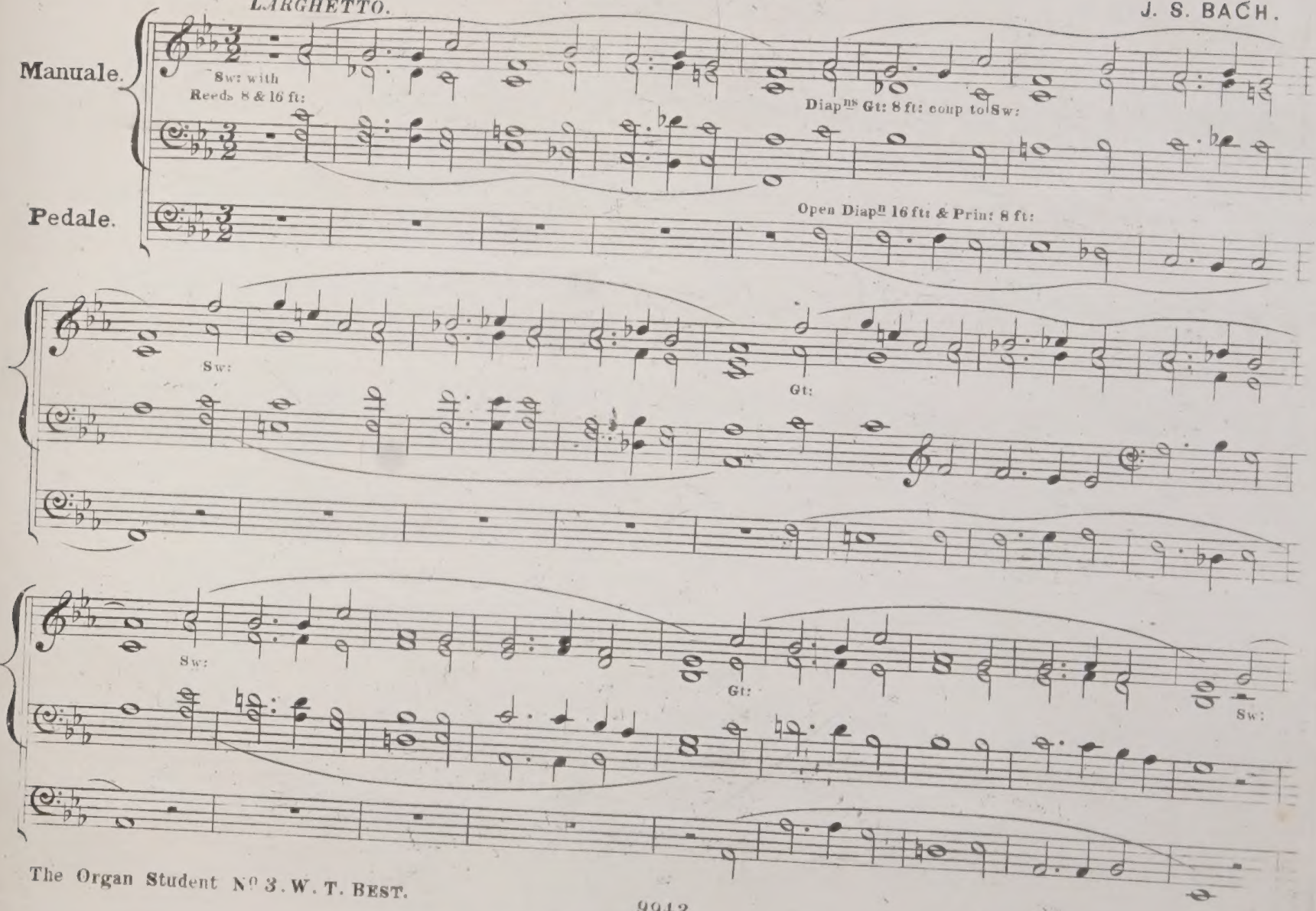
CHORUS

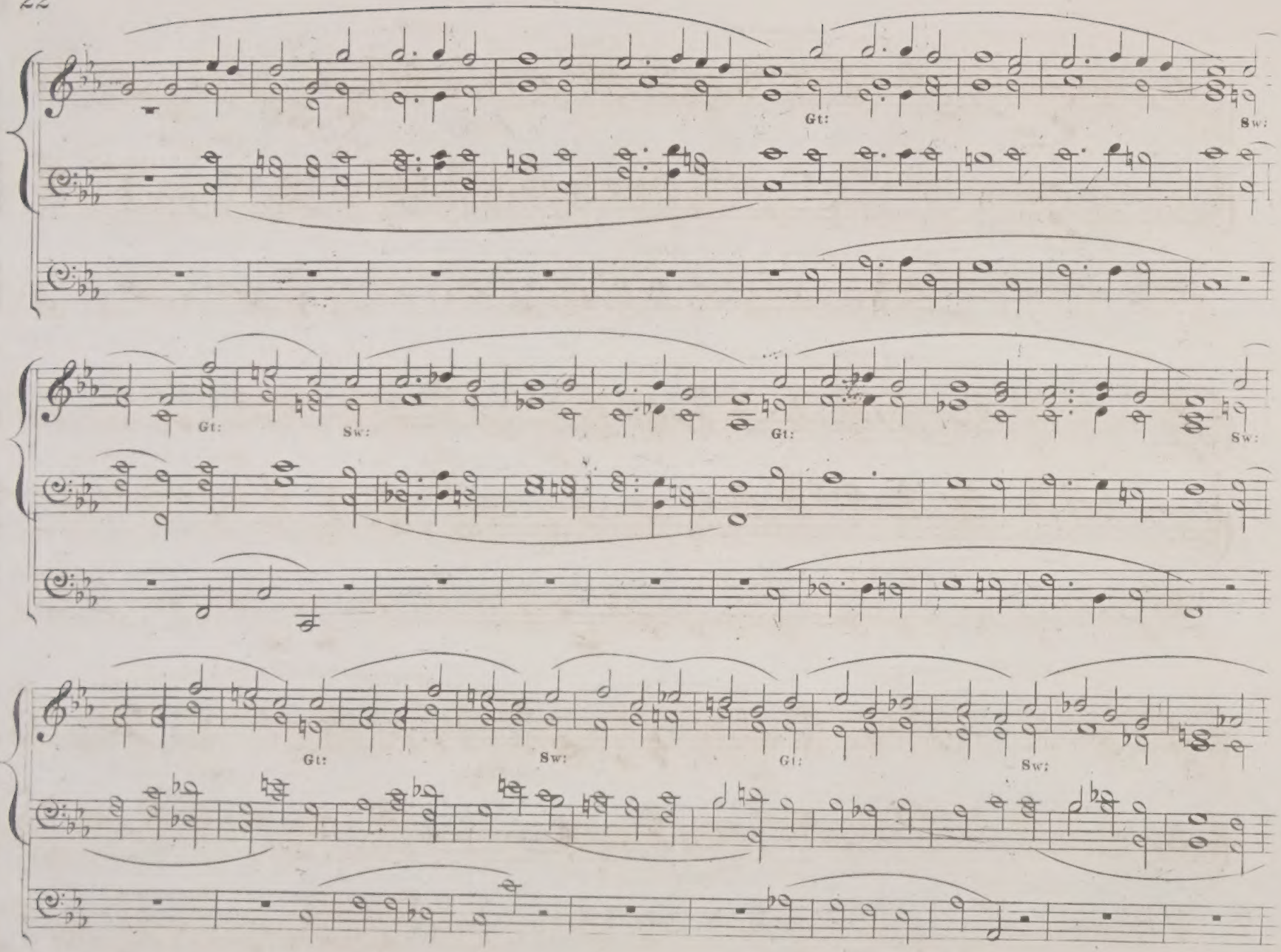
FROM A MOTET.

"MEIN JESU"

LARGHETTO.

J. S. BACH.

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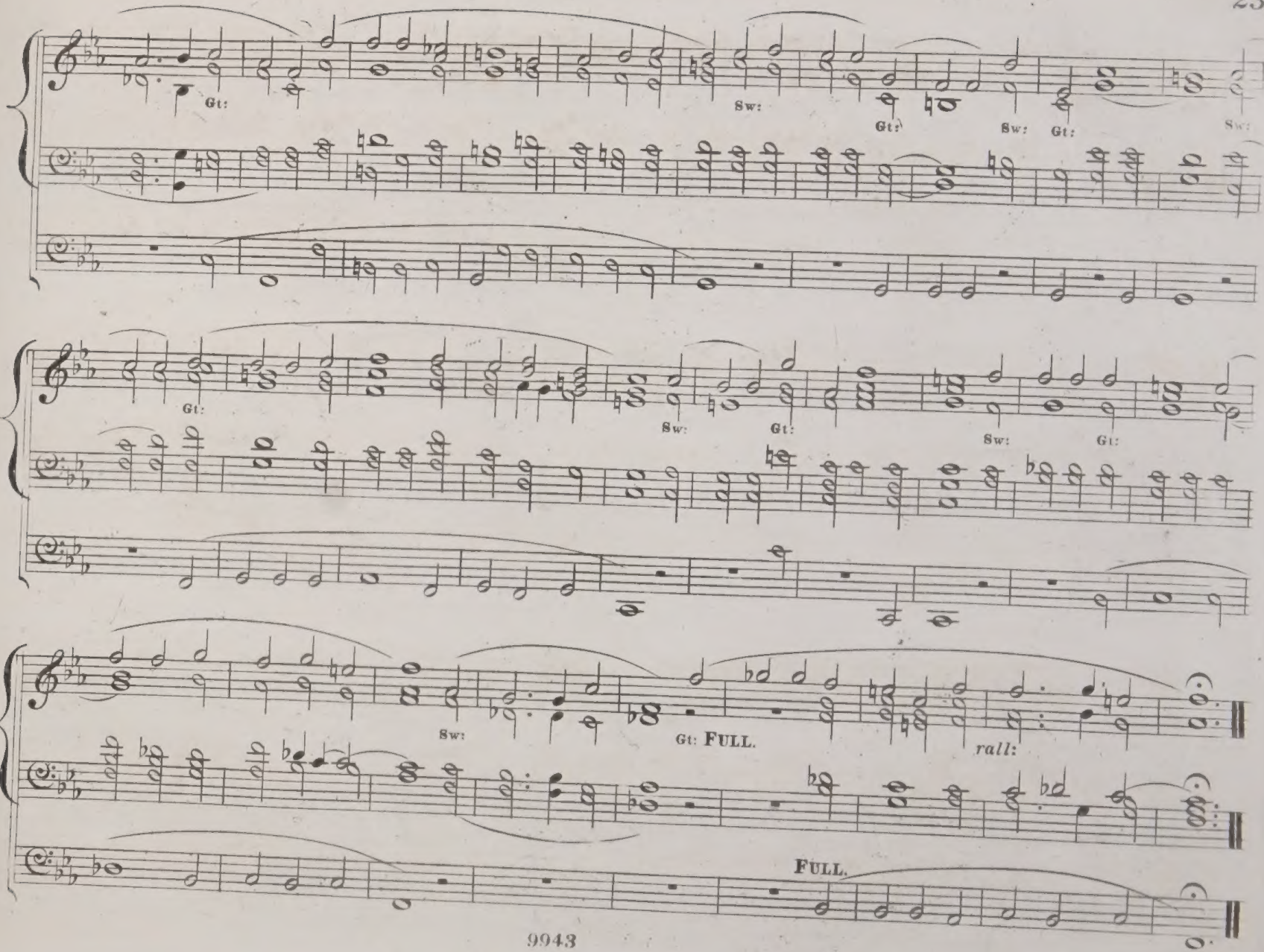
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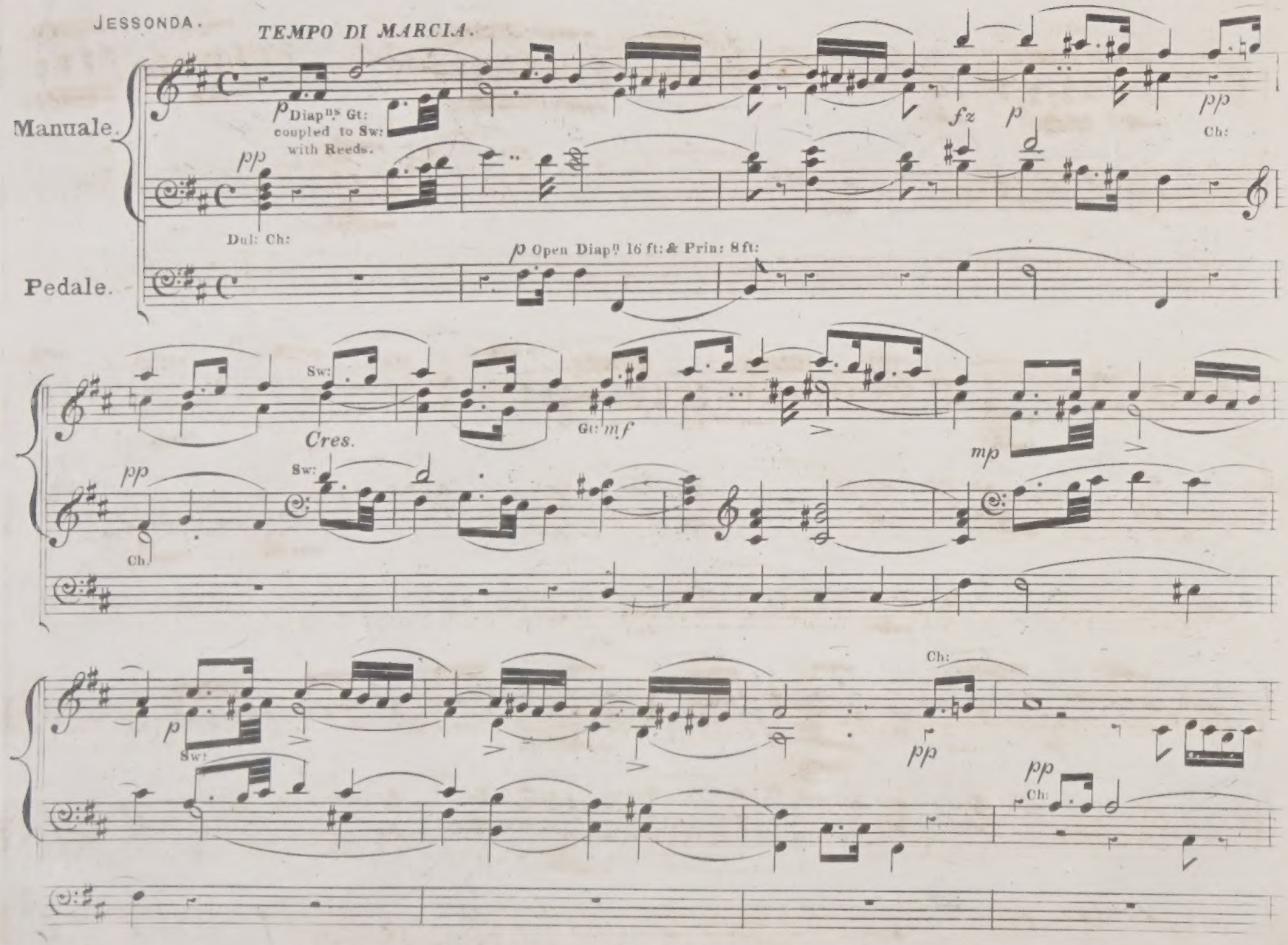
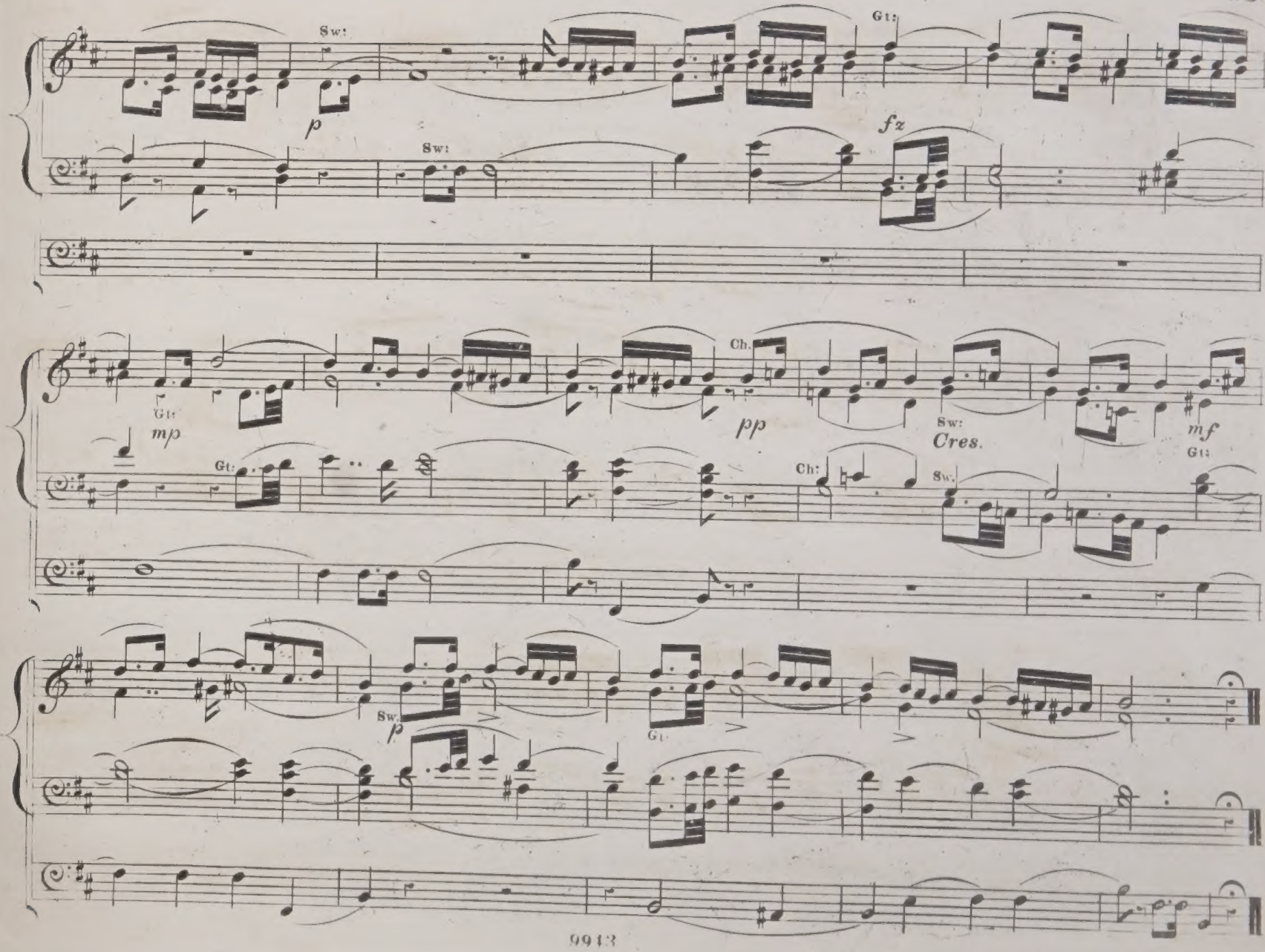
MARCH

SPOHR.

JESSONDA.

TEMPO DI MARCIA.

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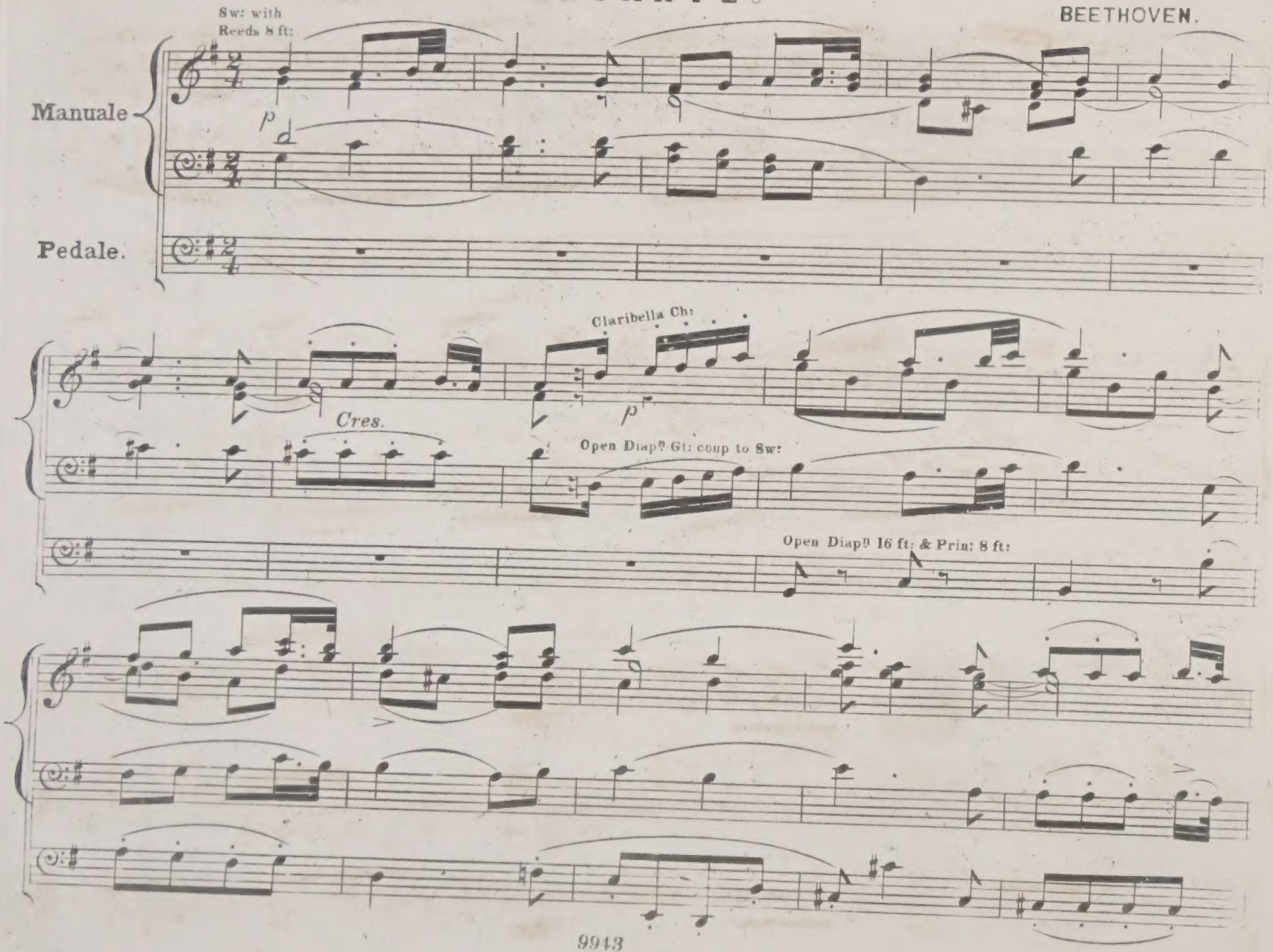
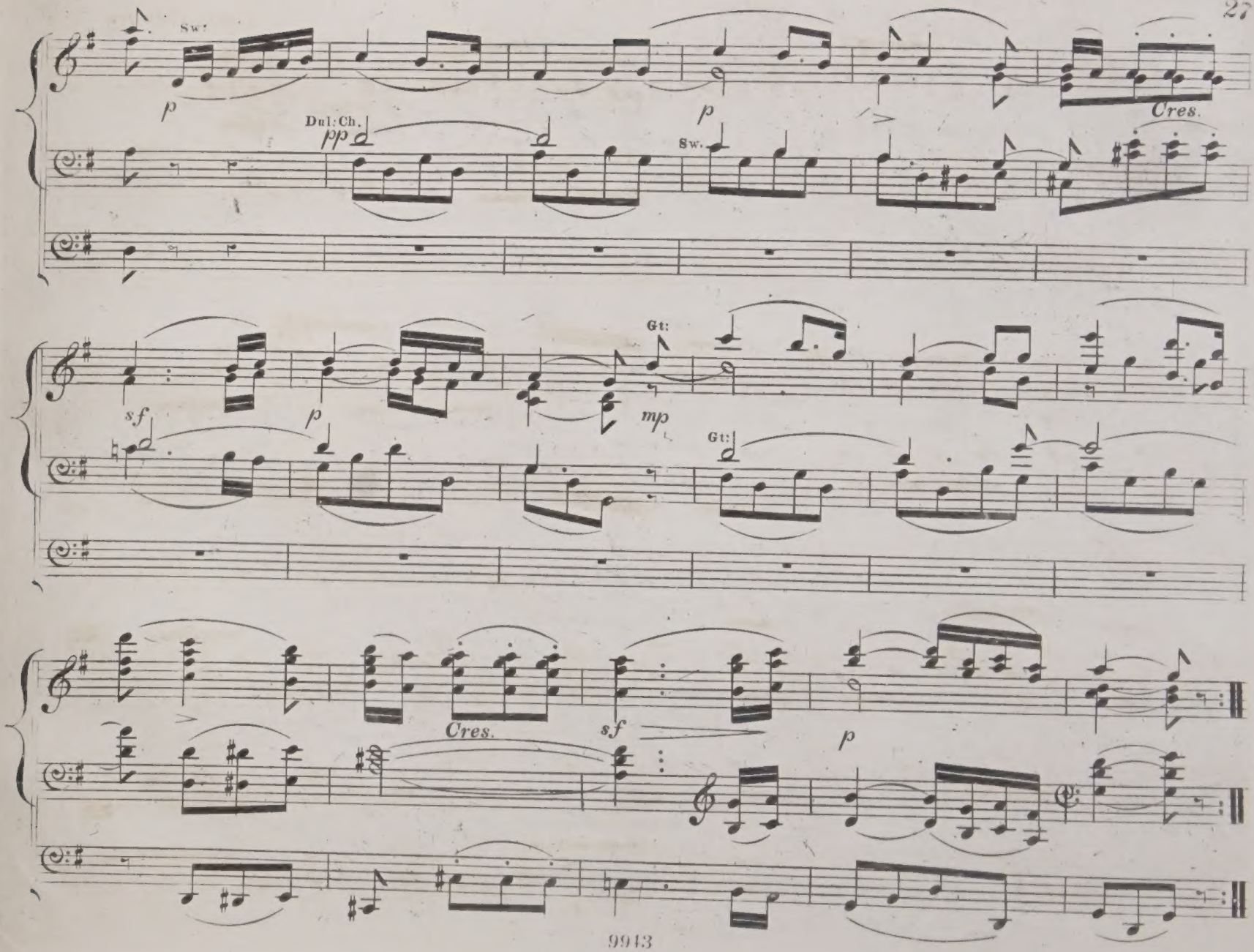
ANDANTE.

BEETHOVEN.

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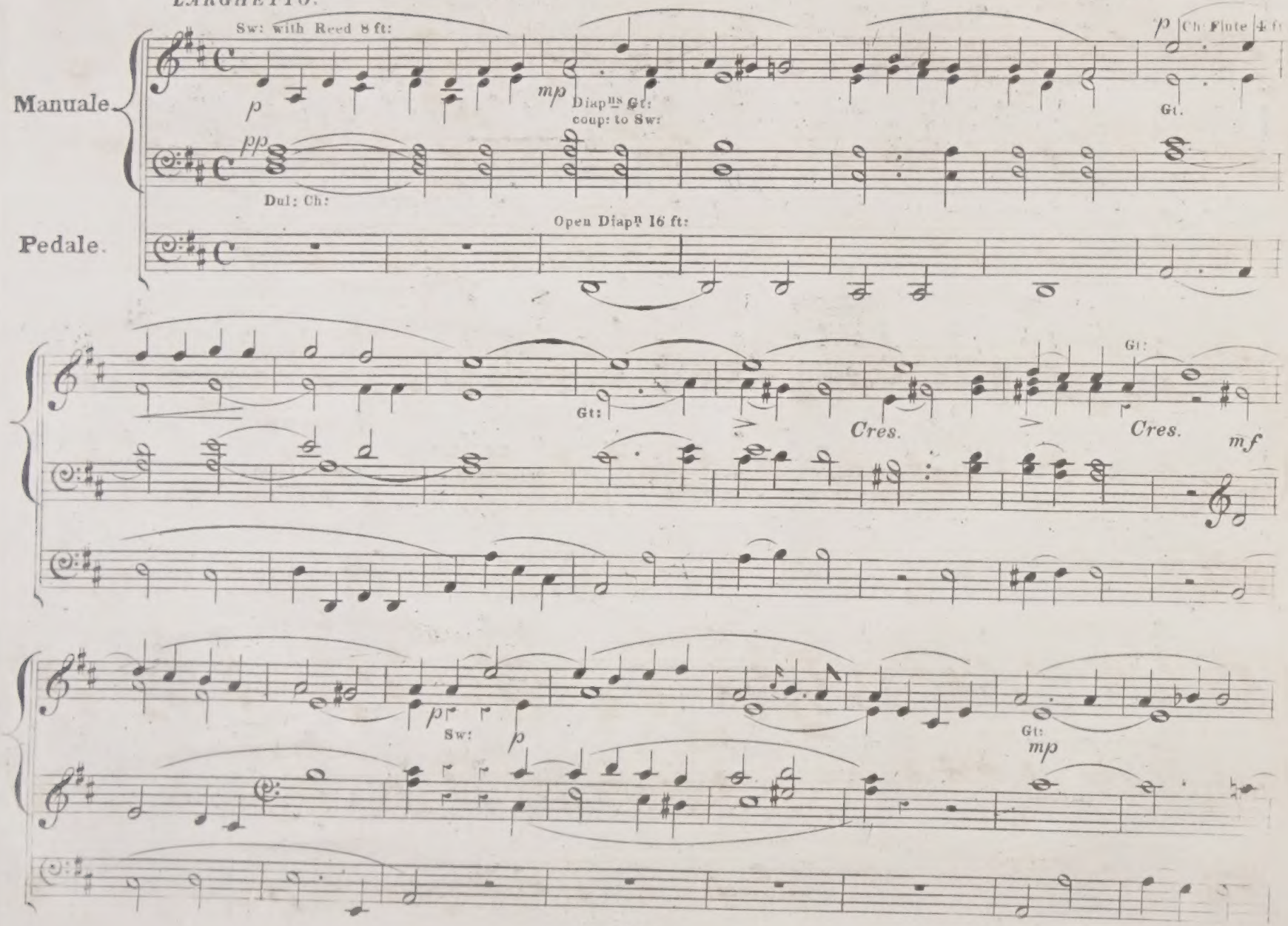
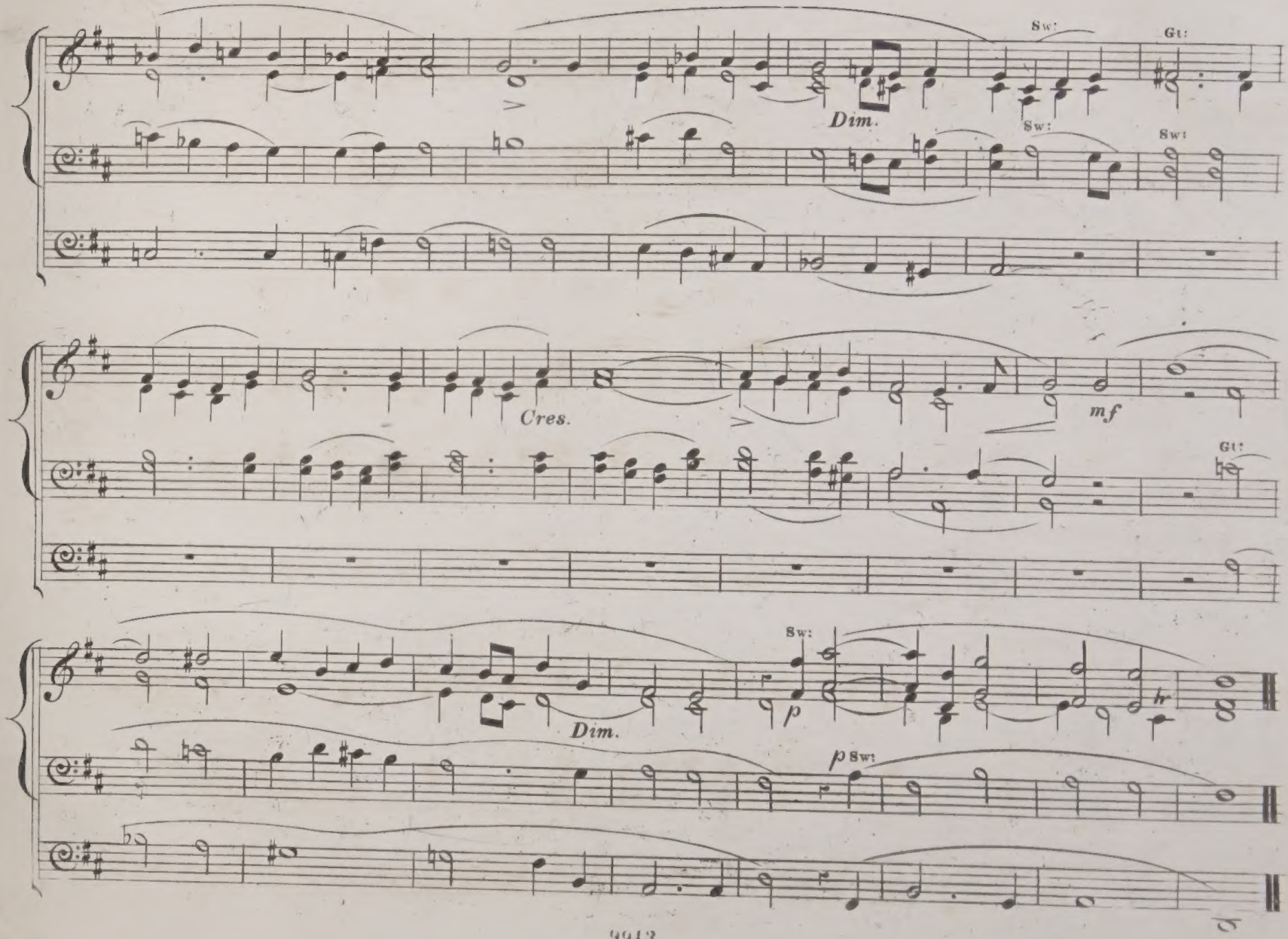
LARGHETTO.

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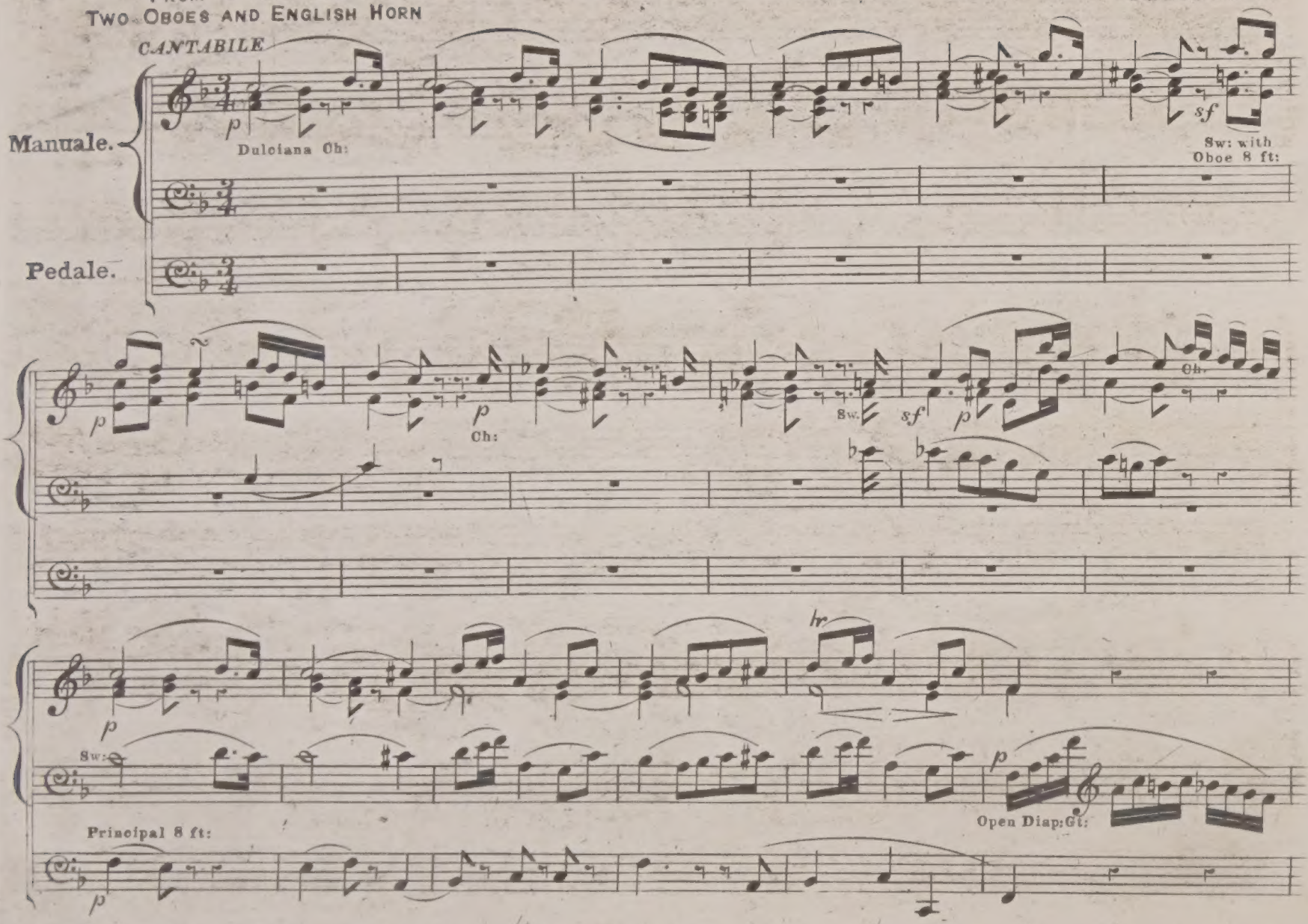
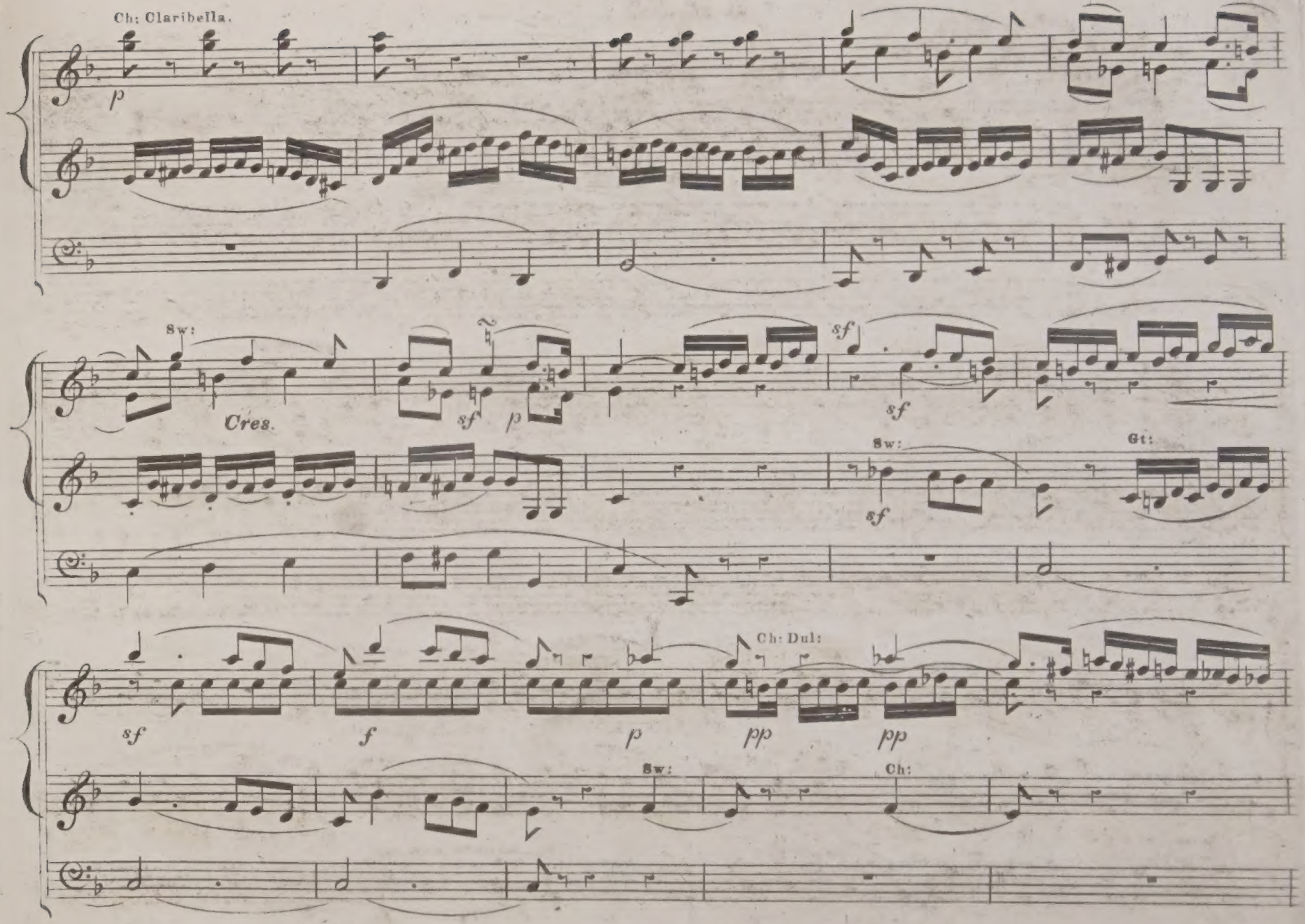
ADAGIO.

FROM A TRIO FOR
TWO OBOES AND ENGLISH HORN

BEETHOVEN.

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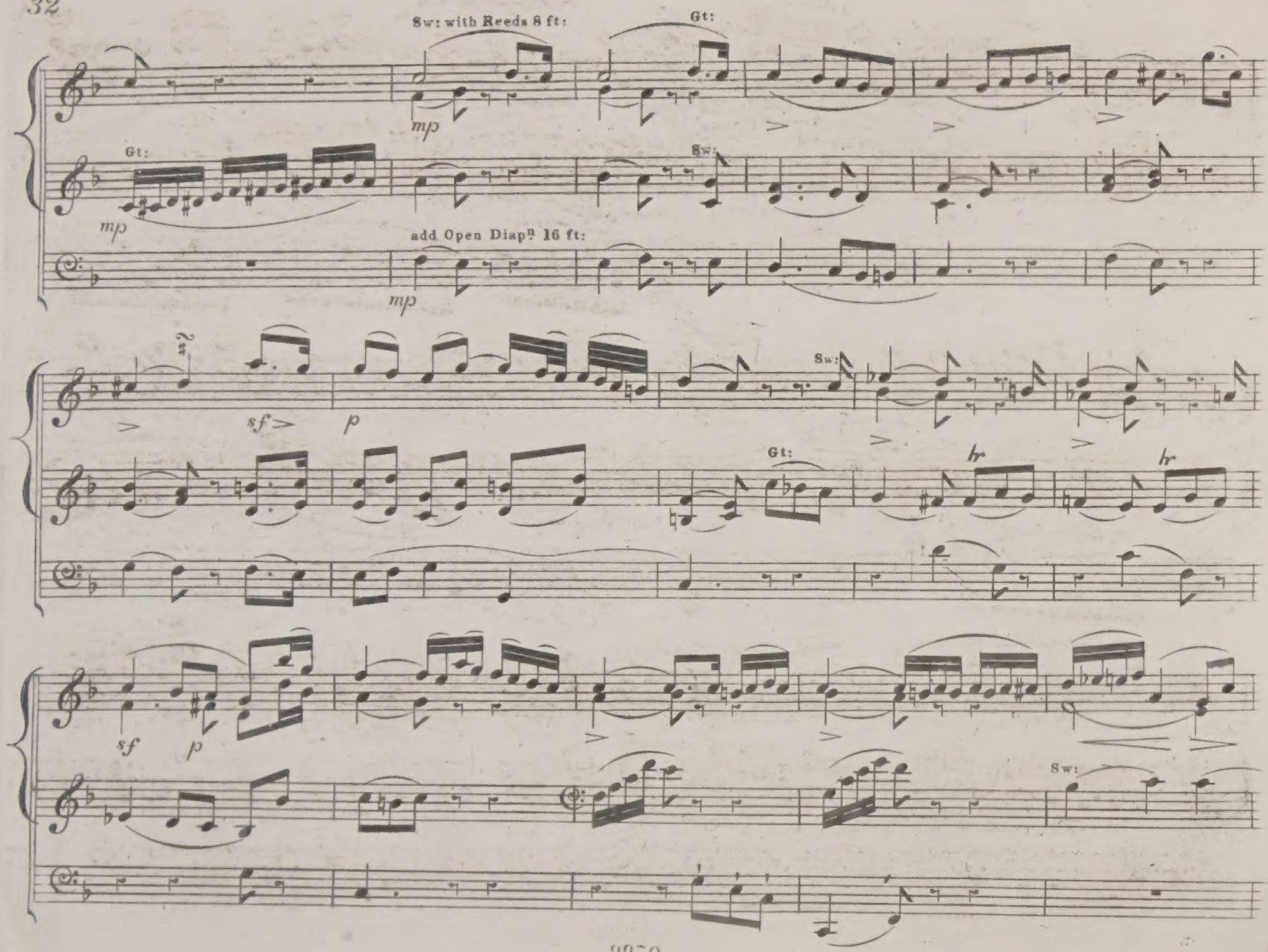
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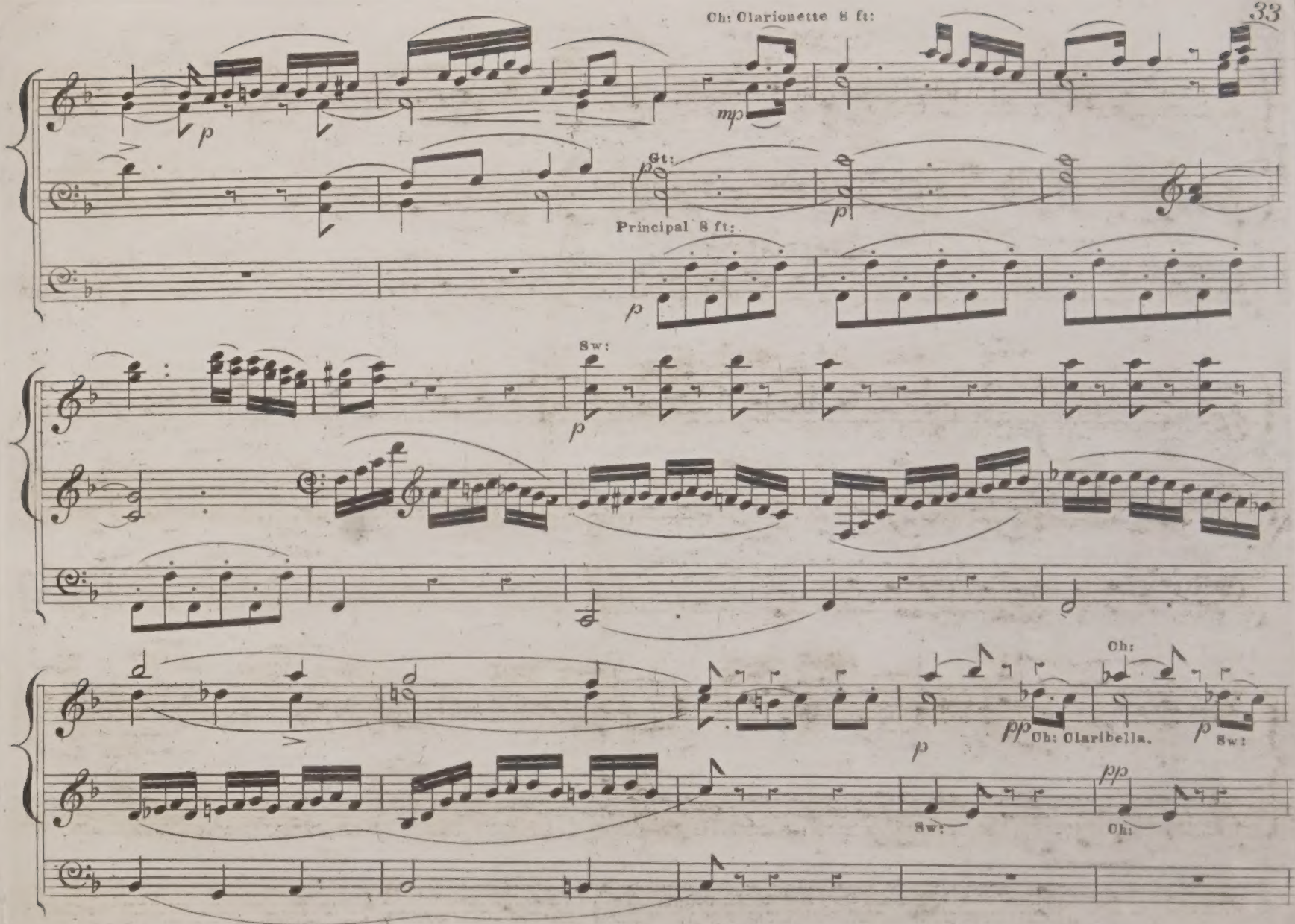
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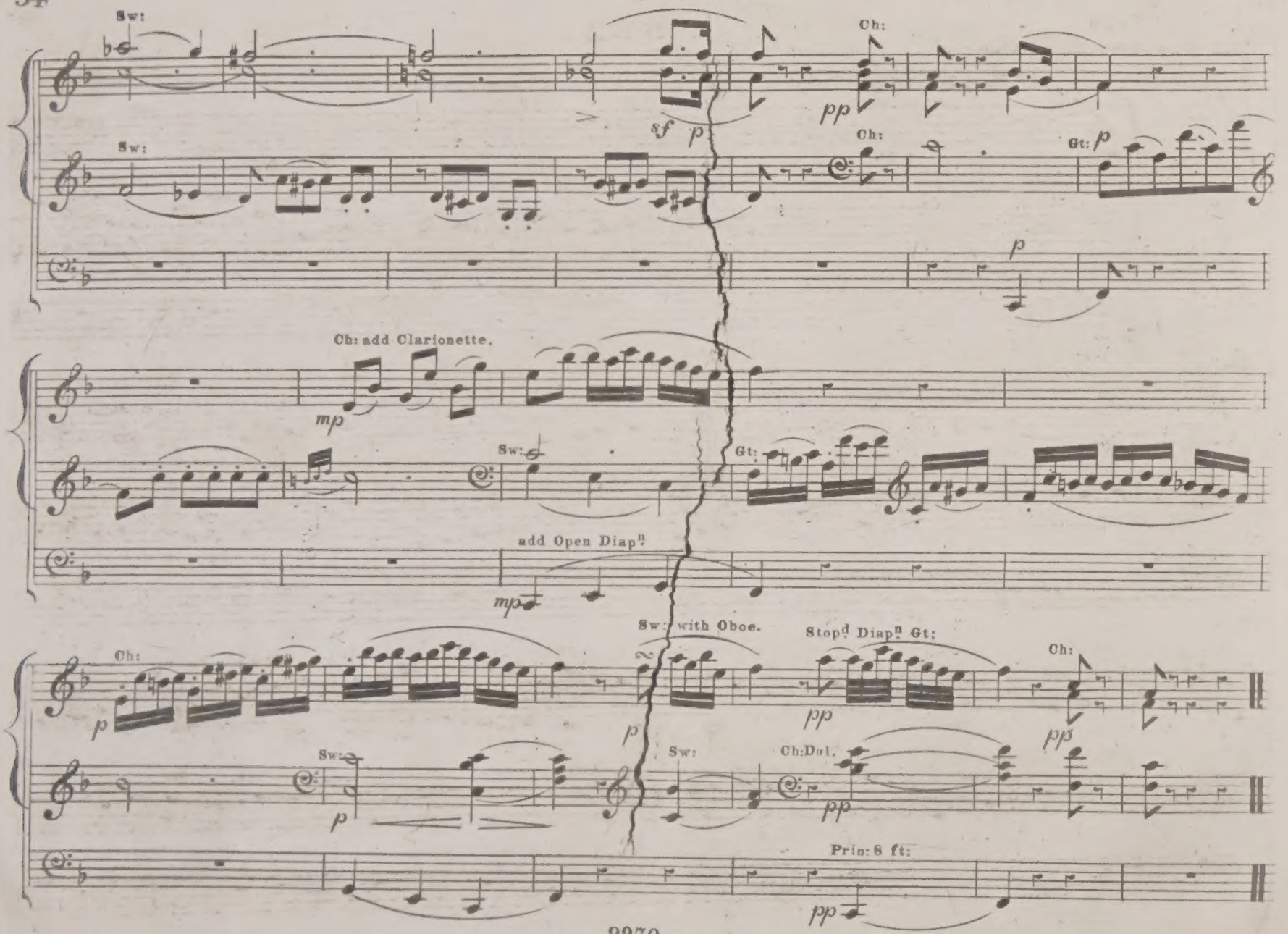
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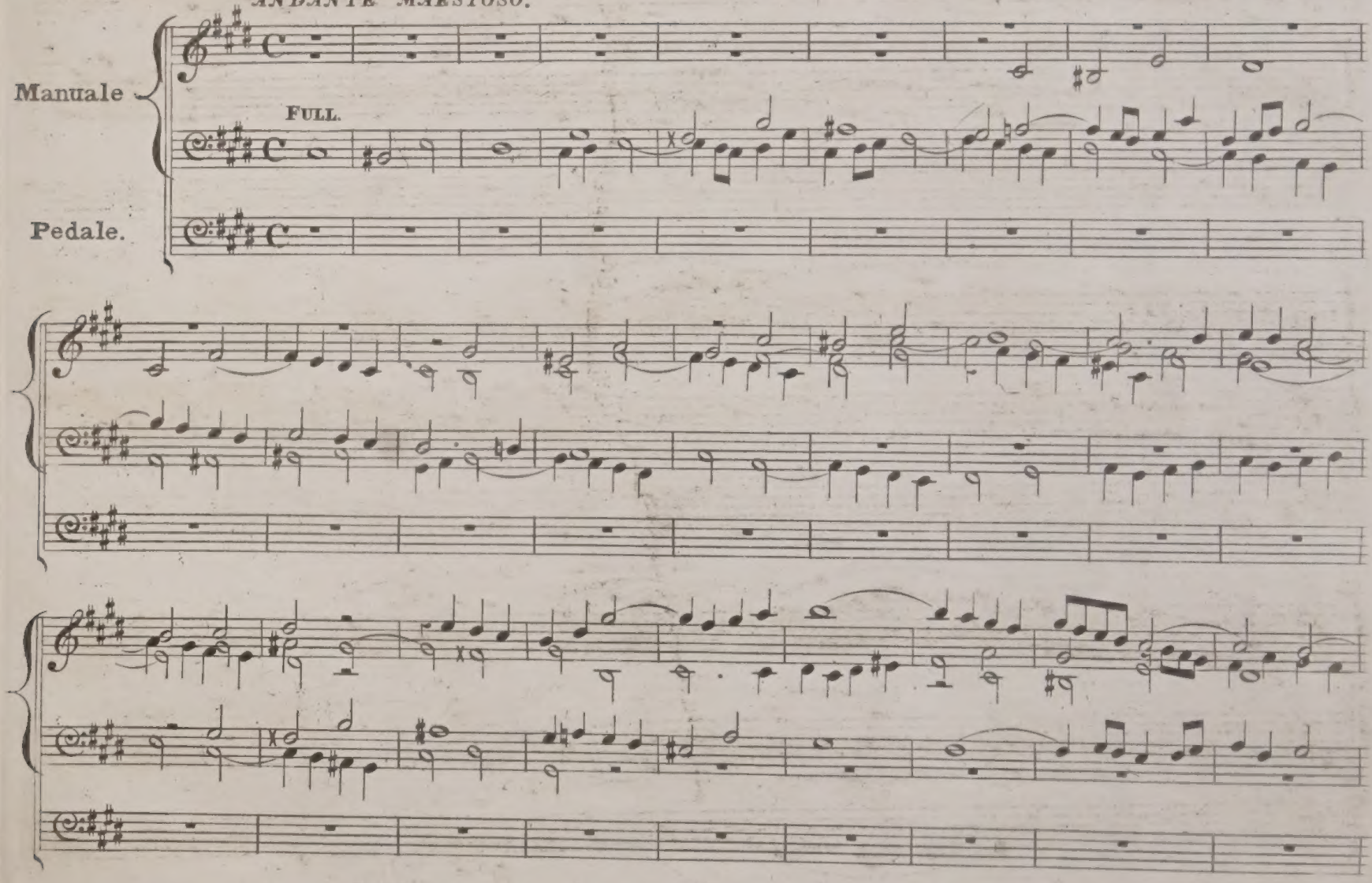
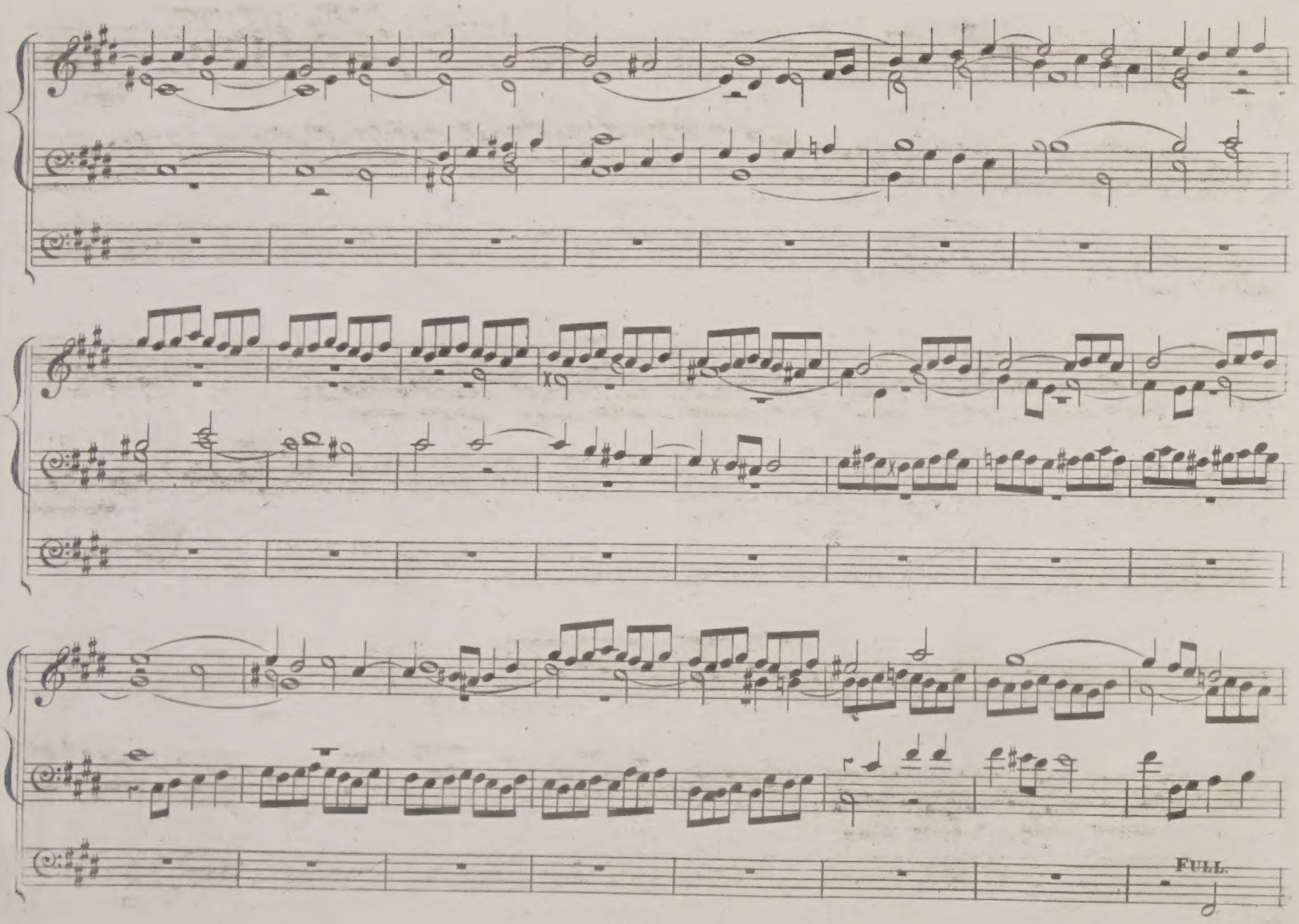
FROM
"LE CLAVECIN BIEN TEMPÉRÉ"

FUGA.

J. S. BACH.

ANDANTE MAESTOSO.

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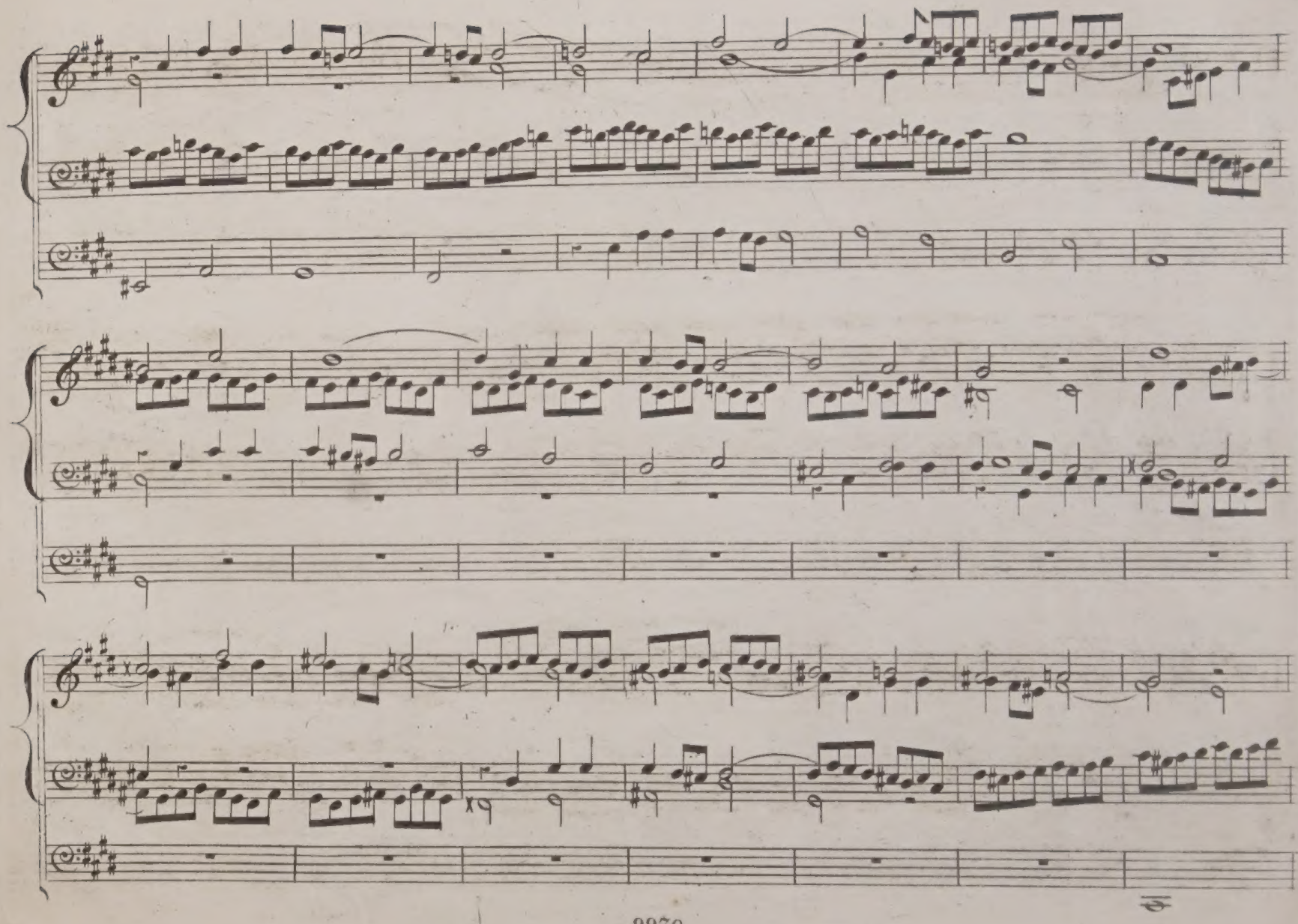
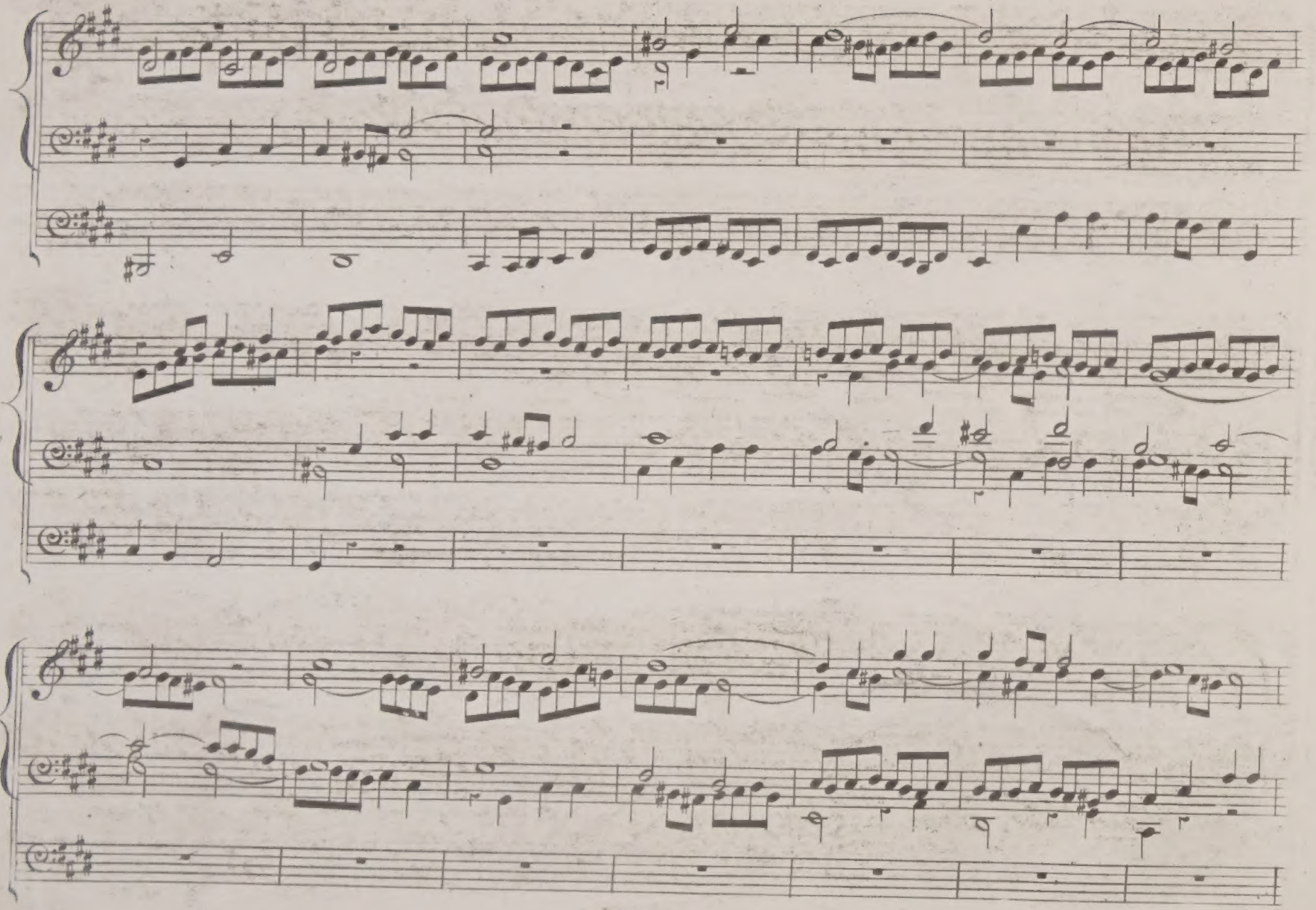
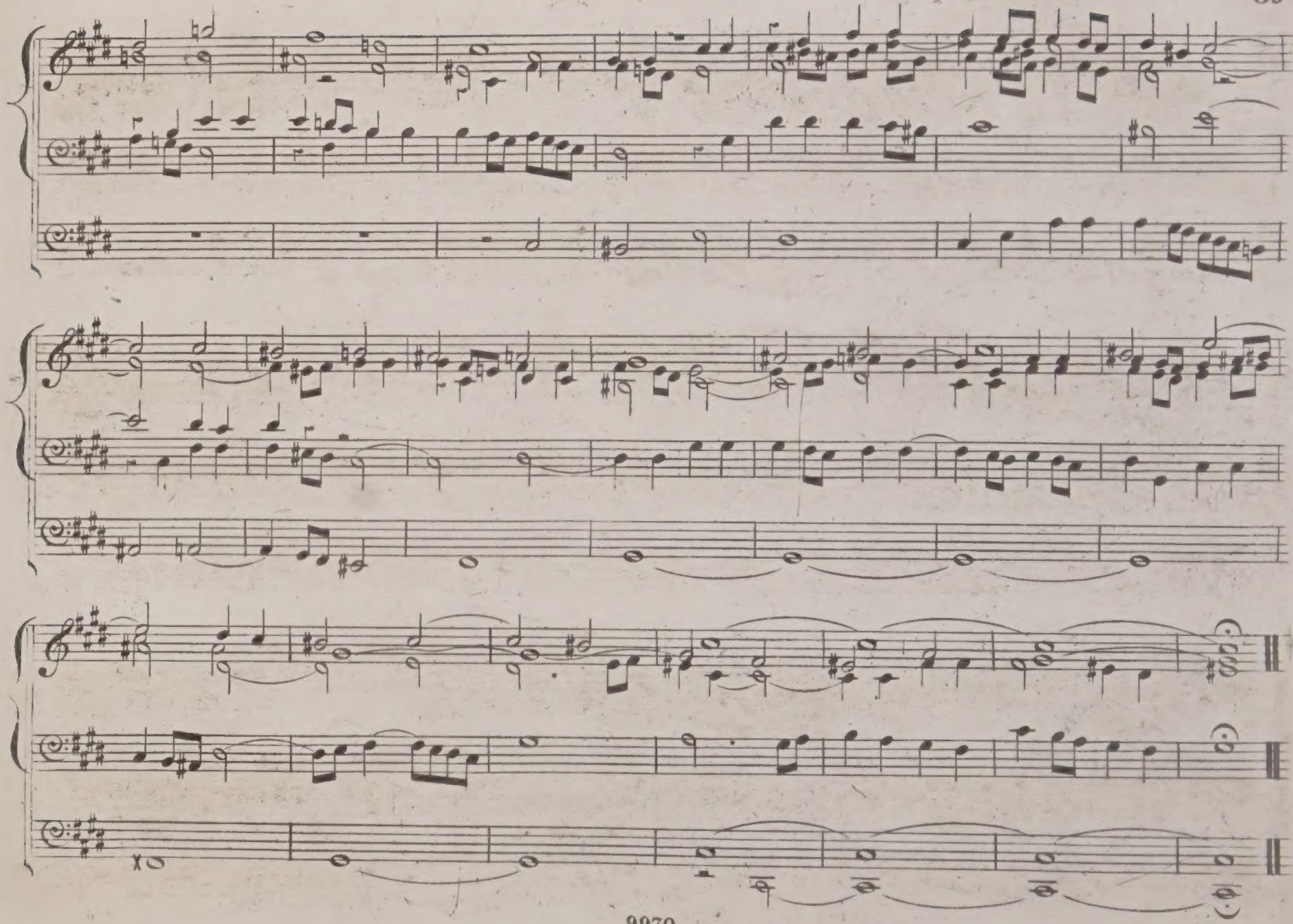


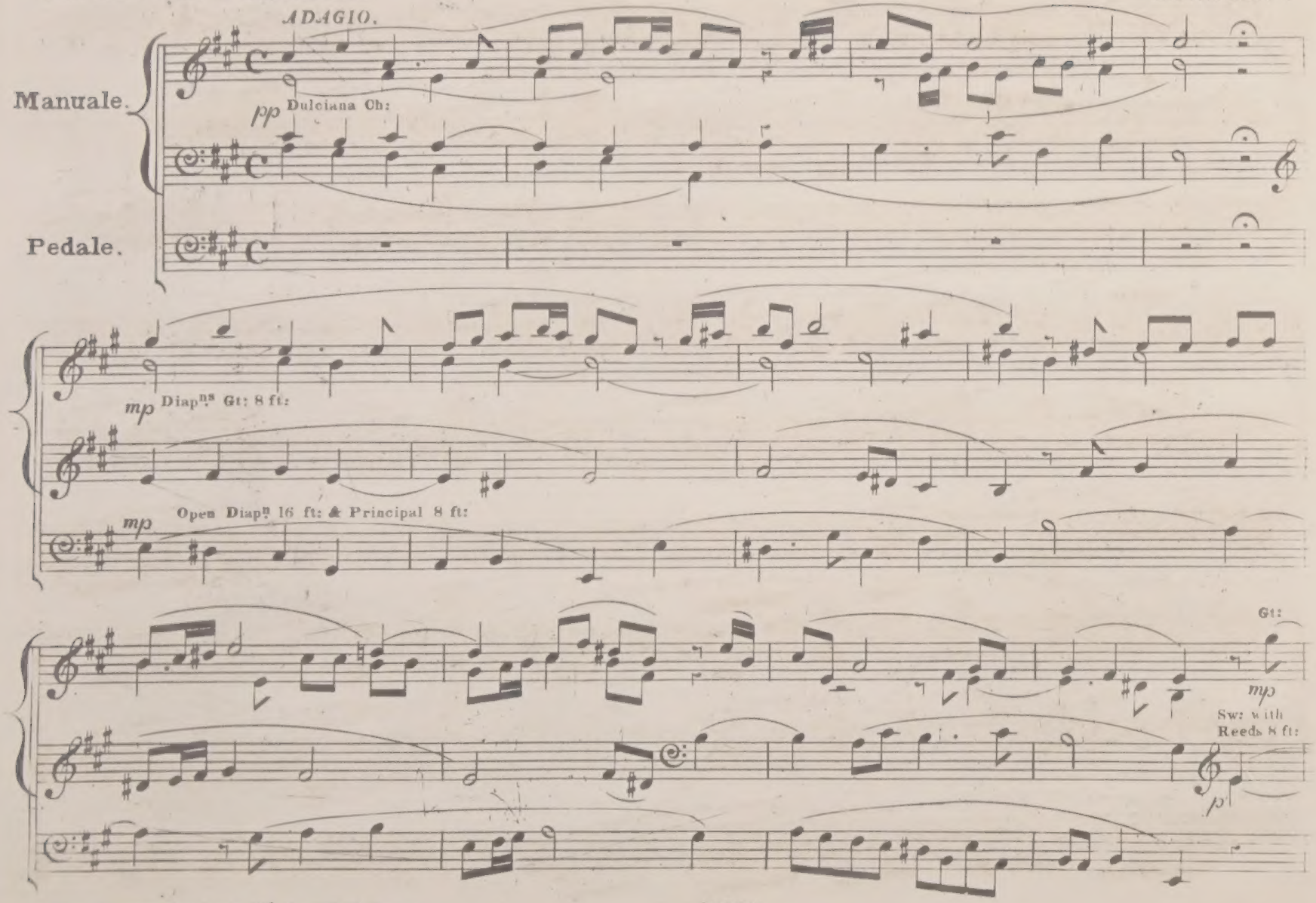


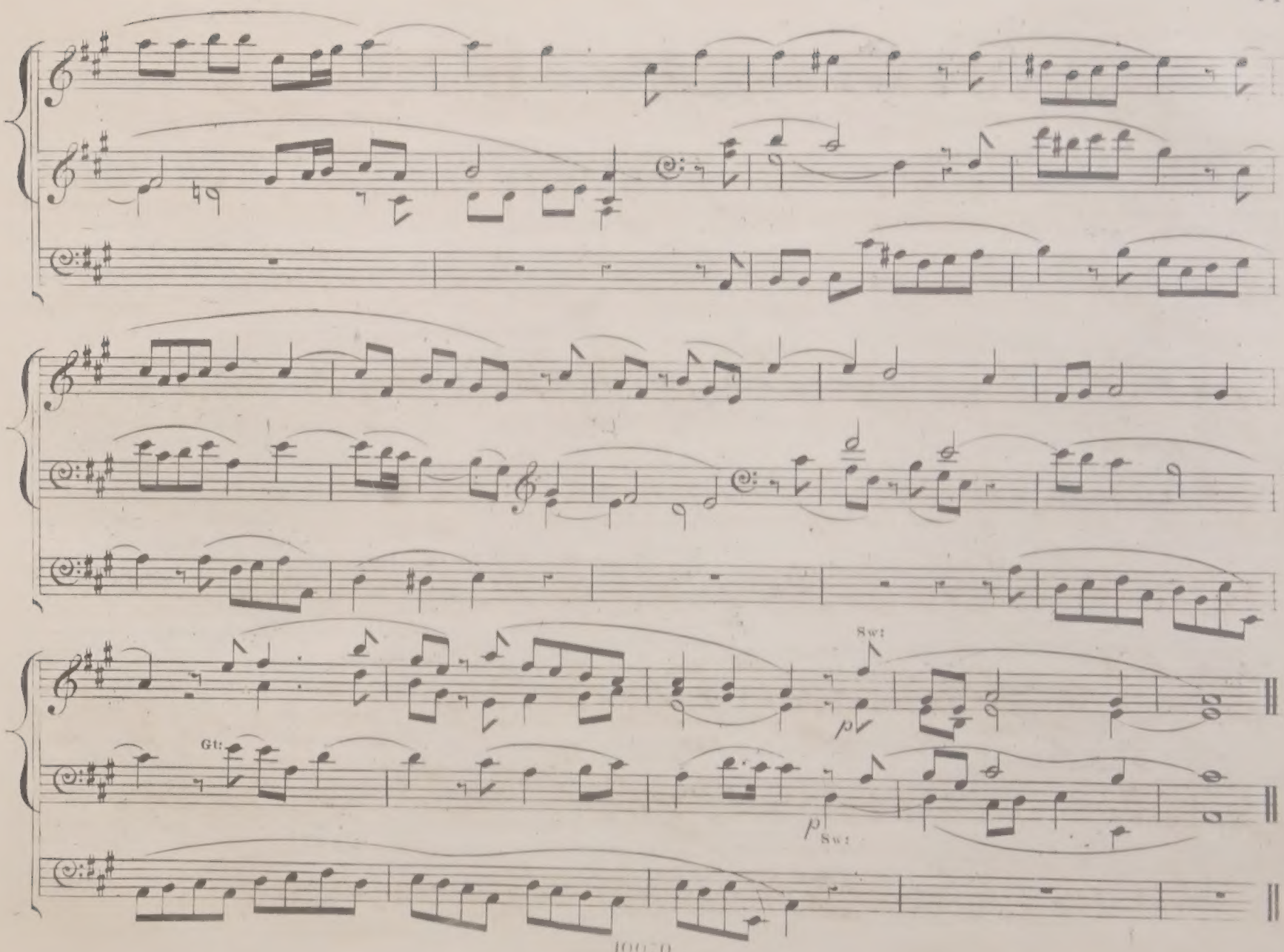


ADAGIO AND FUGUE.

FROM THE SONATAS
FOR THE VIOLIN & VIOLONCELLO.

CORELLI.

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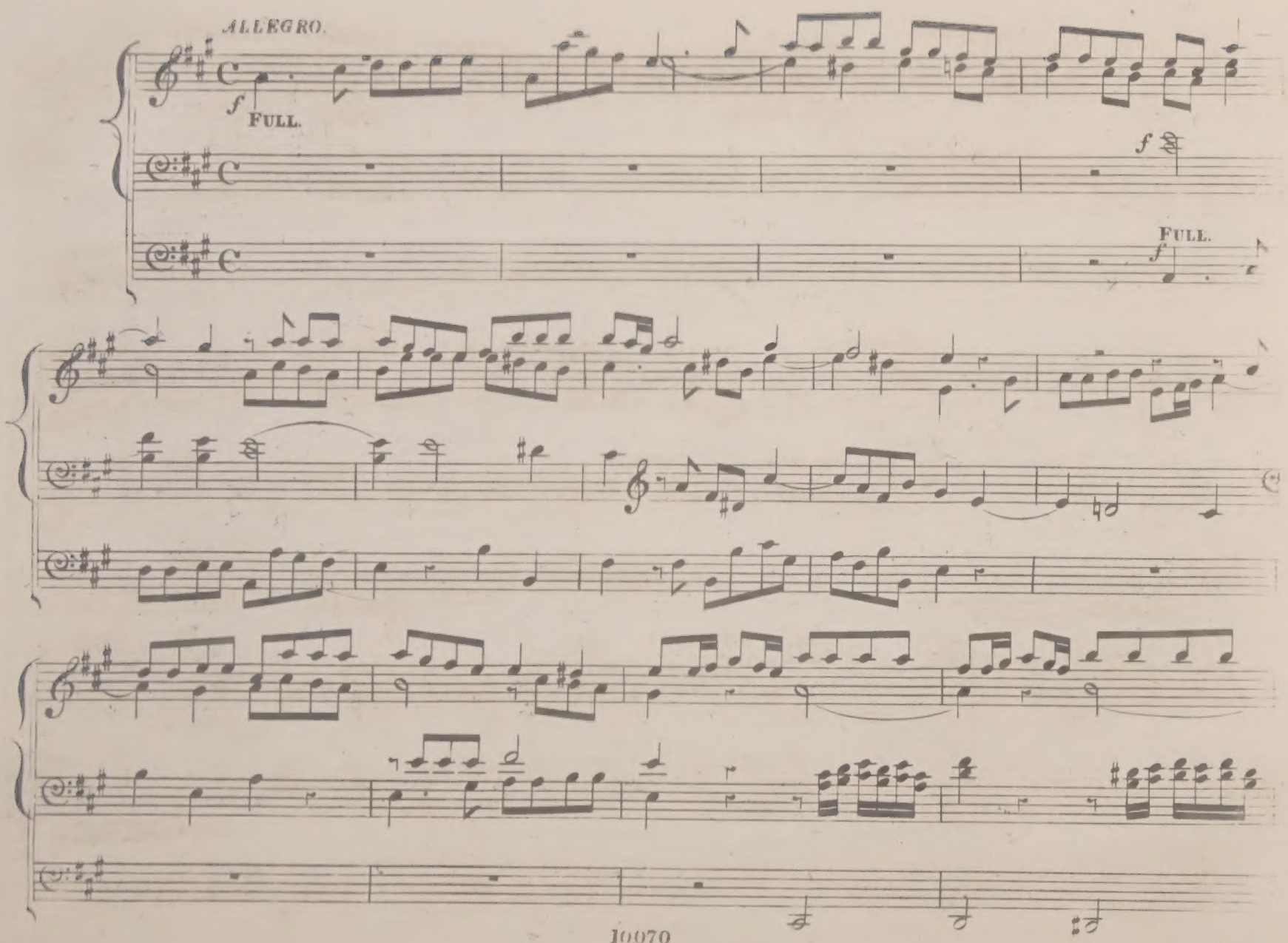
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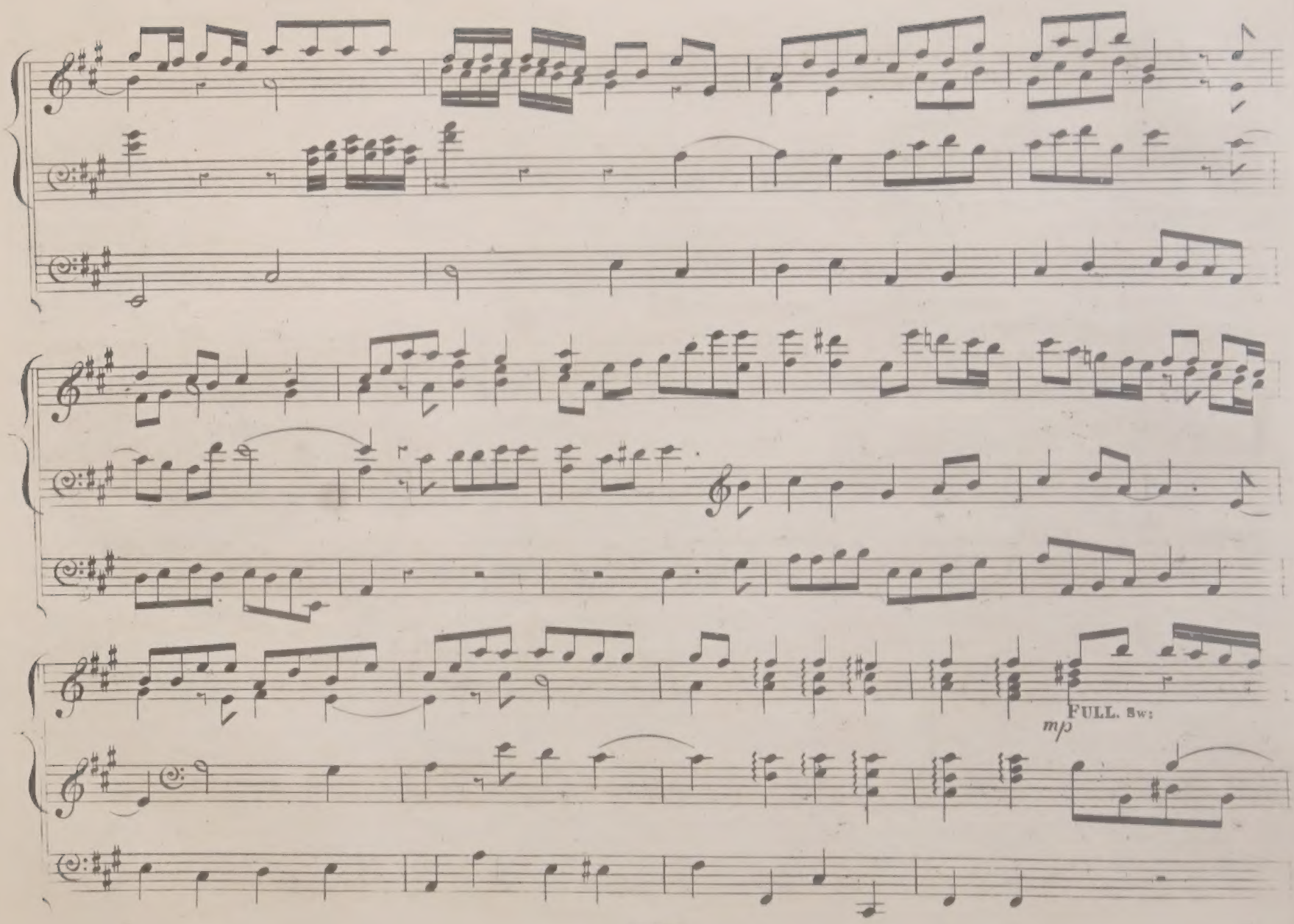
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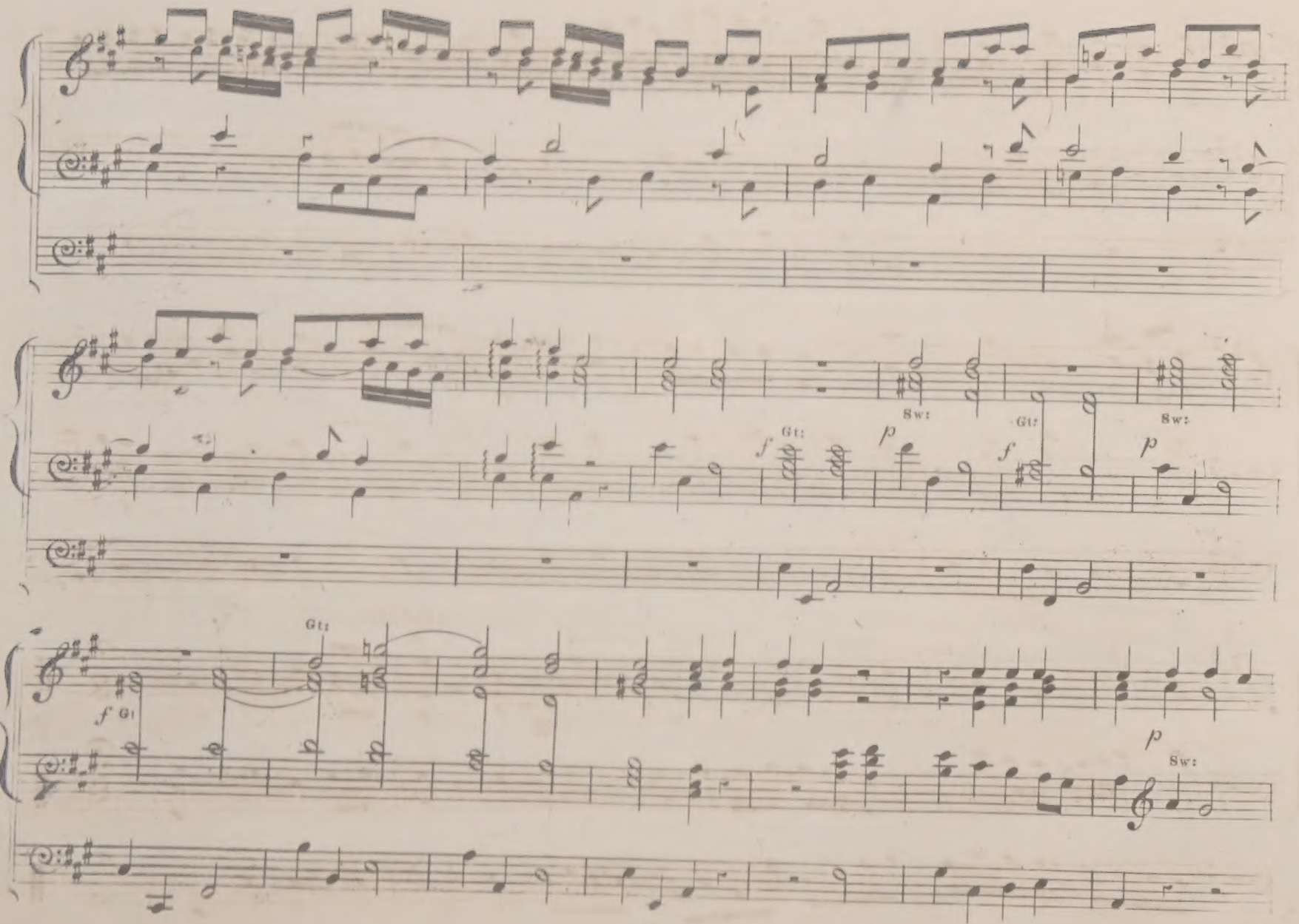
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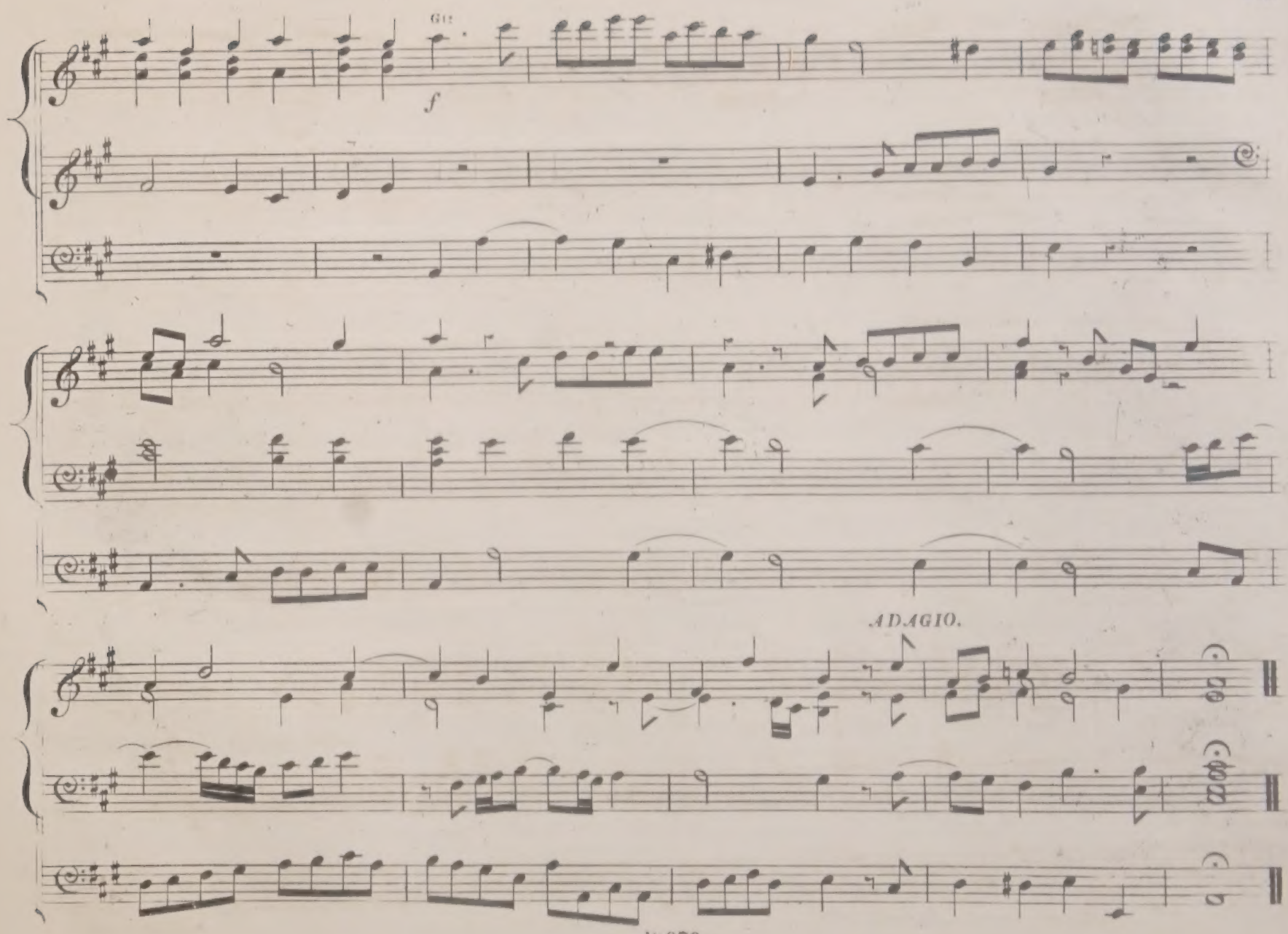
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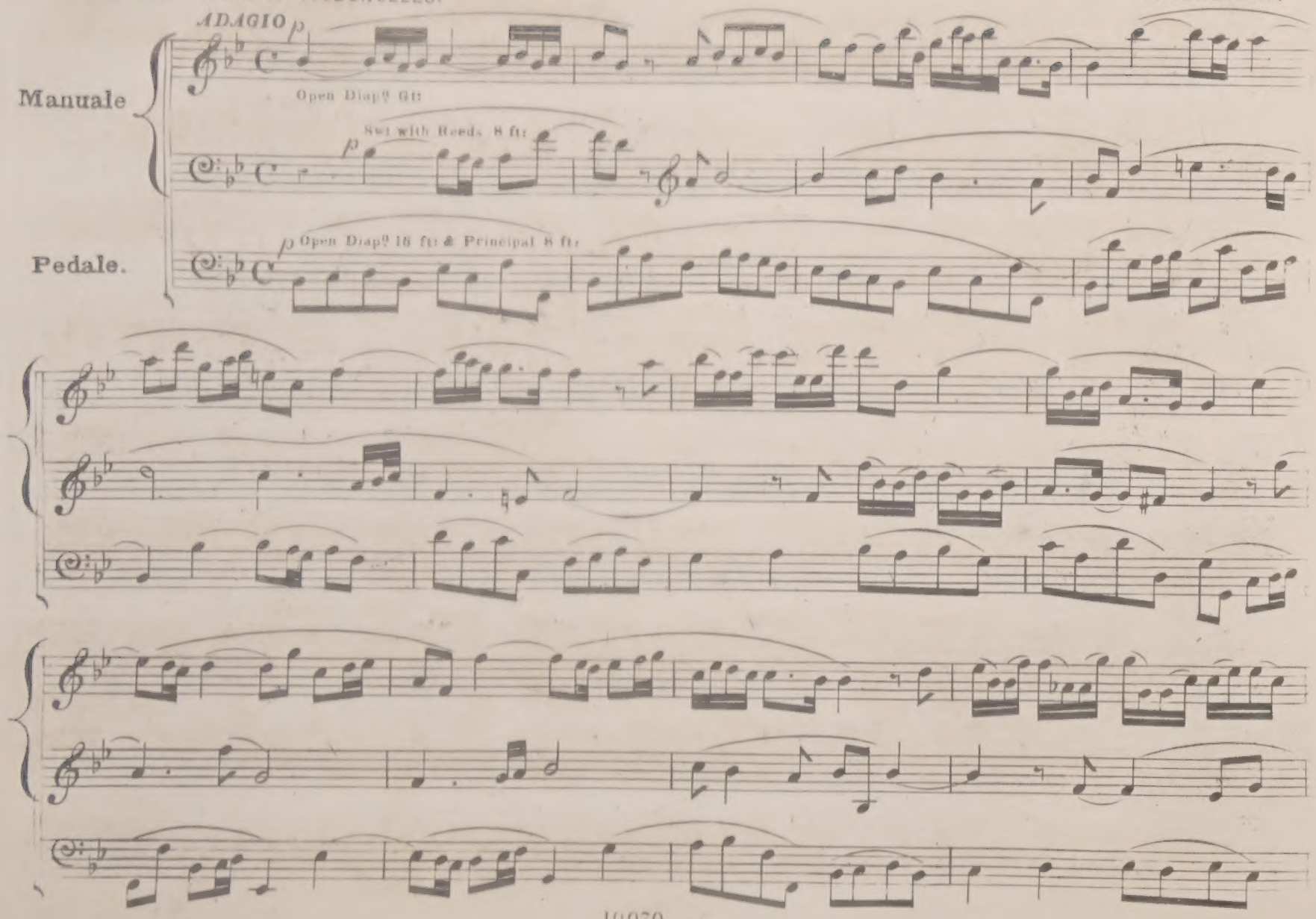
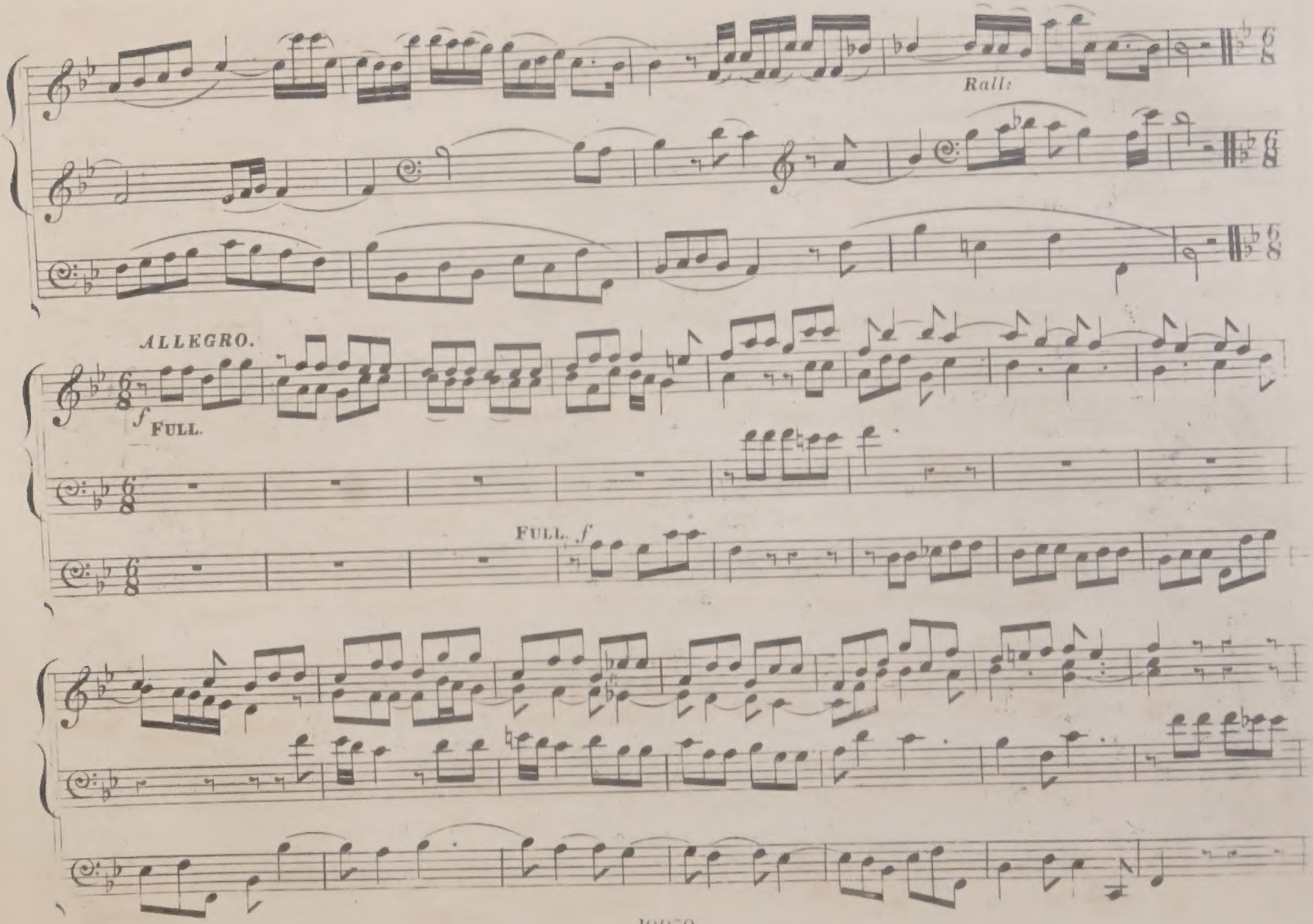
ADAGIO AND FUGUE.

FROM A SET OF SONATAS
FOR THE VIOLIN & VIOLONCELLO.

GASPERINI.

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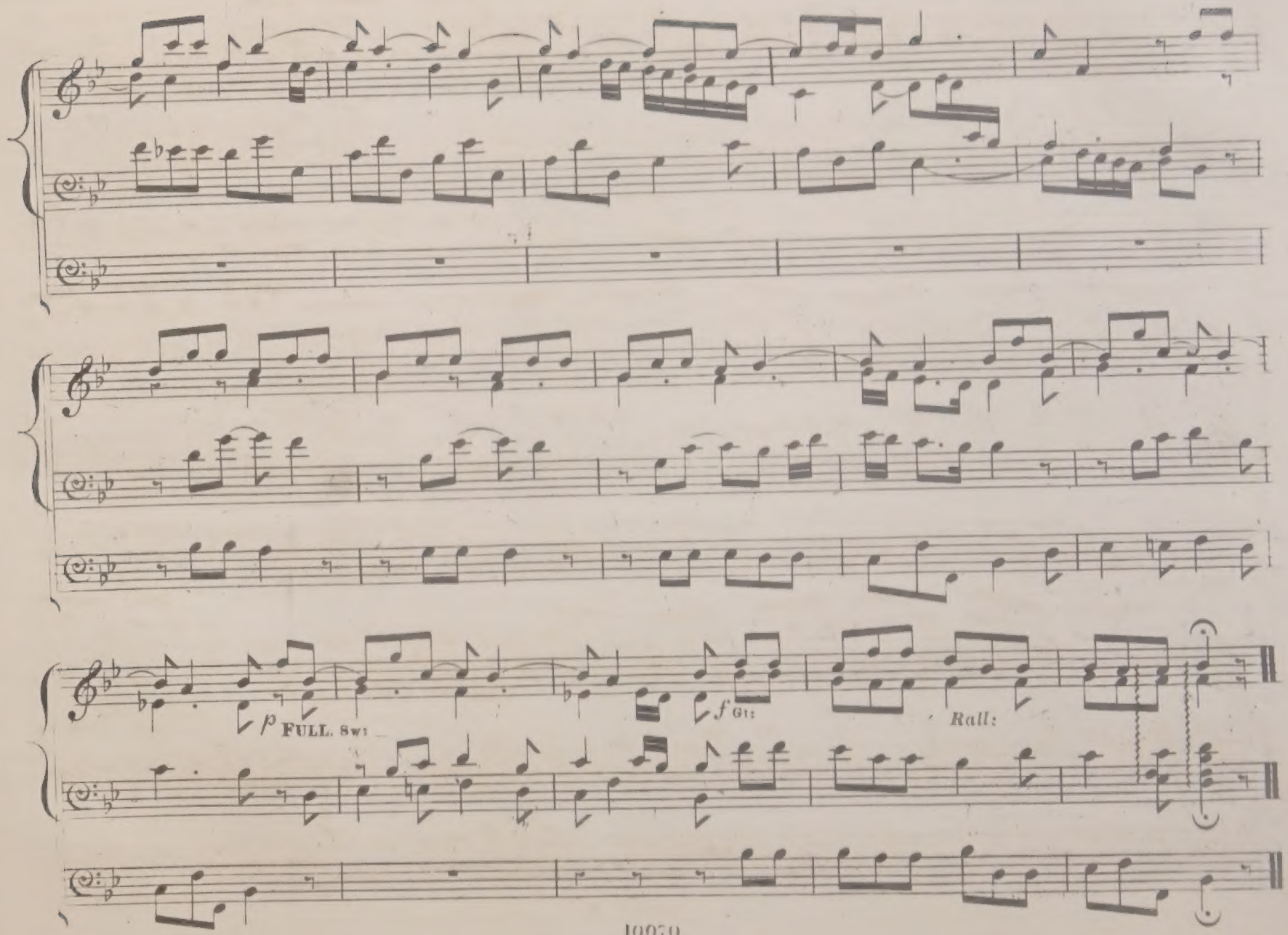
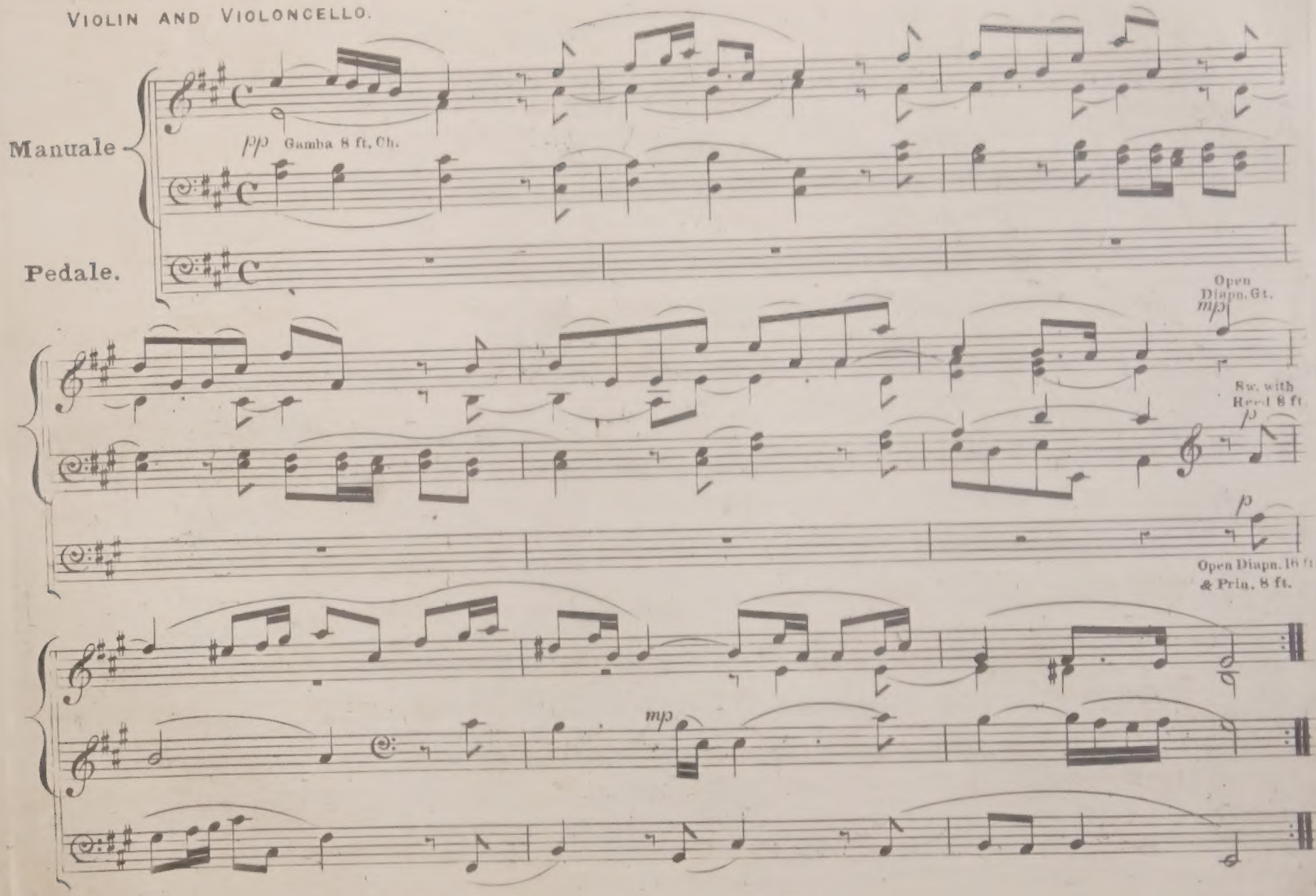
FULL.
FULL. f

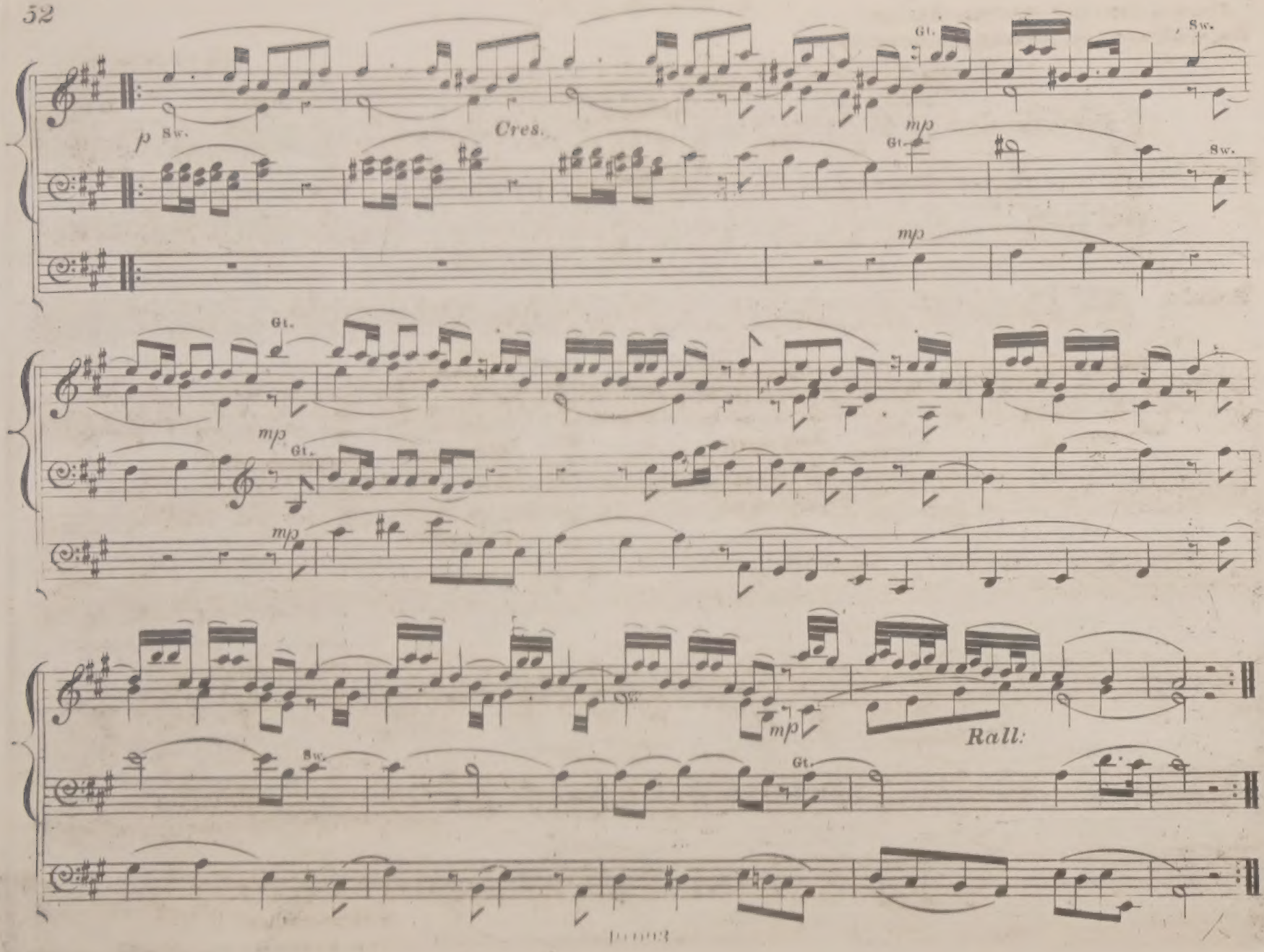

p FULL. Sw:
f Gt:
Rall:

ANDANTE.

FROM A SONATA FOR THE VIOLIN AND VIOLONCELLO.

GASPERINI.

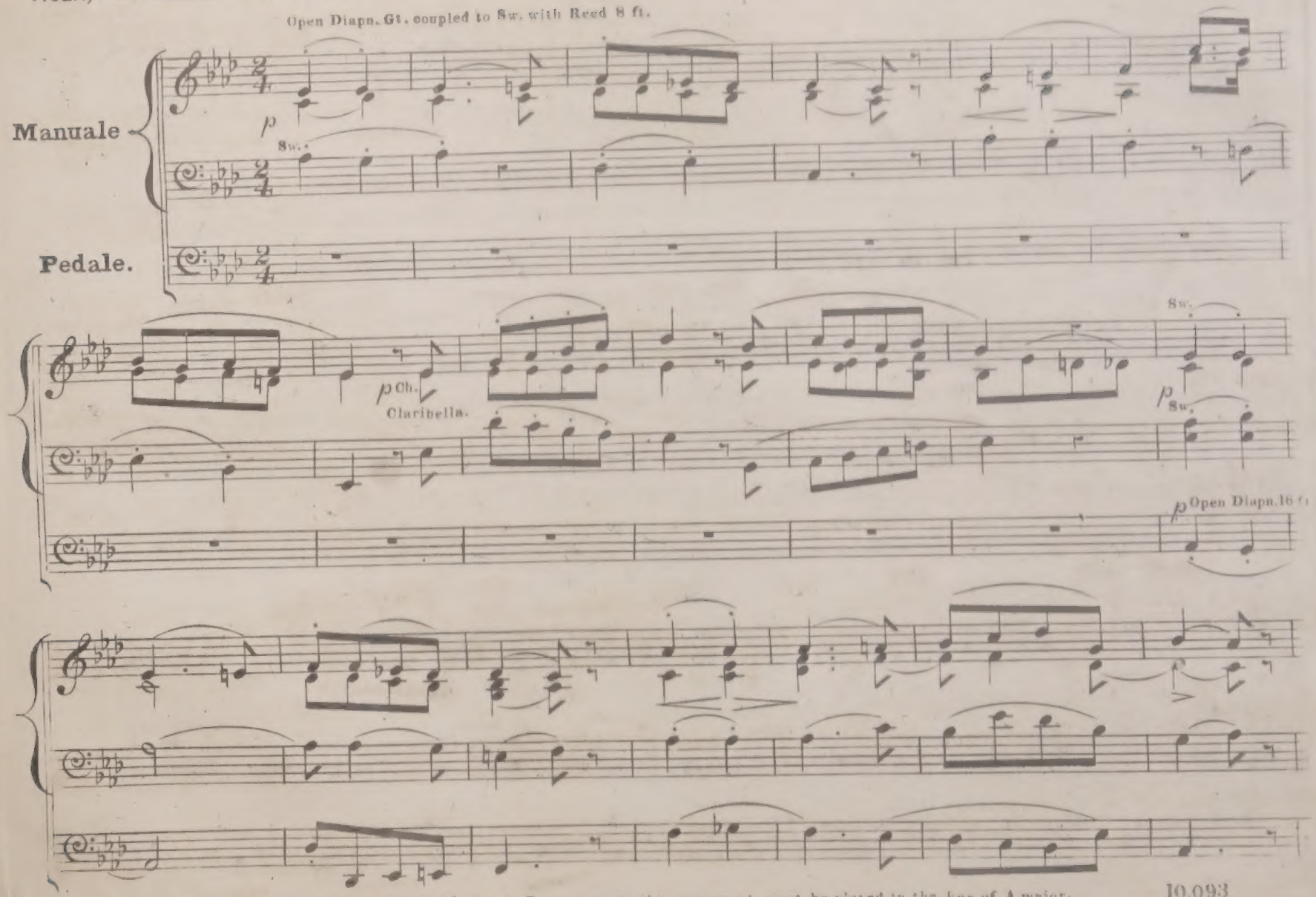



p Sw.
Cres.
Gt.
Sw.
mp
Gt.
Sw.
mp
Gt.
mp
Gt.
mp
mp
Rall:
Sw.
Gt.

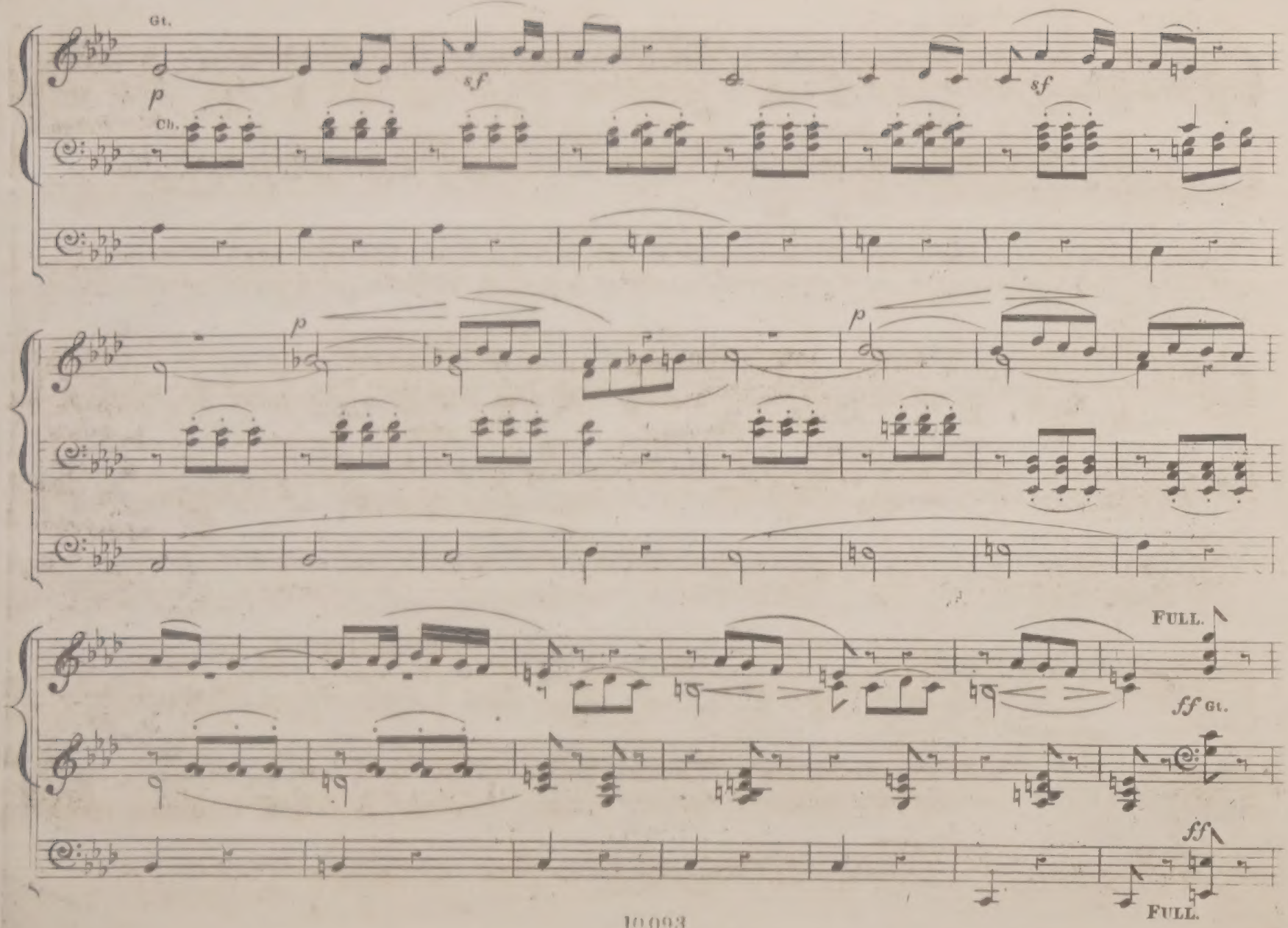
ADAGIO.

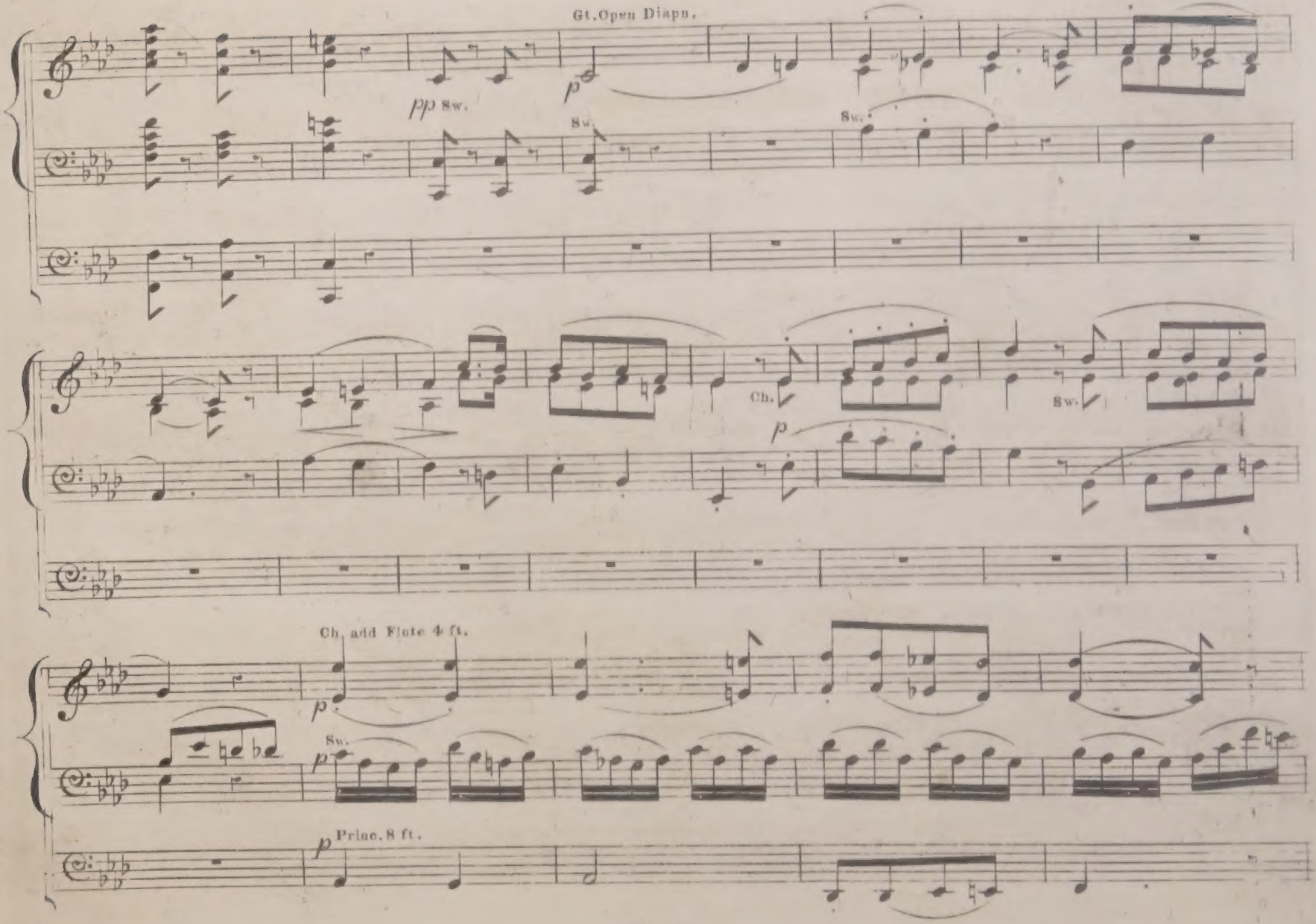
FROM A SESTETT FOR TWO VIOLINS,
VIOLA, VIOLONCELLO & TWO HORNS OBLIGATO.

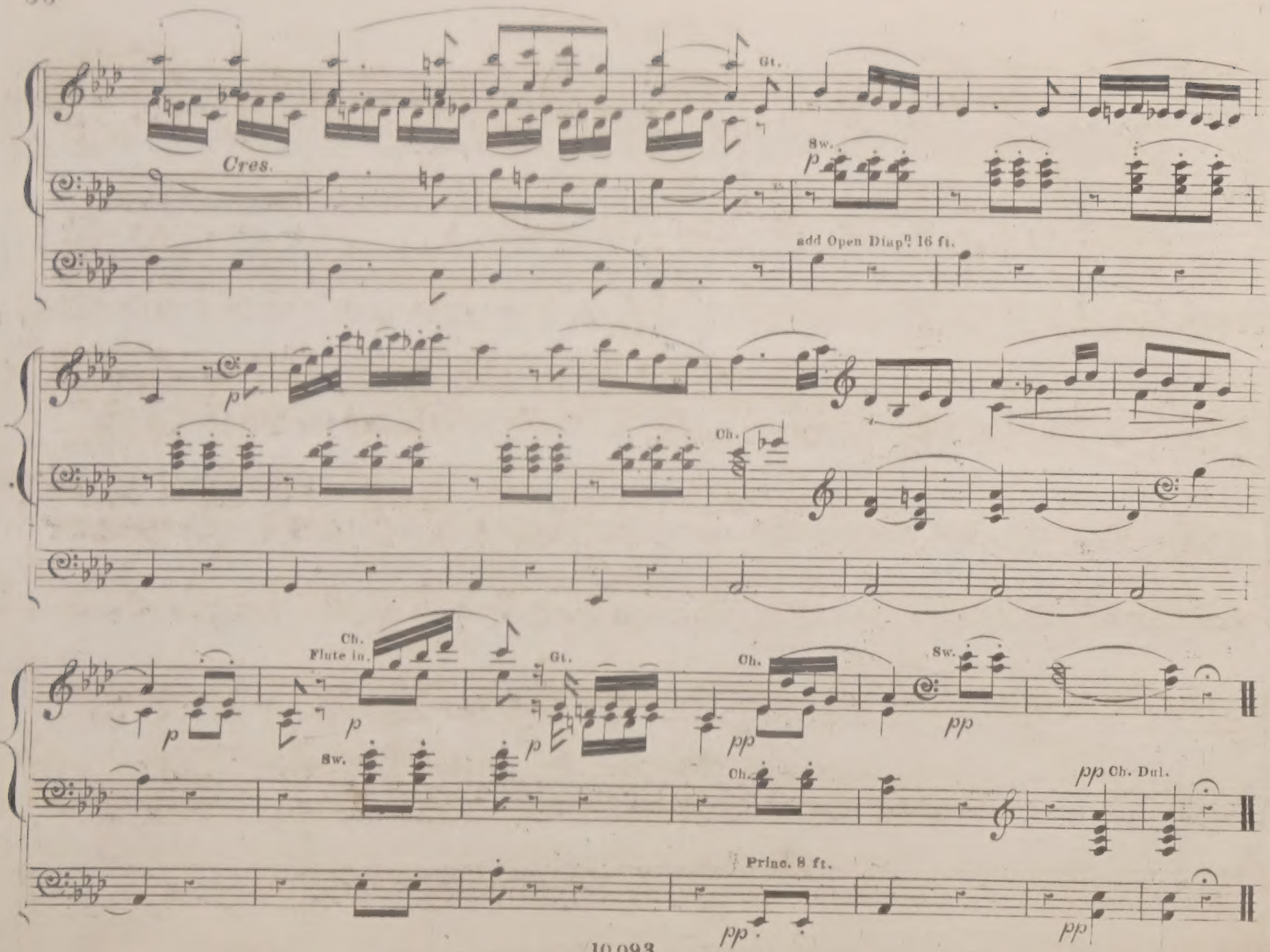
BEETHOVEN.



* O. Organs not toned according to the system of Equal Temperament, this movement must be played in the key of A major.


Gt.
p
sf
Ch.
sf
p
p
FULL.
ff Gt.
ff
FULL.


Gt. Open Diapn.
pp Sw.
p
Sw.
Sw.
Ch.
p
Sw.
Ch. add Flute 4 ft.
p
Sw.
p
p Princ. 8 ft.


Gt.
Cres.
Sw.
p
add Open Diap.n 16 ft.
p
Ch.
Ch.
Flute in.
p
Gt.
p
Ch.
pp
Sw.
pp
Sw.
Ch.
pp Ch. Dul.
Princ. 8 ft.
pp
pp

FUGA.

FROM
"LE CLAVECIN BIEN TEMPÉRÉ"

J. S. BACH.

LENTO.

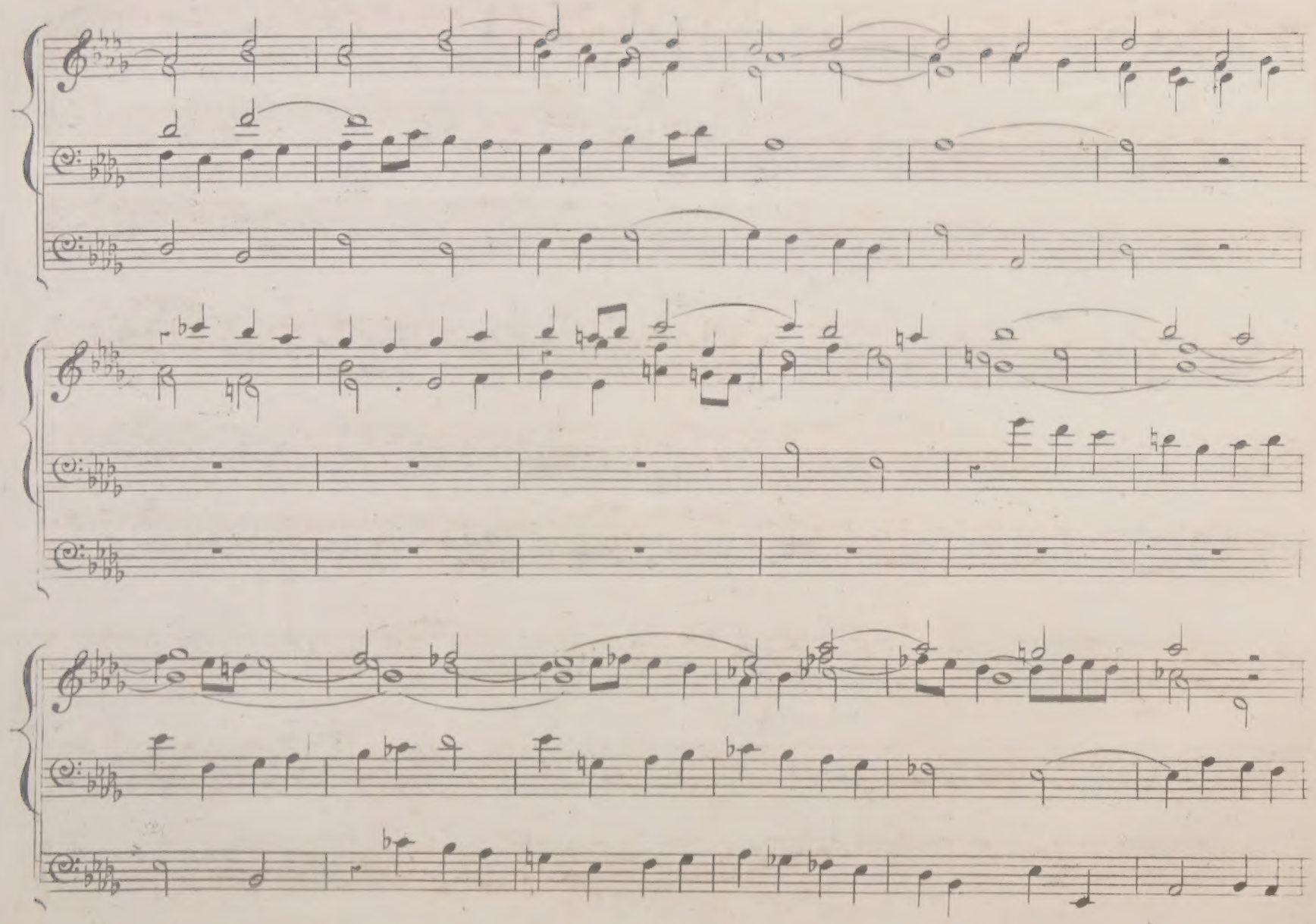
FULL.

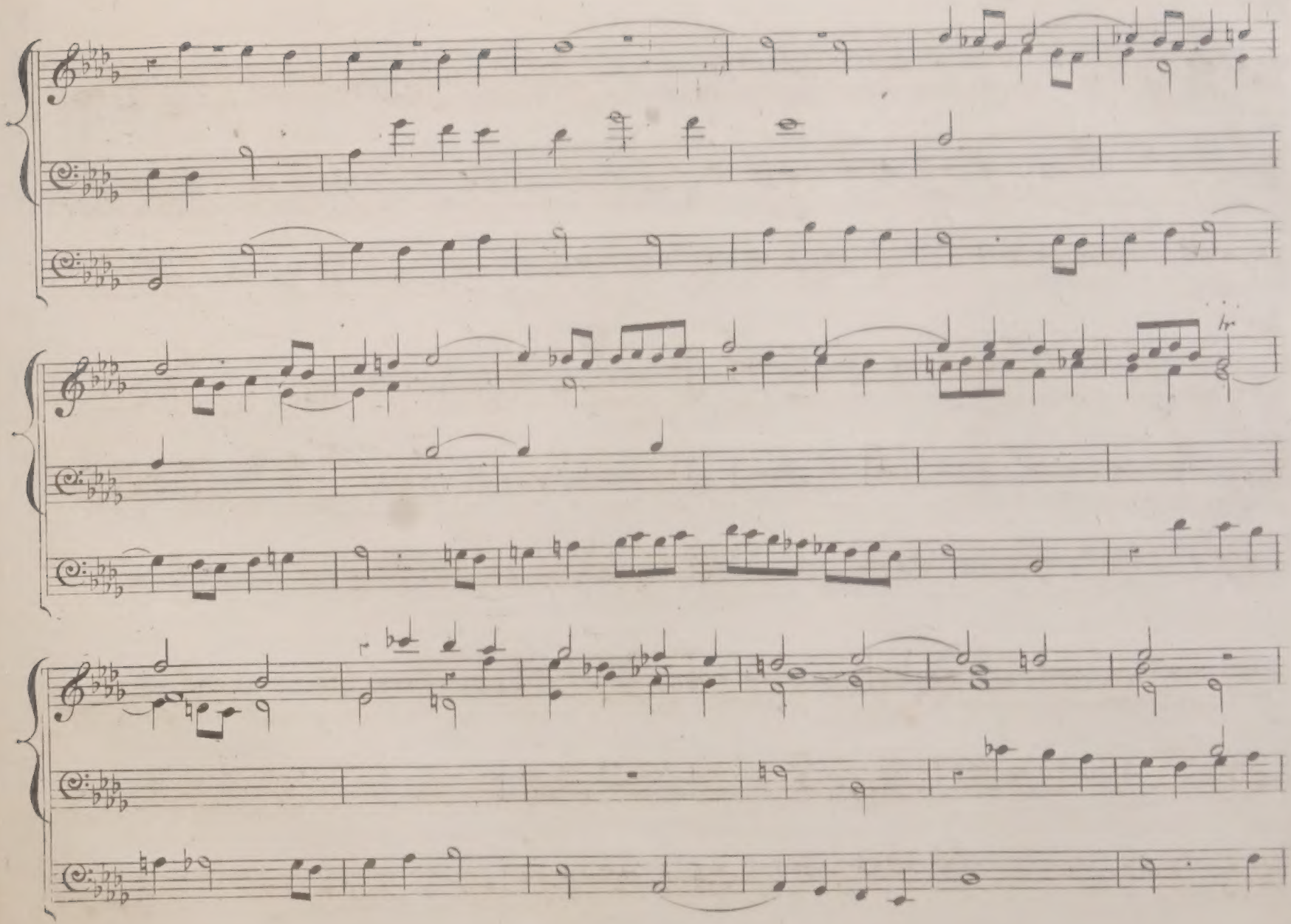
Manuale

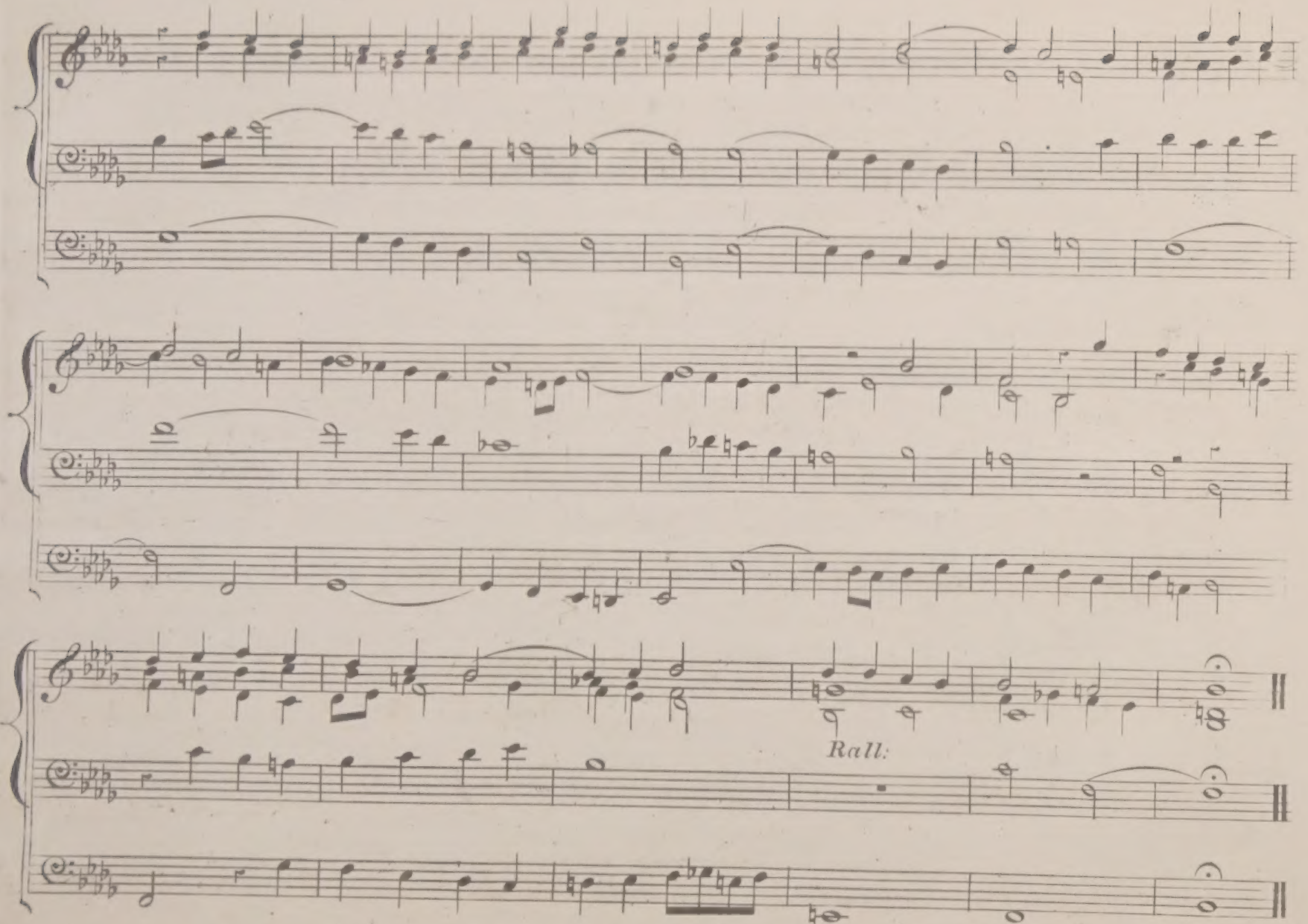
Pedale.

FULL.

* This Fuga must be transposed a semitone higher, when played upon Organs not tuned according to the system of Equal Temperament.



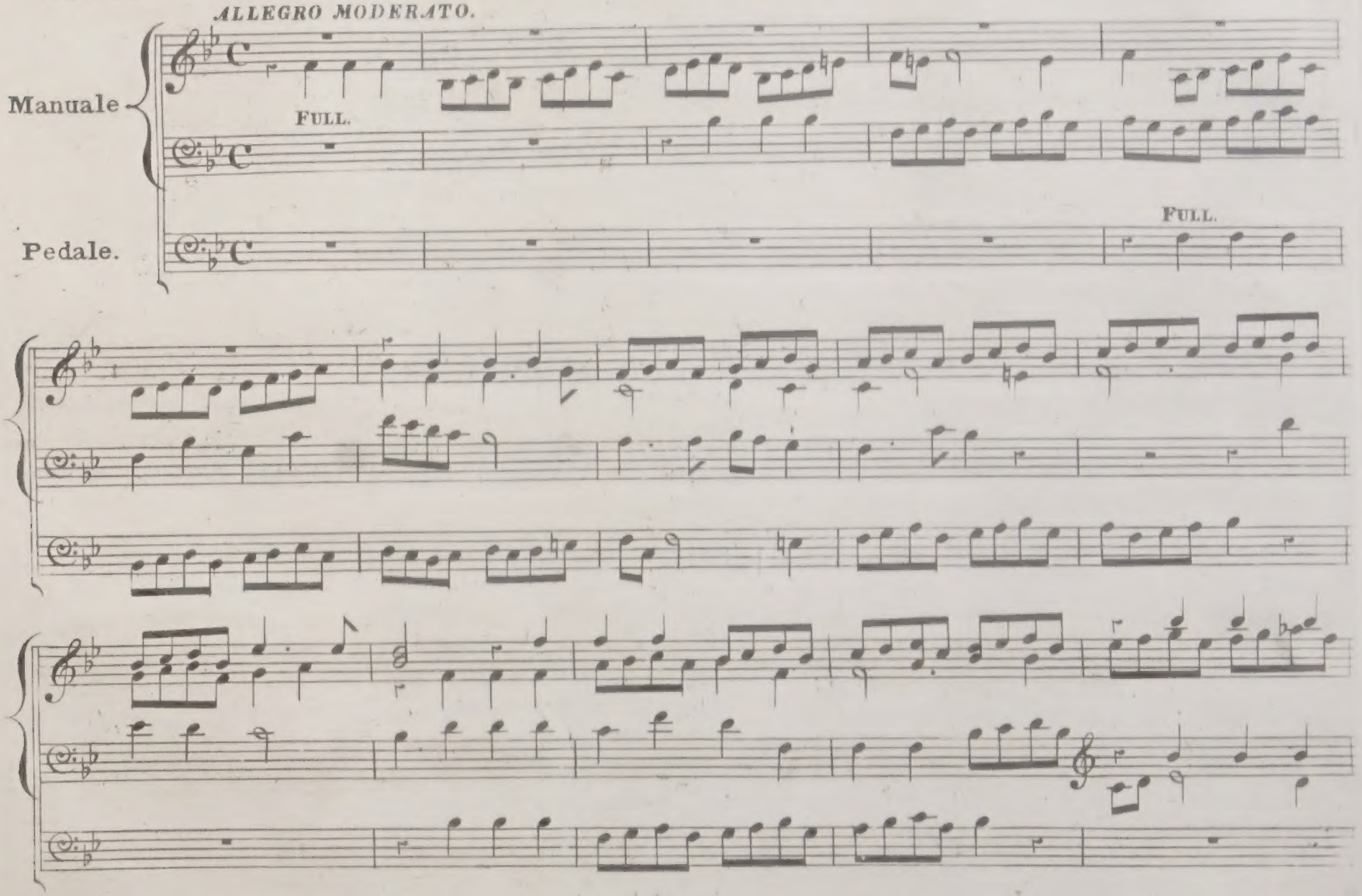

hr

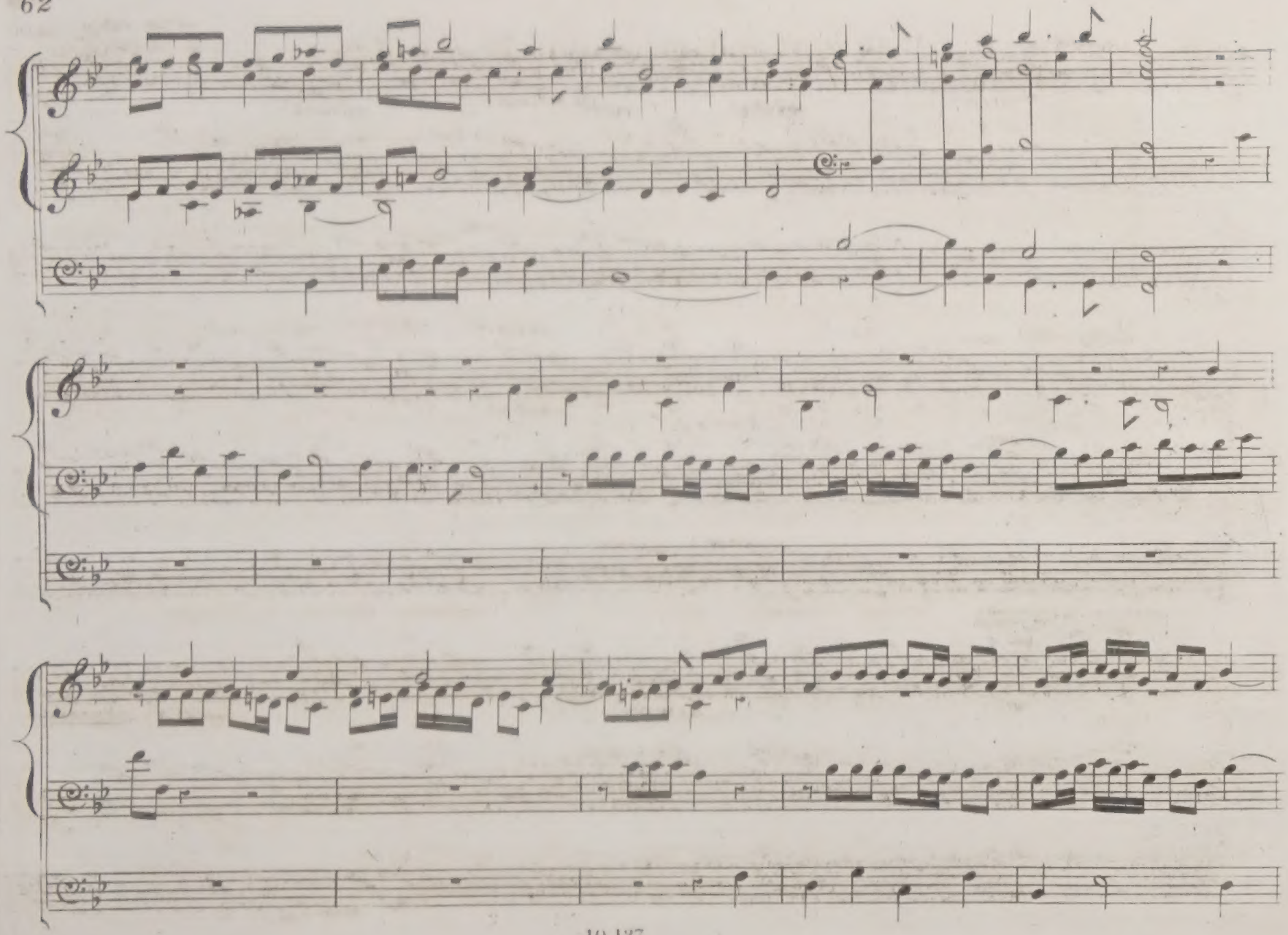

Rall:

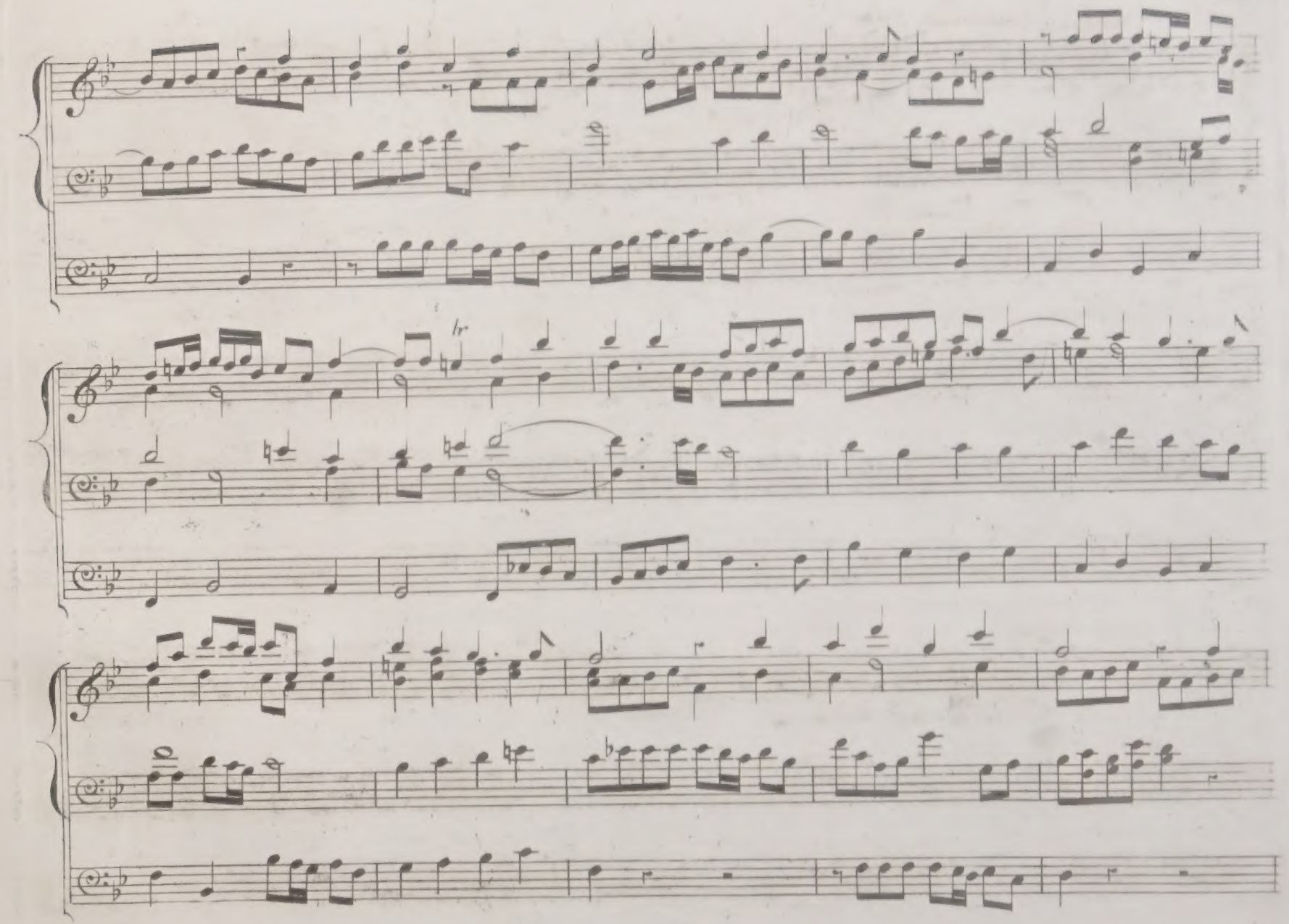
"THEN SHALL THEY KNOW"

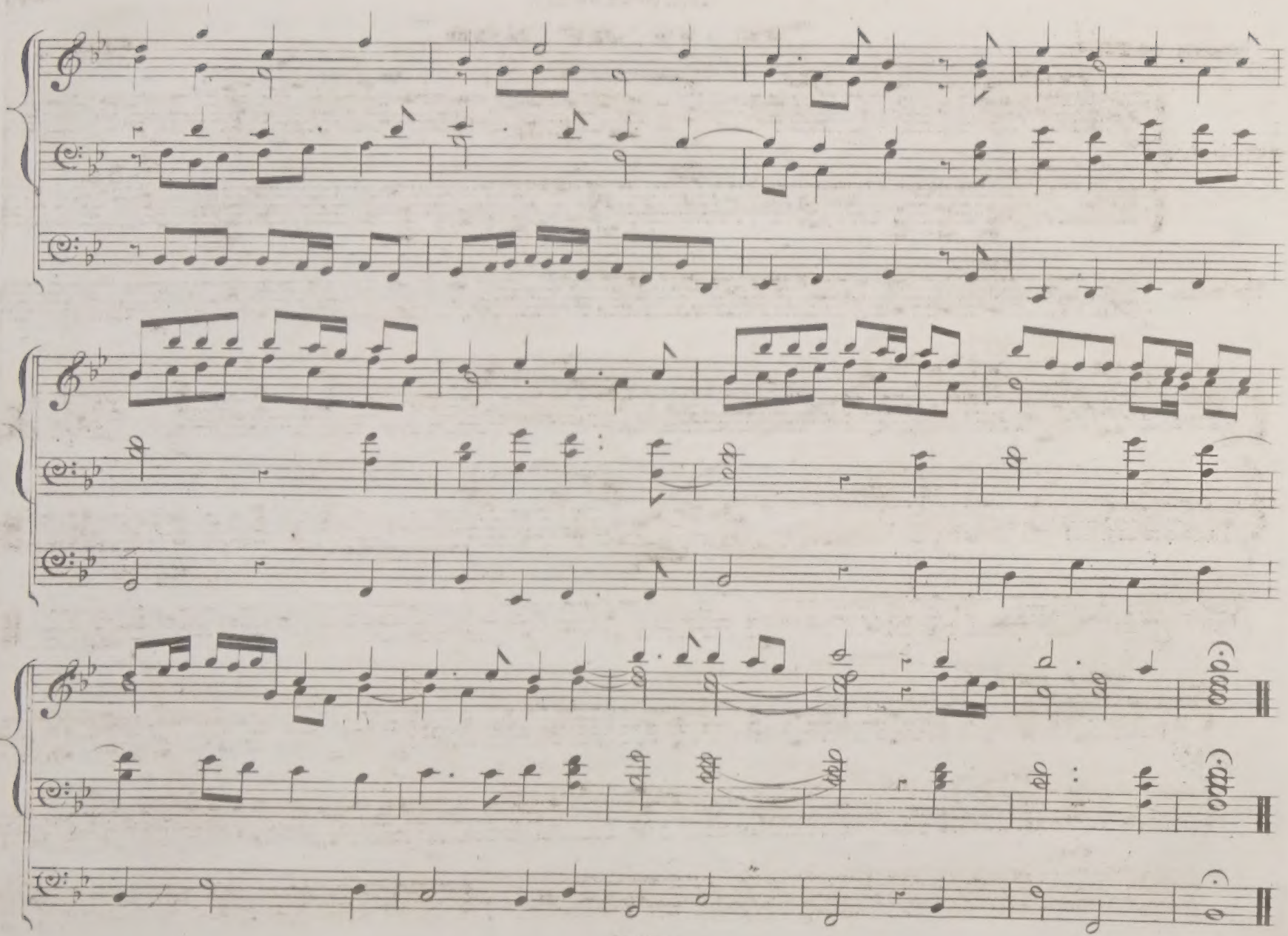
SAMSON HANDEL.

ALLEGRO MODERATO.



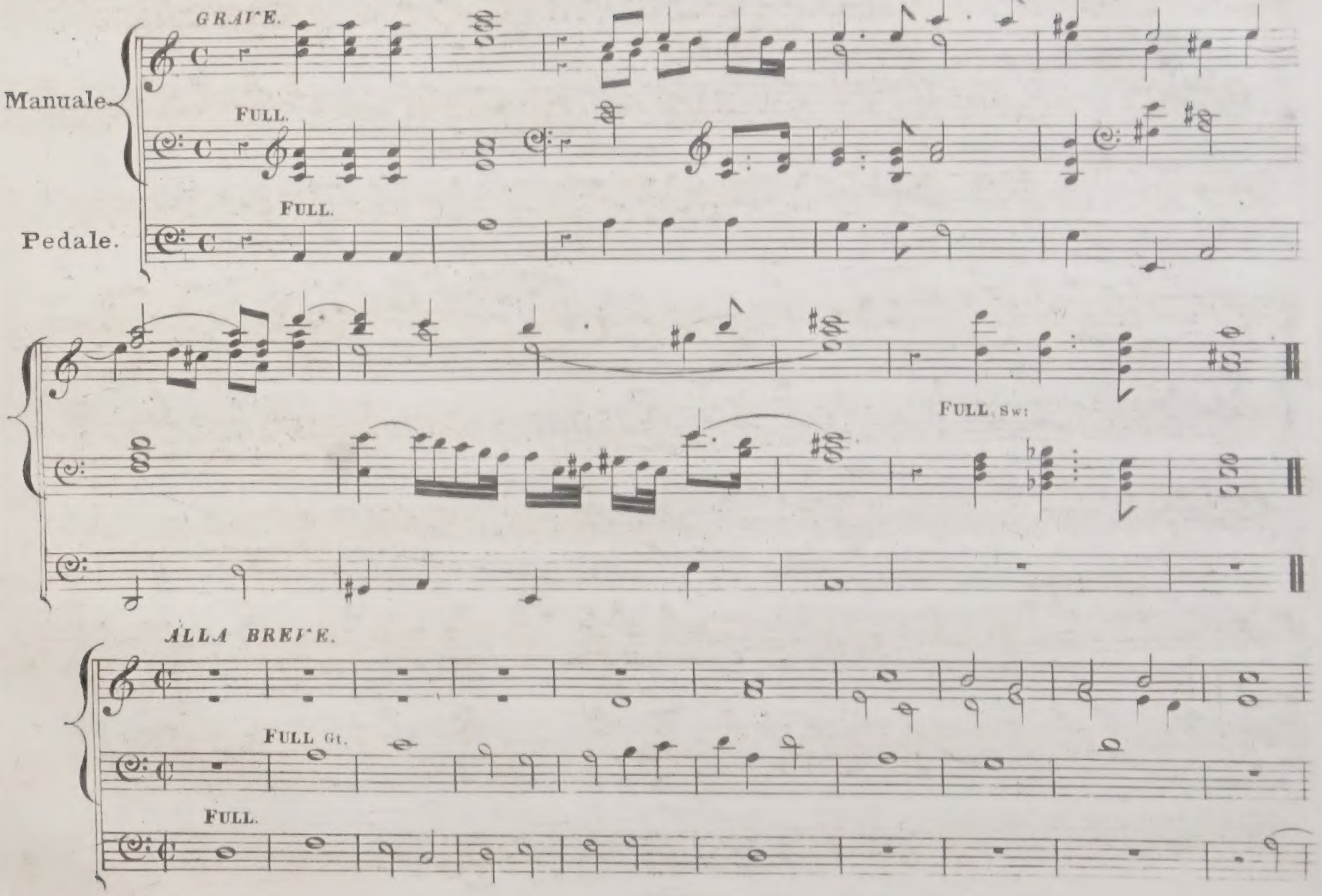


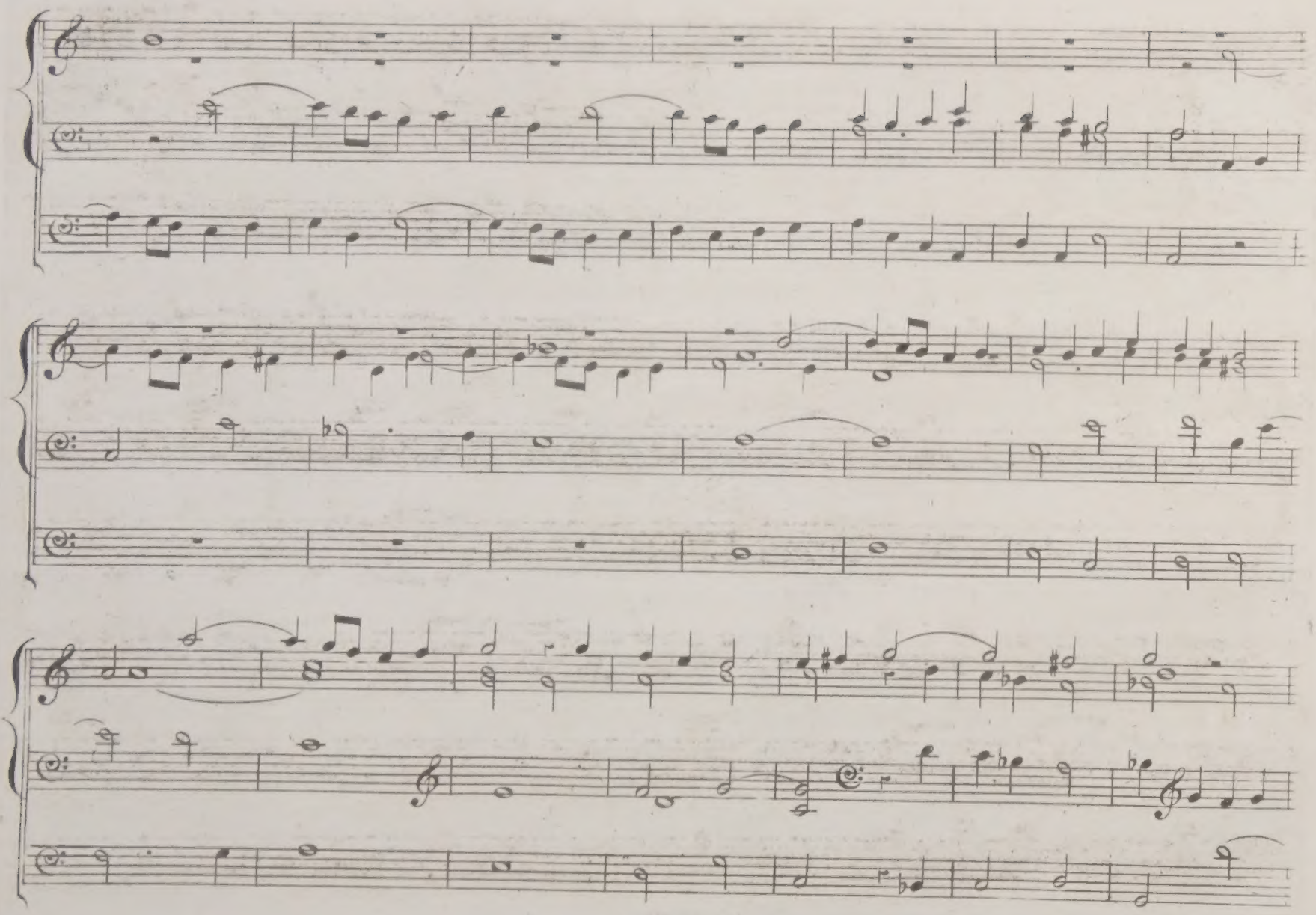


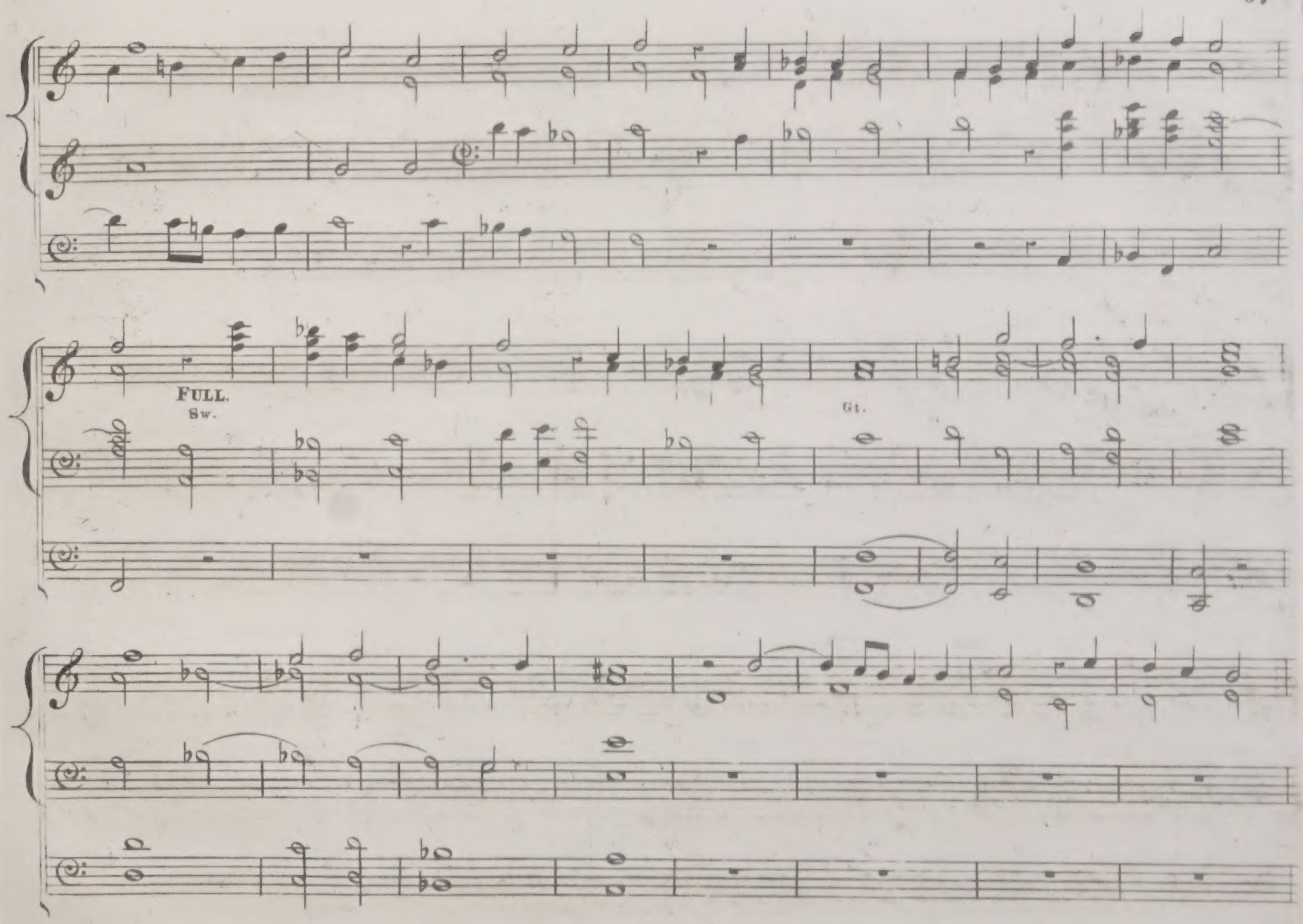


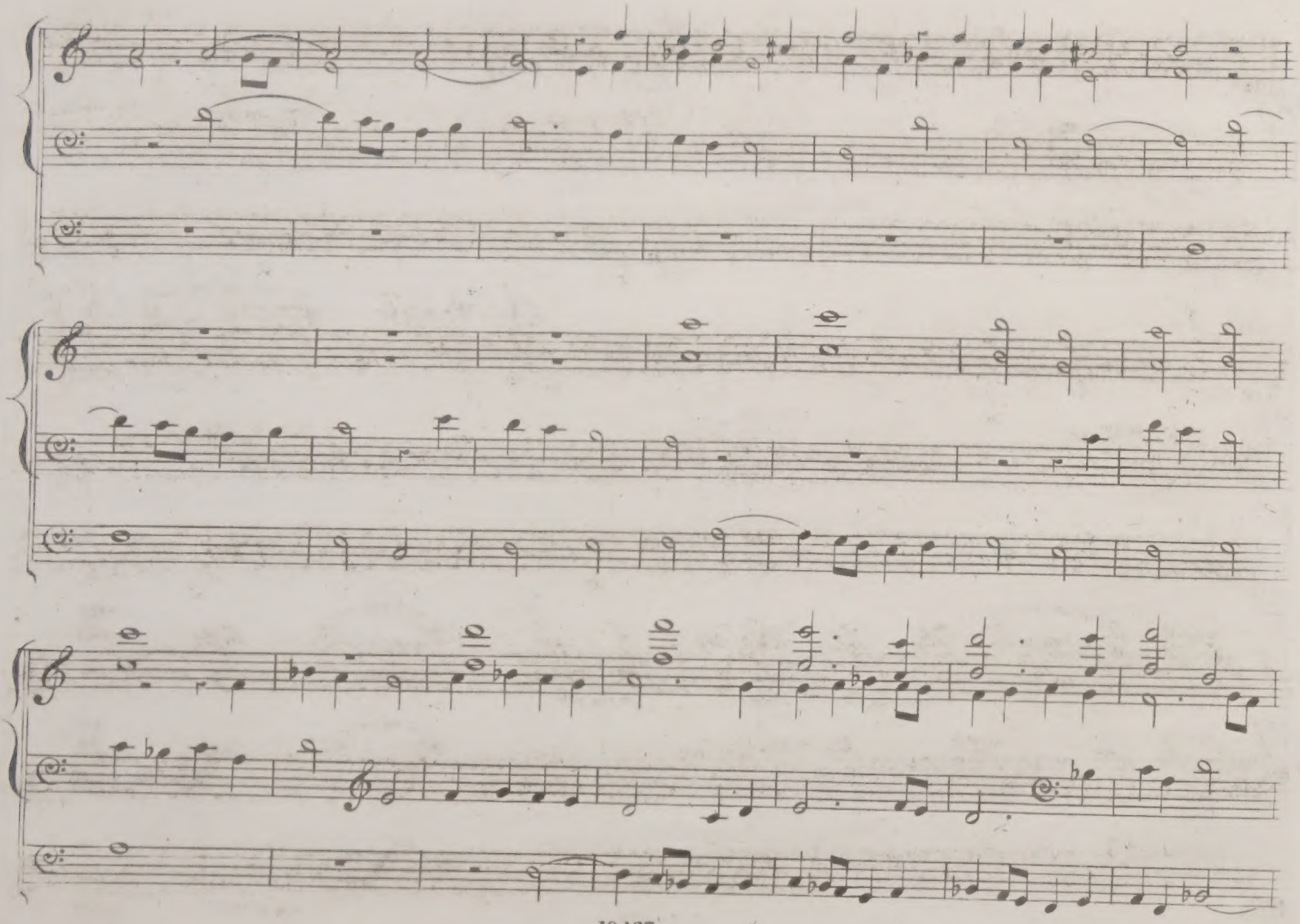
"HE IS MY GOD"

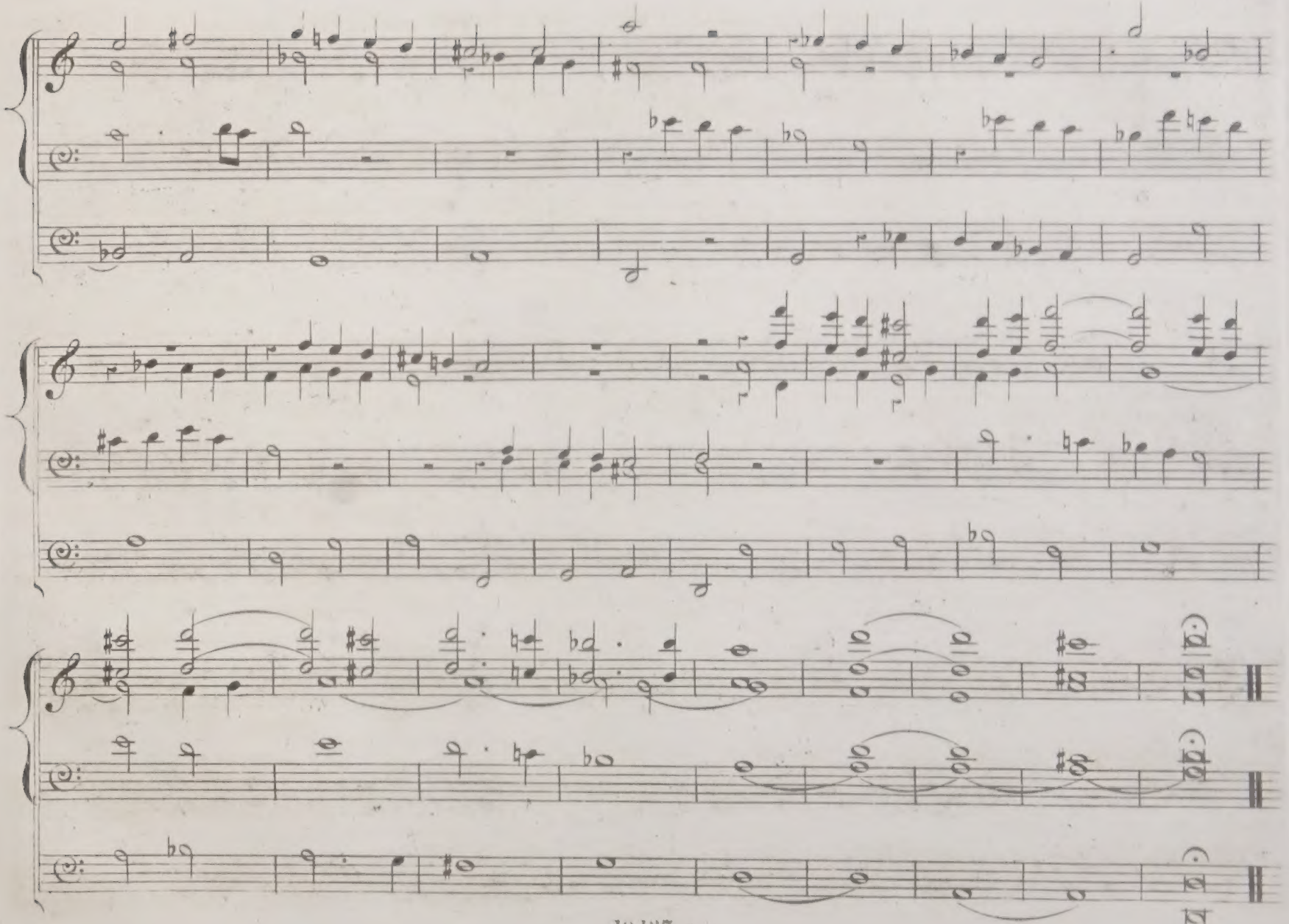
ISRAEL IN EGYPT. HANDEL.






FULL.
Sw.
Gt.



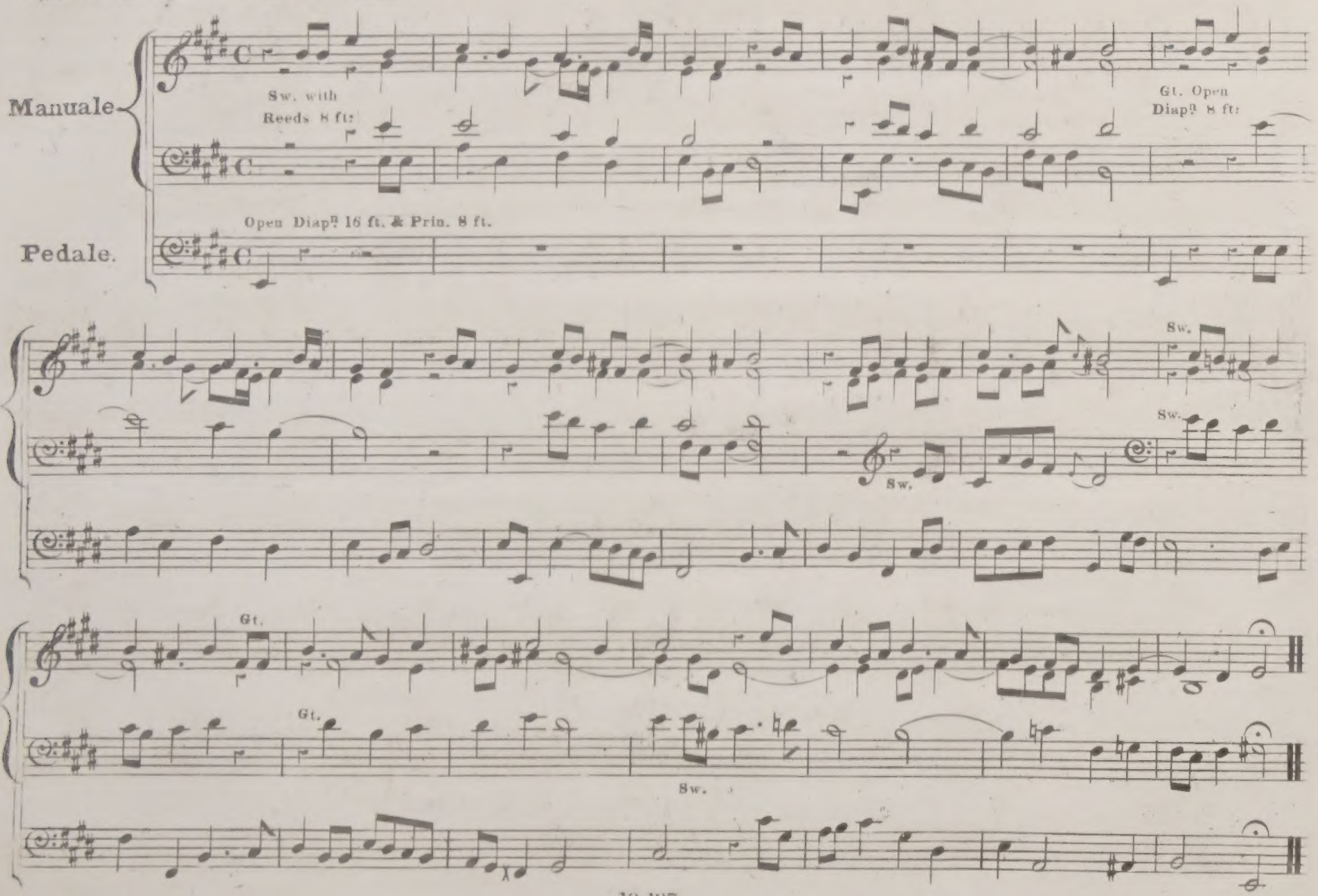


CHORALE

FROM A SACRED CANTATA

LIEBSTER GOTT, WANN WERD' ICH STERBEN? "HERRSCHER ÜBER TOD UND LEBEN."

J. S. BACH.



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	VOL I. SIX SONATAS FOR TWO MANUALS & PEDAL, A PASSACAGLIA & PASTORALE	15
	ELEVEN VARIATIONS ON THE CHORALE "ALL HAIL GOOD JESUS", EDITED FROM THE ORIGINAL M.S. BY MENDELSSOHN.	5
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WESLEY,	S.S. SELECTION OF PSALM TUNES	10 6
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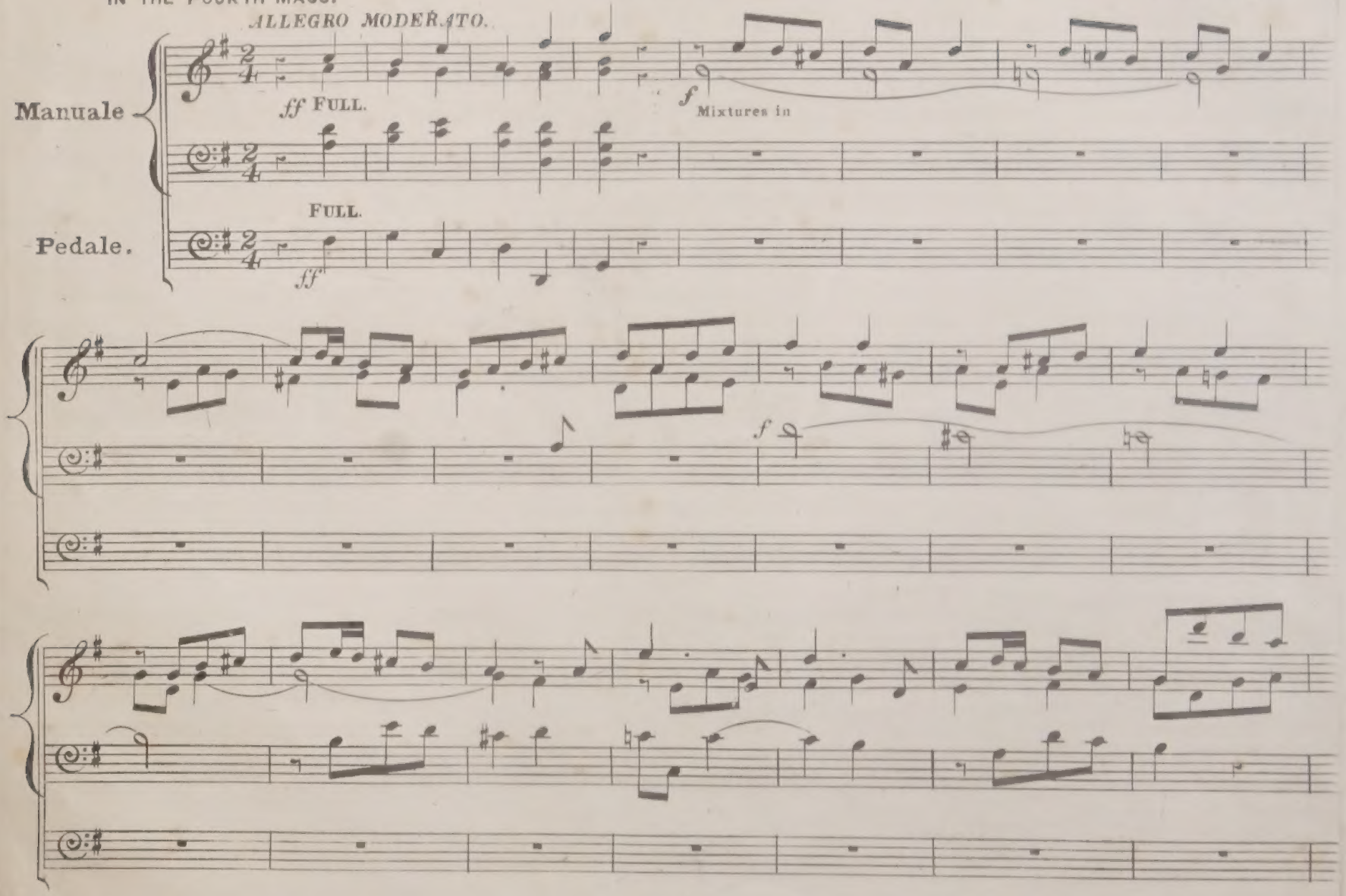
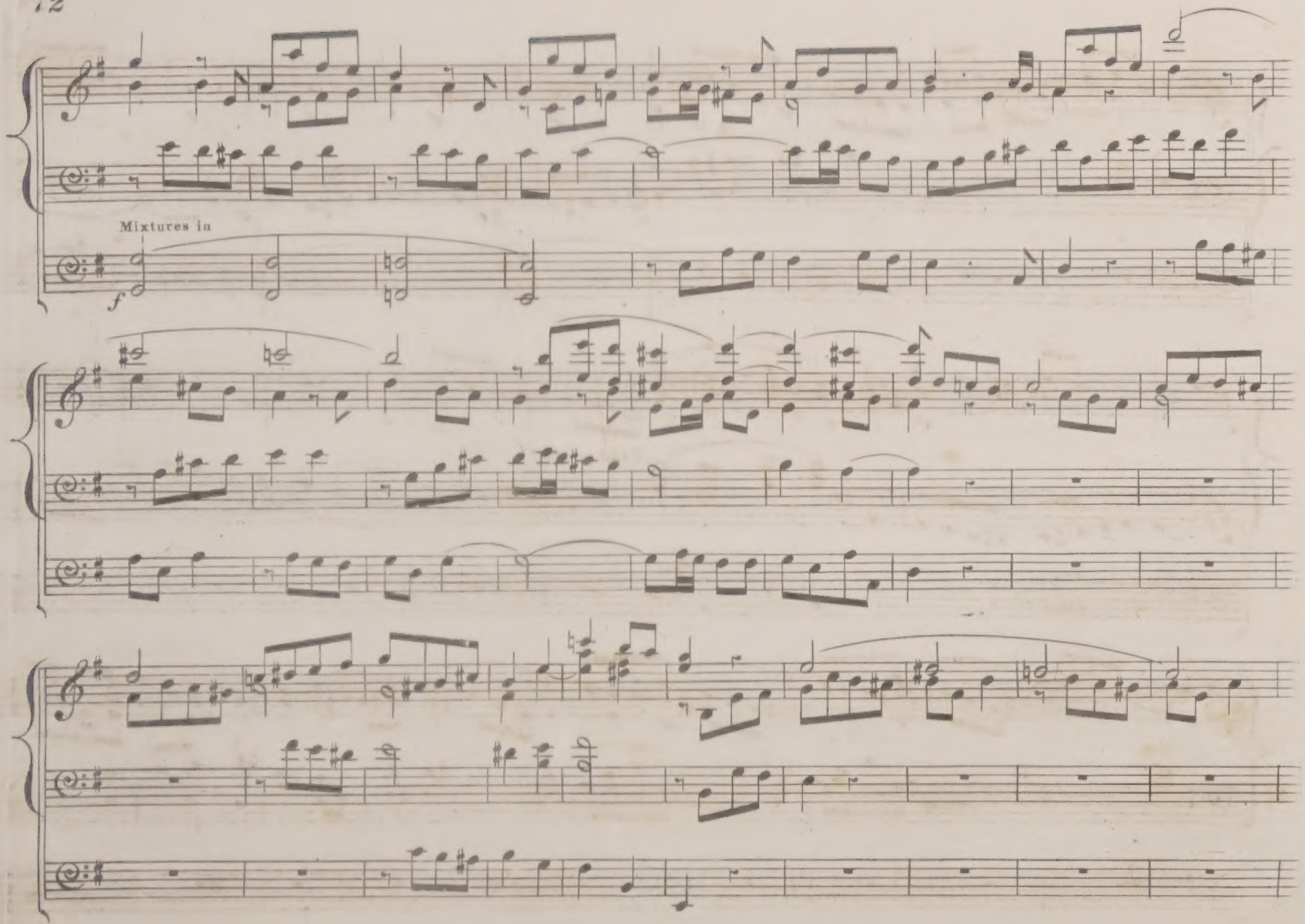
CHORUS

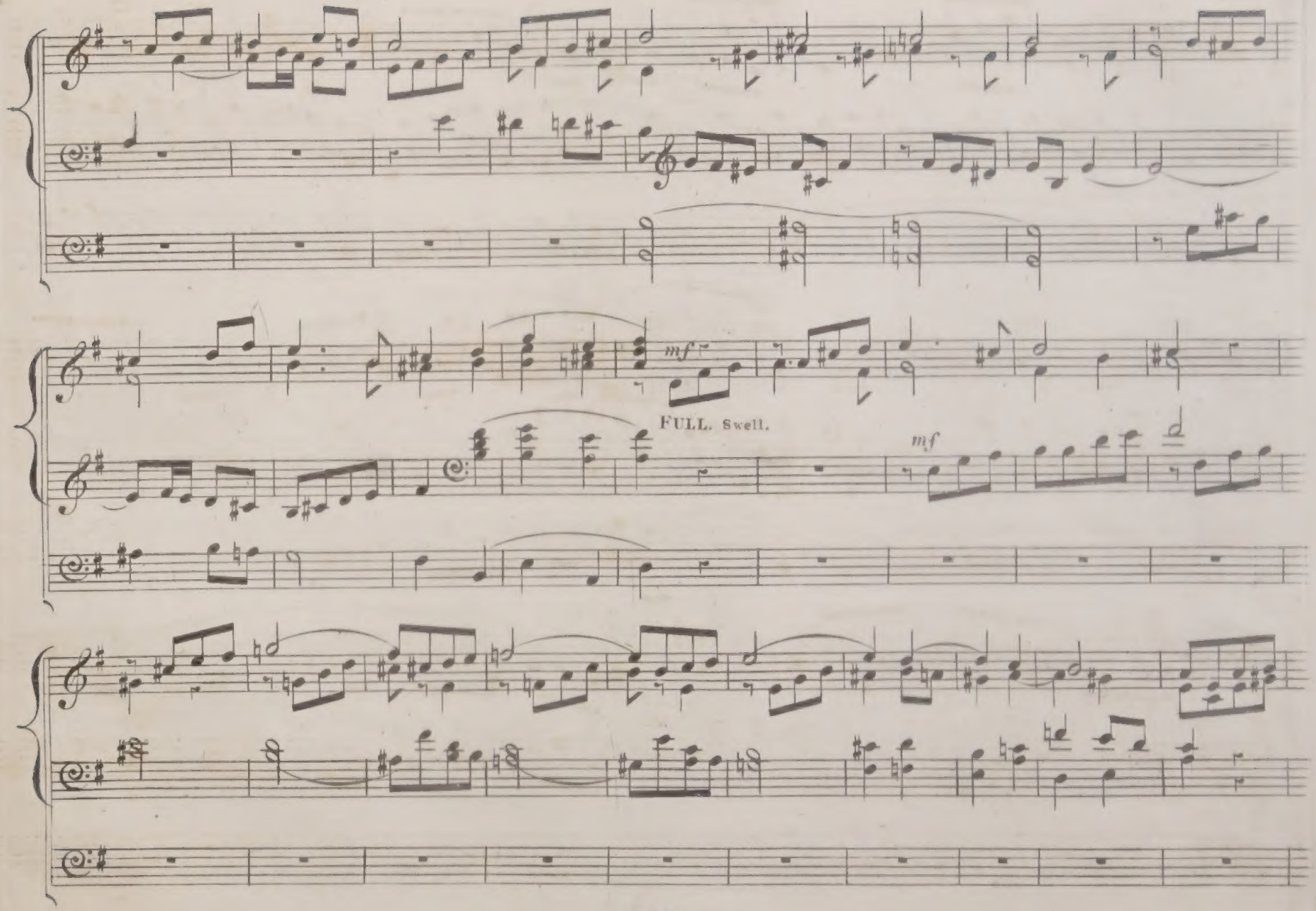
"AMEN"

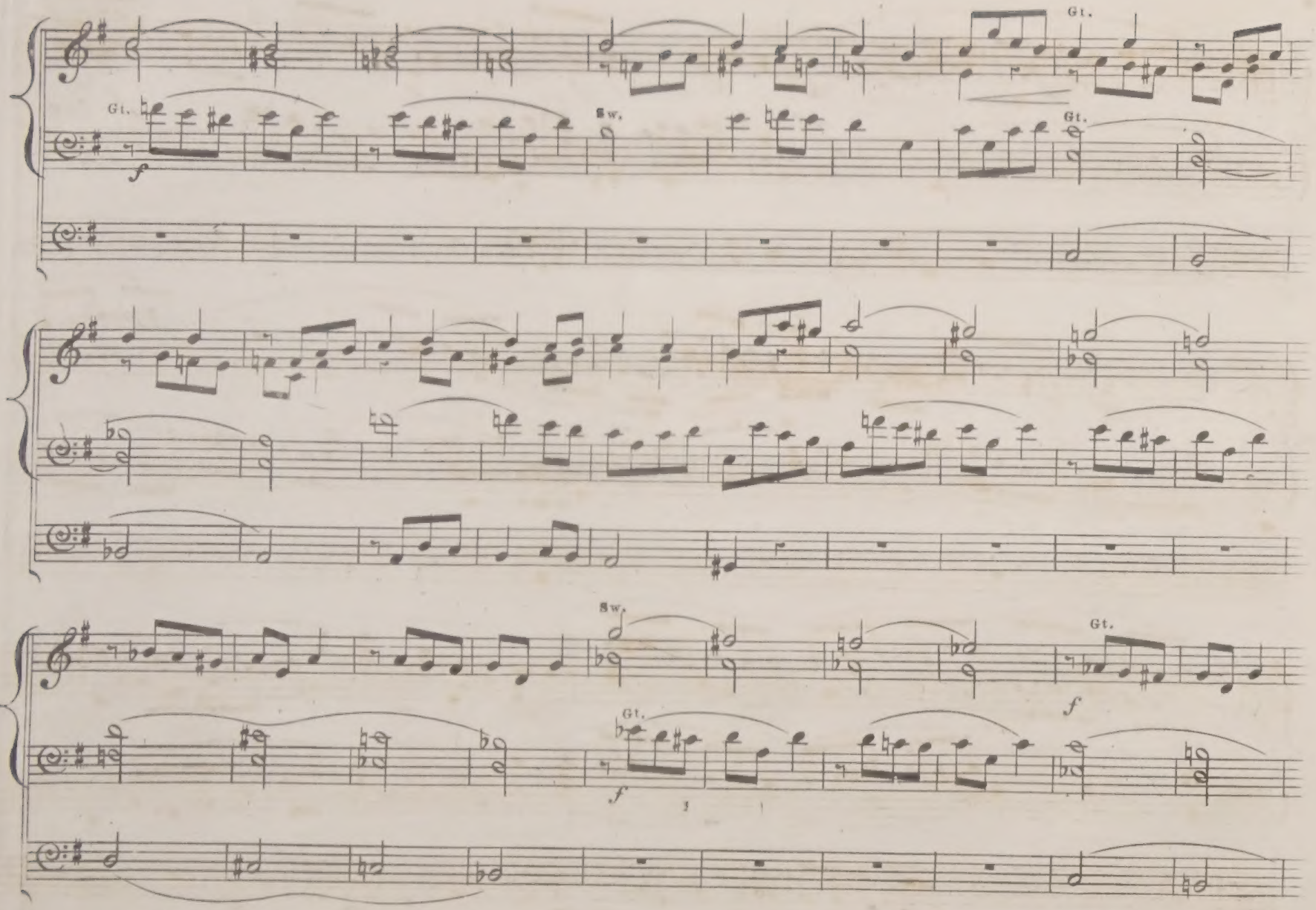
FROM THE CREDO
IN THE FOURTH MASS.

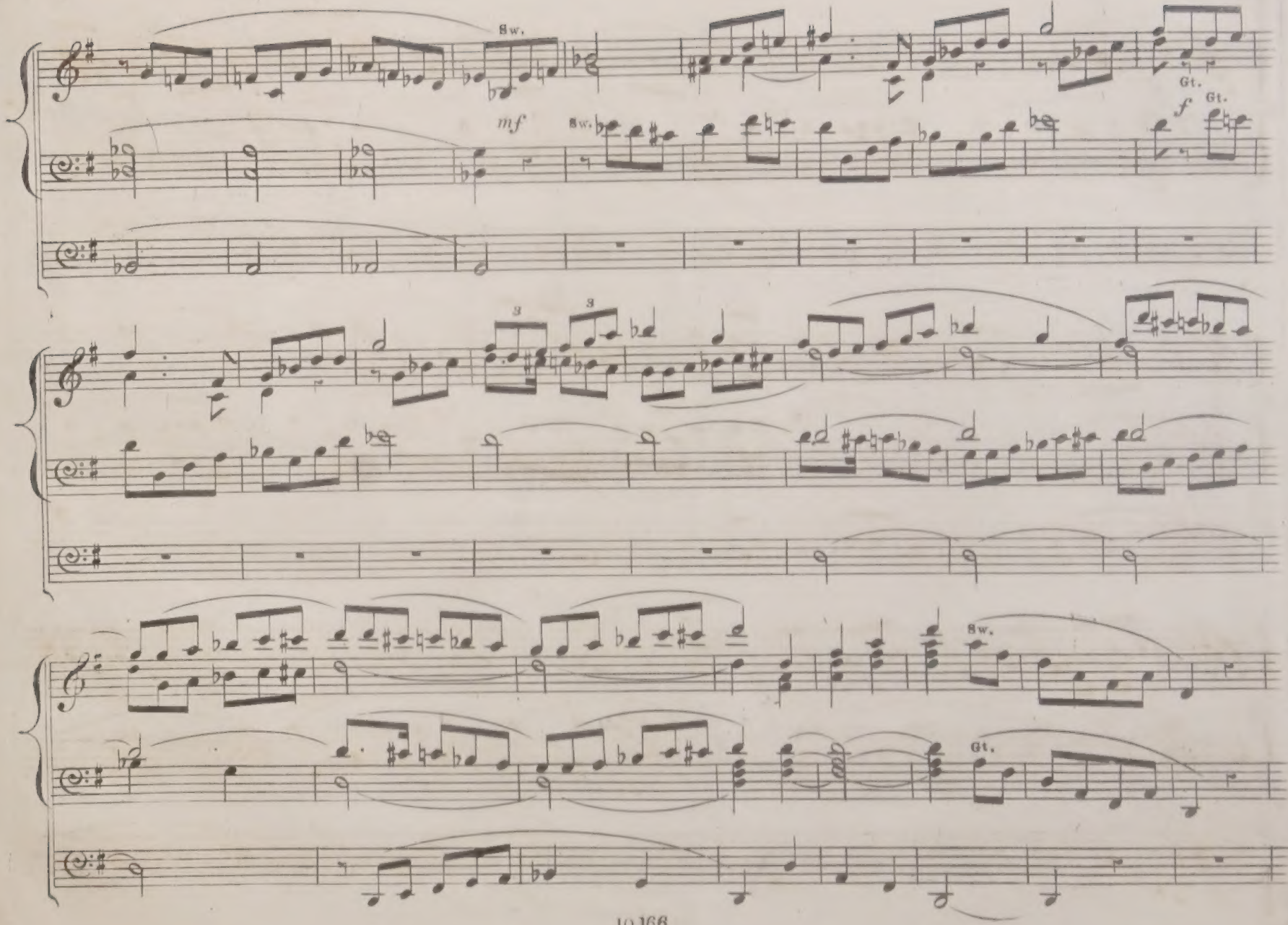
CHERUBINI.

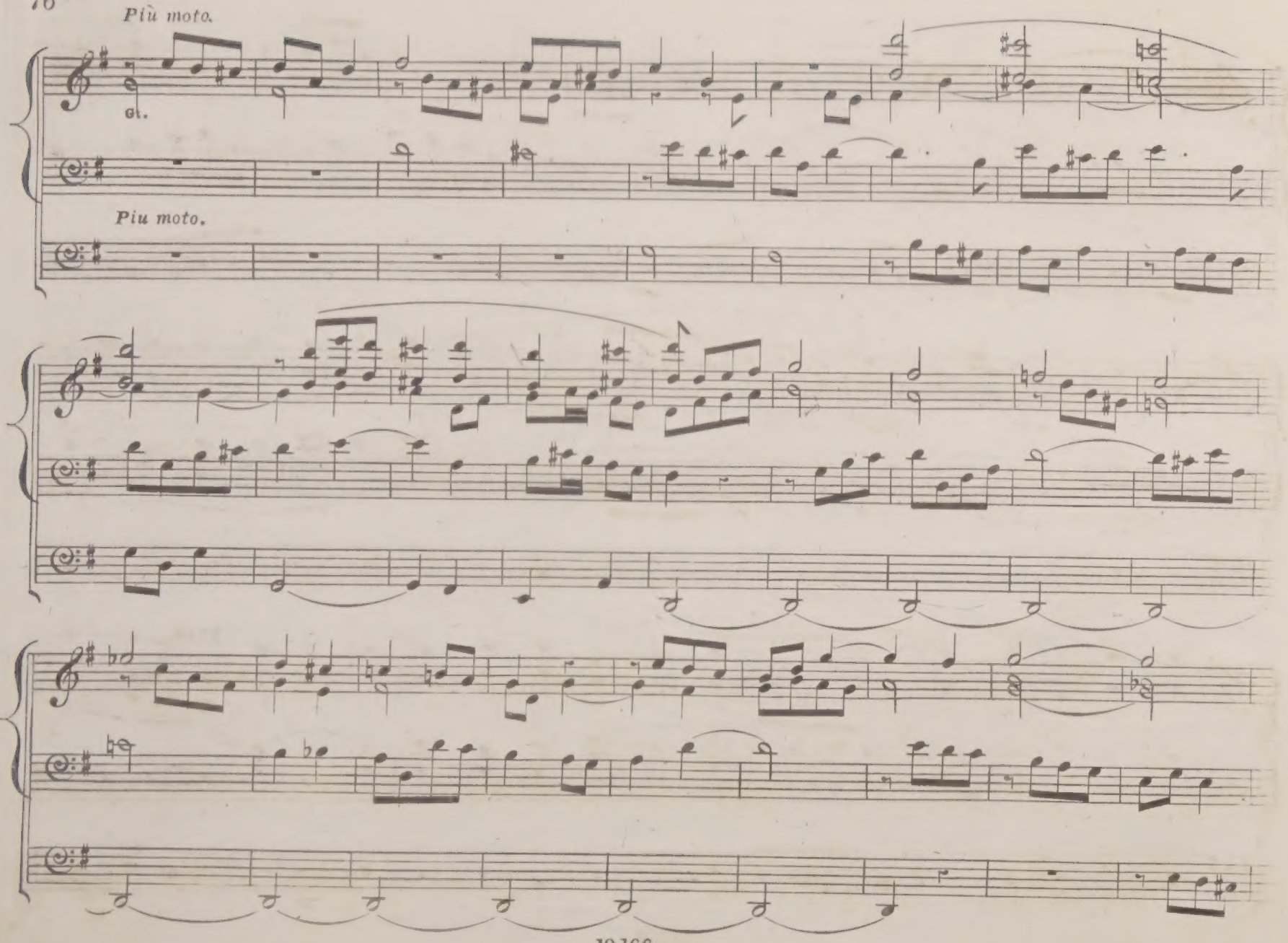


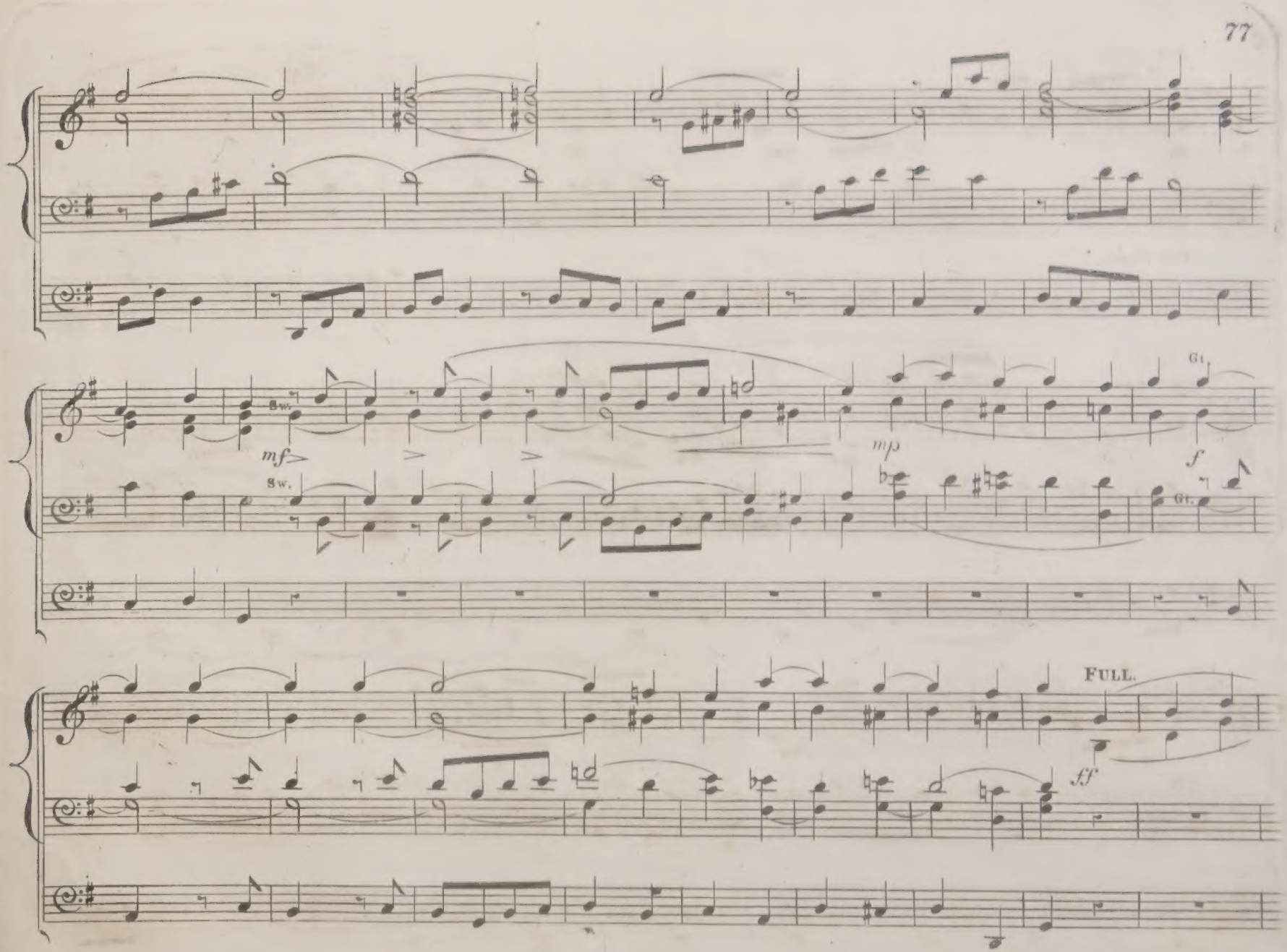

Mixtures in
f

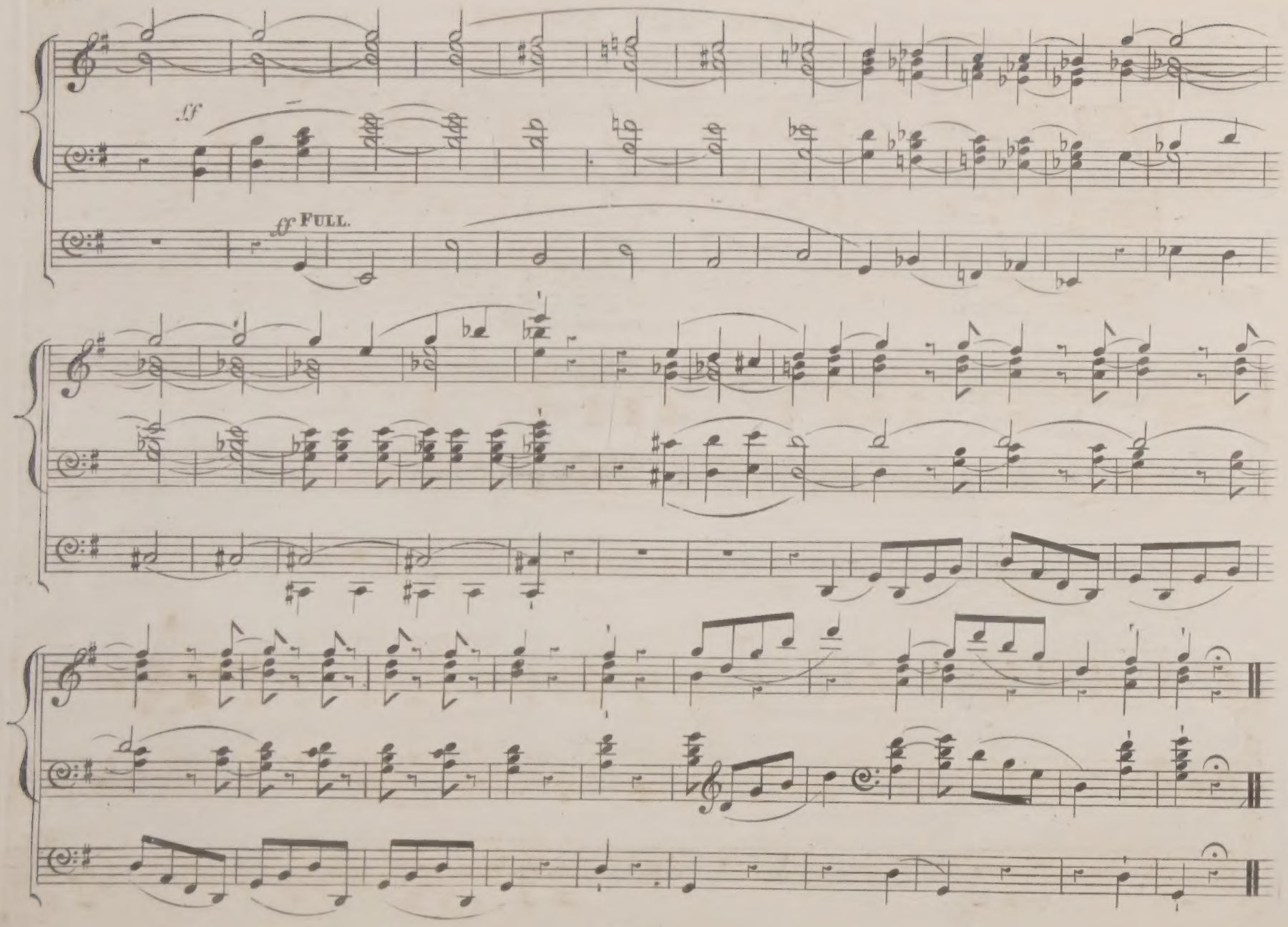

mf
FULL. Swell.
mf


Gt.
Gt.
Sw.
Gt.
Sw.
Gt.
Gt.


Sw.
mf
Sw.
Gt.
f
Gt.
3
3
Sw.
Gt.


Più moto.
Gt.
Piu moto.

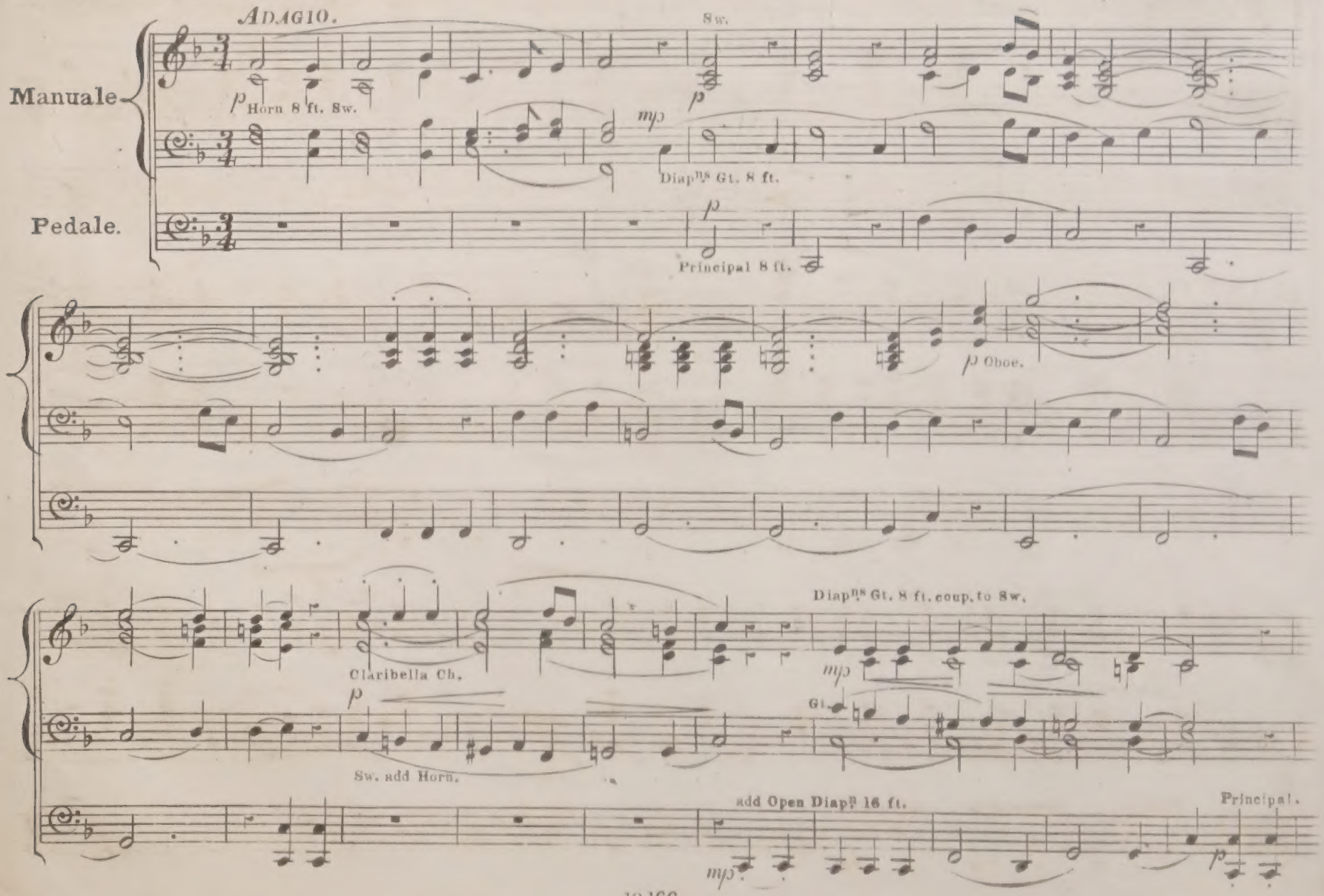

Sw.
mf
Sw.
mp
Gt.
f
Gt.
FULL.
ff

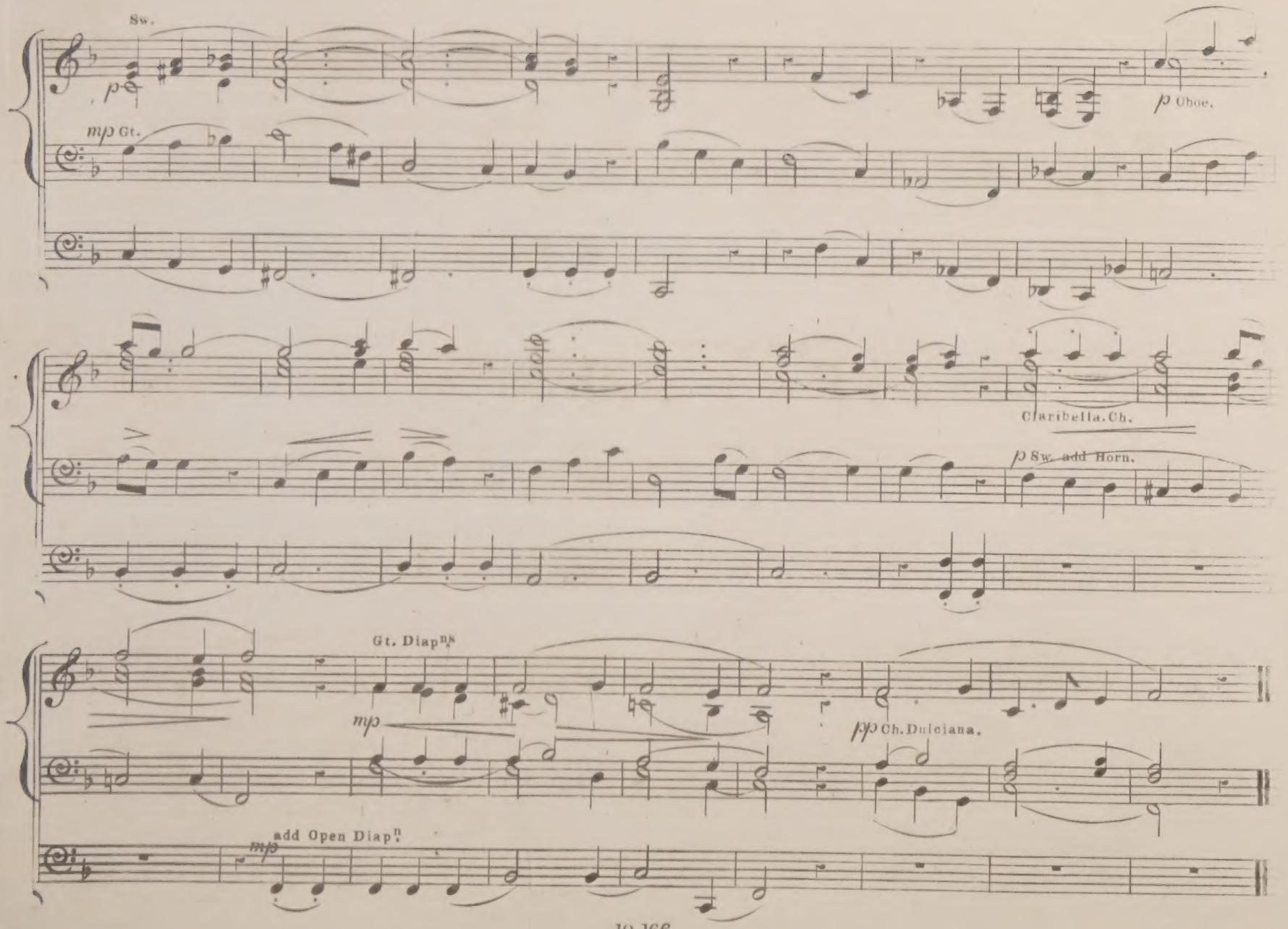

ff
ff FULL.

AIR AND CHORUS OF PRIESTS
FROM "DIE ZAUBERFLÖTE"

"O ISIS UND OSIRIS"

MOZART.

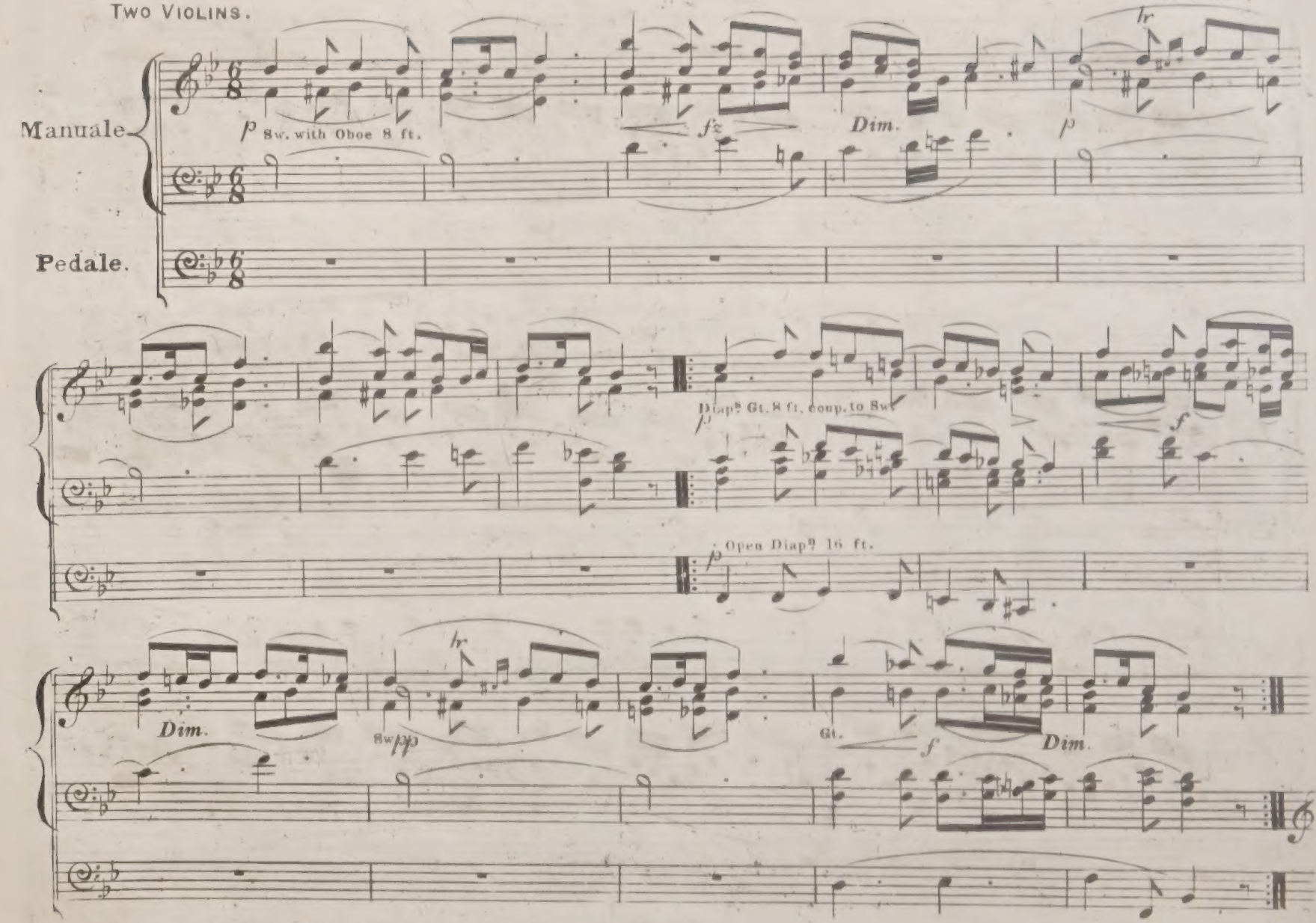


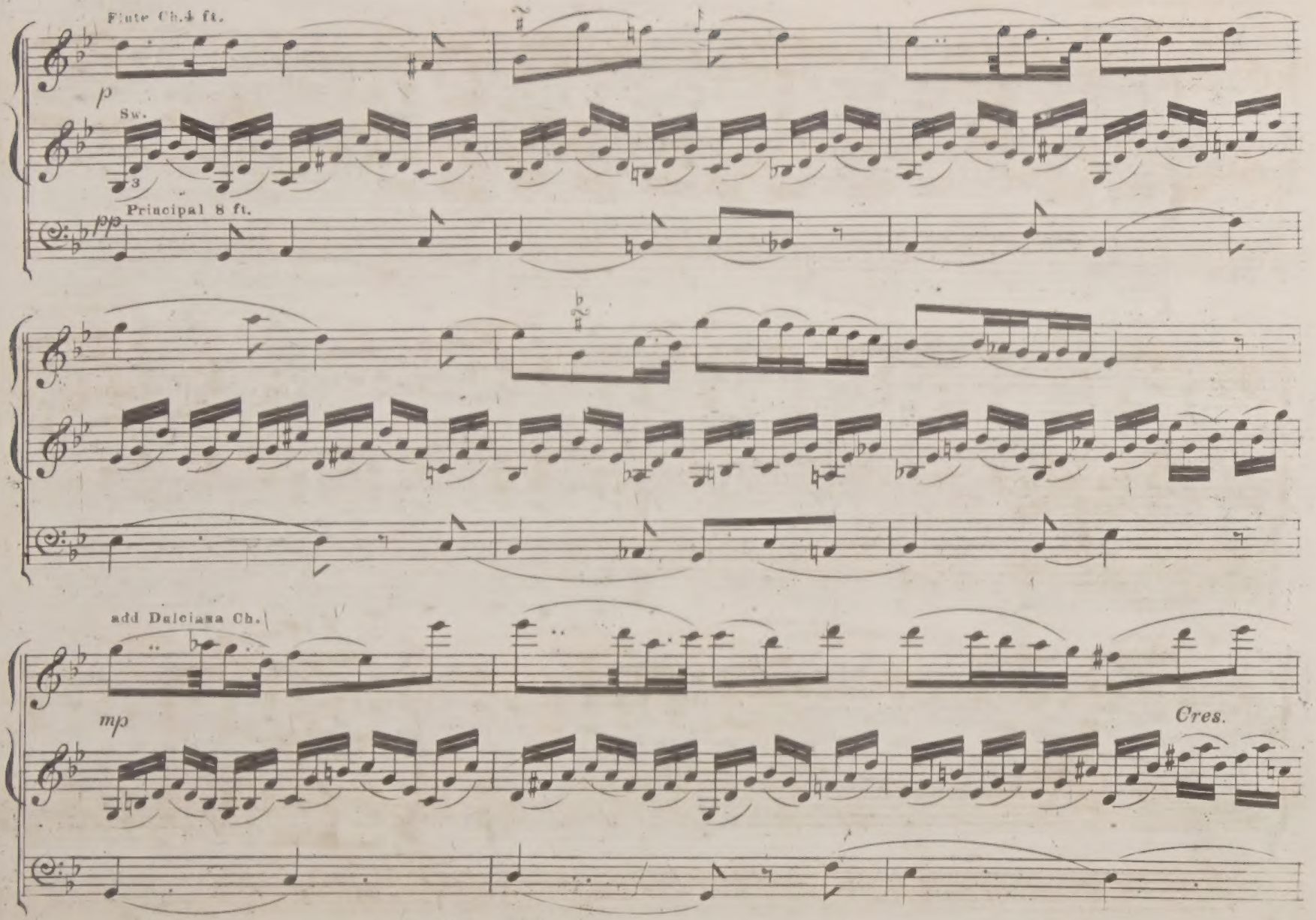

Sw.
p
mp Gt.
p Oboe.
Claribella. Ch.
p Sw. add Horn.
Gt. Diapns
mp
pp Ch. Dulciana.
mp
add Open Diapn.

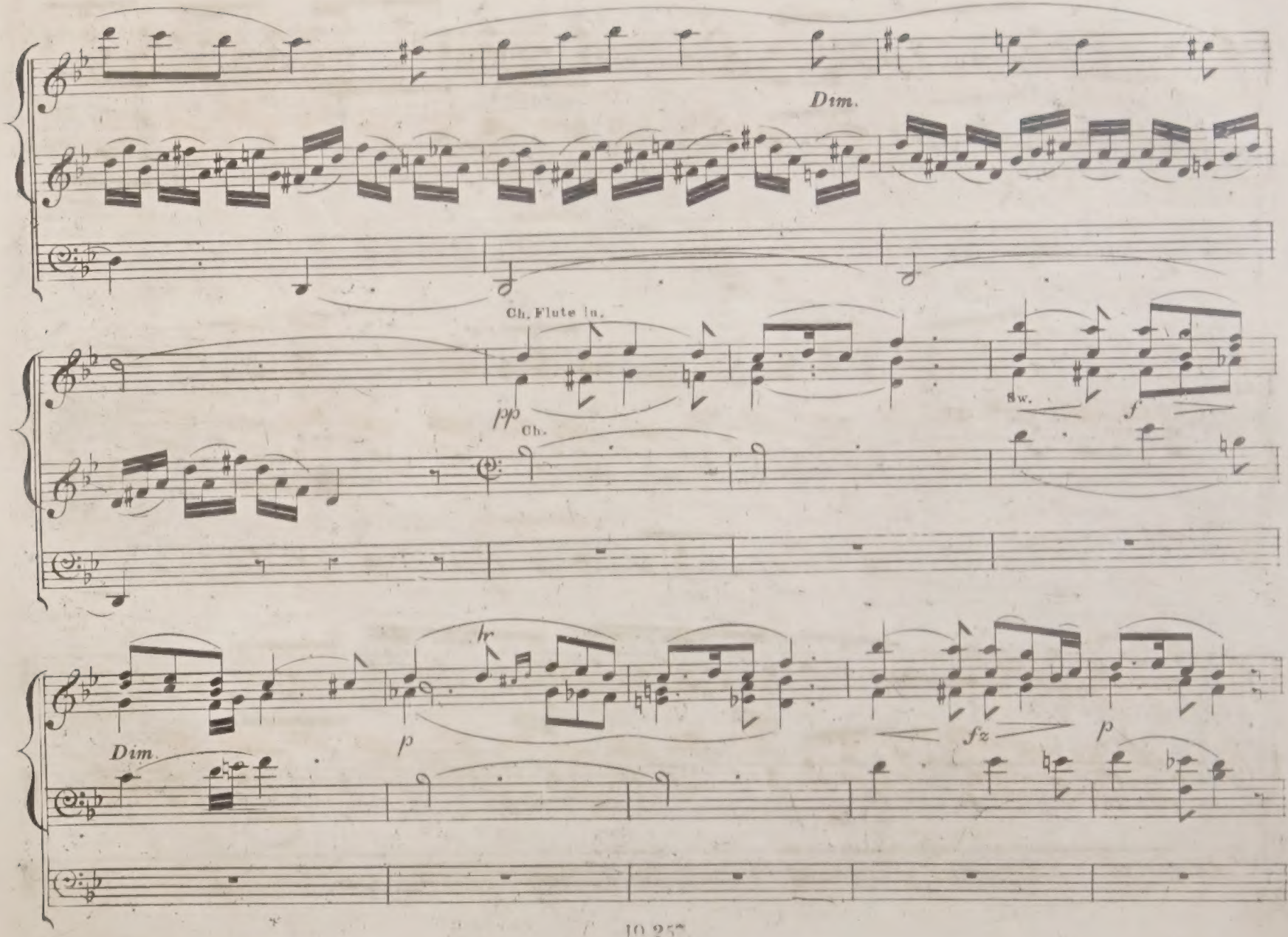
LARGHETTO.

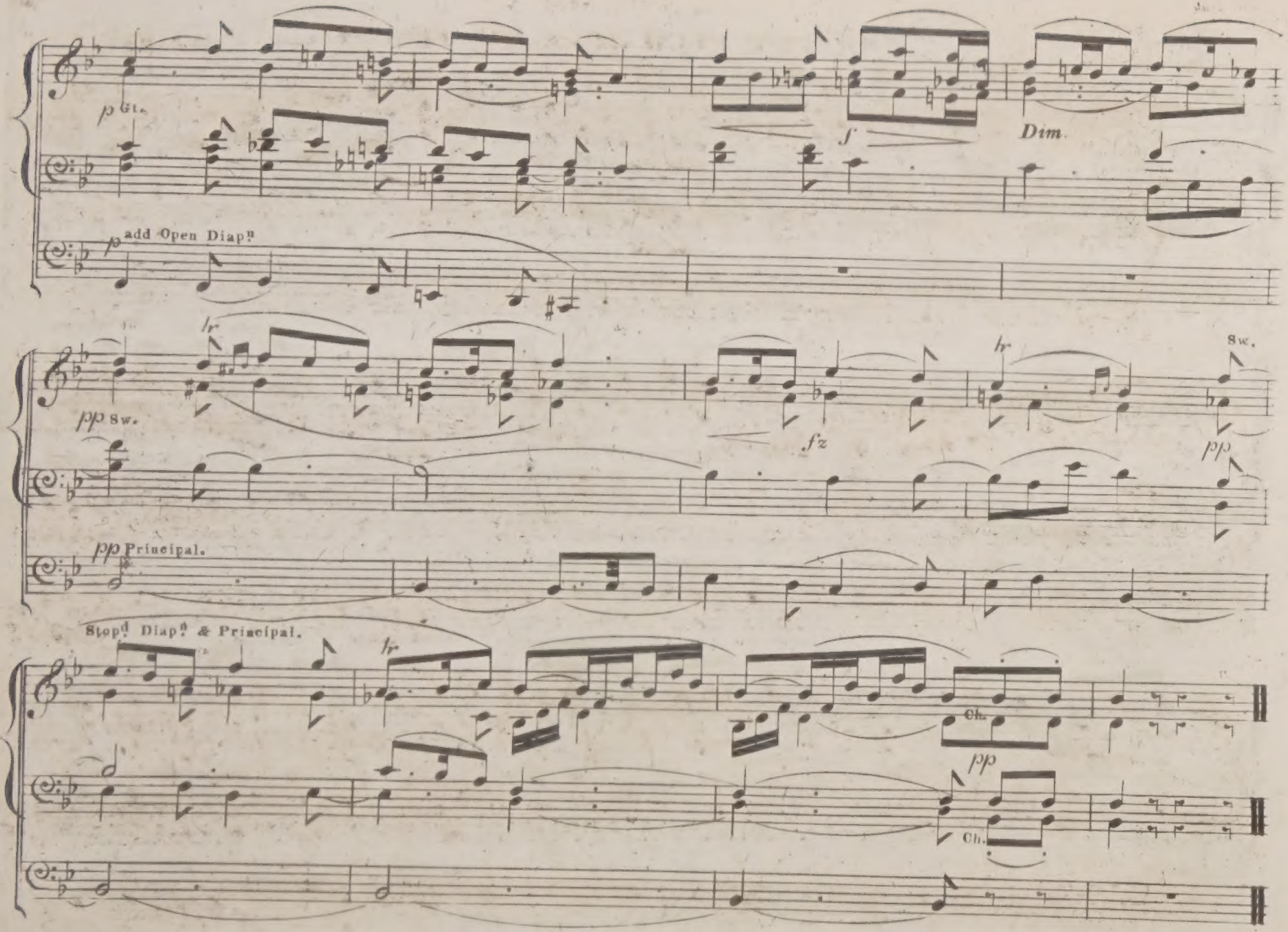
FROM THE DUOS FOR TWO VIOLINS.

SPOHR.




Flute Ch.4 ft.
p
Sw.
3
Principal 8 ft.
pp
add Dulciana Ch.
mp
Cres.

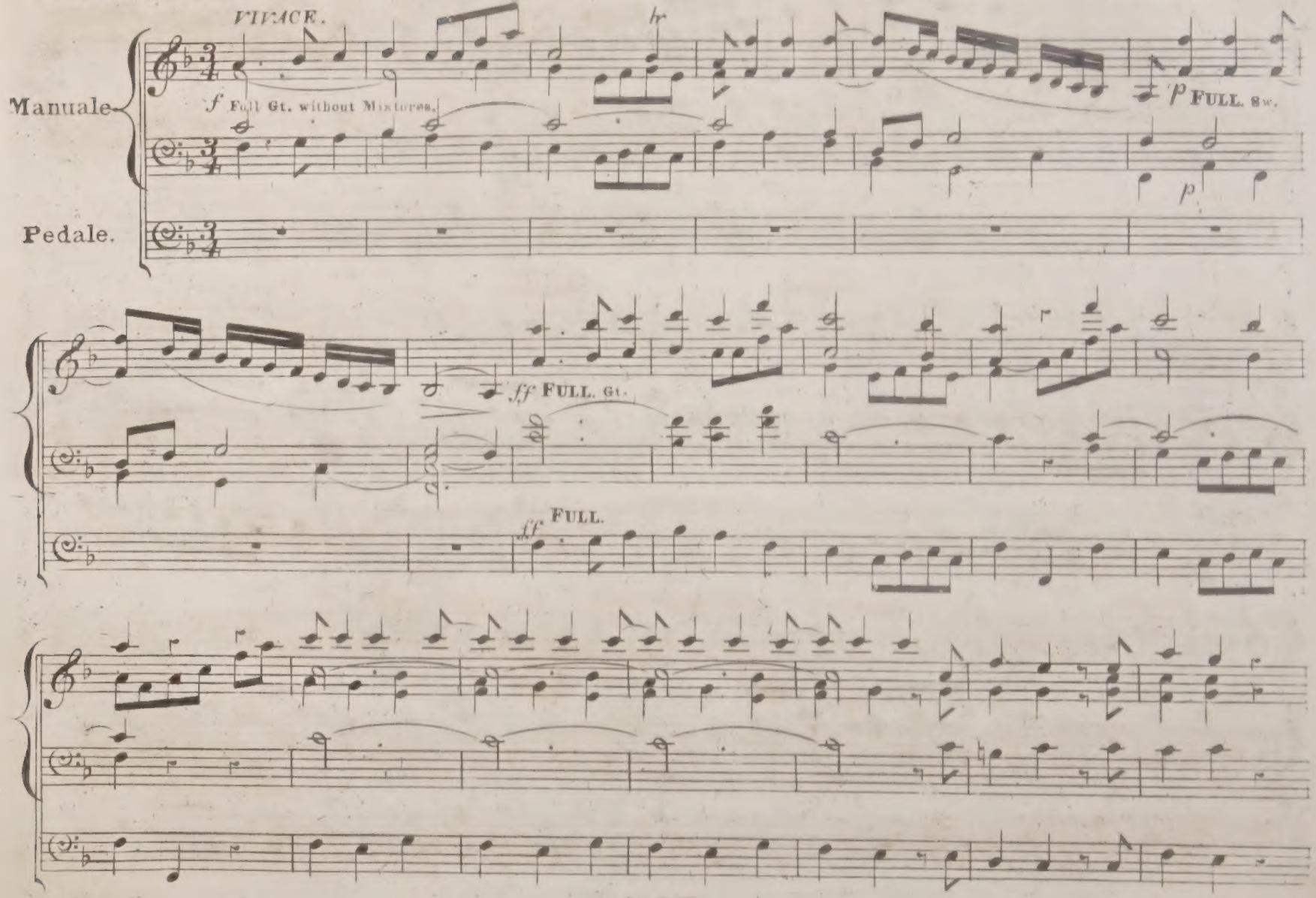

Dim.
Ch. Flute 1a.
pp
Ch.
Sw.
f
hr
p
Dim.
p
fz
p

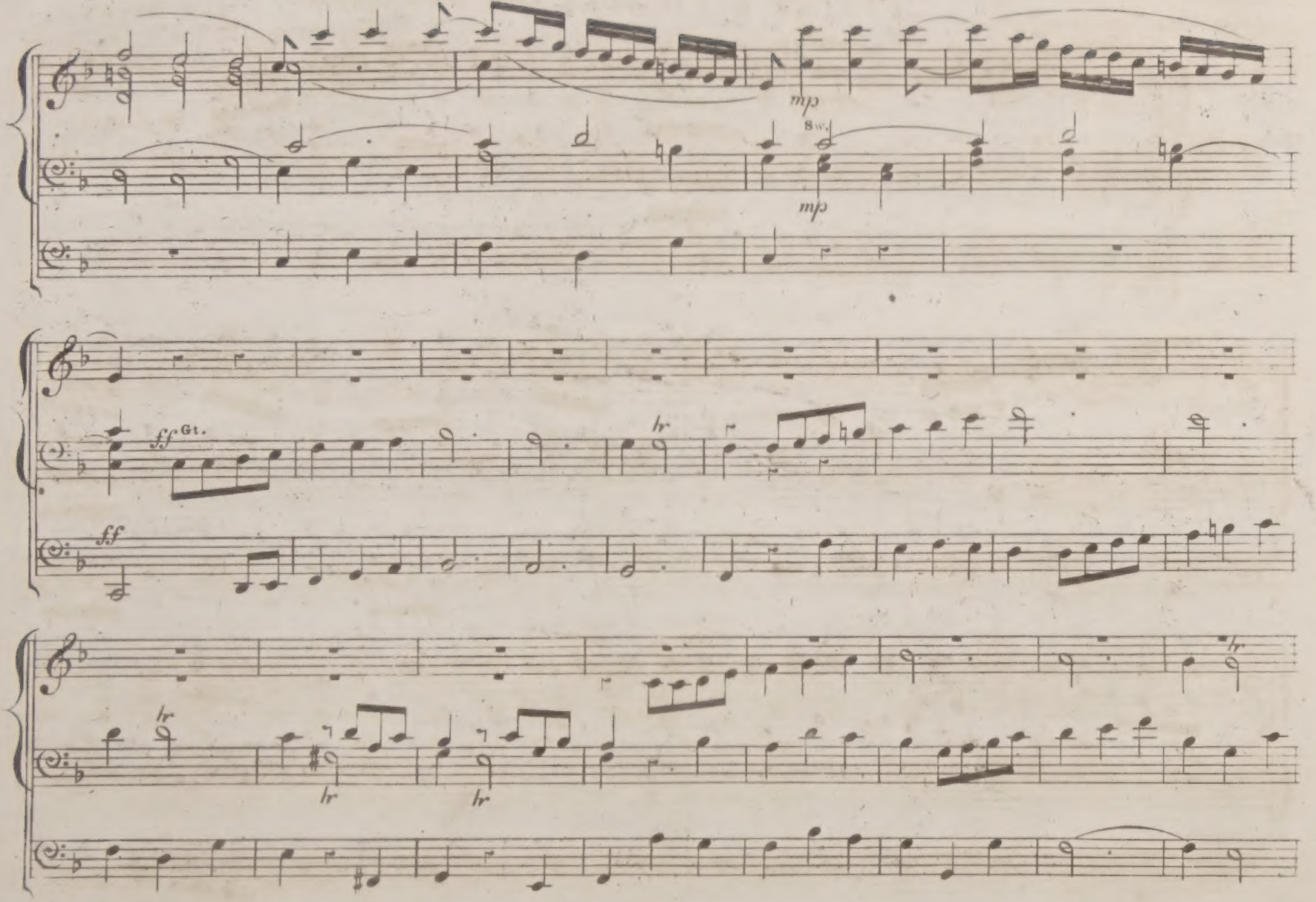

p Gt.
f
Dim.
p add Open Diapn
hr
pp Sw.
fz
hr
Sw.
pp
pp Principal.
Stopd Diapn & Principal.
hr
Ch.
pp
Ch.

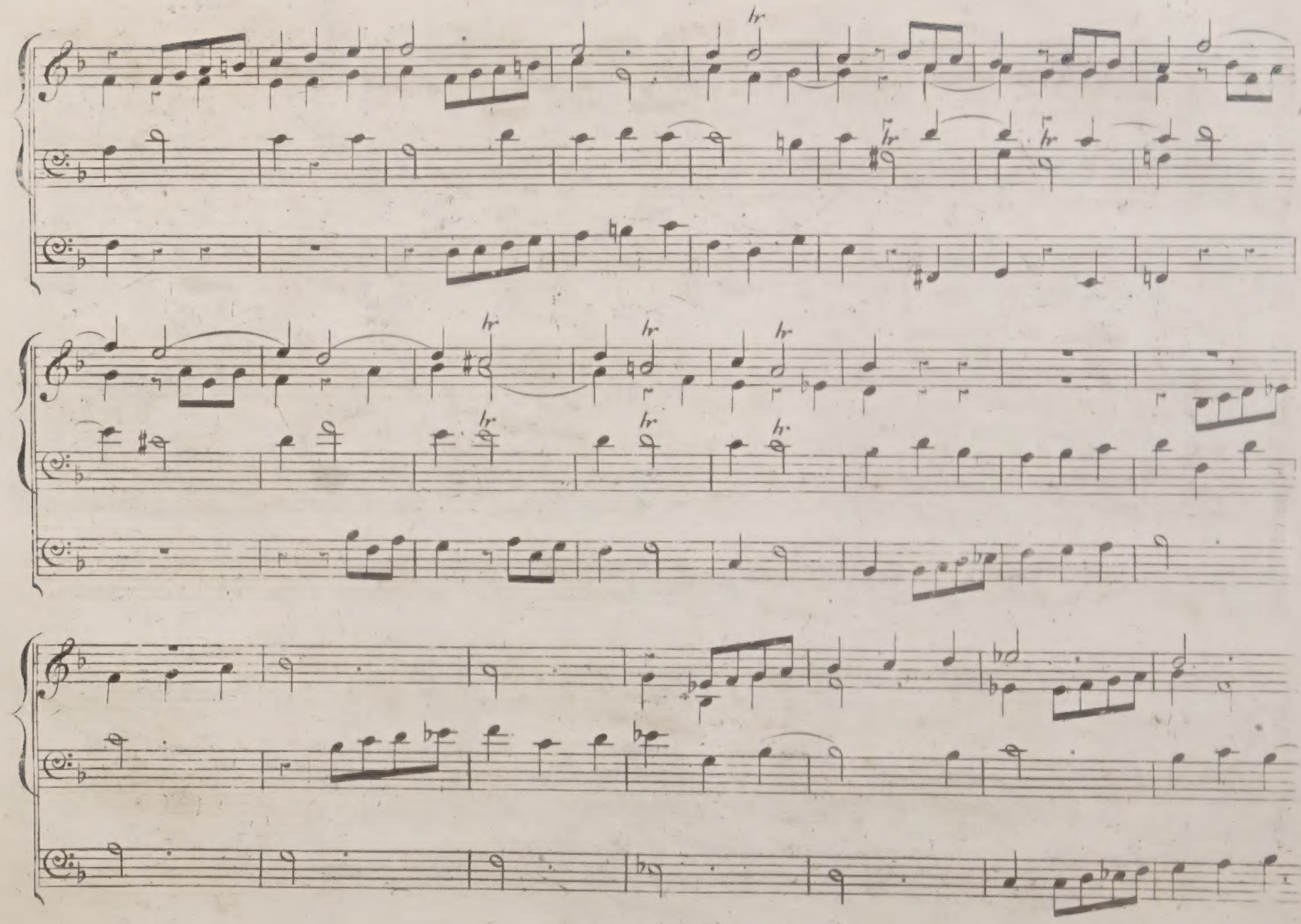
FROM "DER TOD JESU."

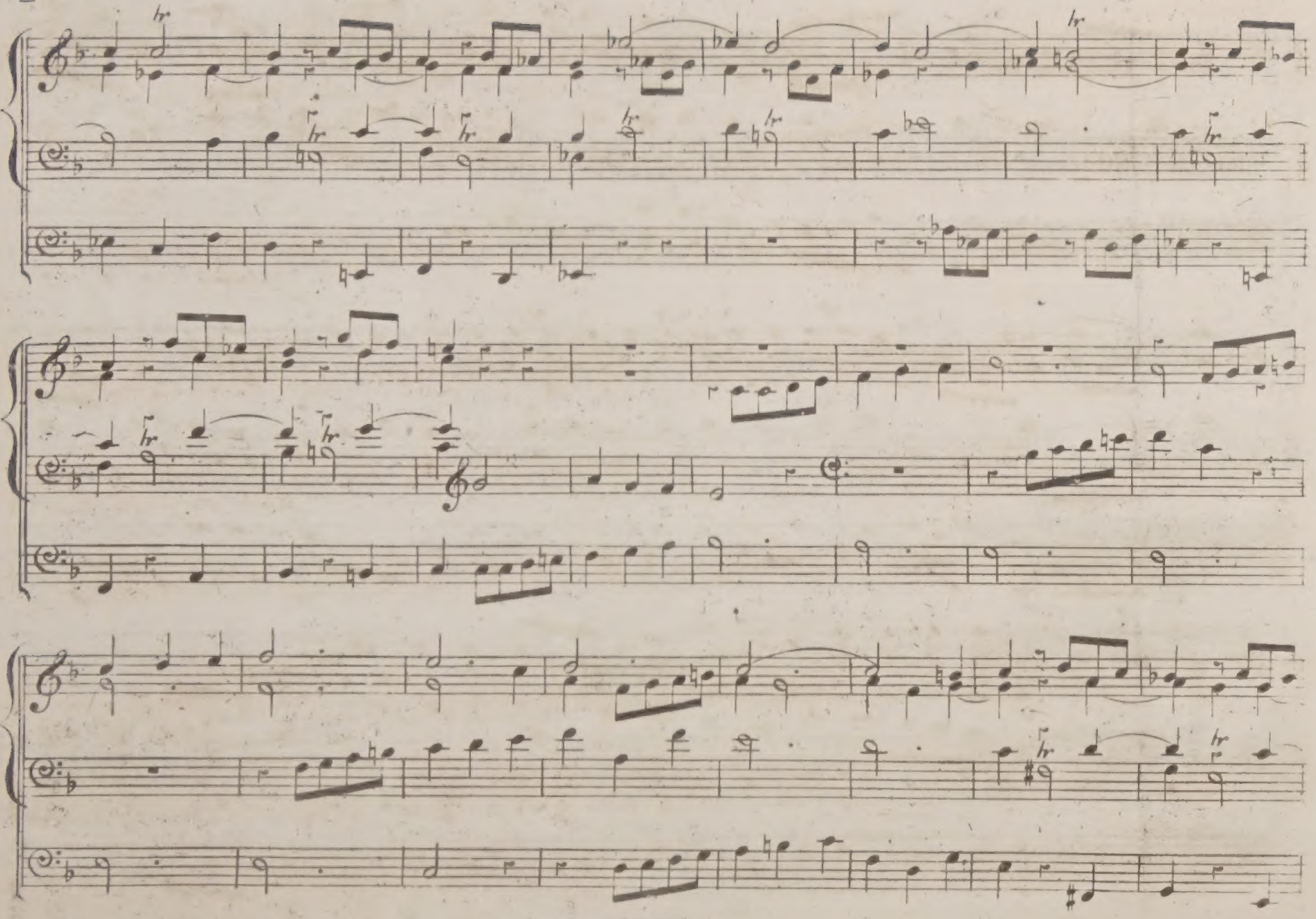
"FREUET EUCH ALLE, IHR FROMMEN."

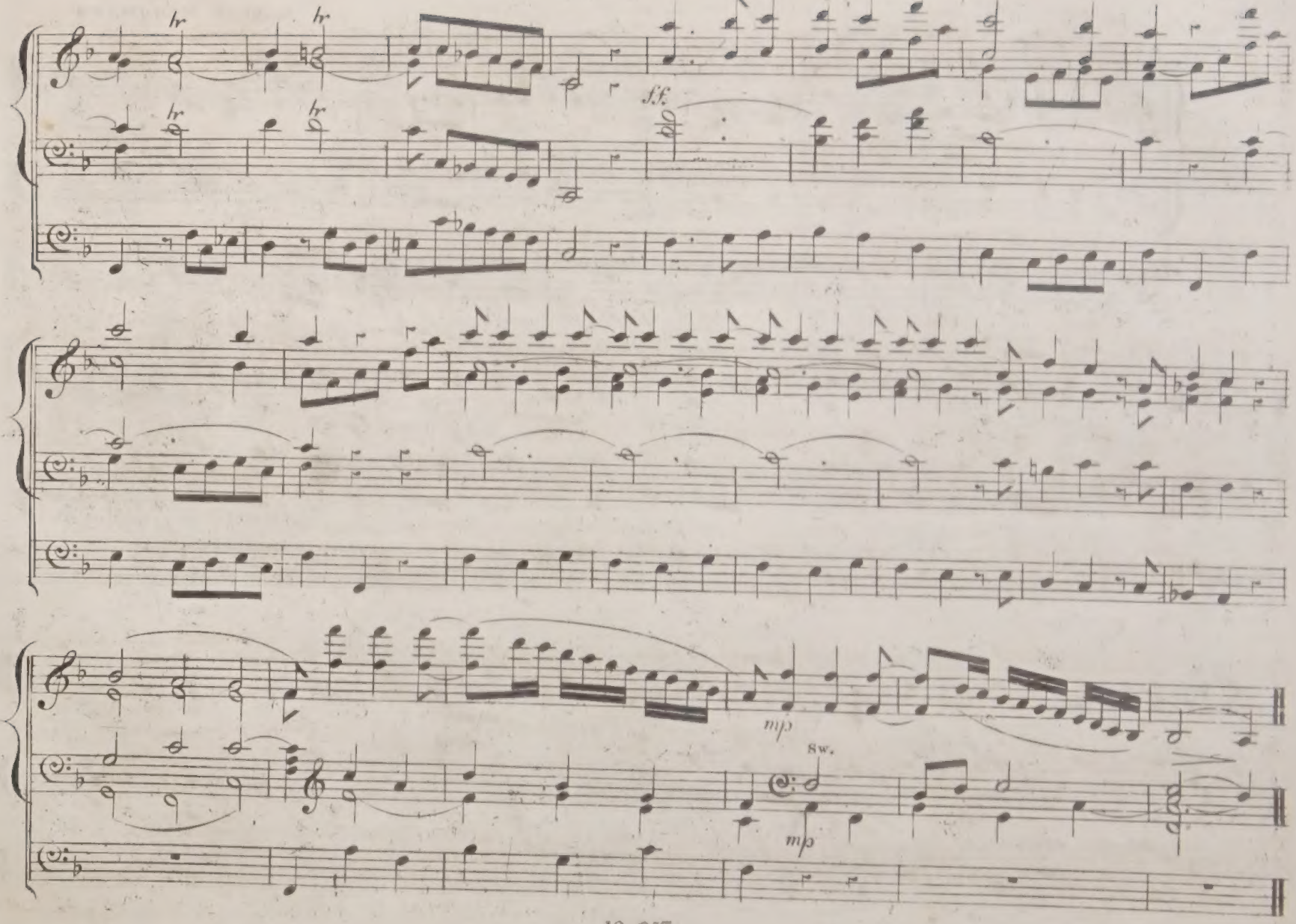
C. H. GRAUN.




mp
Sw.
mp
ff Gt.
hr
ff
hr
hr
hr
hr



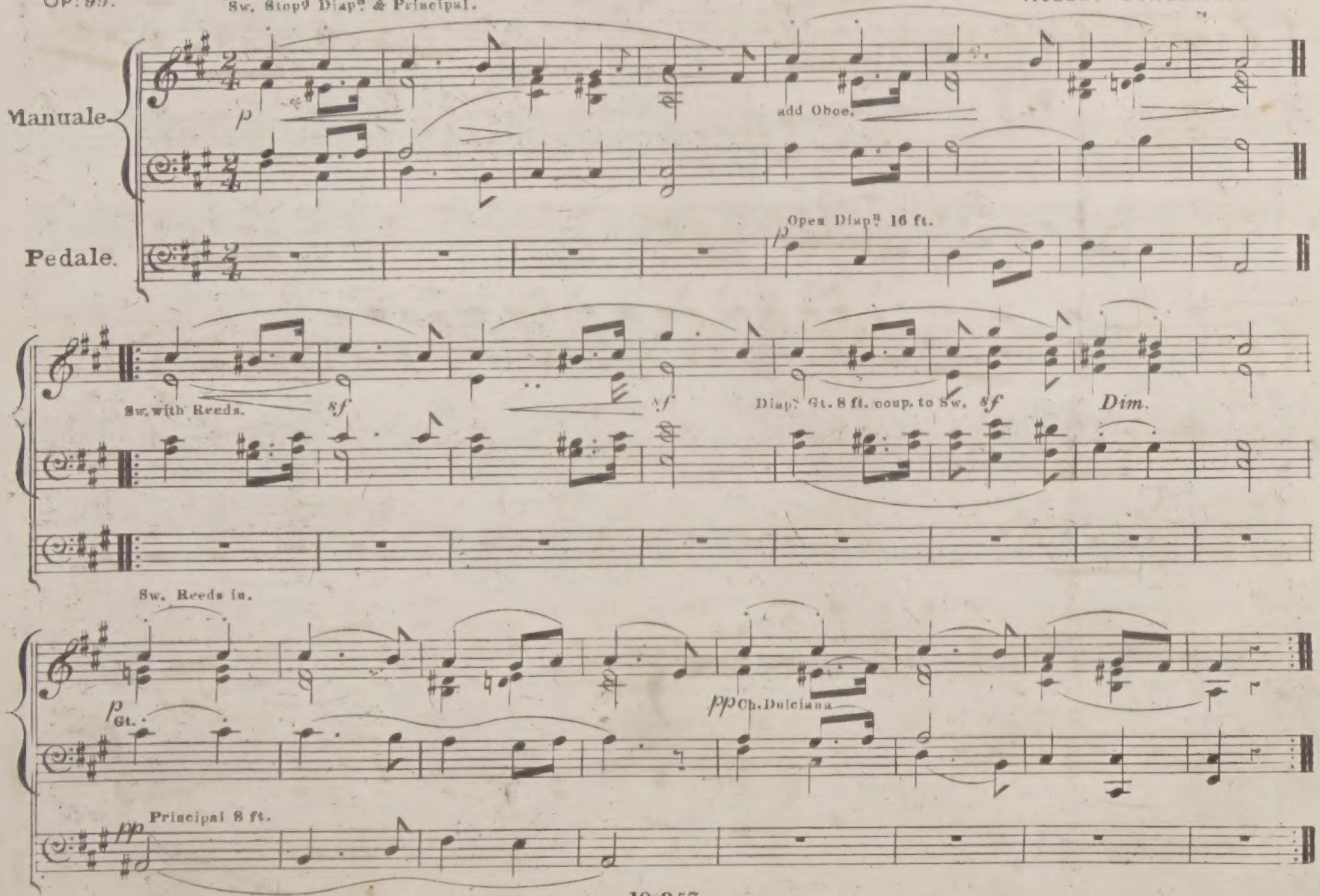



hr
hr
hr
hr
ff.
mp
8w.
mp

ADAGIO.

Op: 99.

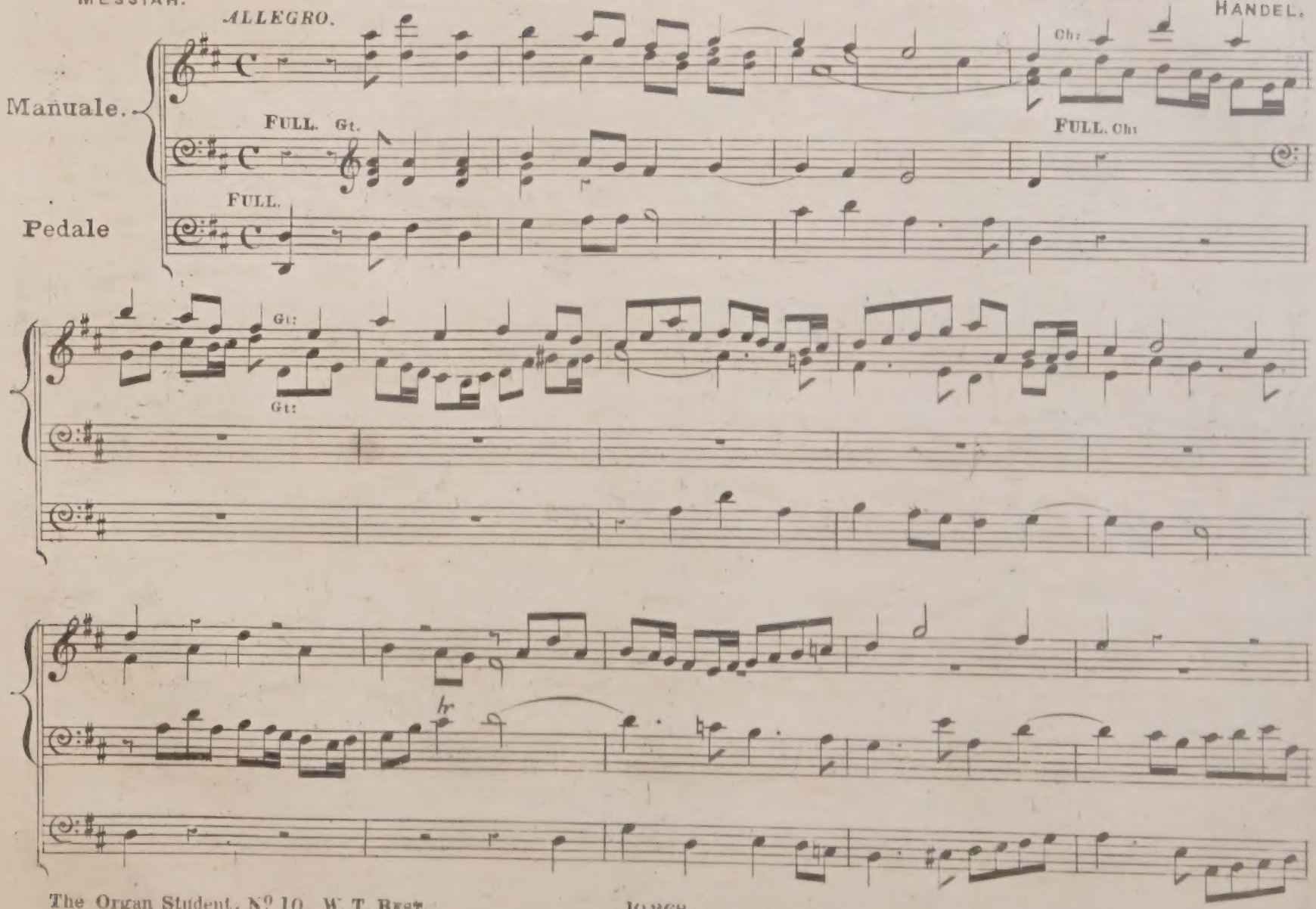
Robert Schumann.

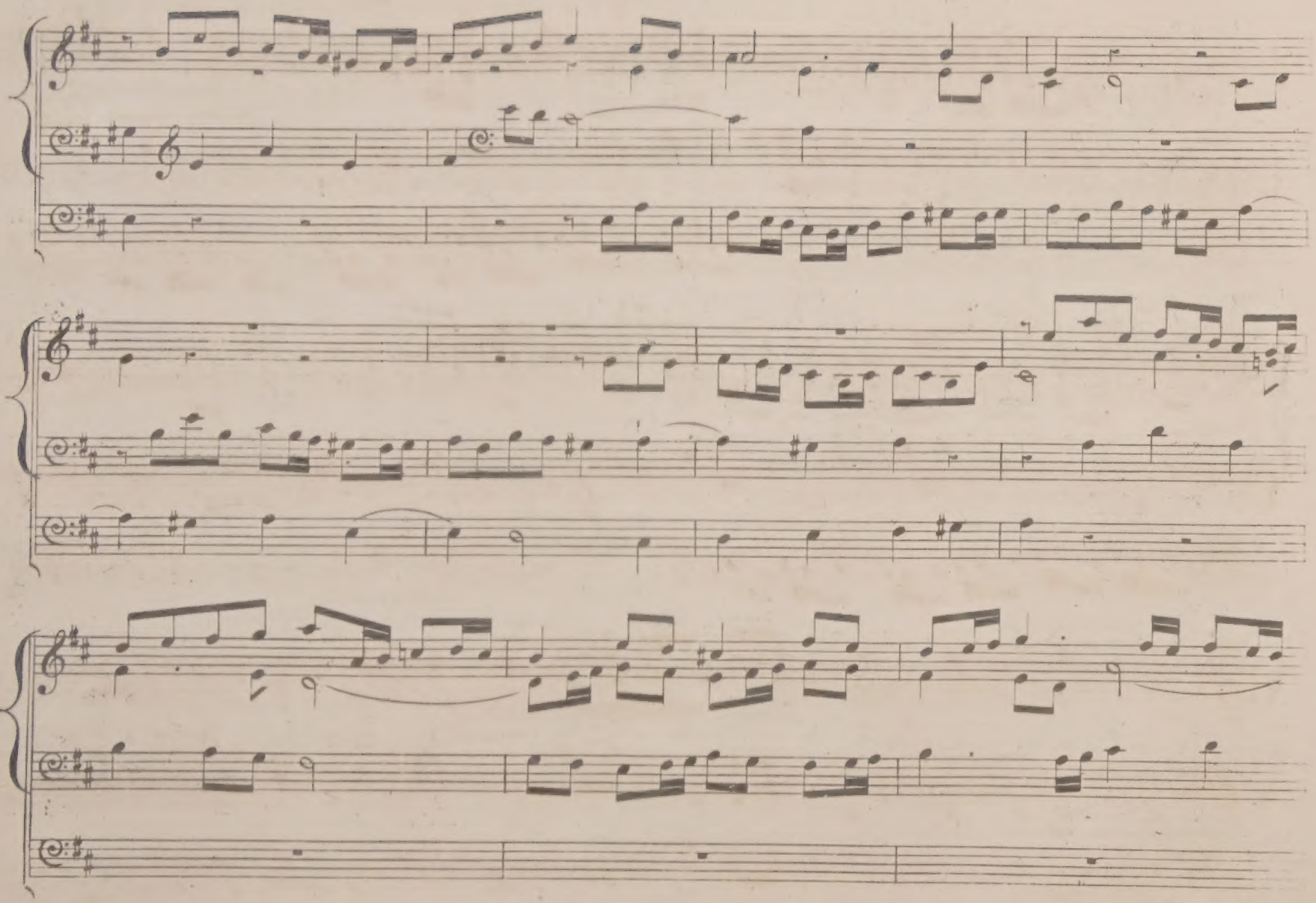


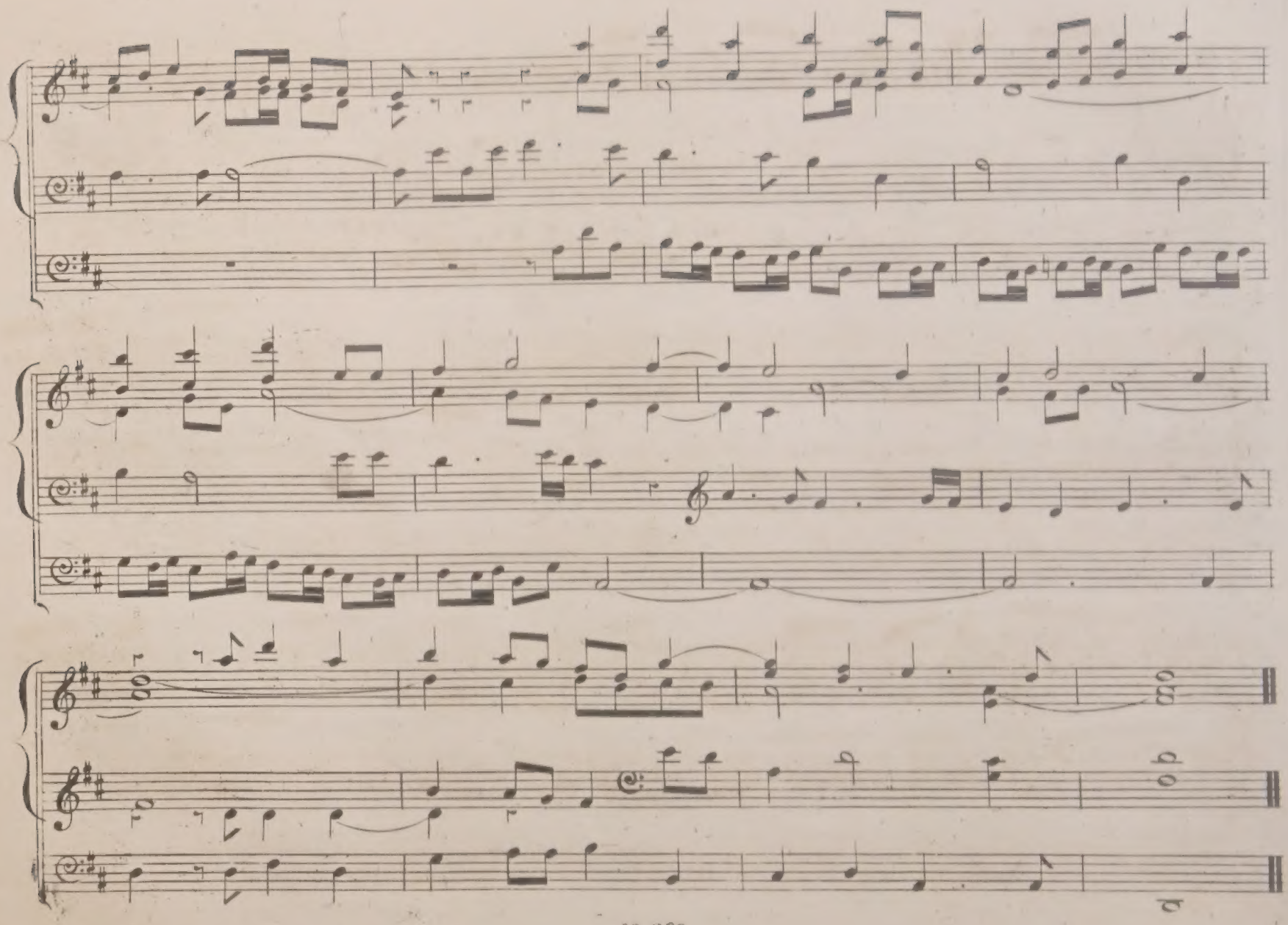
MESSIAH.

"LET ALL THE ANGELS OF GOD WORSHIP HIM."

HANDEL.





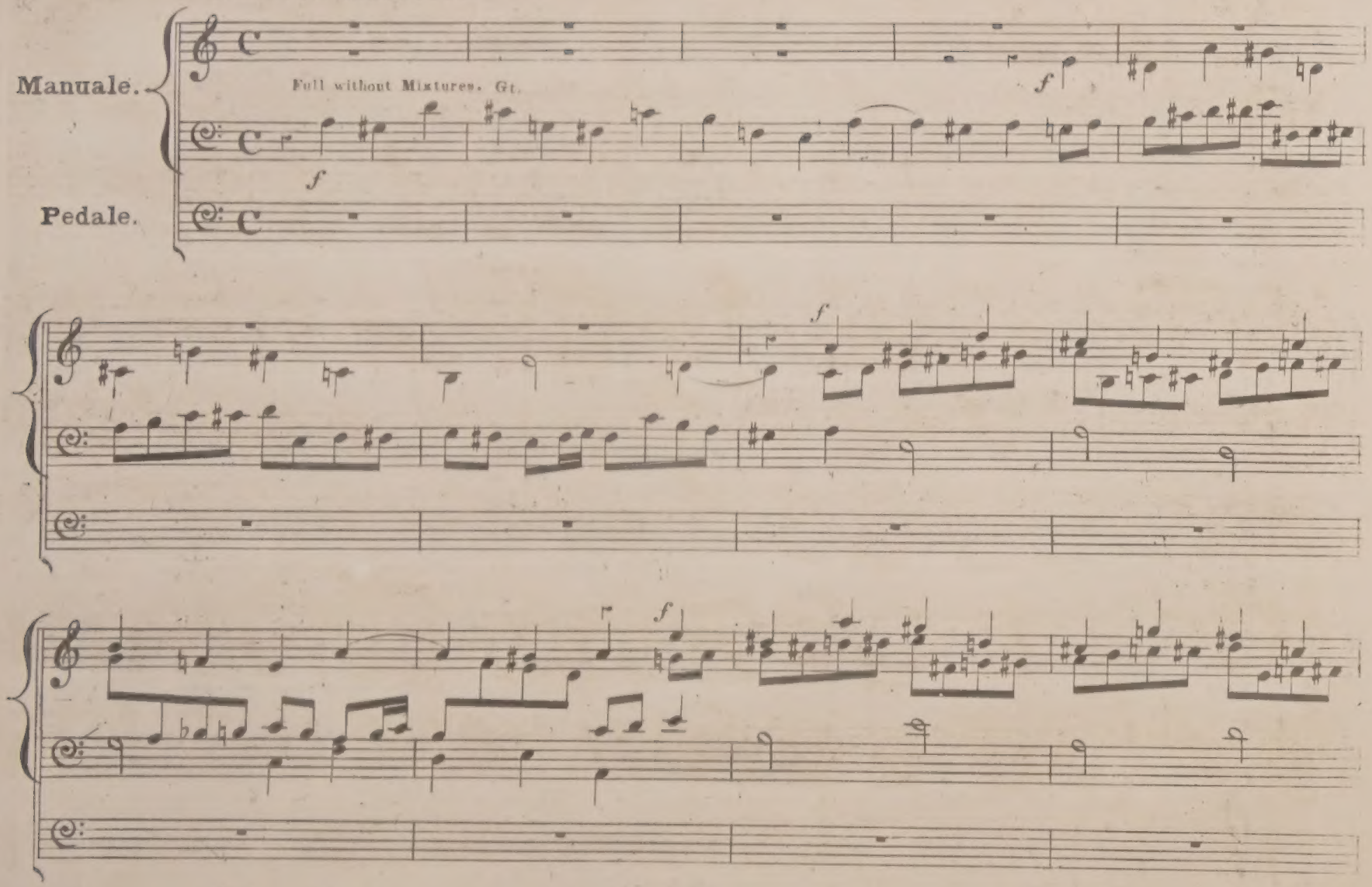


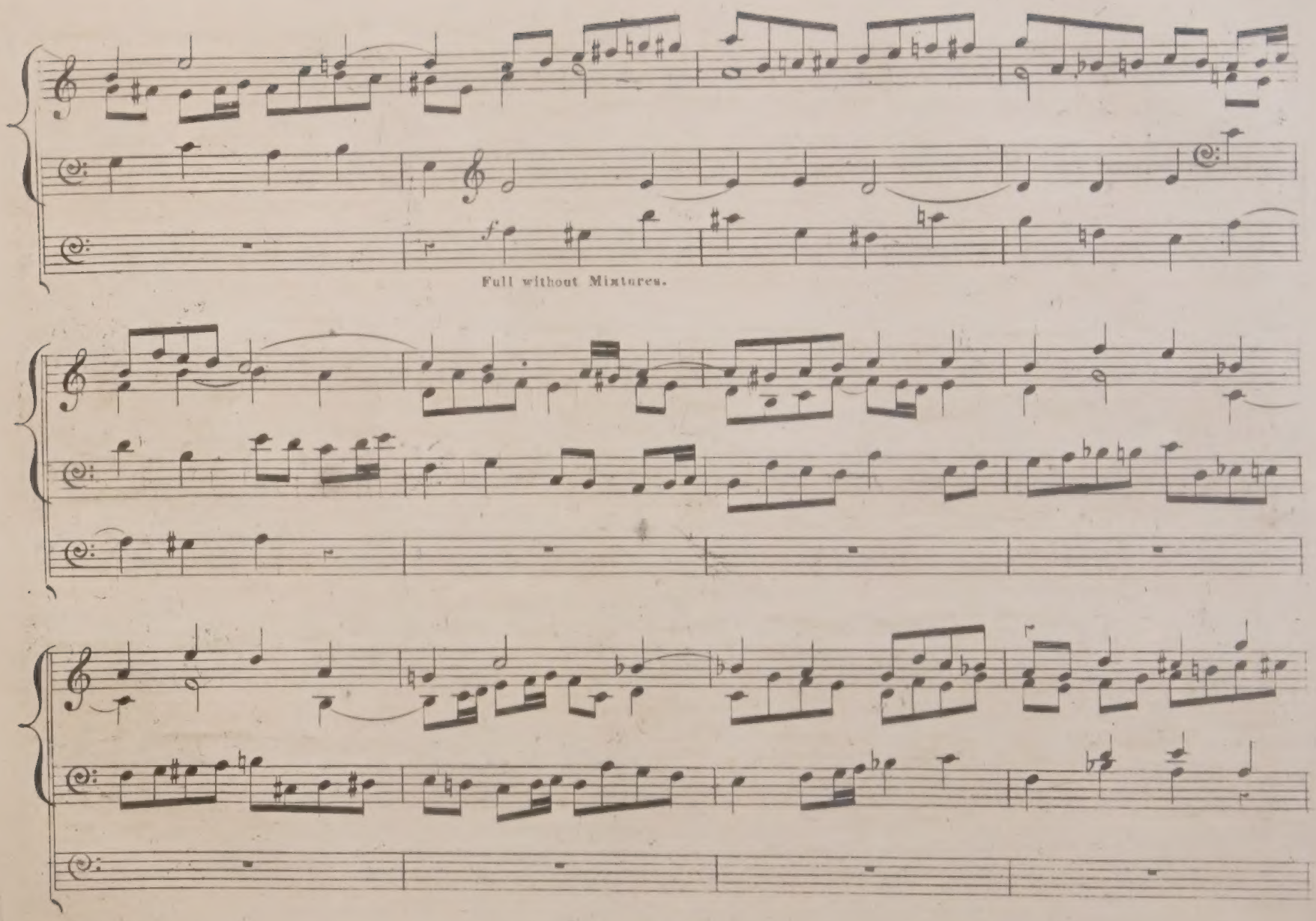
F U G A .

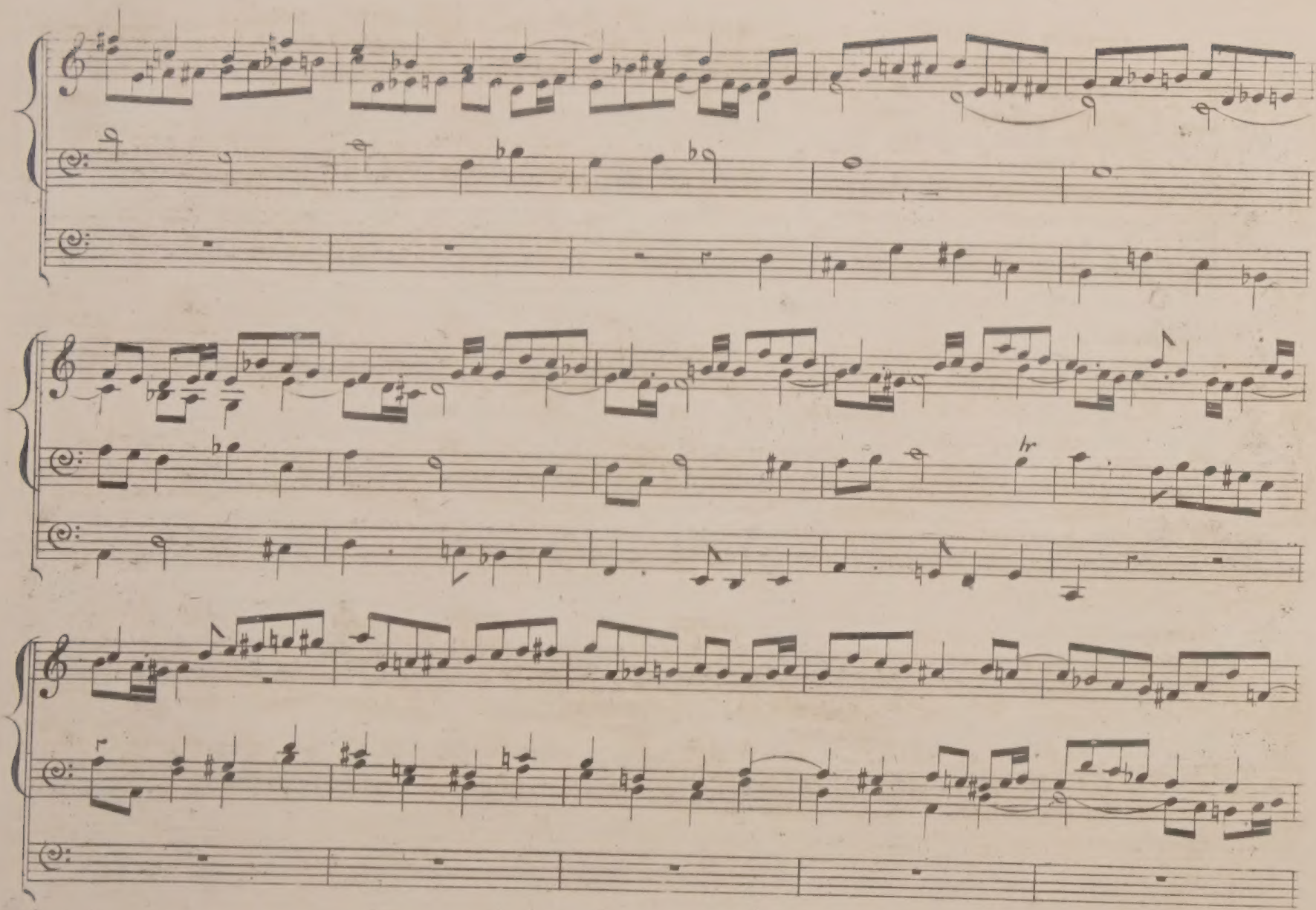
Op: 29.

ANDANTE MAESTOSO.

JOSEPH LIPAVSKY.




Full without Mixtures.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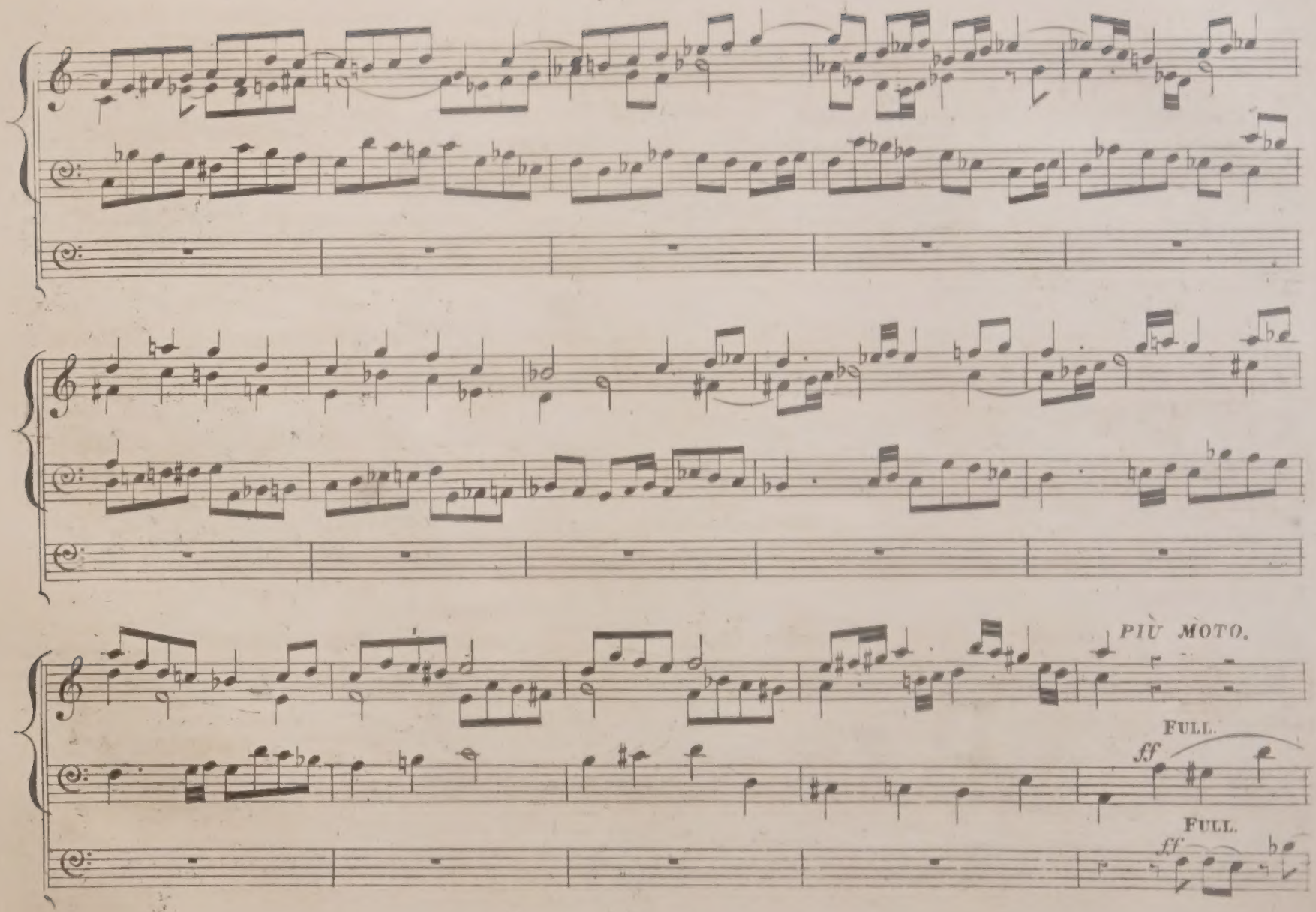
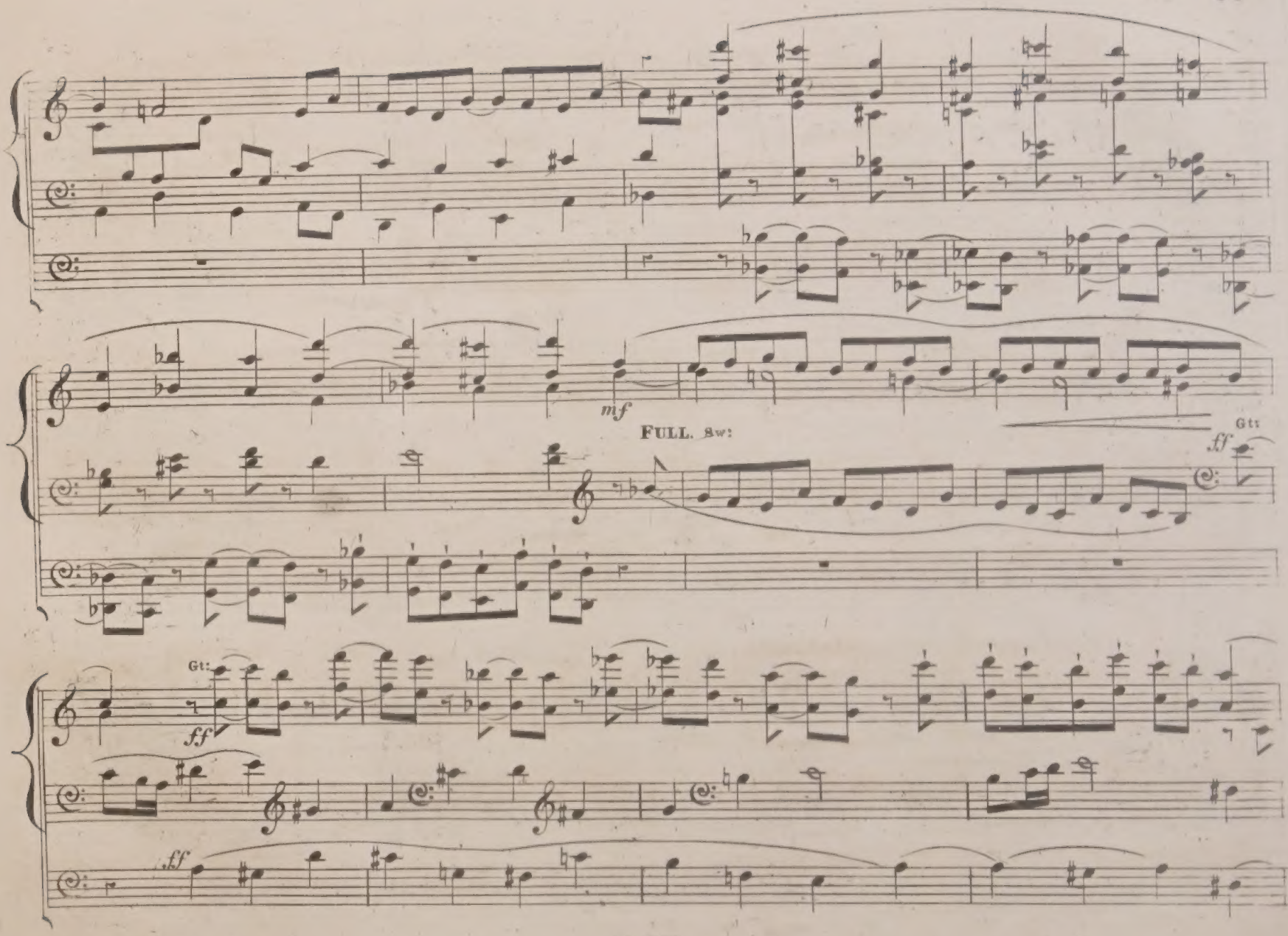
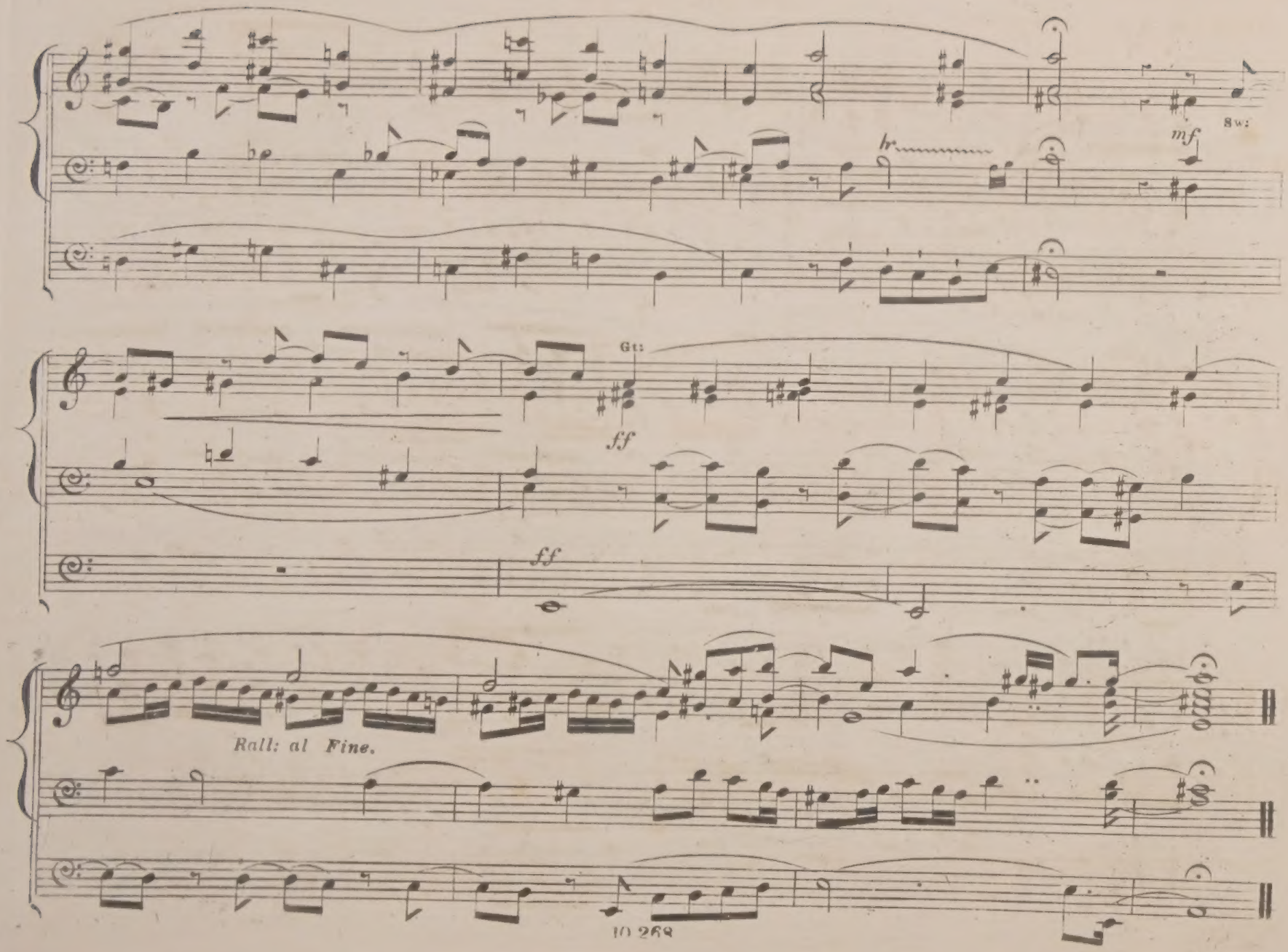

PIÙ MOTO.
FULL.
ff
FULL.
ff

ff

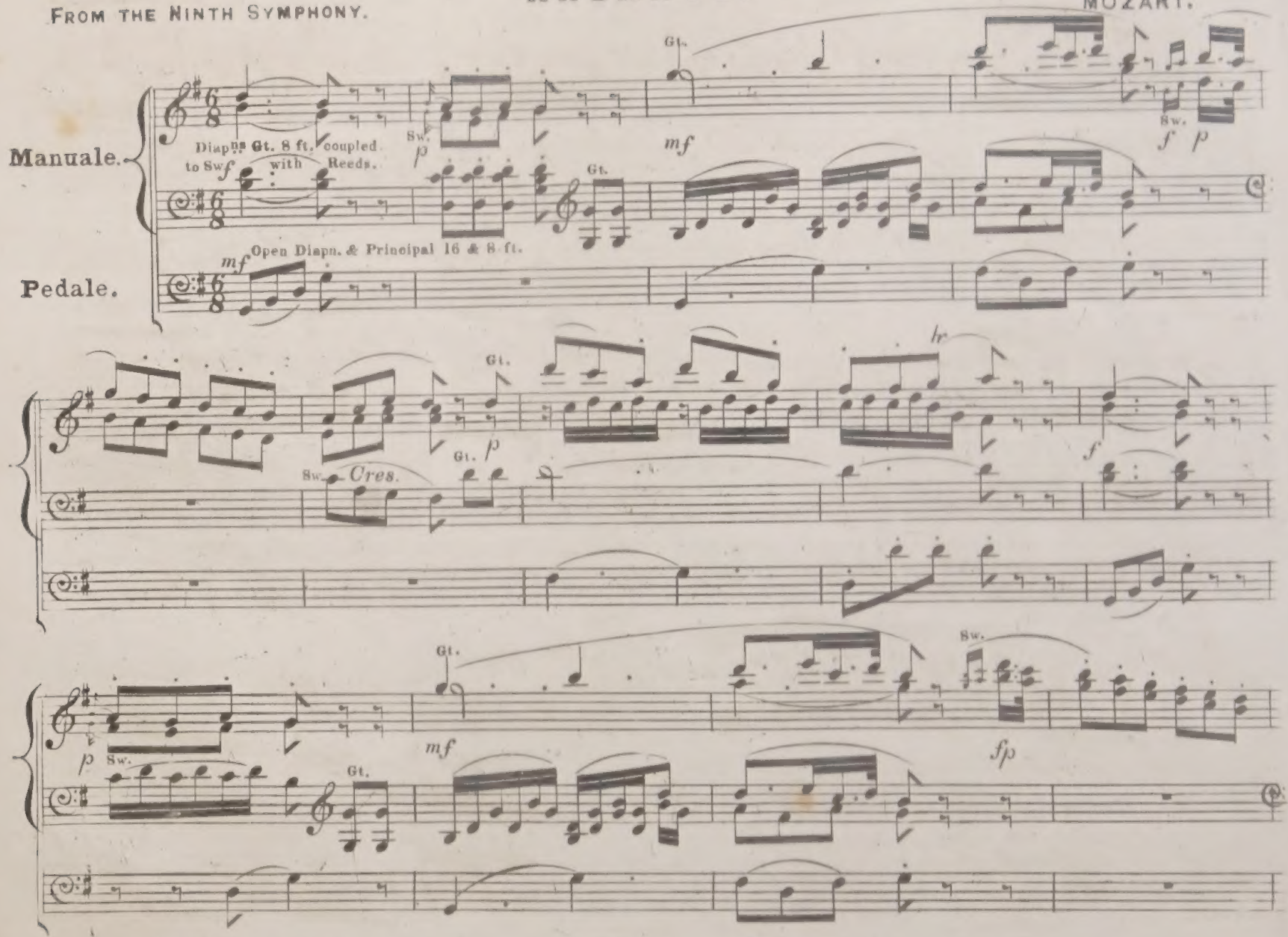

mf
FULL. Sw:
Gt:
ff
Gt:
ff
ff

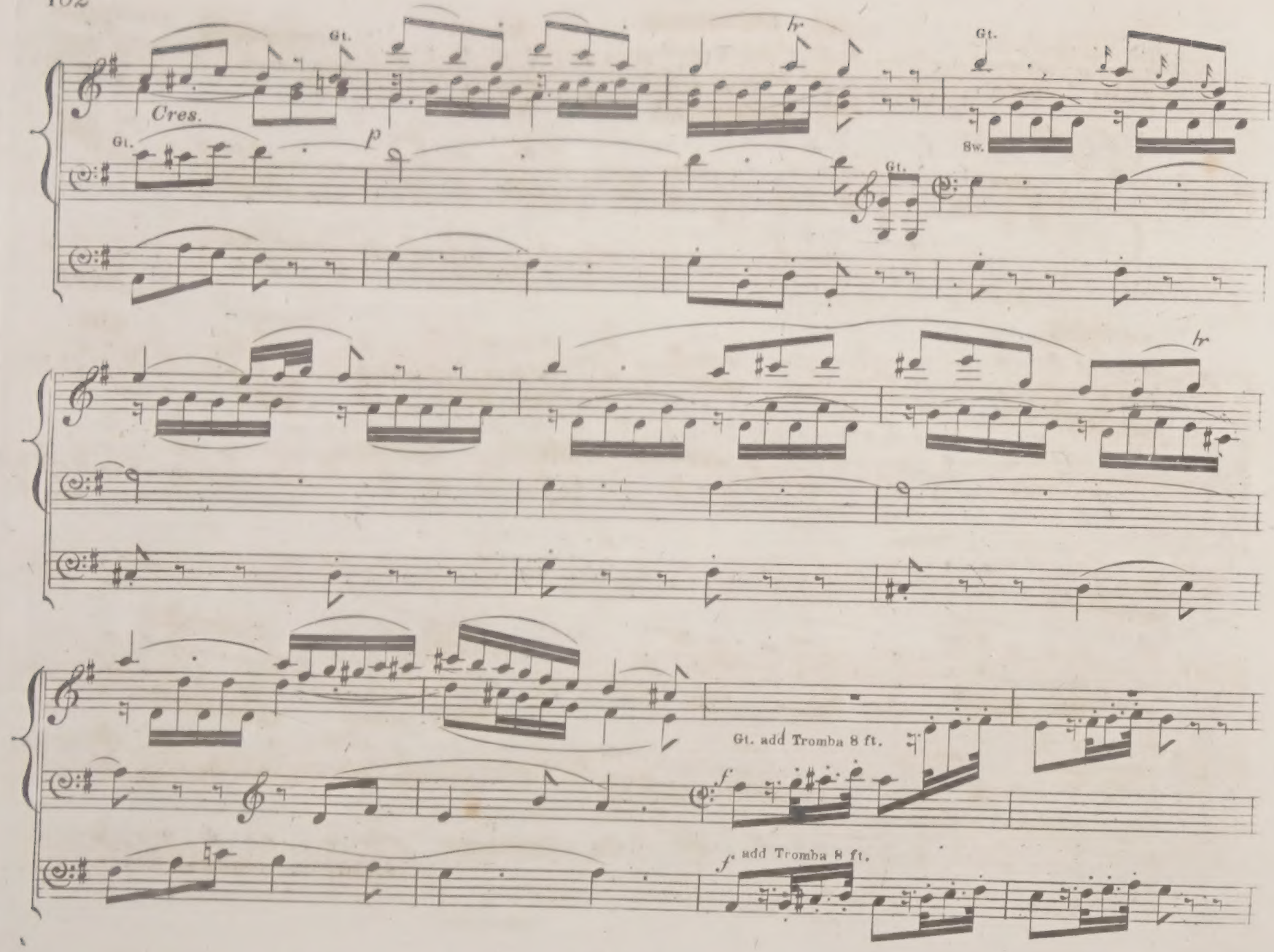

8va
mf
hr
Gt:
ff
ff
Rall: al Fine.

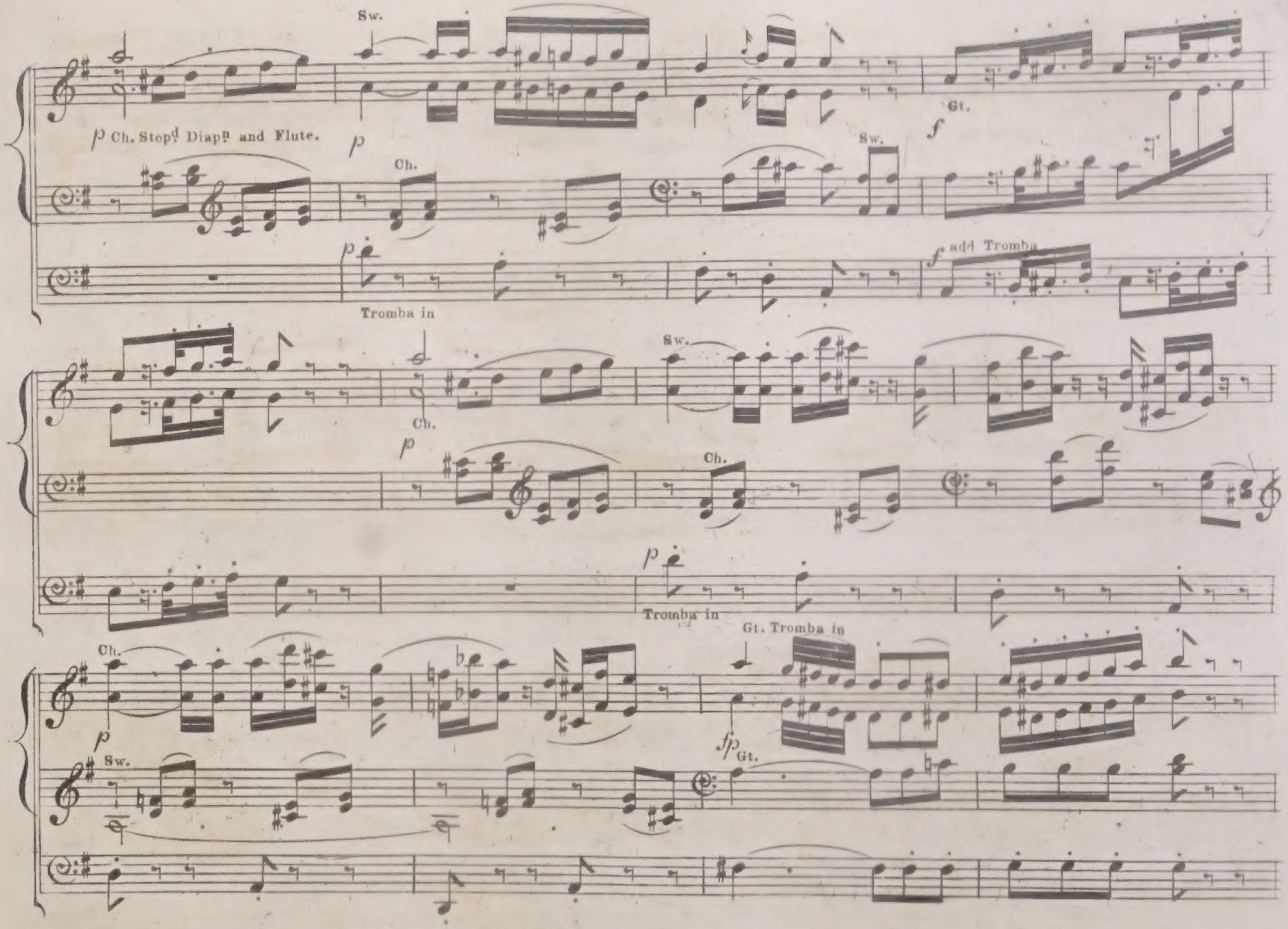
FROM THE NINTH SYMPHONY.

ANDANTE.

MOZART.




Gt.
Cres.
Gt.
p
hr
Gt.
Sw.
Gt.
hr
Gt. add Tromba 8 ft.
f
f add Tromba 8 ft.


Sw.
p Ch. Stop^d Diap^n and Flute.
p
Ch.
Gt.
f
Sw.
p
f add Tromba
Tromba in
Sw.
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Ch.
p
Tromba in
Gt. Tromba in
Ch.
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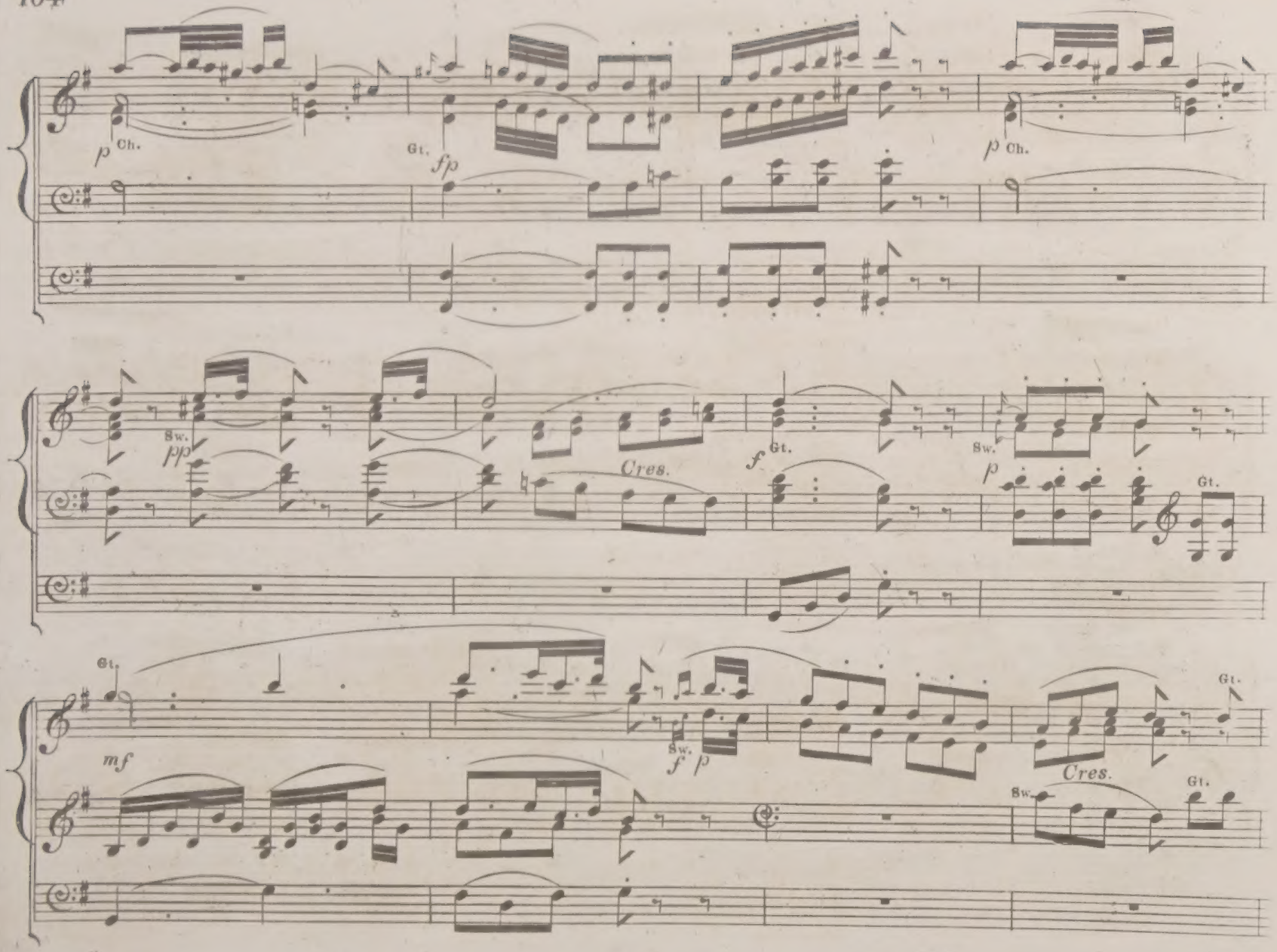
Sw.
fp Gt.


p Ch.
Gt.
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p Ch.
Sw.
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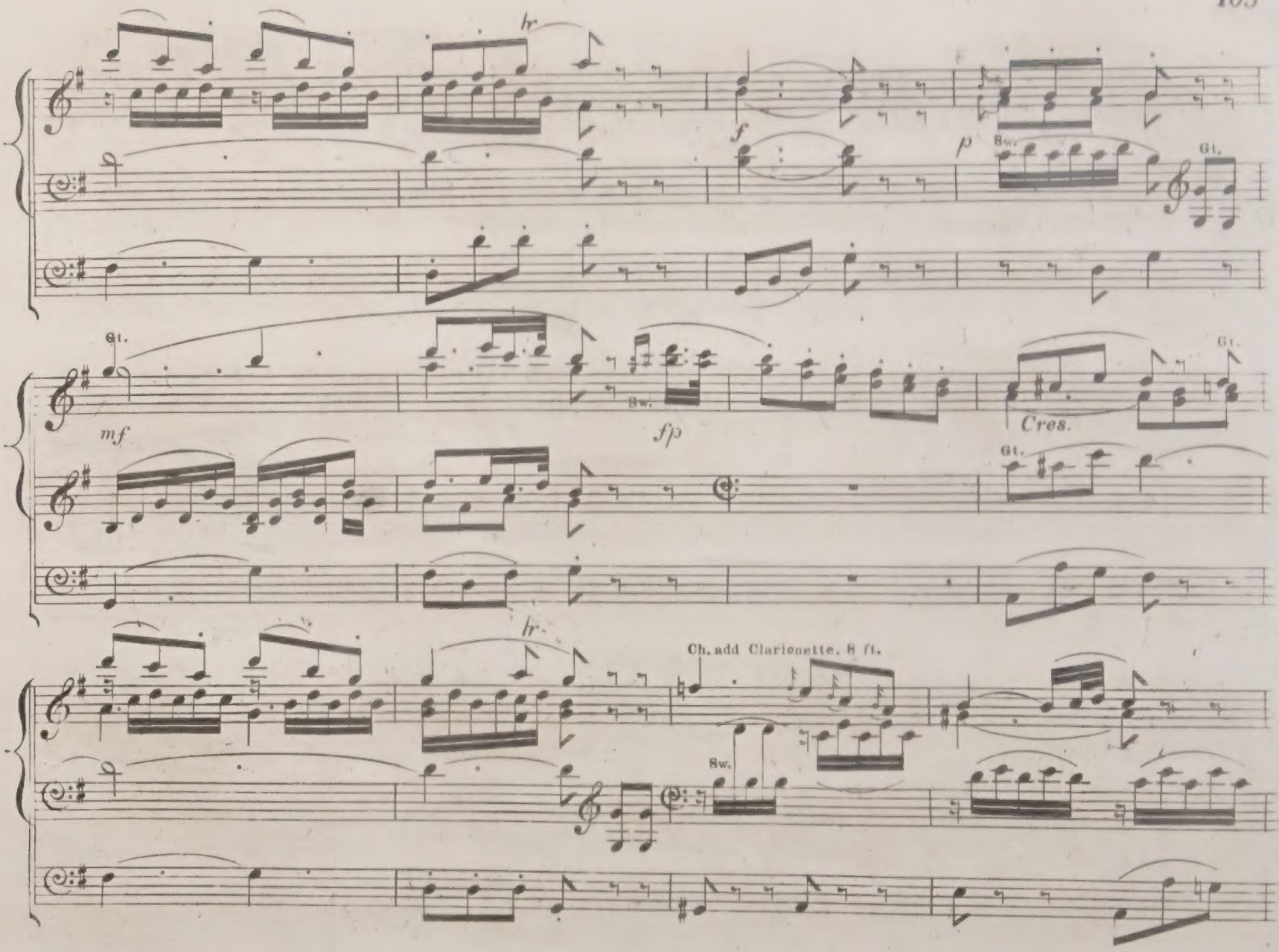
hr
f
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Sw.
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Cres.
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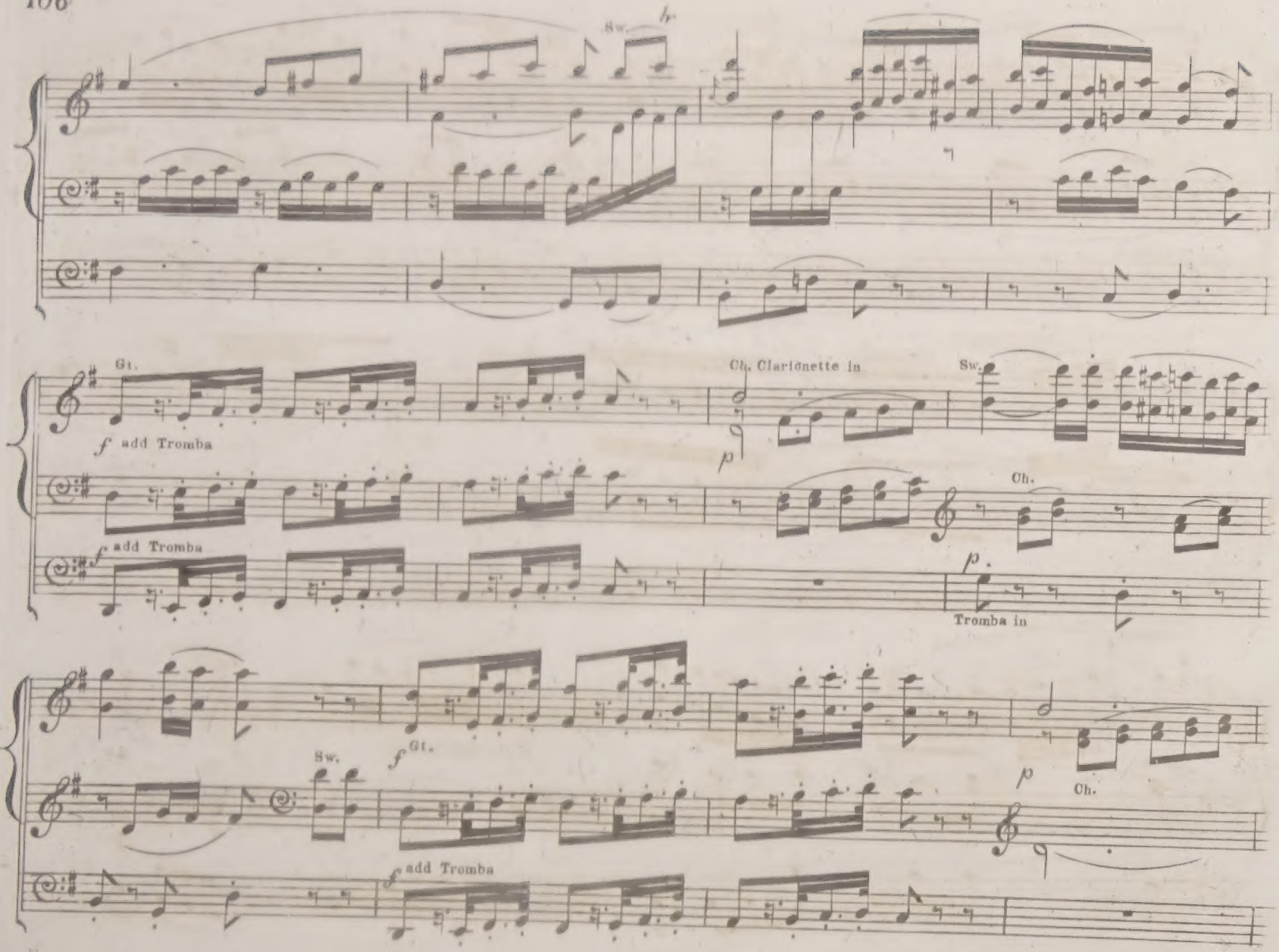
Gt.
hr
Ch. add Clarionette. 8 ft.
Sw.


Sw.
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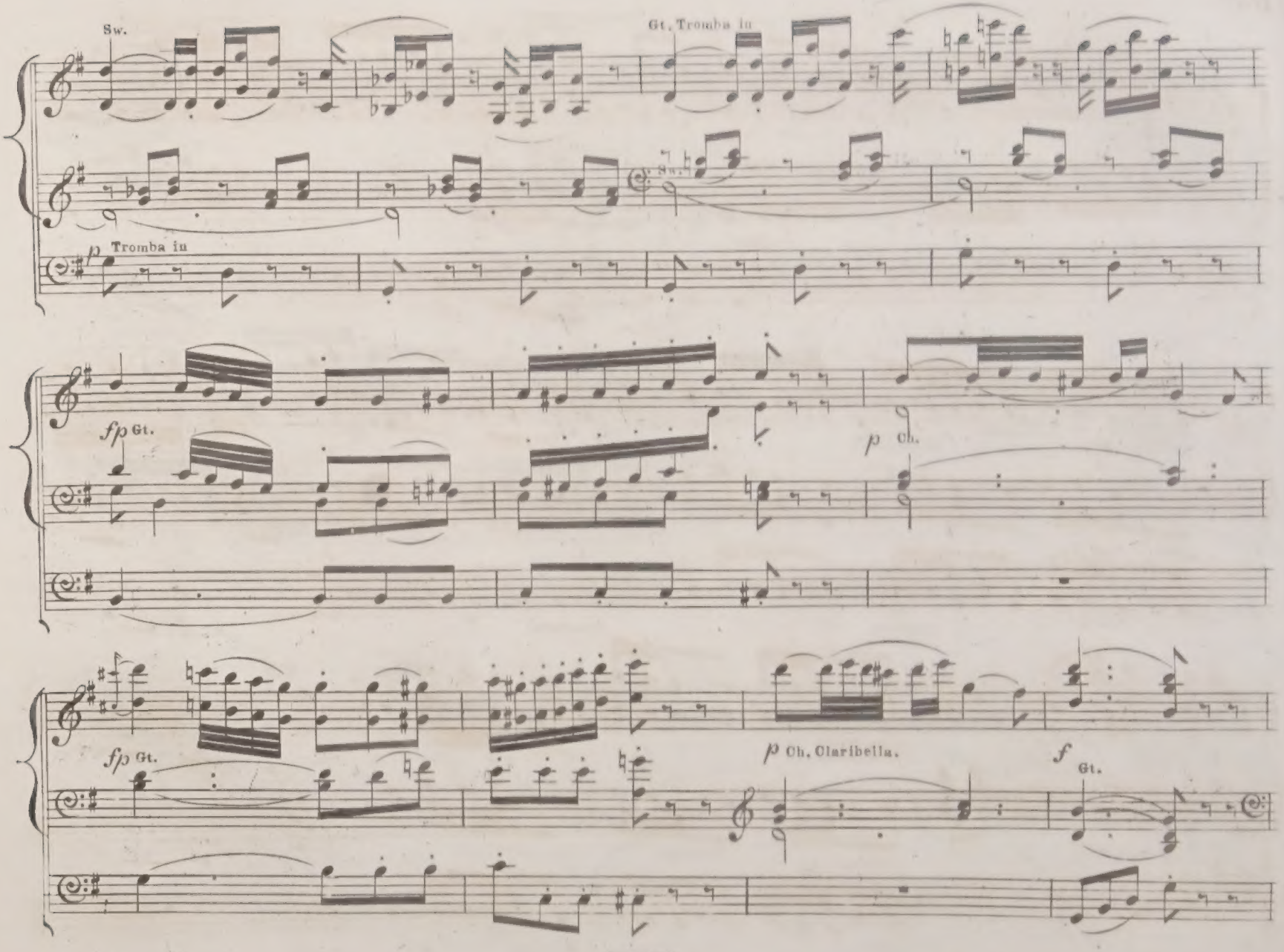
Sw.
f Gt.
p
Ch.
f add Tromba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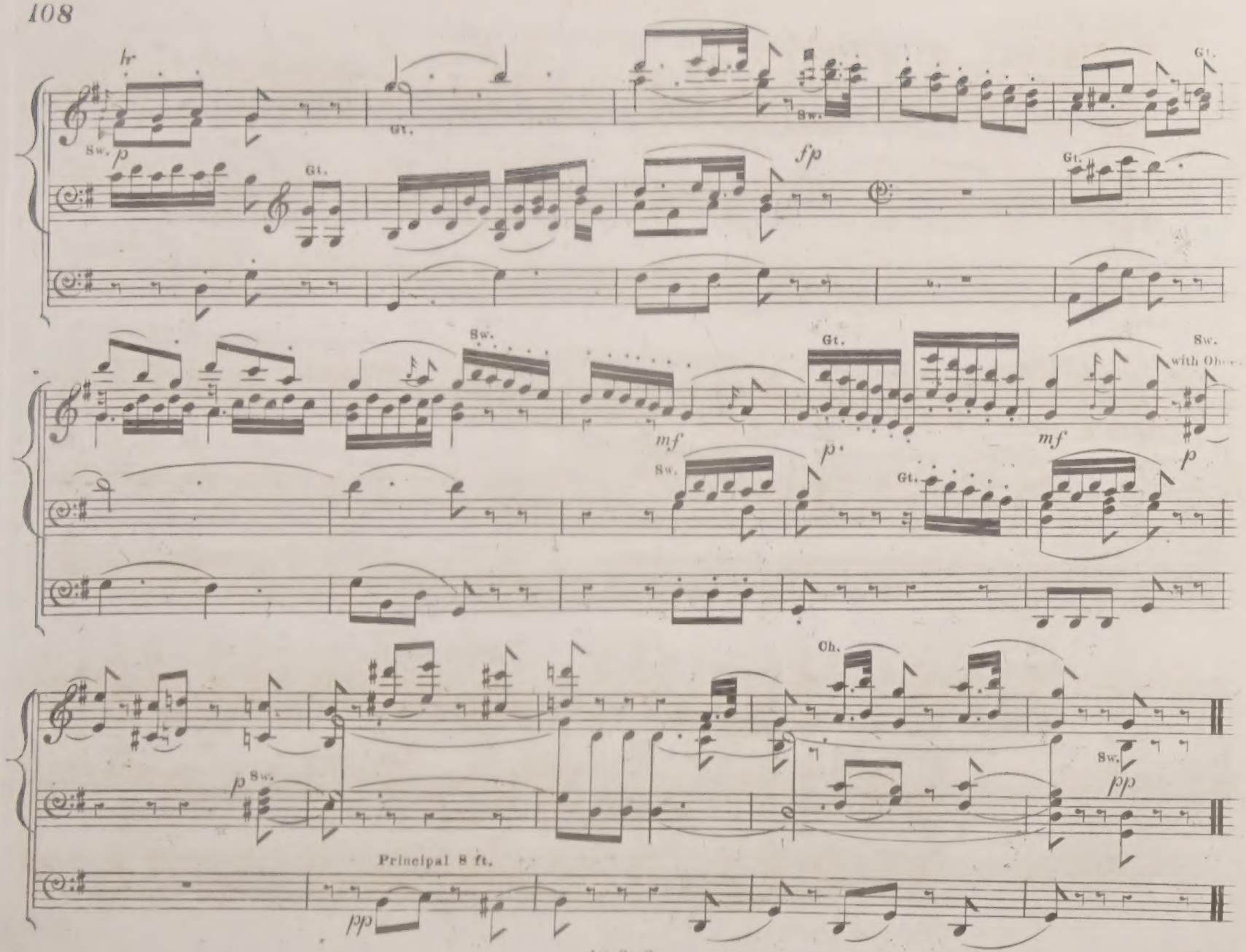
fp Gt.
p Ch.
fp Gt.
p Ch. Claribella.
f Gt.


hr
Sw.
p
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Sw.
fp
Gt.
Sw.
Gt.
mf
Sw.
p
Gt.
mf
Sw.
with Ob.
p
Ch.
p
Sw.
Sw.
pp
Principal 8 ft.
pp

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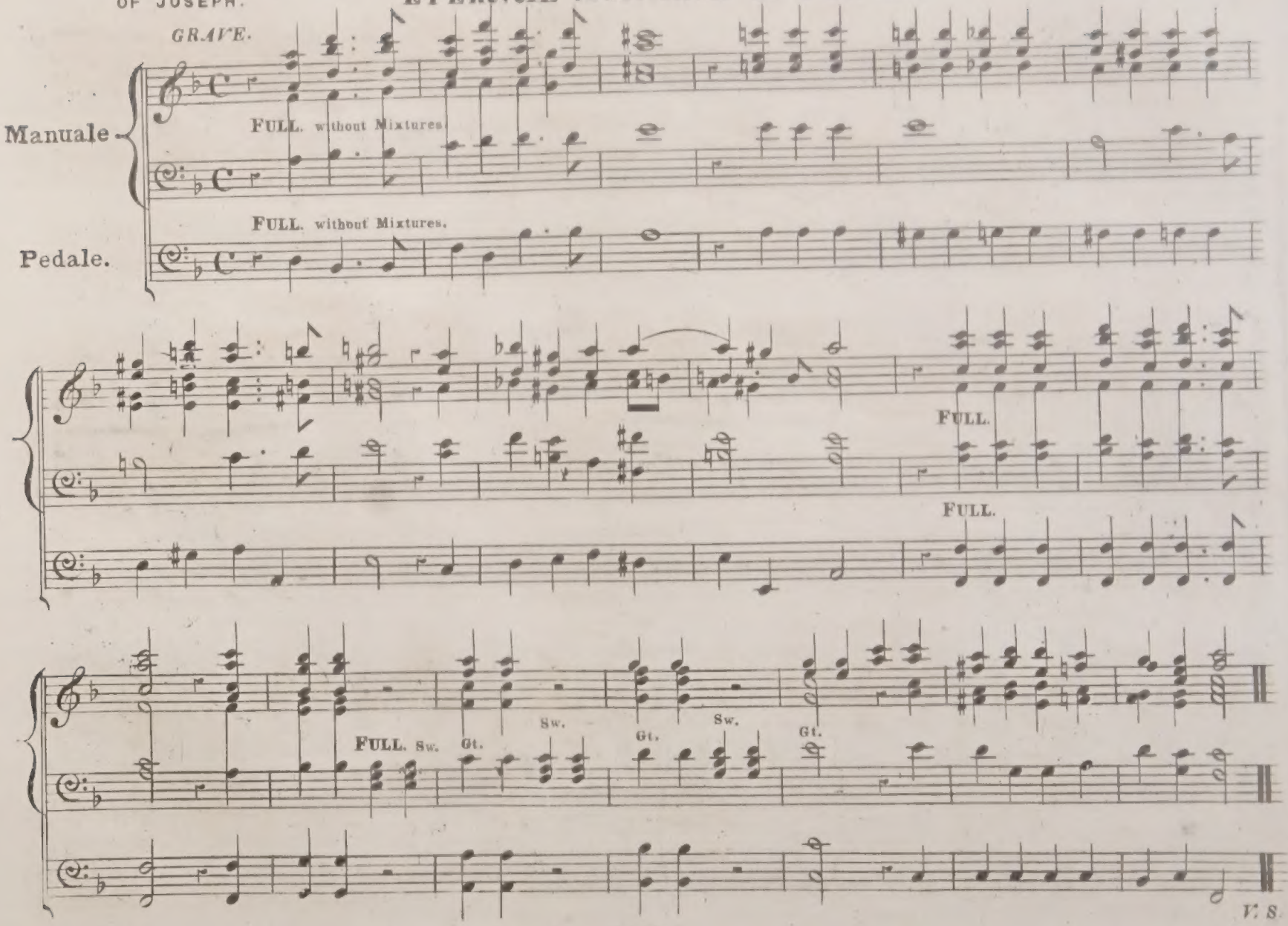
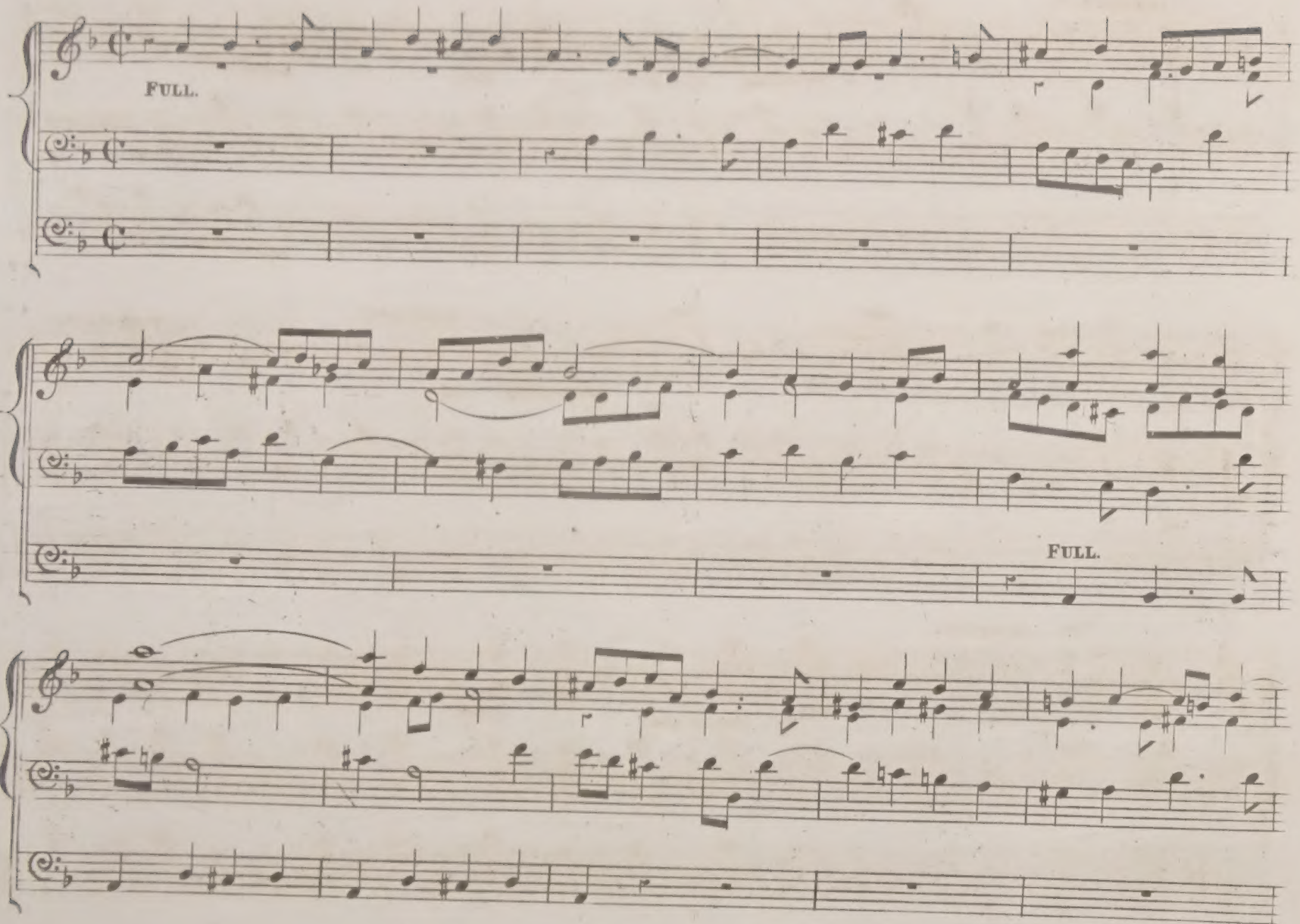
GRAVE.



V. S.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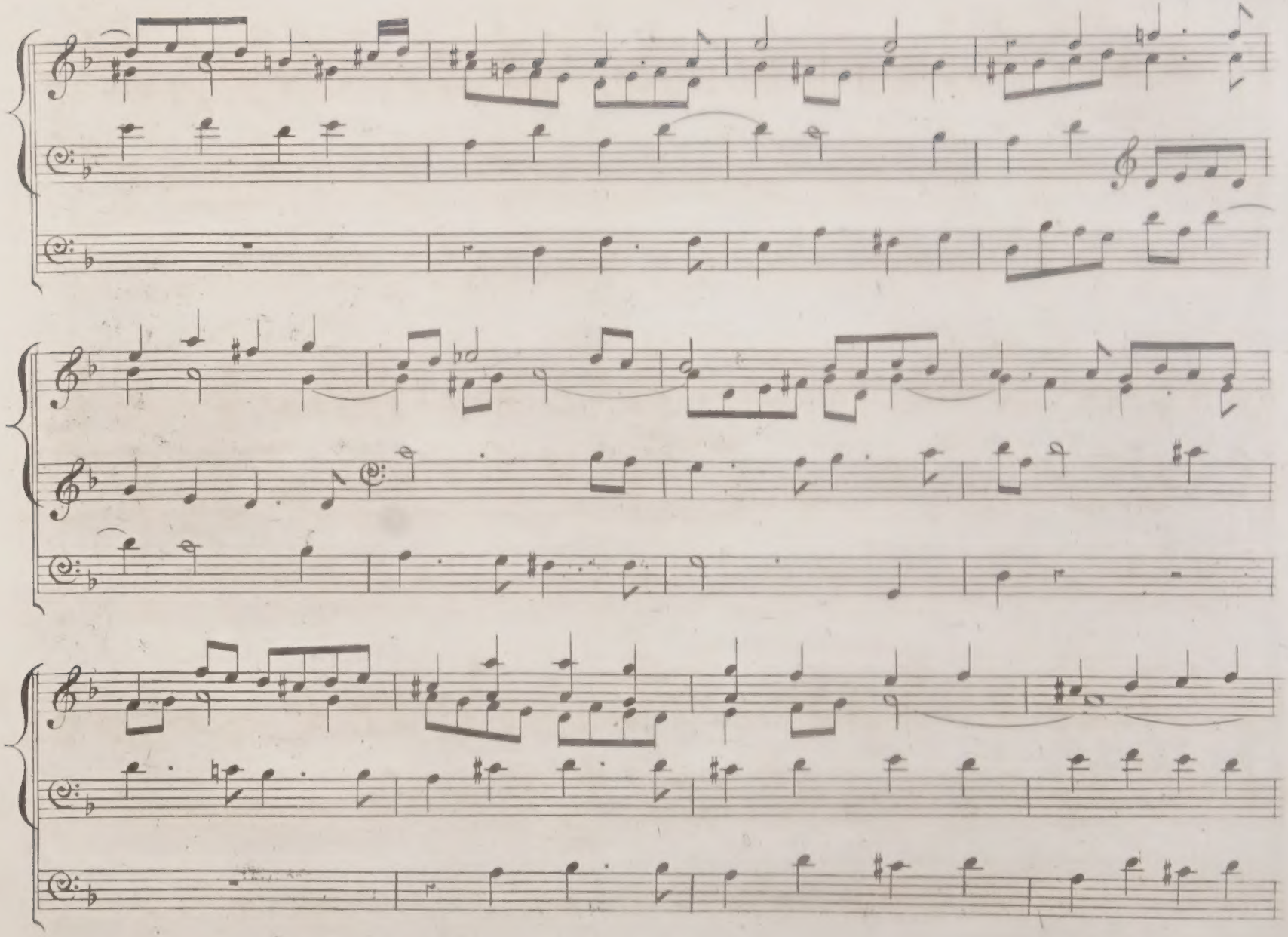
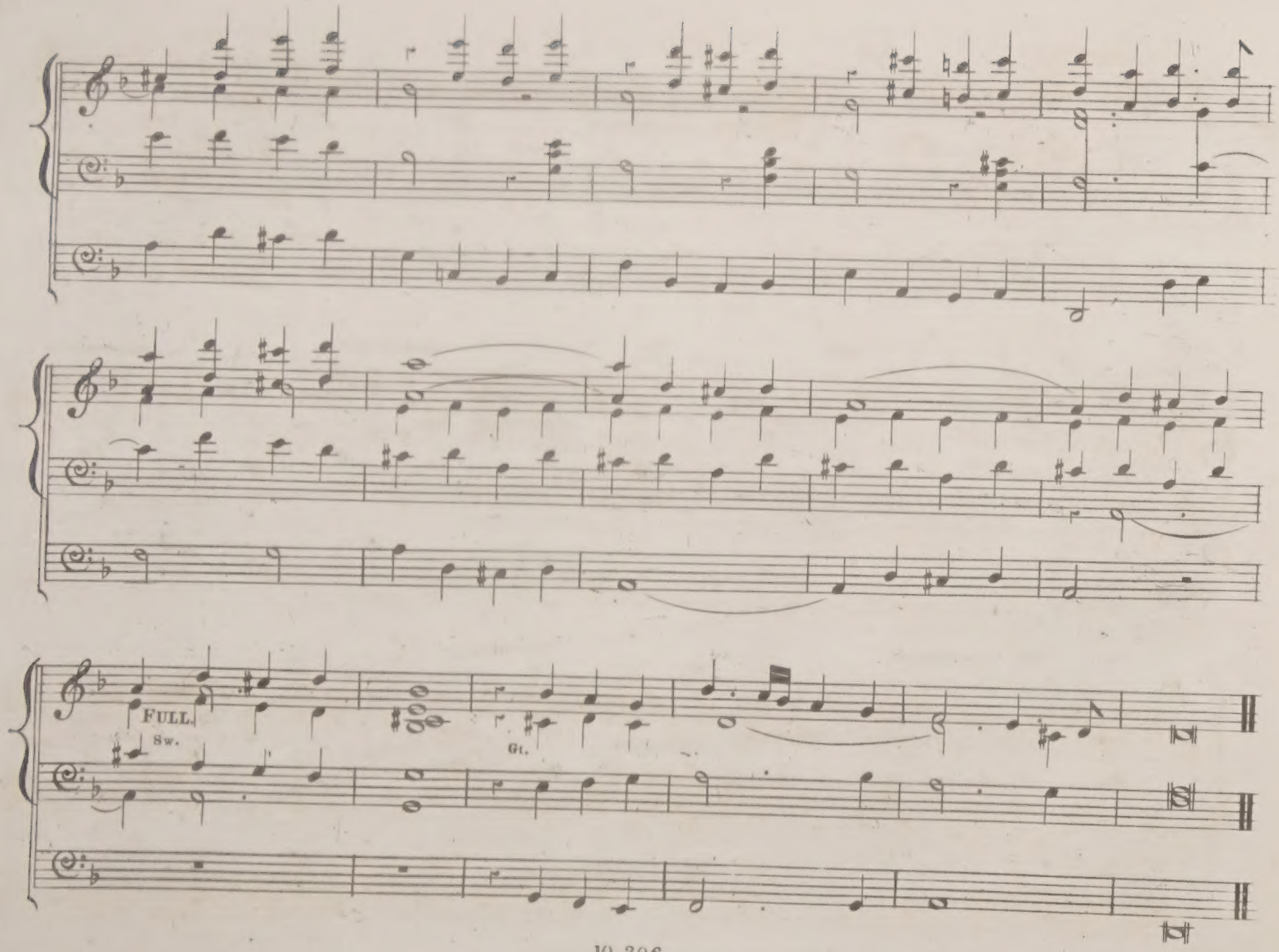
FULL.

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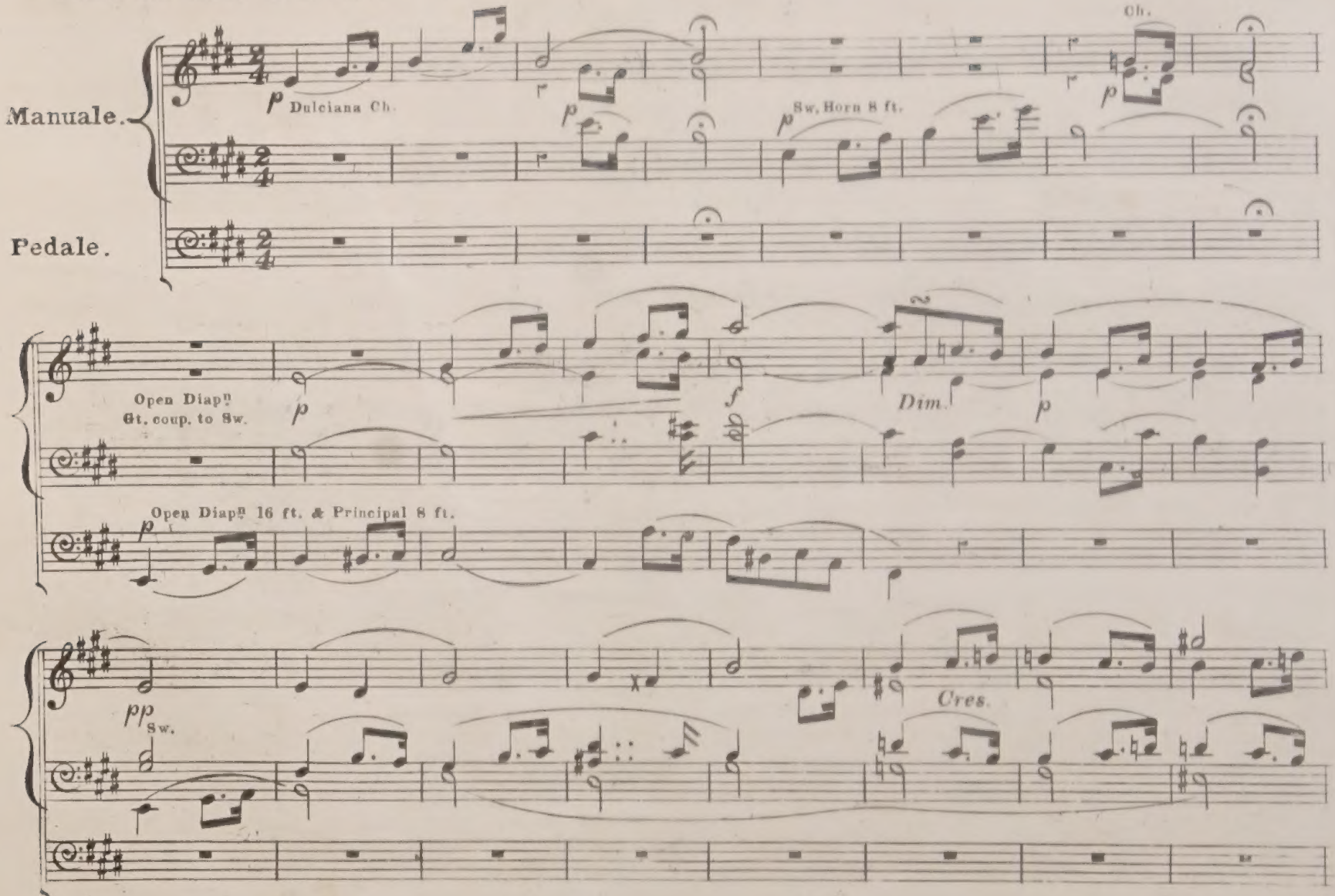
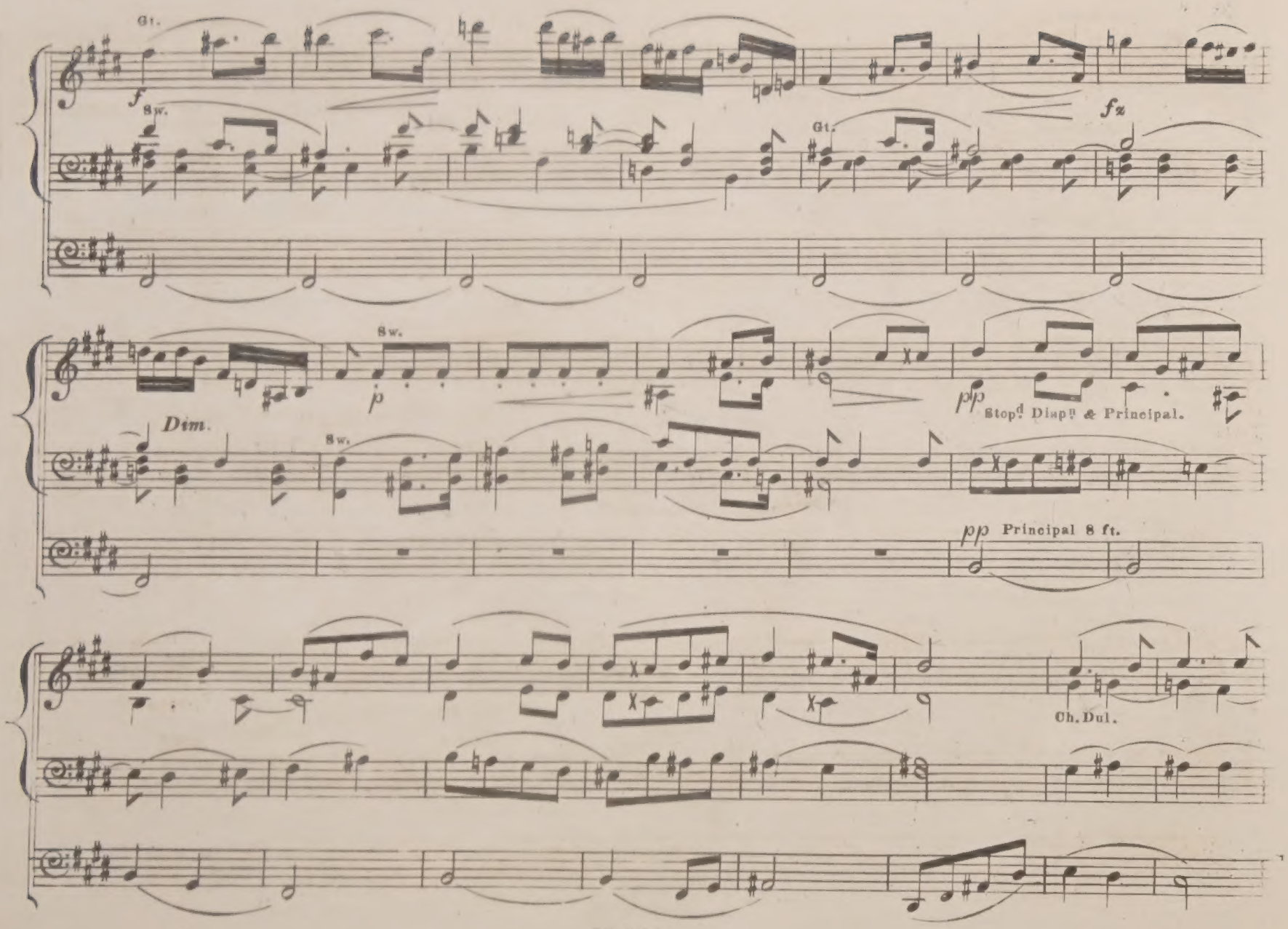
Gt.

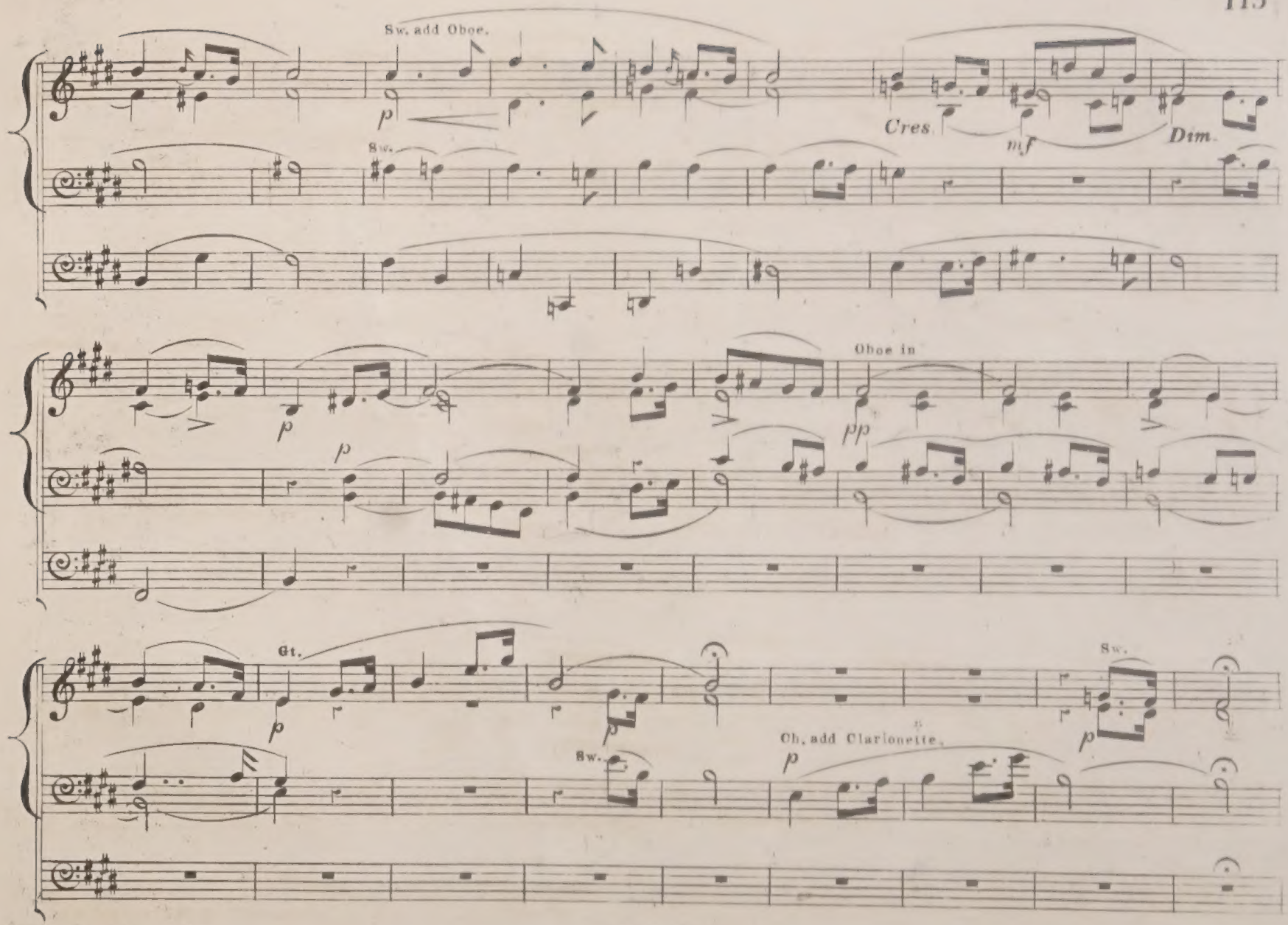
ANDANTE.

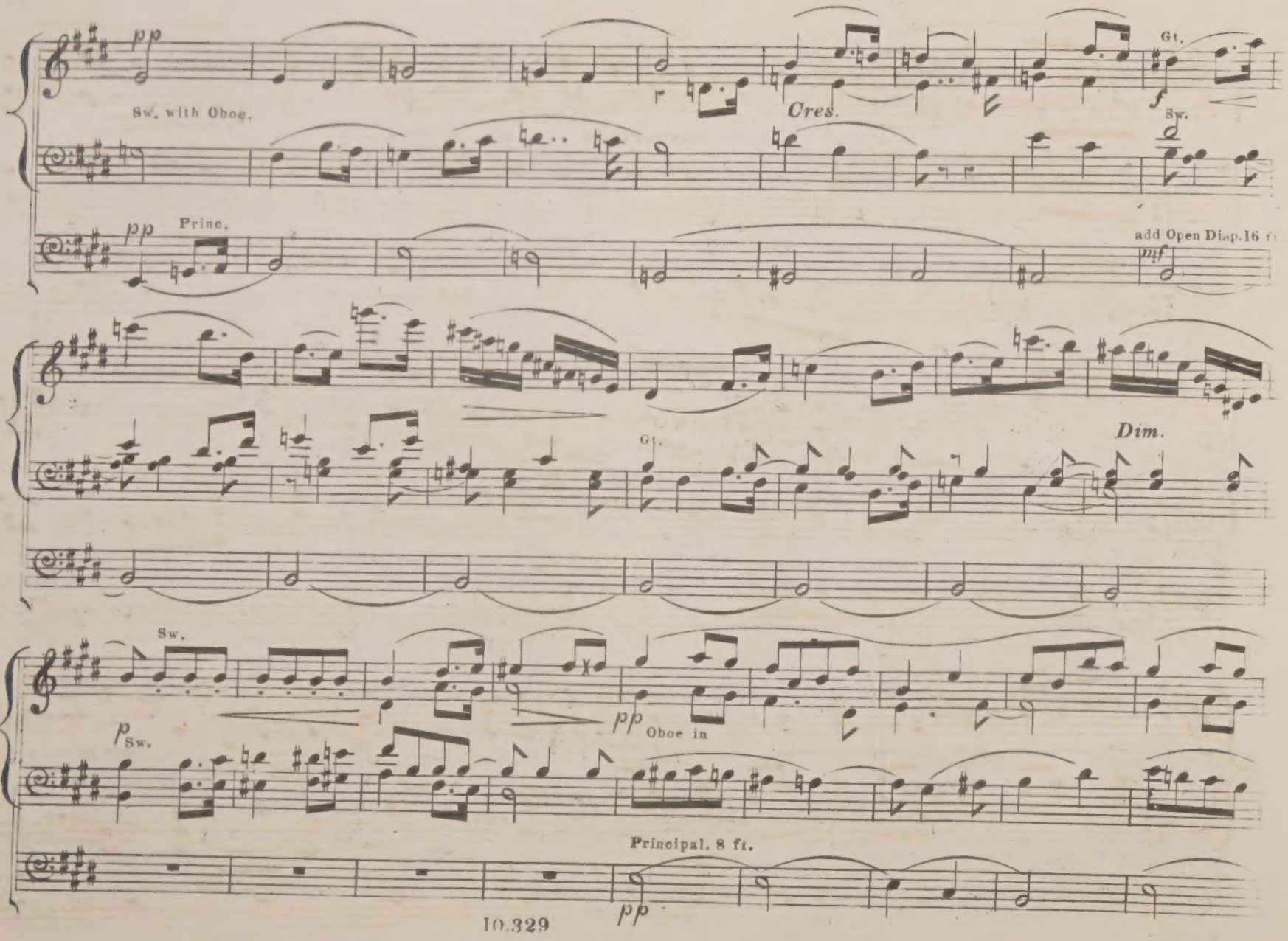
FROM THE THIRD QUARTETT.

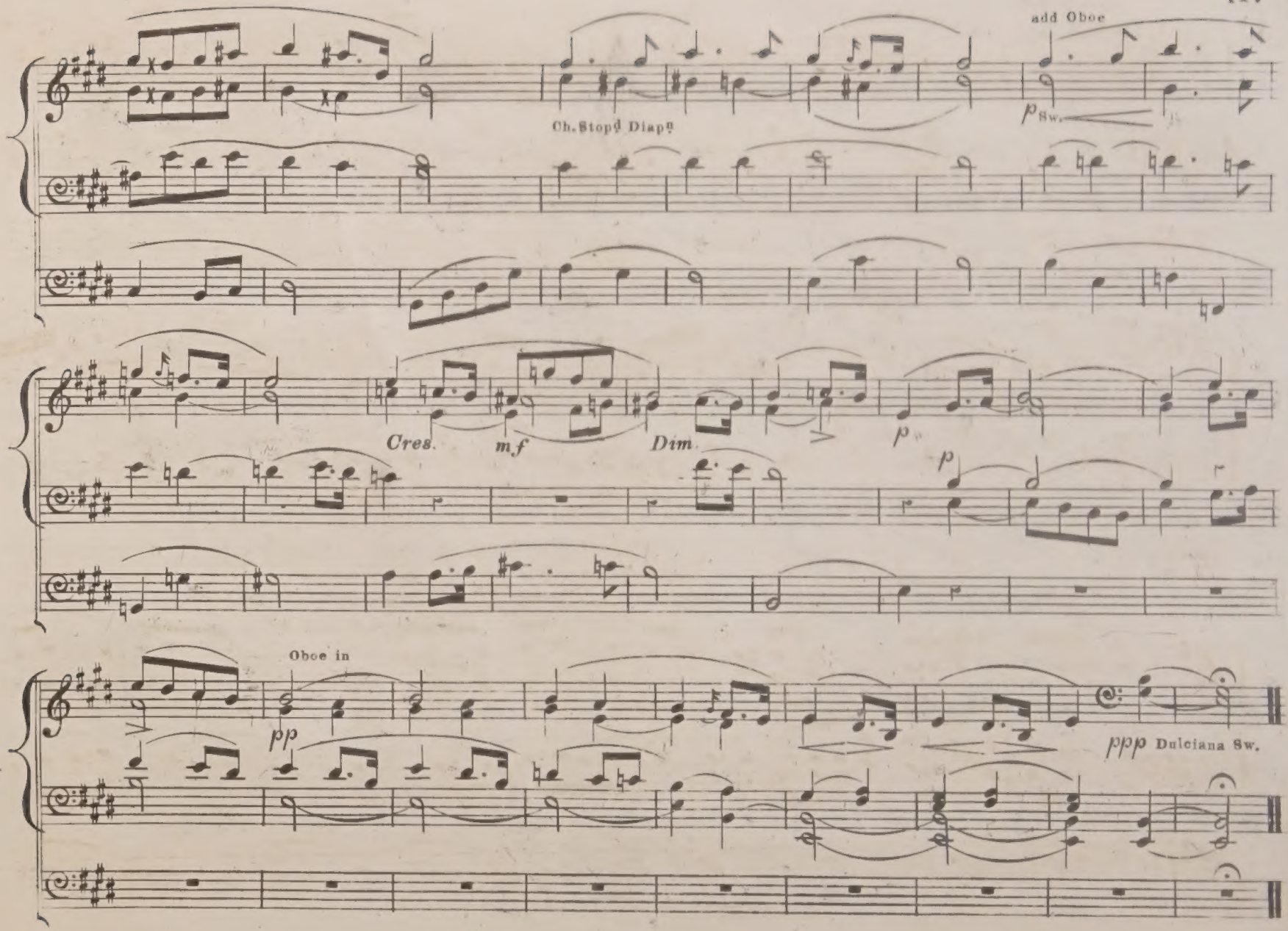
GEORGE ONSLOW.




Gt.
f
Sw.
fz
Gt.
Sw.
p
ppp
Stopd Diapn & Principal.
Dim.
Sw.
pp Principal 8 ft.
Ch. Dul.


Sw. add Oboe.
p
Sw.
Cres.
mf
Dim.
p
p
Oboe in
pp
Gt.
p
Sw.
p
Ch. add Clarionette.
p
Sw.
p


pp
Sw. with Oboe.
Cres.
Gt.
f
Sw.
pp
Princ.
add Open Diap. 16 ft
mf
Gt.
Dim.
Sw.
p Sw.
pp Oboe in
Principal. 8 ft.
pp


add Oboe
Ch. Stopd Diapn
p Sw.
Cres.
mf
Dim
p
p
Oboe in
pp
ppp Dulciana Sw.

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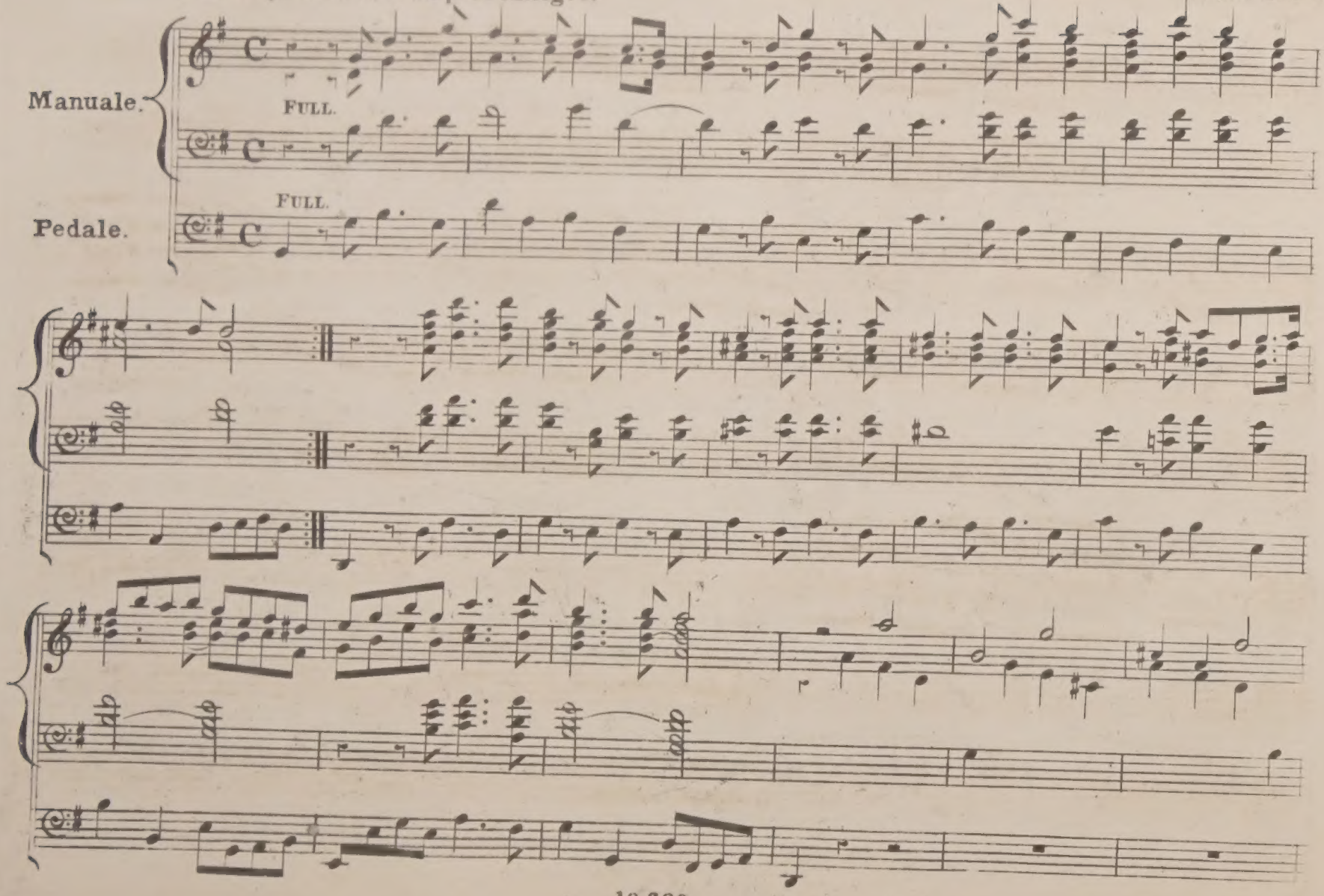

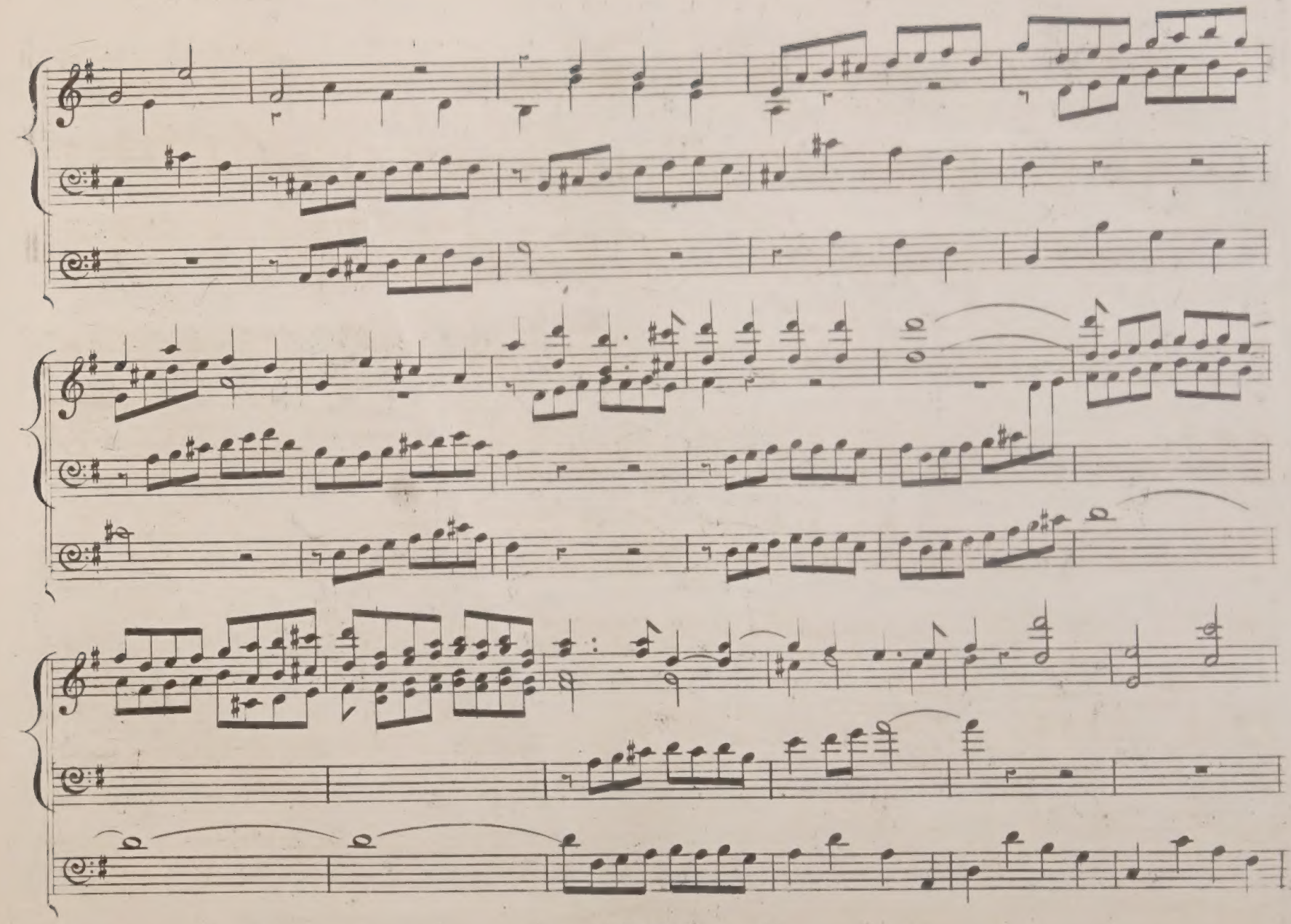

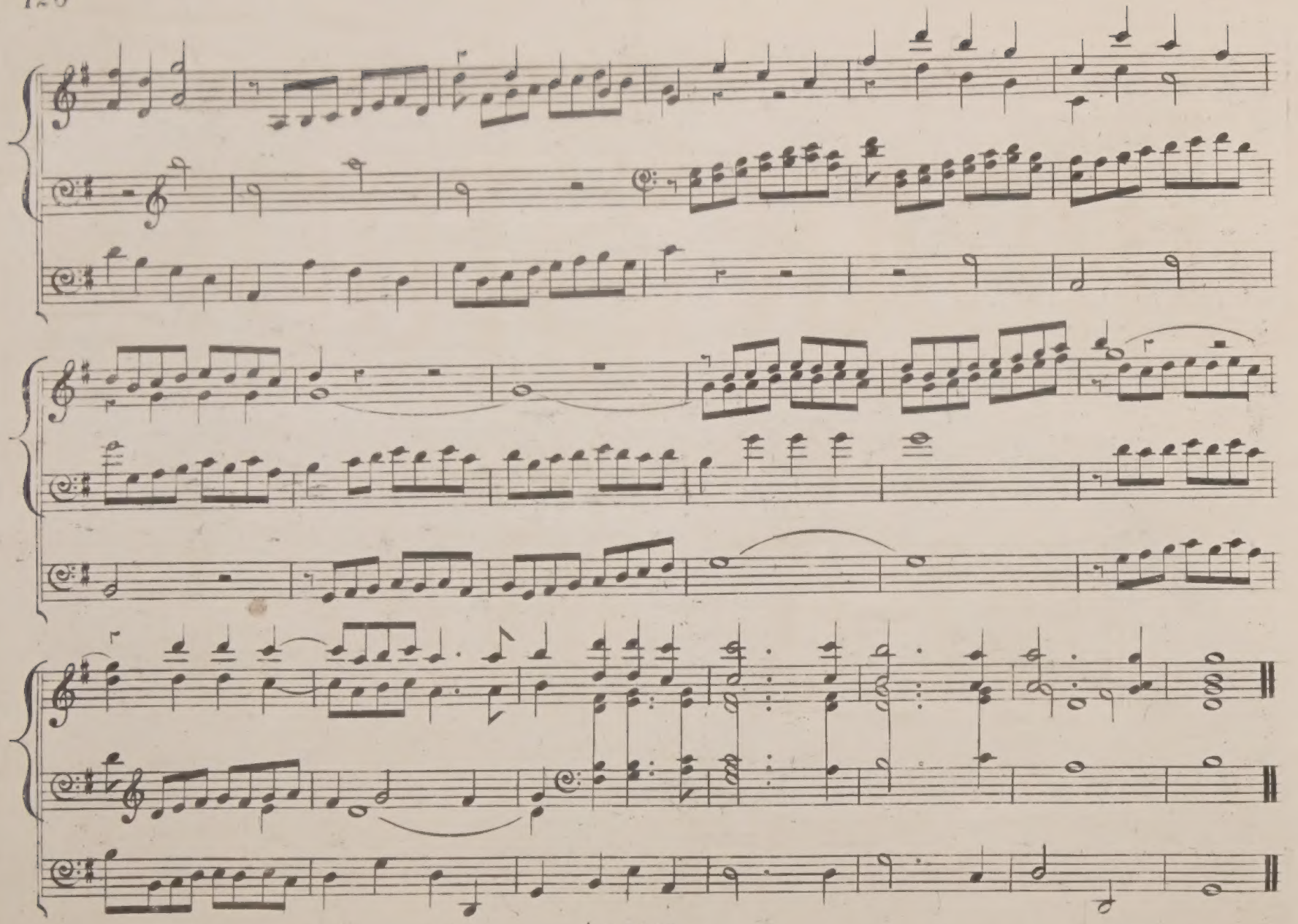

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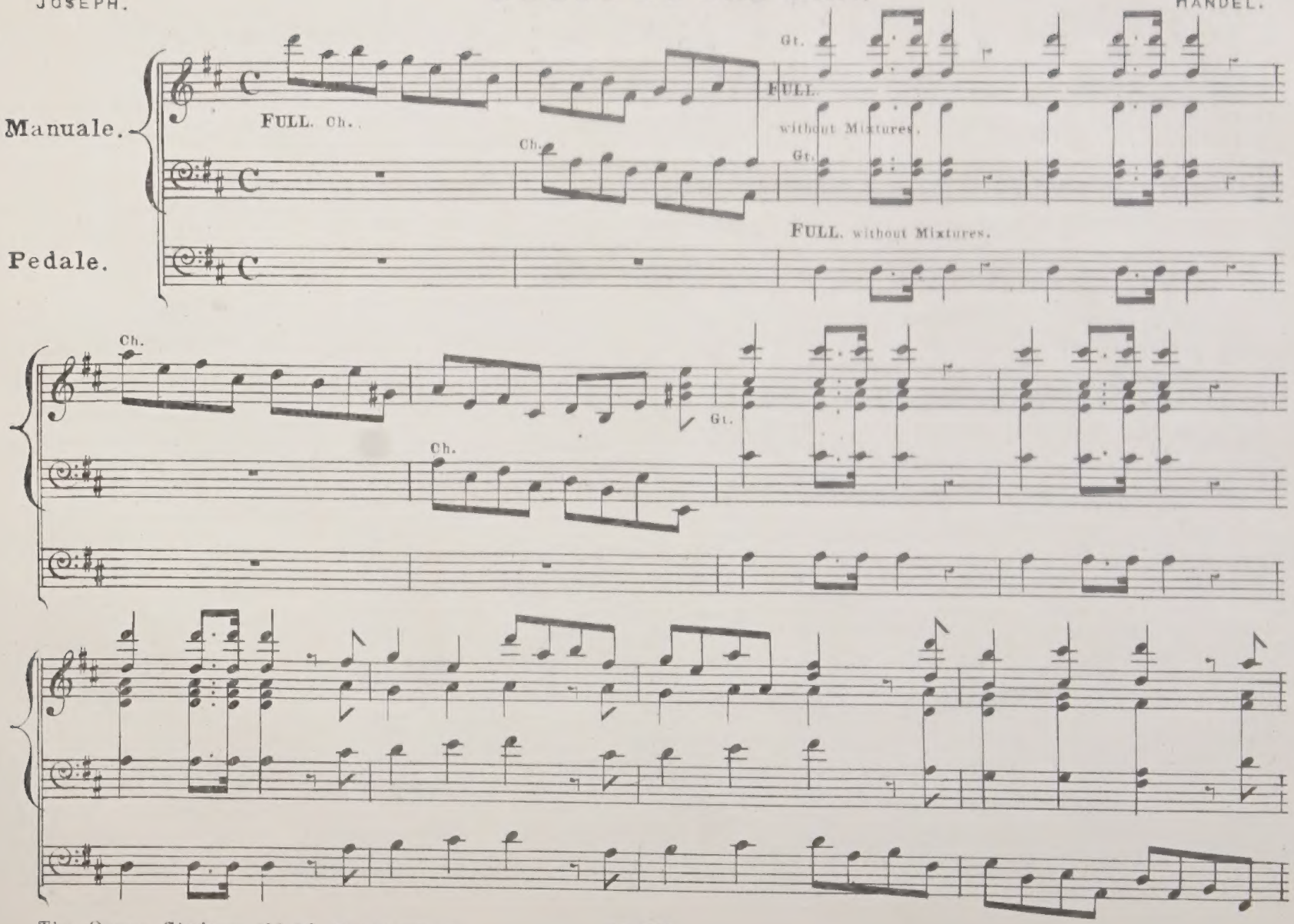
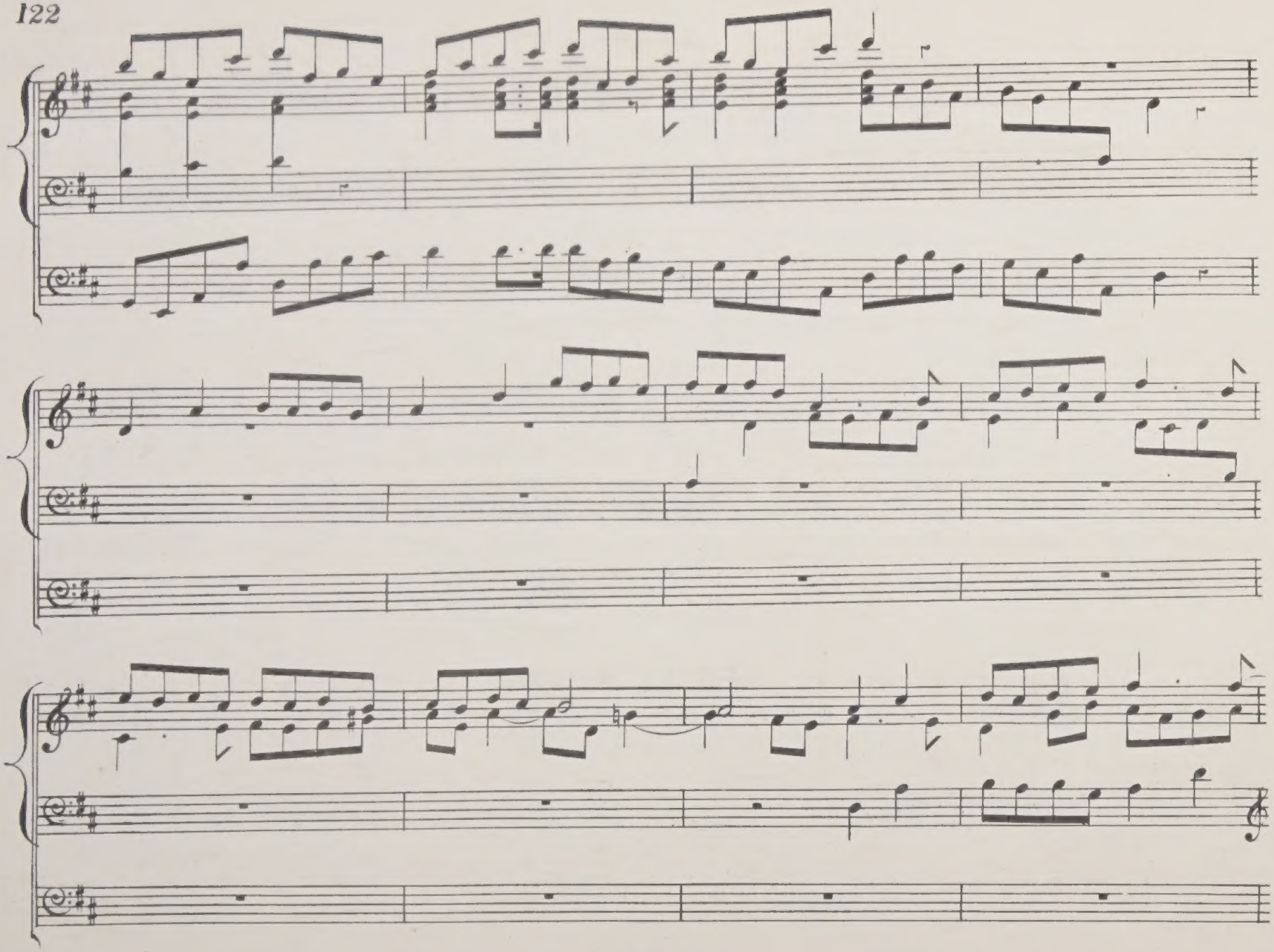
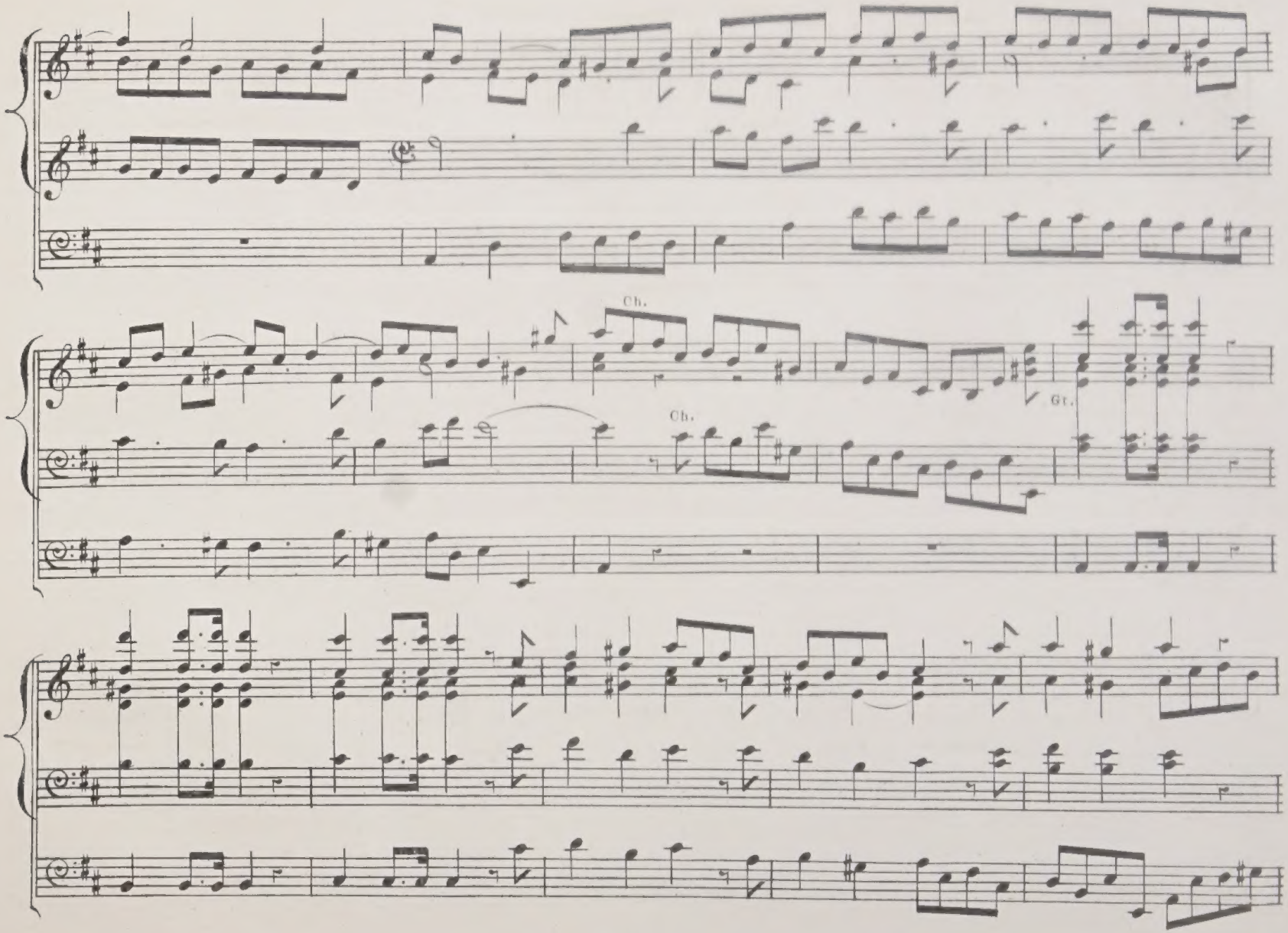
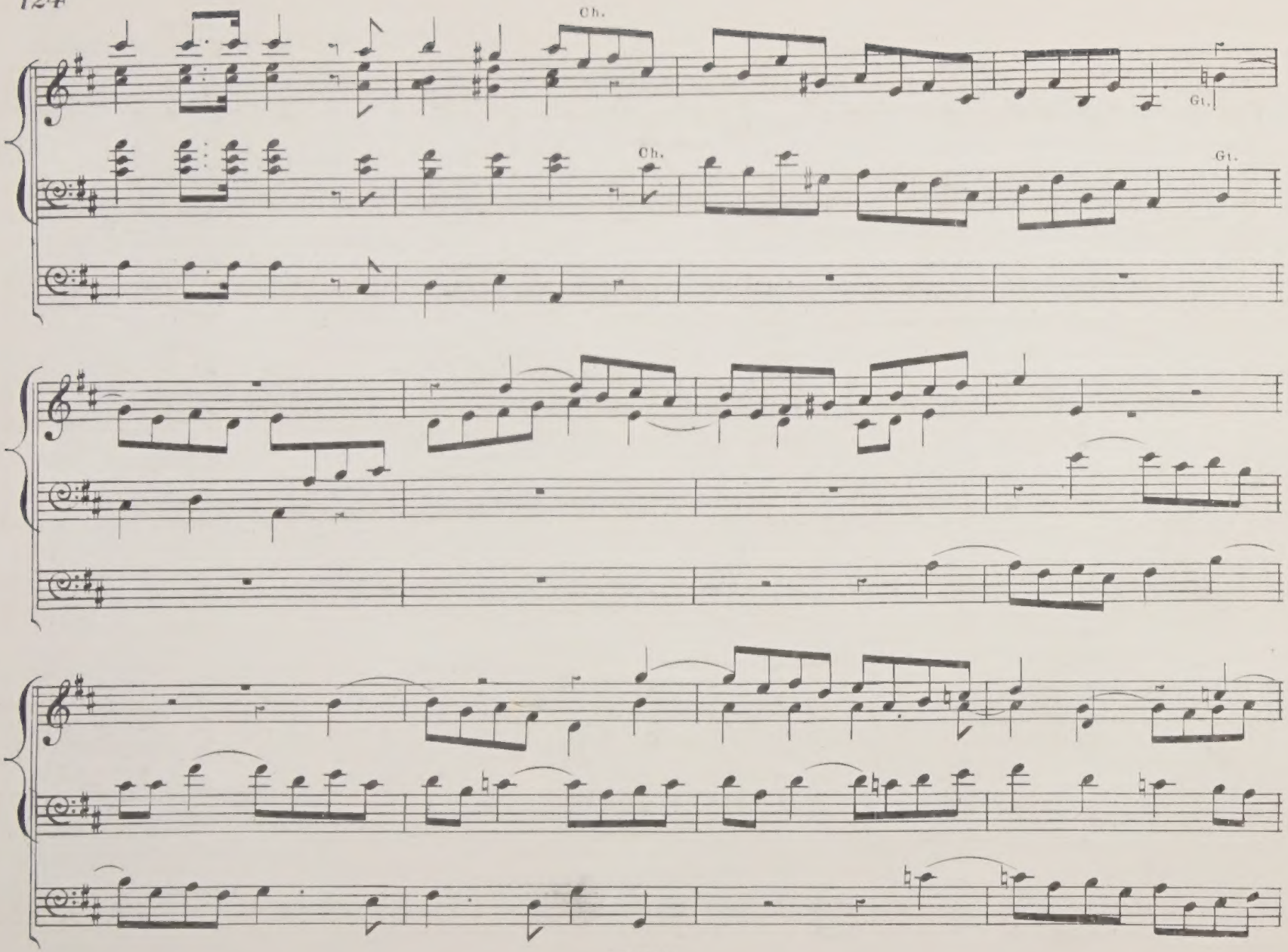
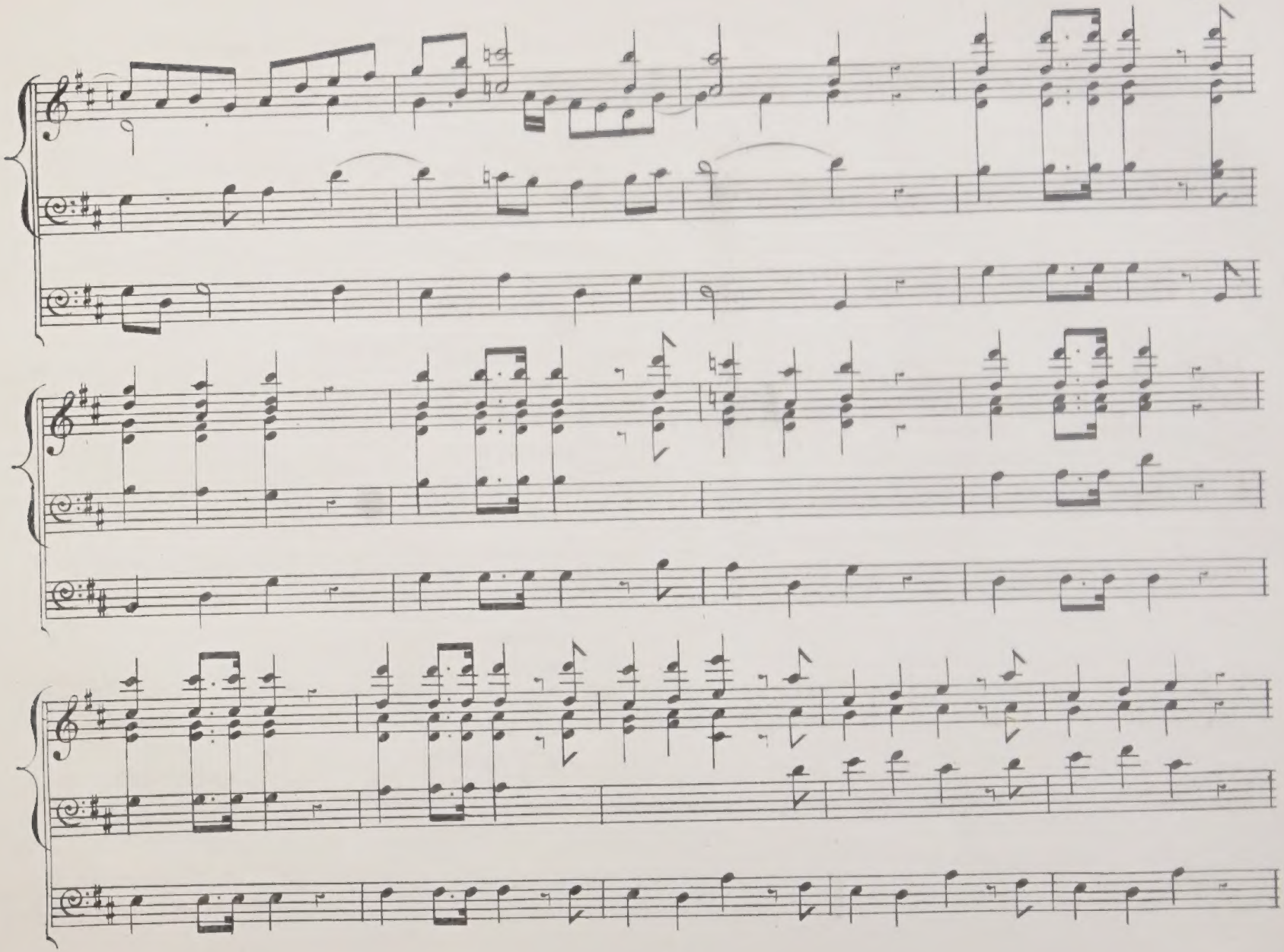
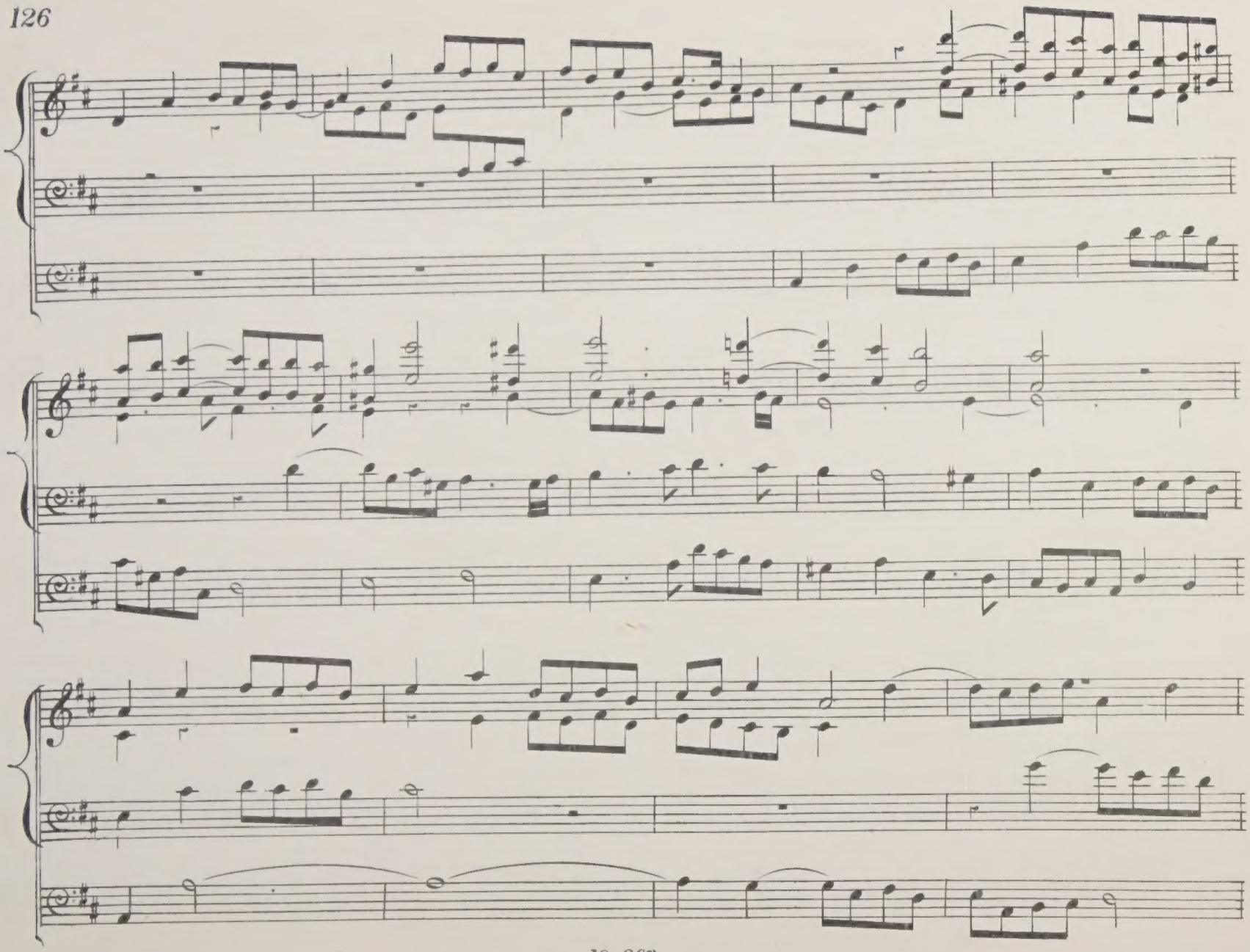


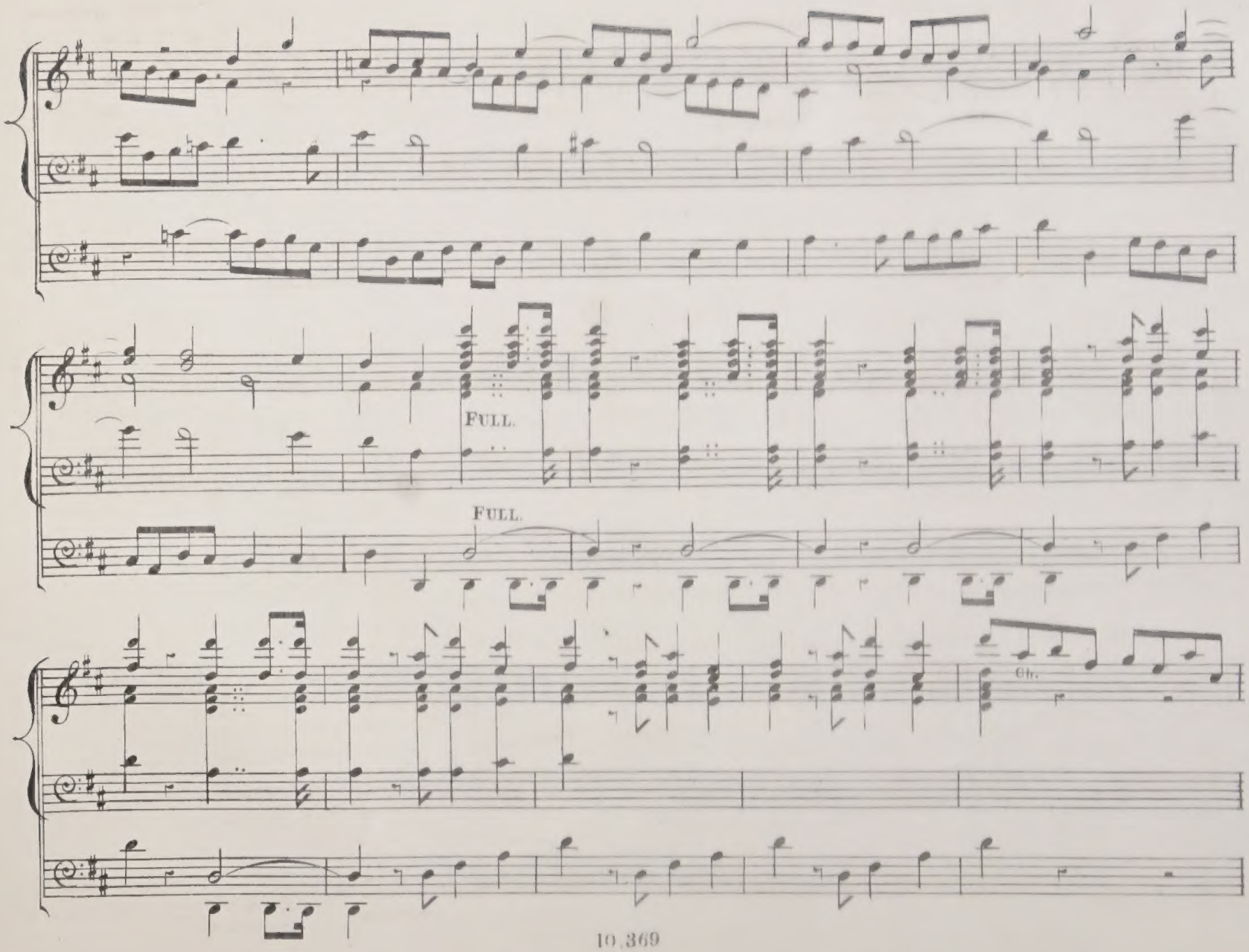



Ch.
Ch.
Gt.


Ch.
Gt.
Ch.
Gt.



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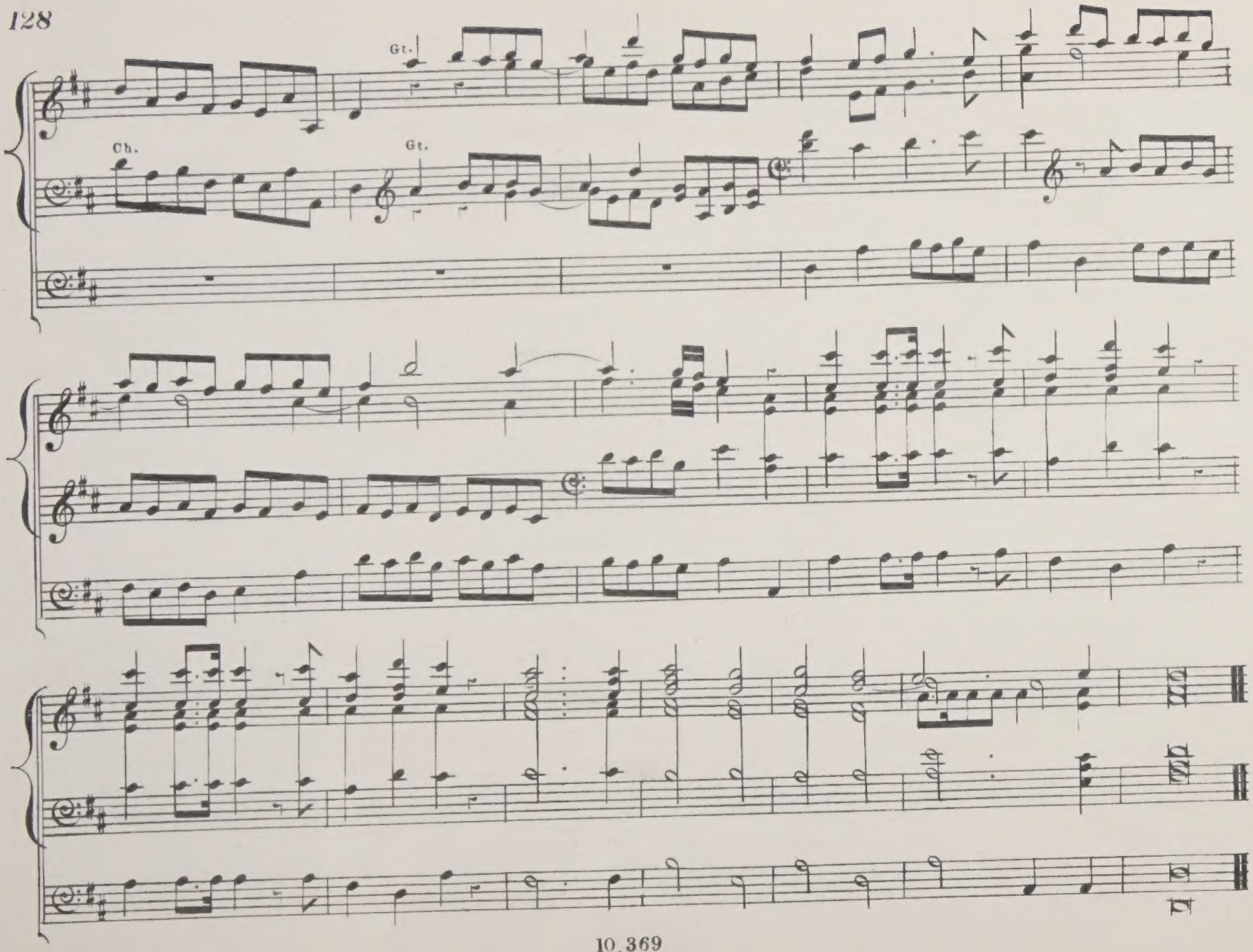
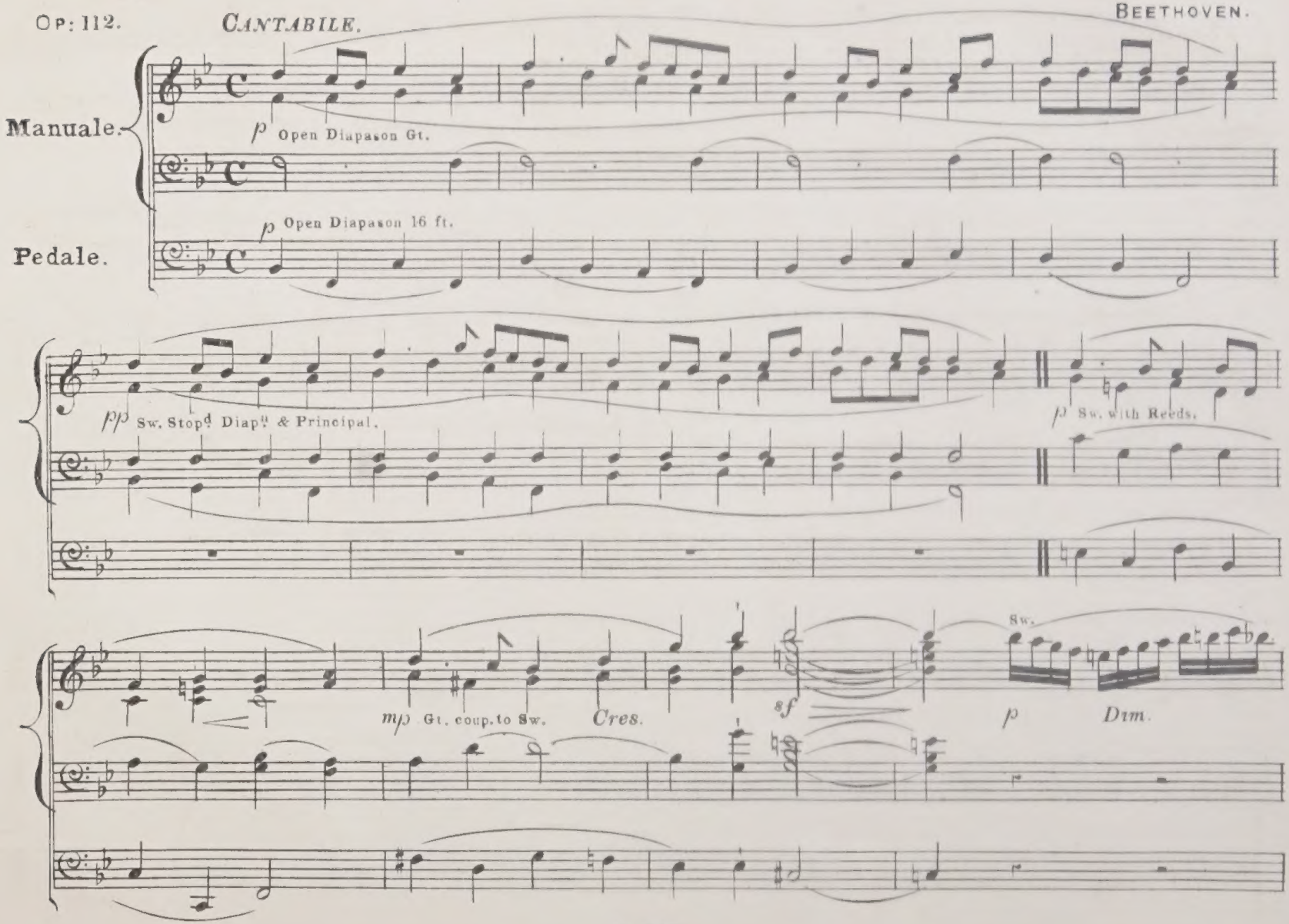
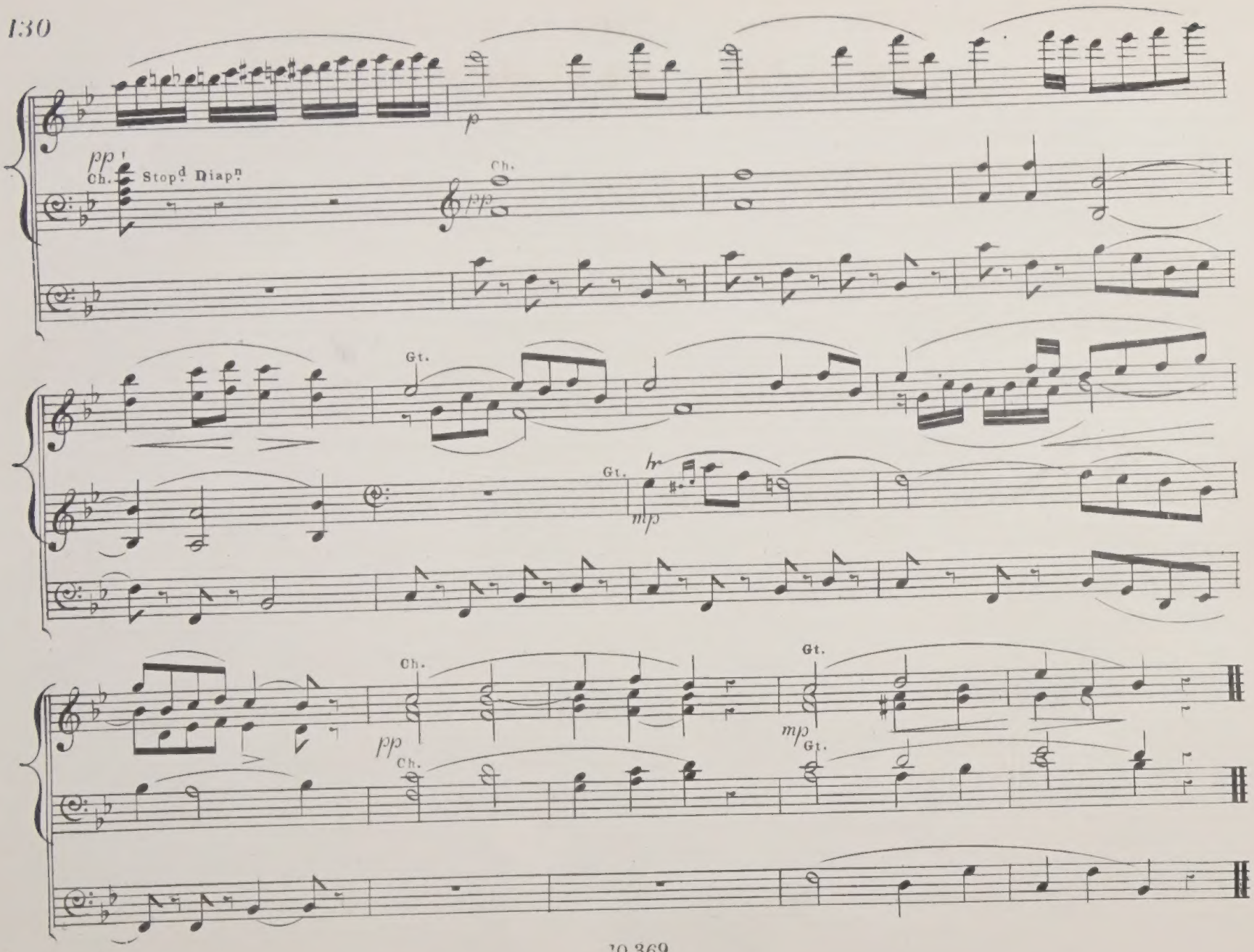
8va.


Gt.
Ch.
Gt.

ANDANTE.

Op: 112. *CANTABILE.* BEETHOVEN.




pp
Ch.
Stop.d Diap.n
p
Ch.
pp
Gt.
Gt.
hr
mp
Ch.
pp
Ch.
Gt.
mp
Gt.

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129. Worthy is the Lamb .....
130. Amen .....

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Chorale, "Herrscher über Tod und Leben," from a Sacred Cantata.....*J. S. Bach*

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Marcia (*Iphigénie en Aulide*).....*Gl*

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Andante, from the Third Symphony .....*Hay*
Chorus, "Torno o bella" (*Orfeo*).....*Gl*

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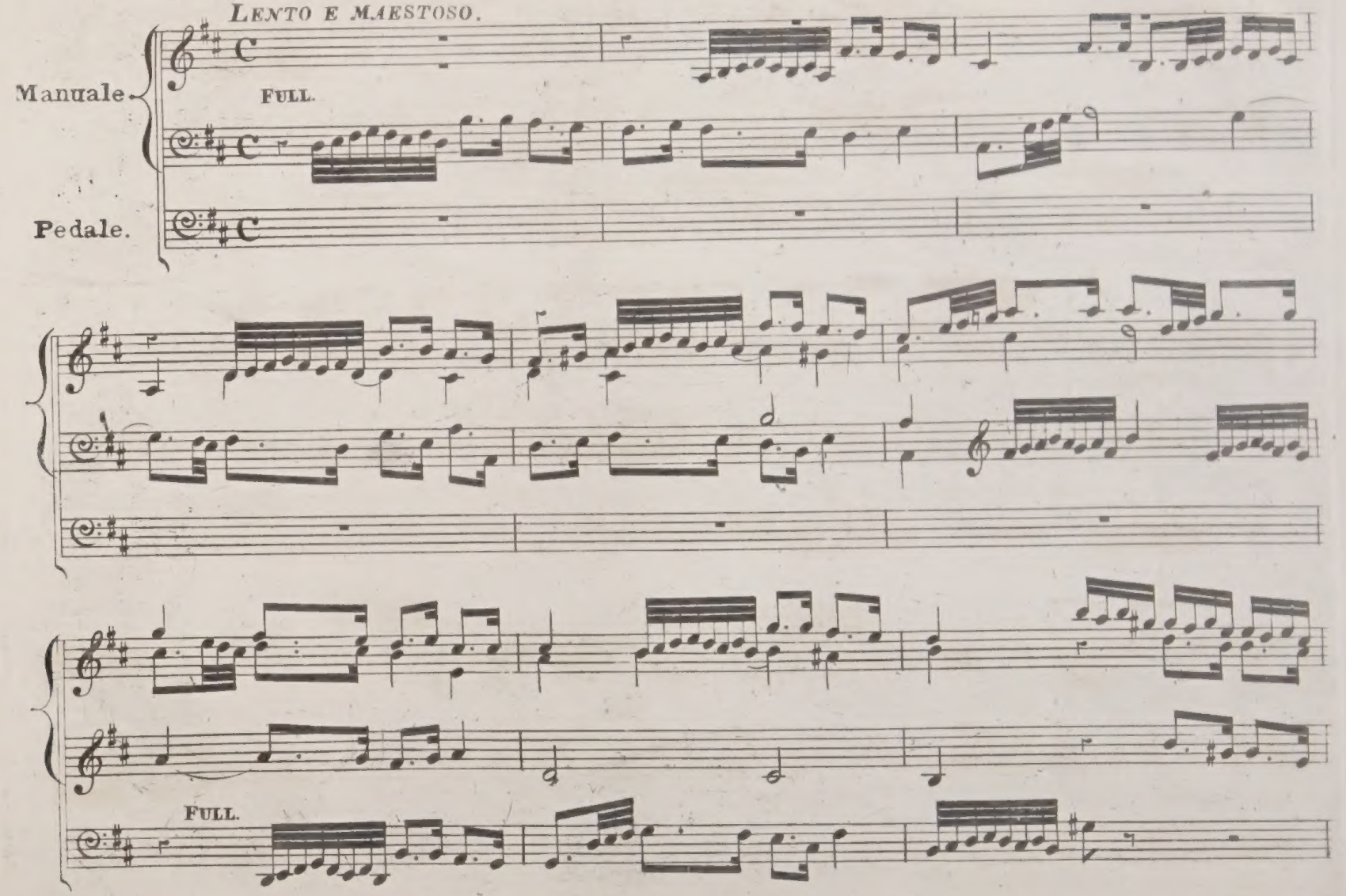
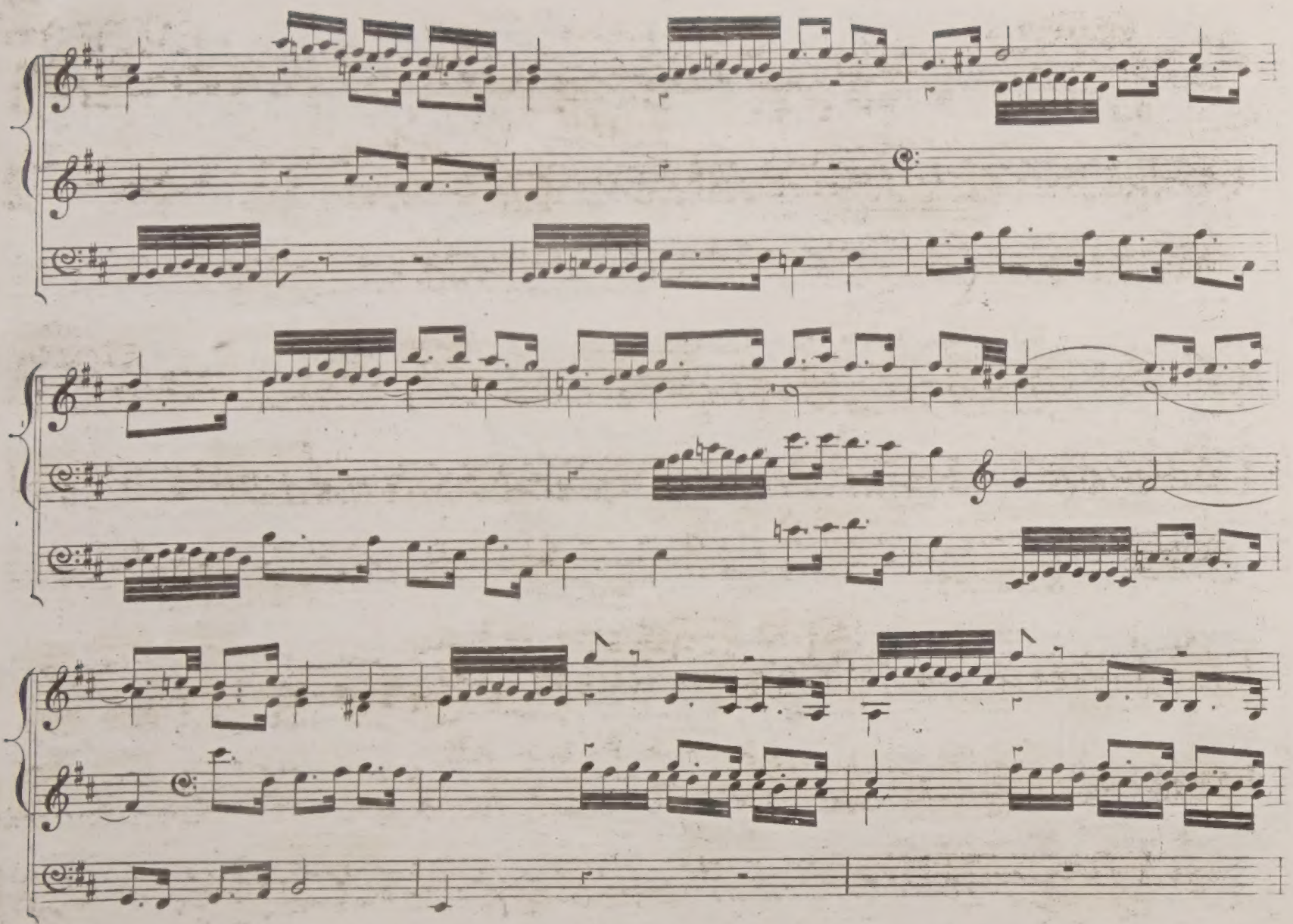
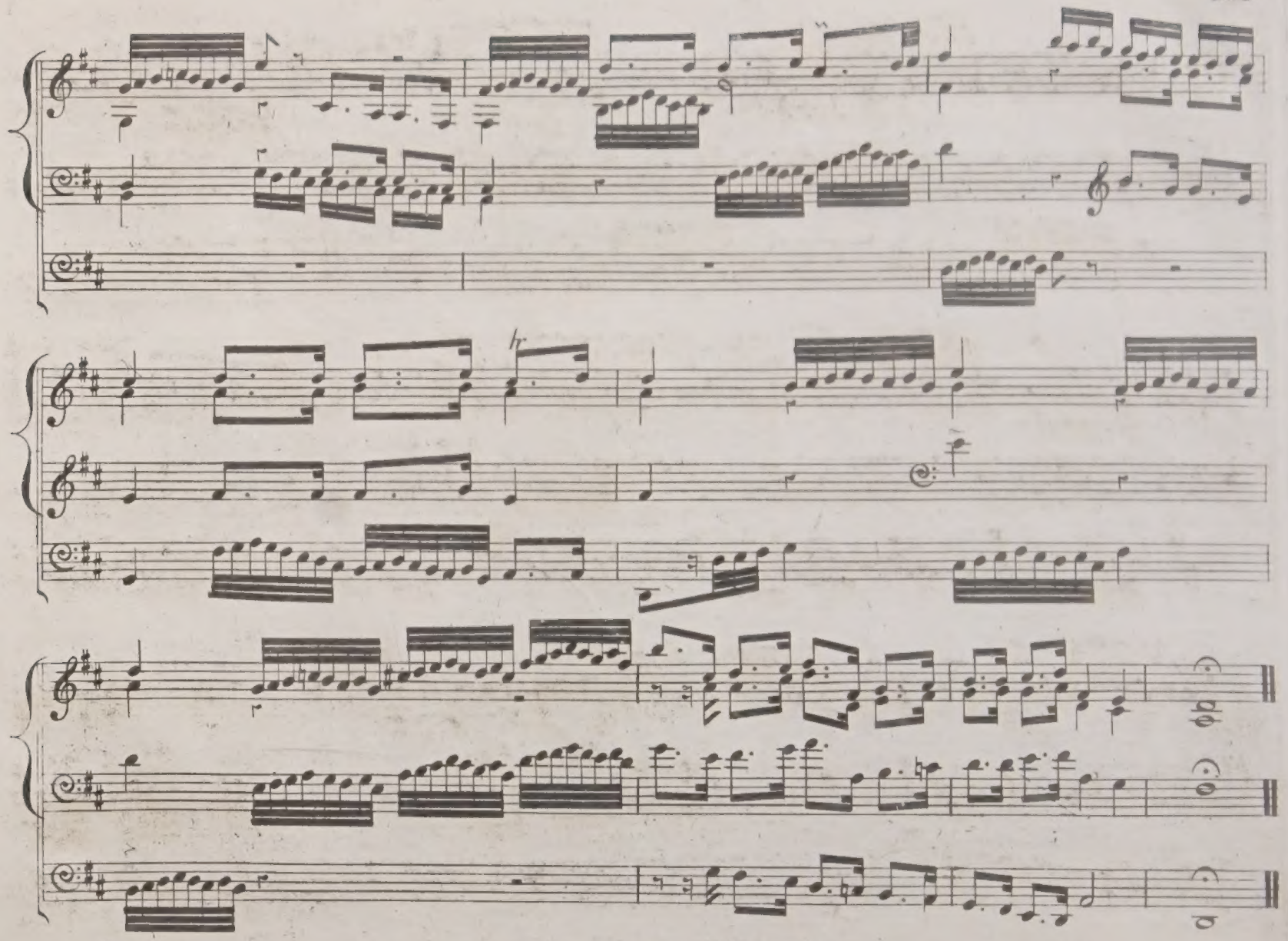


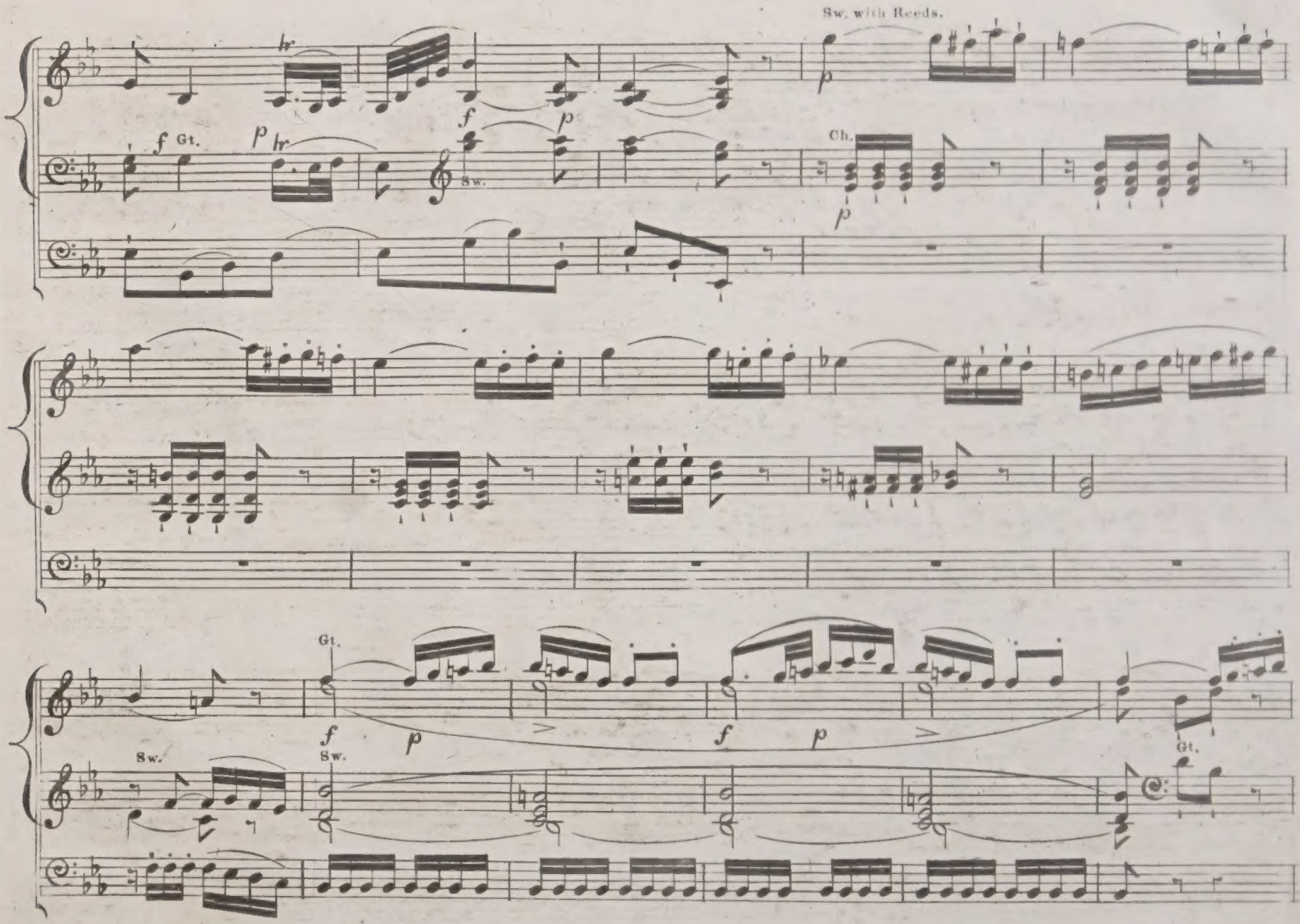




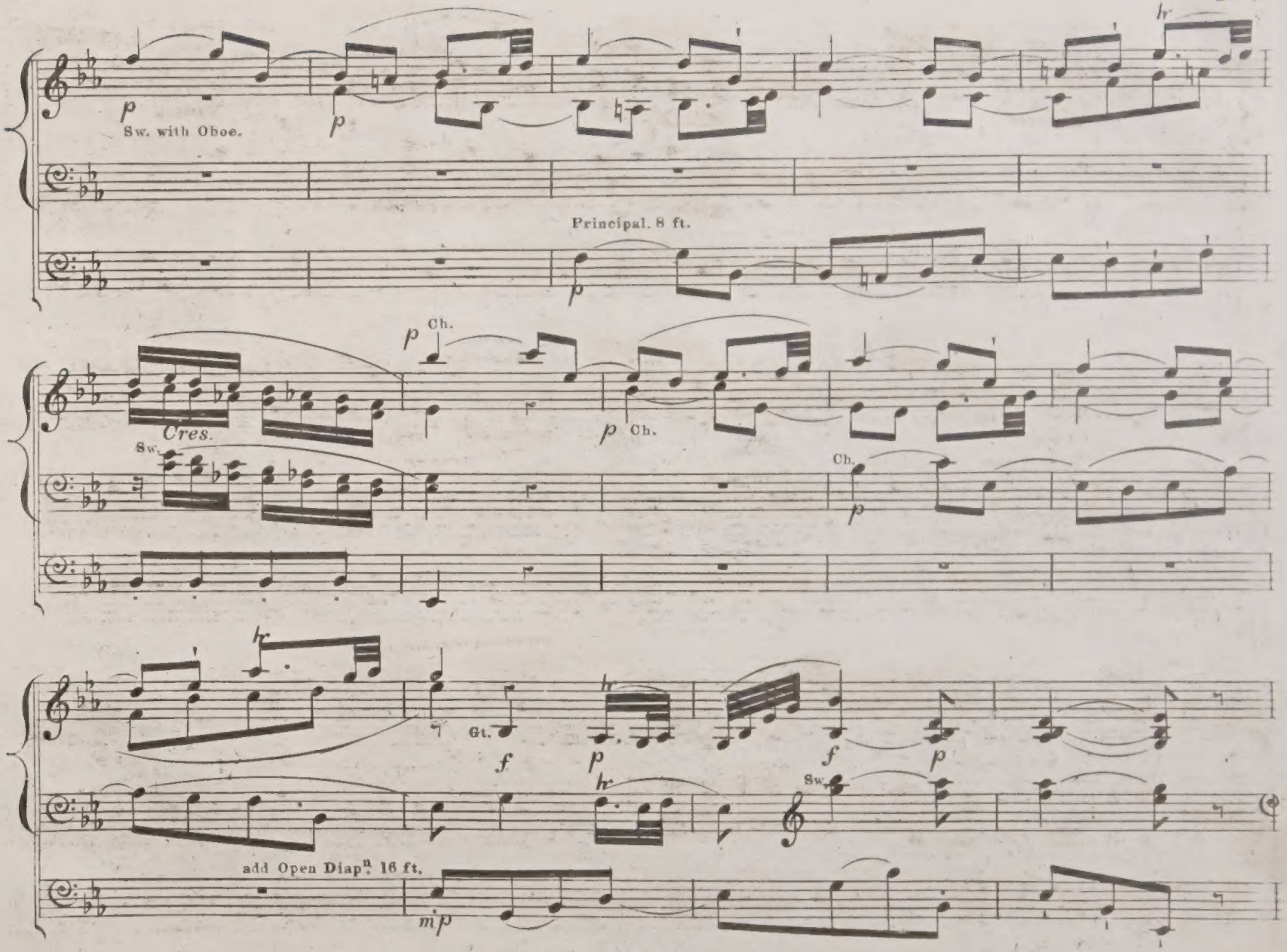
ANDANTE.

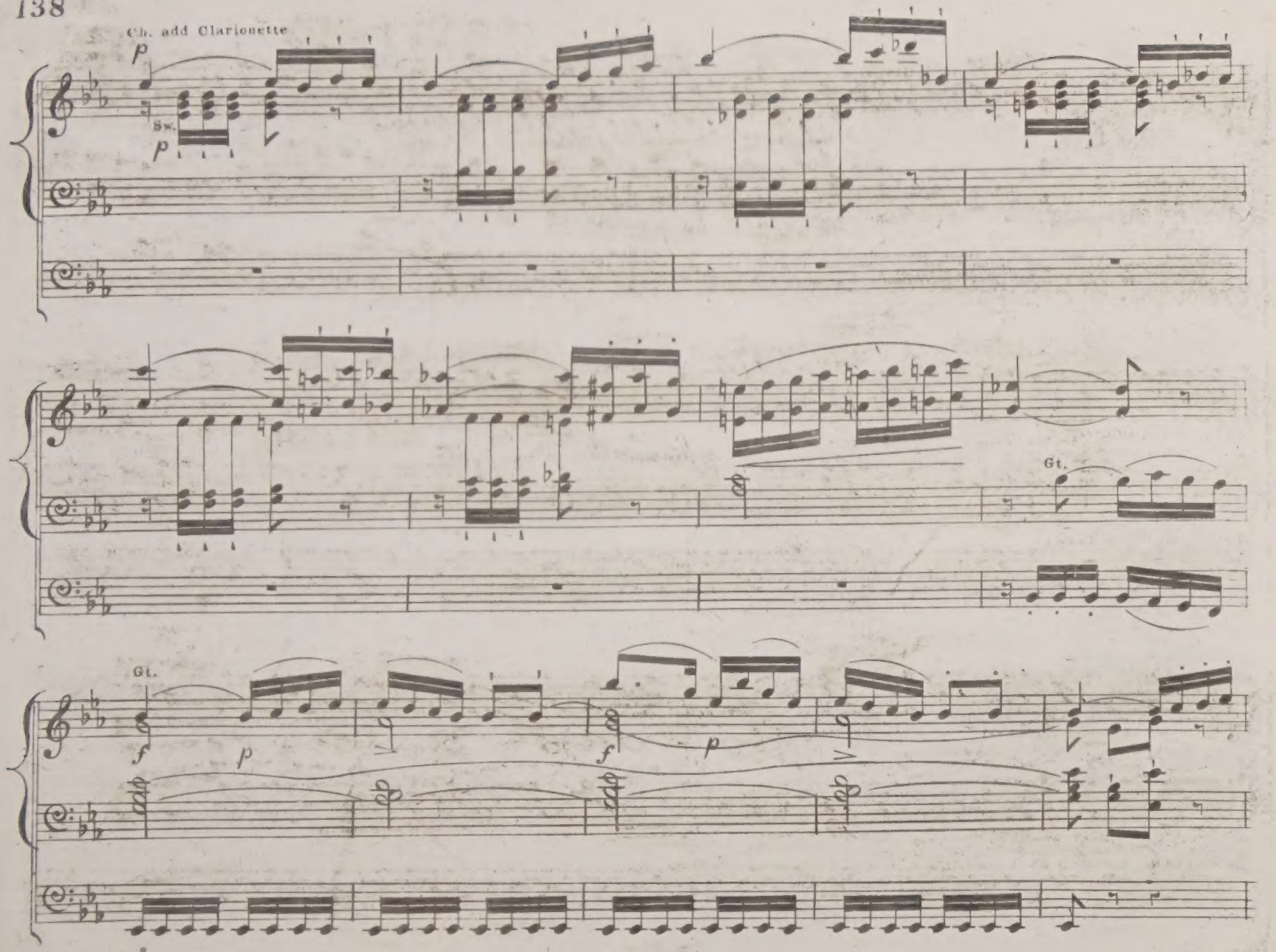
FROM THE ELEVENTH SYMPHONY.

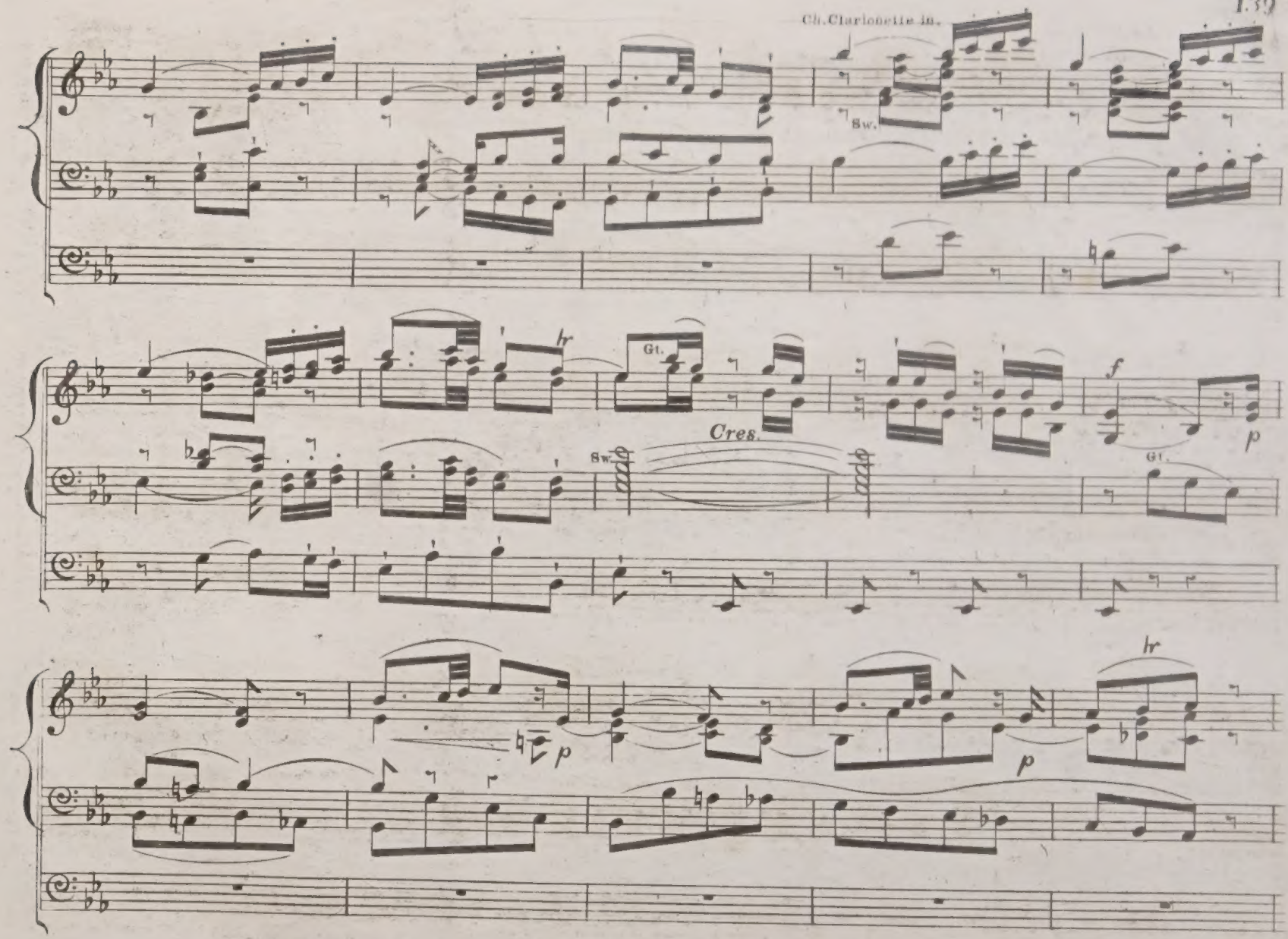
MOZART.

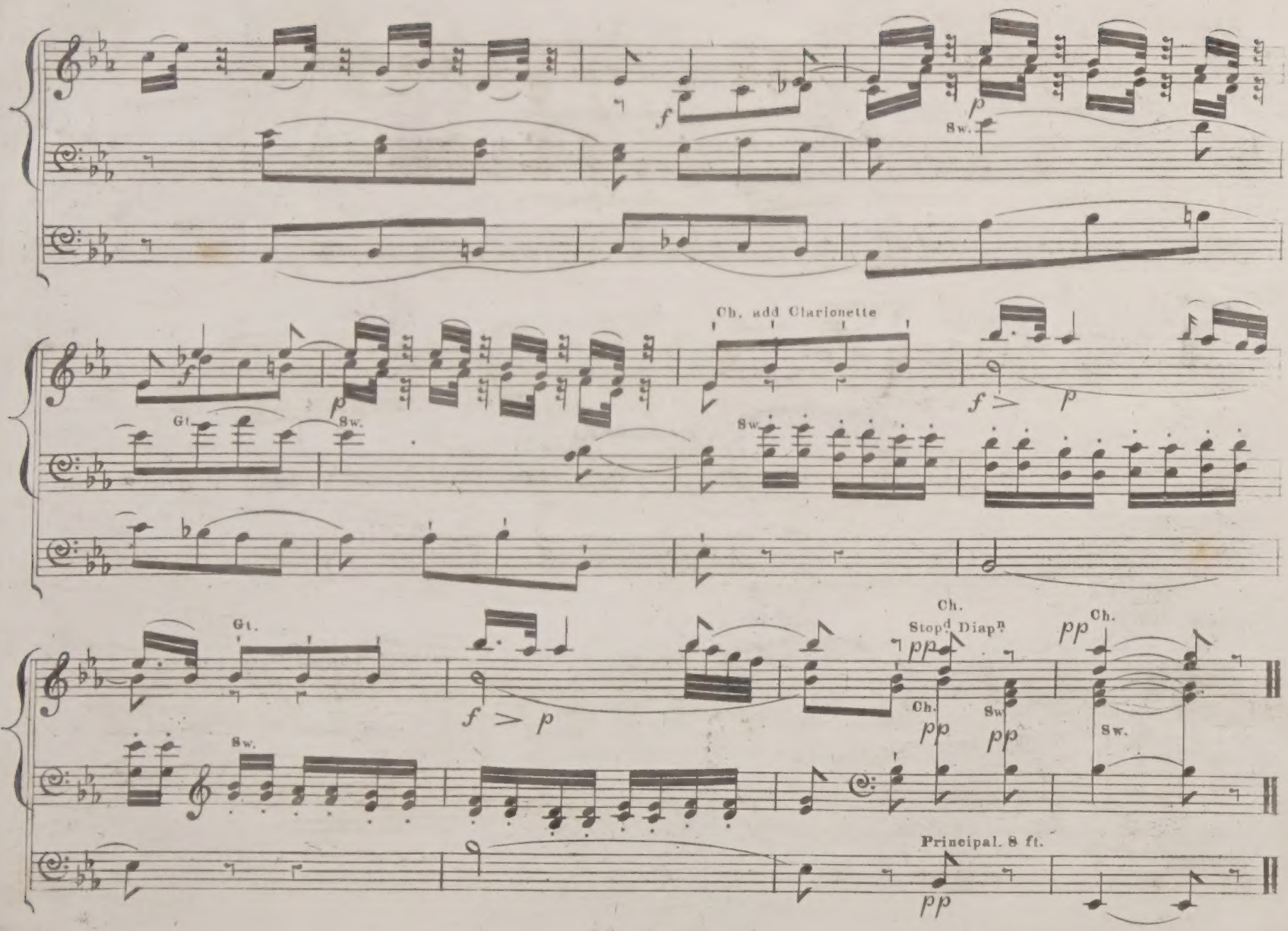

Sw. with Reeds.
Gt.
Sw.
Ch.
Gt.
Sw.
Sw.
Gt.

Ch. add Flute.
p
Sw.
hr
Gt.
Sw.
f
p
Gt.
Sw.
f
p
Gt.


p
Sw. with Oboe.
p
hr
Principal. 8 ft.
p
p Ch.
Cres.
Sw.
p Ch.
Ch.
p
hr
Gt.
f
p
hr
f
p
Sw.
add Open Diap.n 16 ft.
mp


Ch. add Clarionette
p
Sw.
p
Gt.
Gt.
f
p
f
p


Ch. Clarionette in.
Sw.
hr
Gt.
Cres.
Sw.
f
p
Gt.
hr
p
p
p

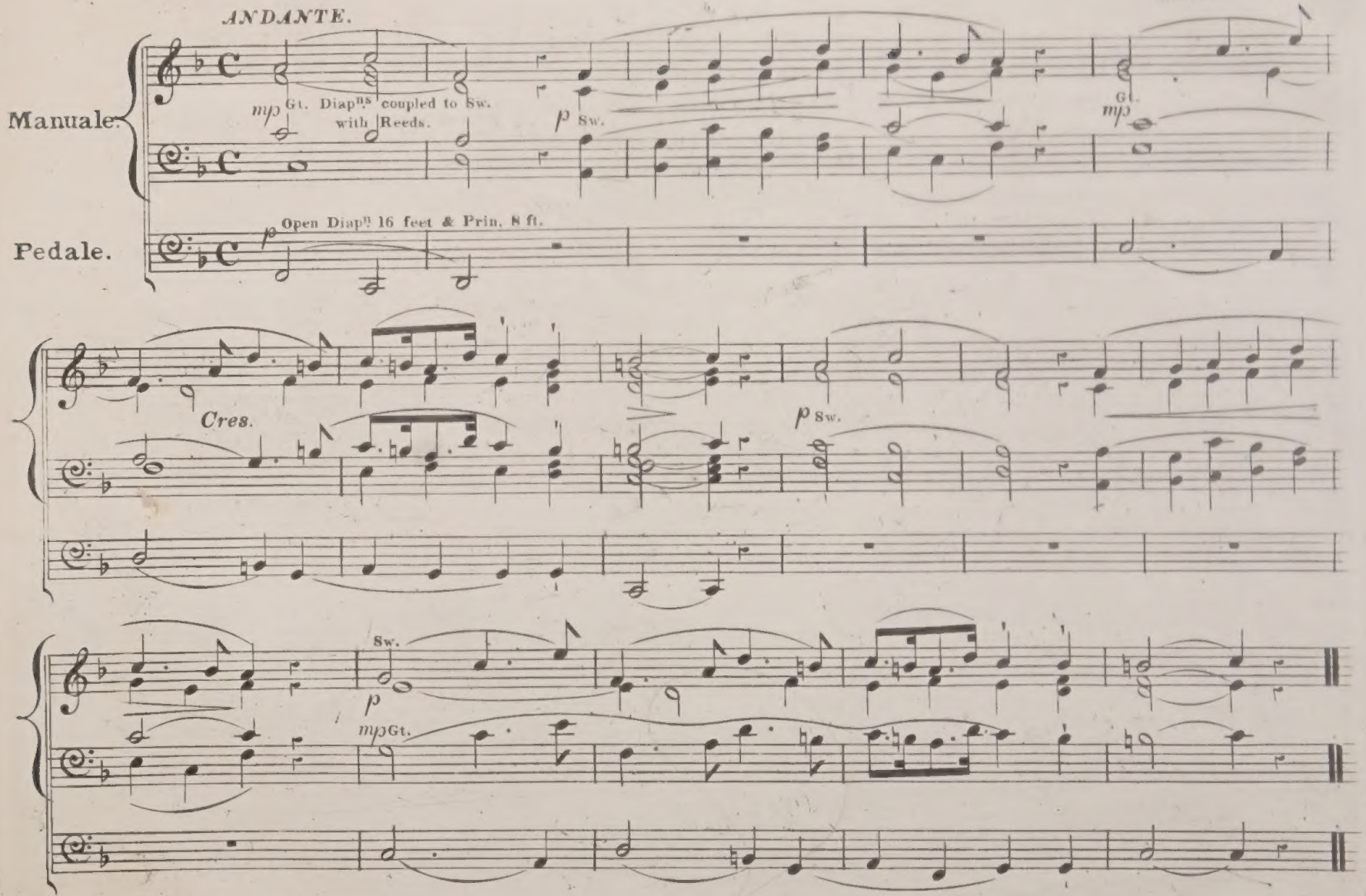

Sw.
Ch. add Clarionette
Gt.
Sw.
Sw.
Gt.
Ch.
Stopd Diapn
Ch.
Sw.
Sw.
Sw.
Principal. 8 ft.

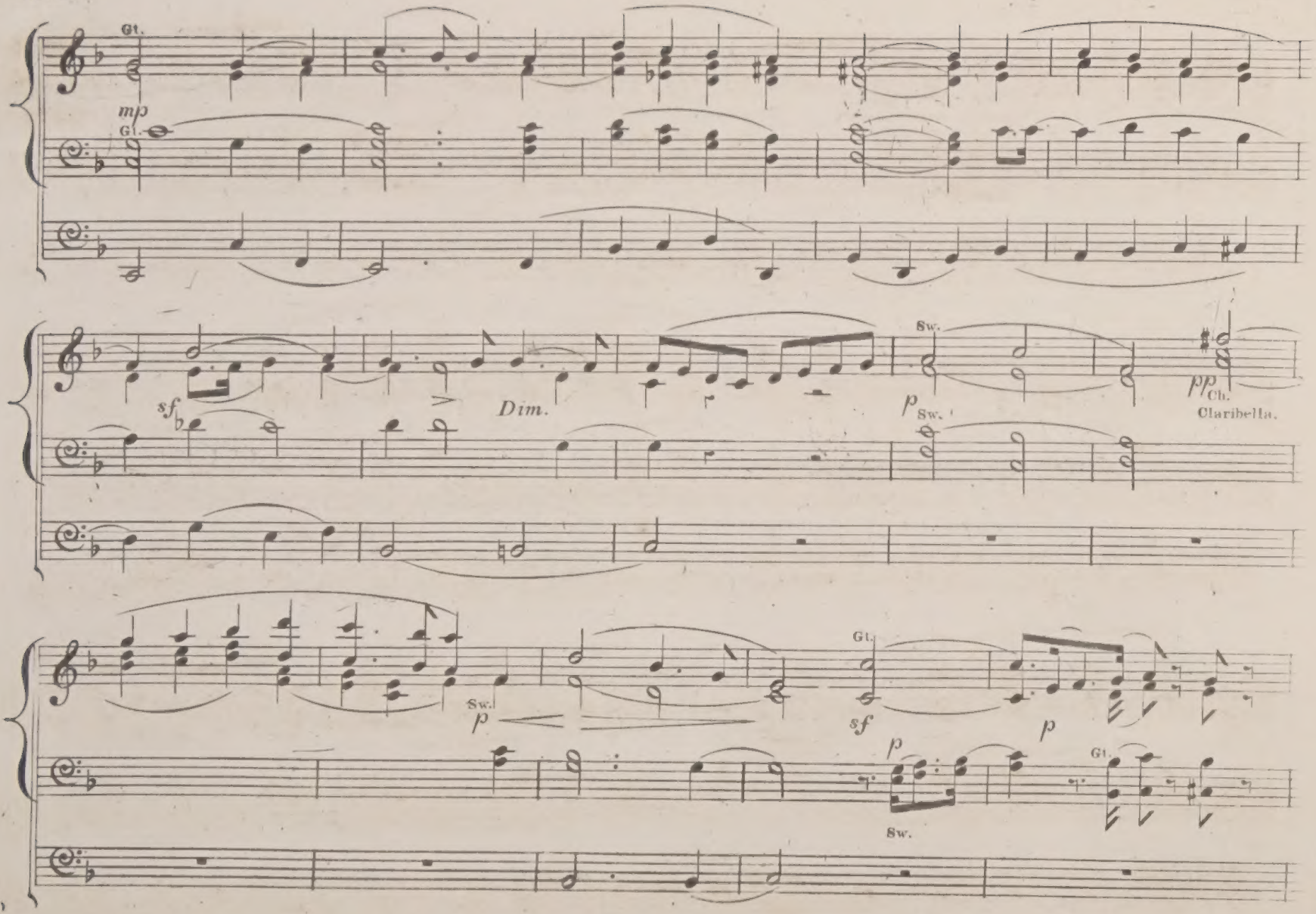
MARCH.

DIE ZAUBERFLÖTE.

MOZART.

ANDANTE.




Gt.
mp
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Dim.
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Claribella.
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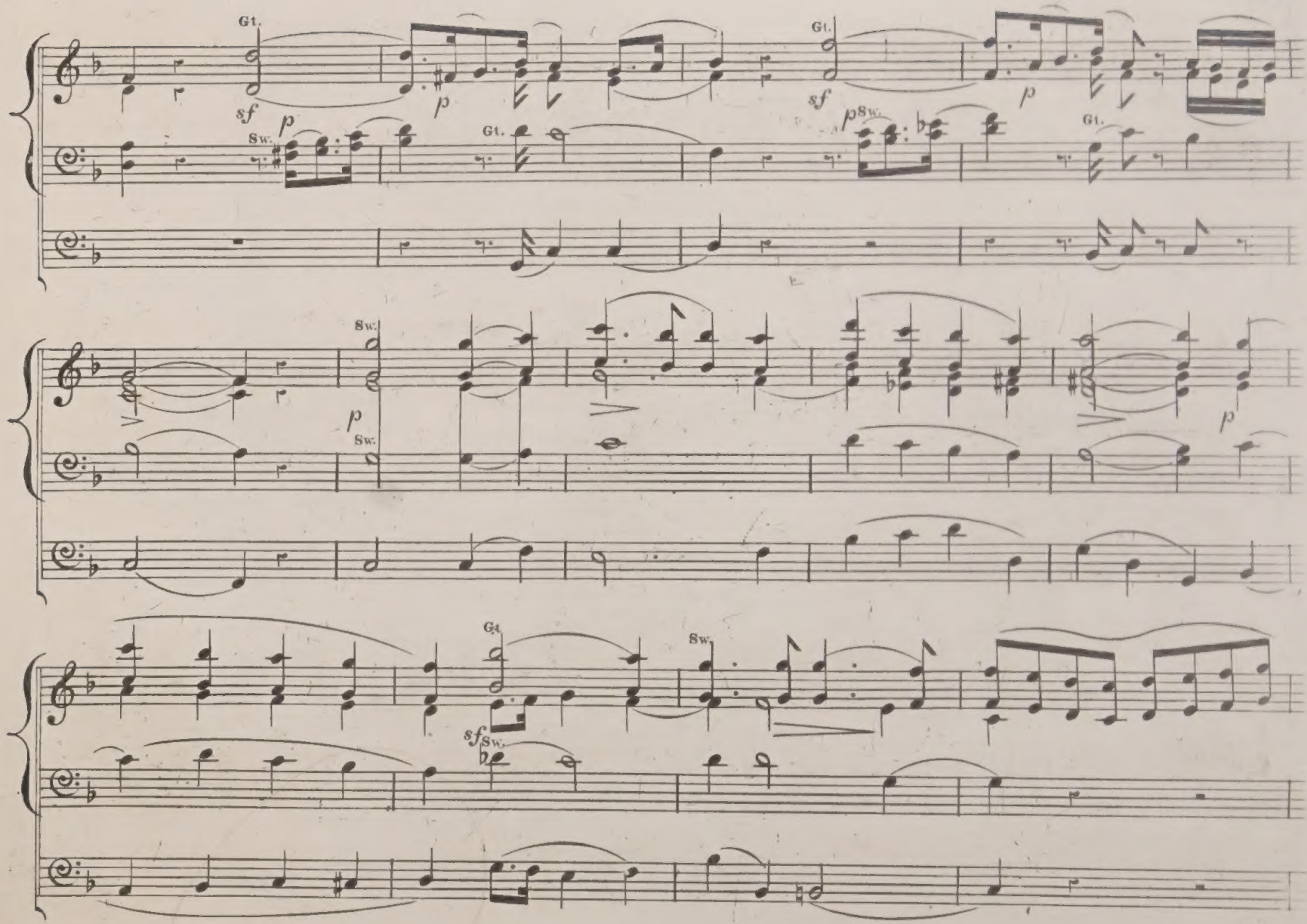
Sw.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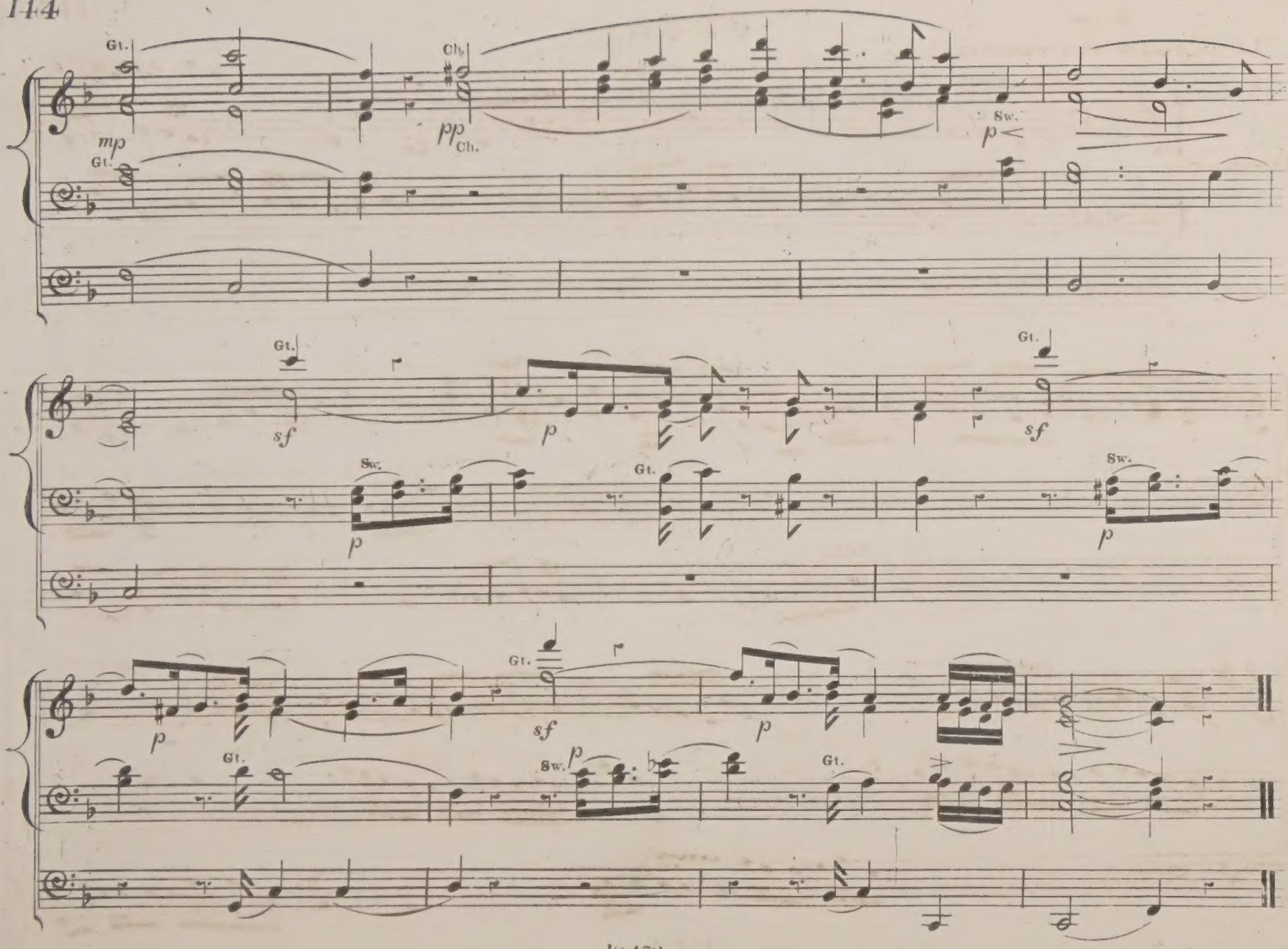
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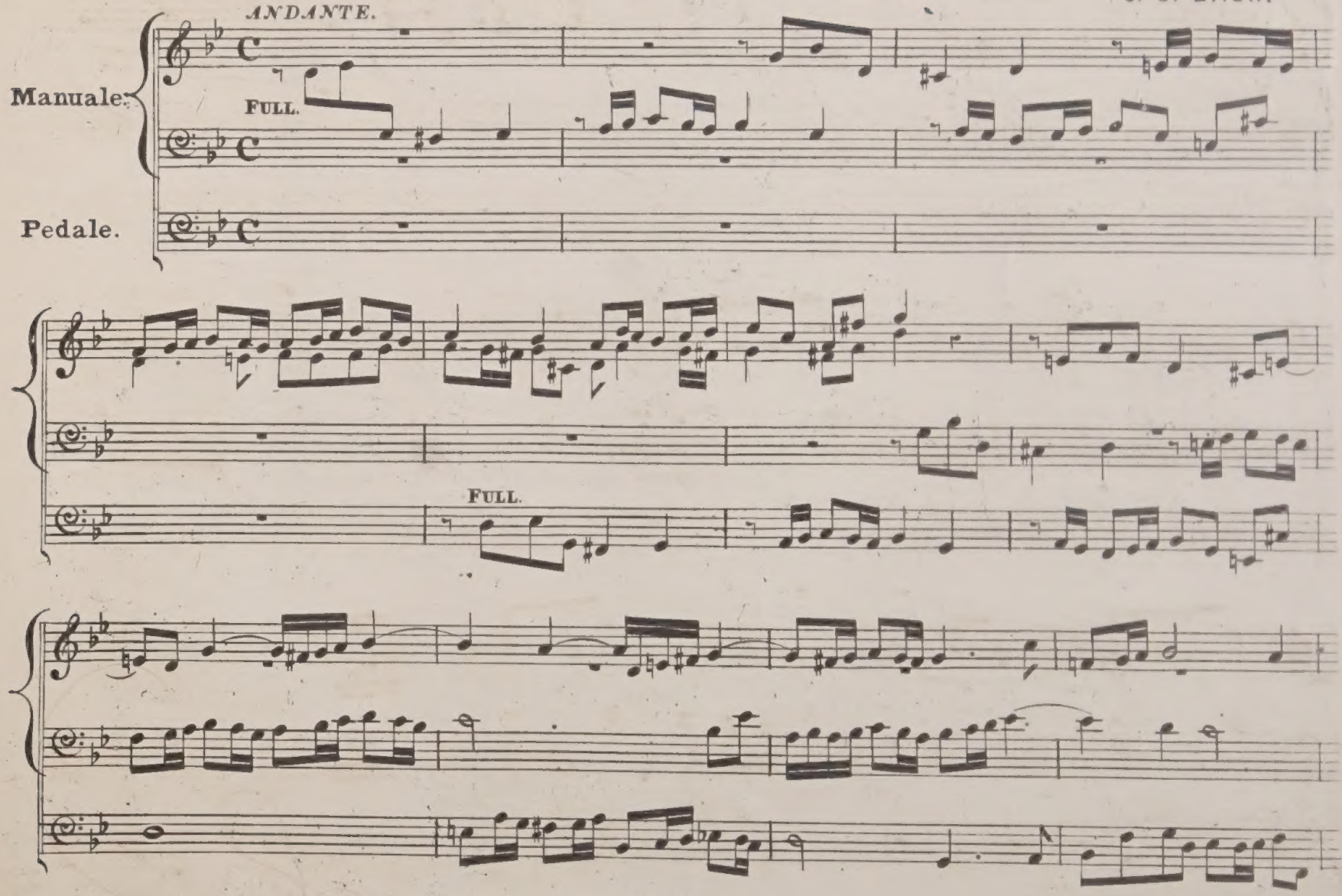

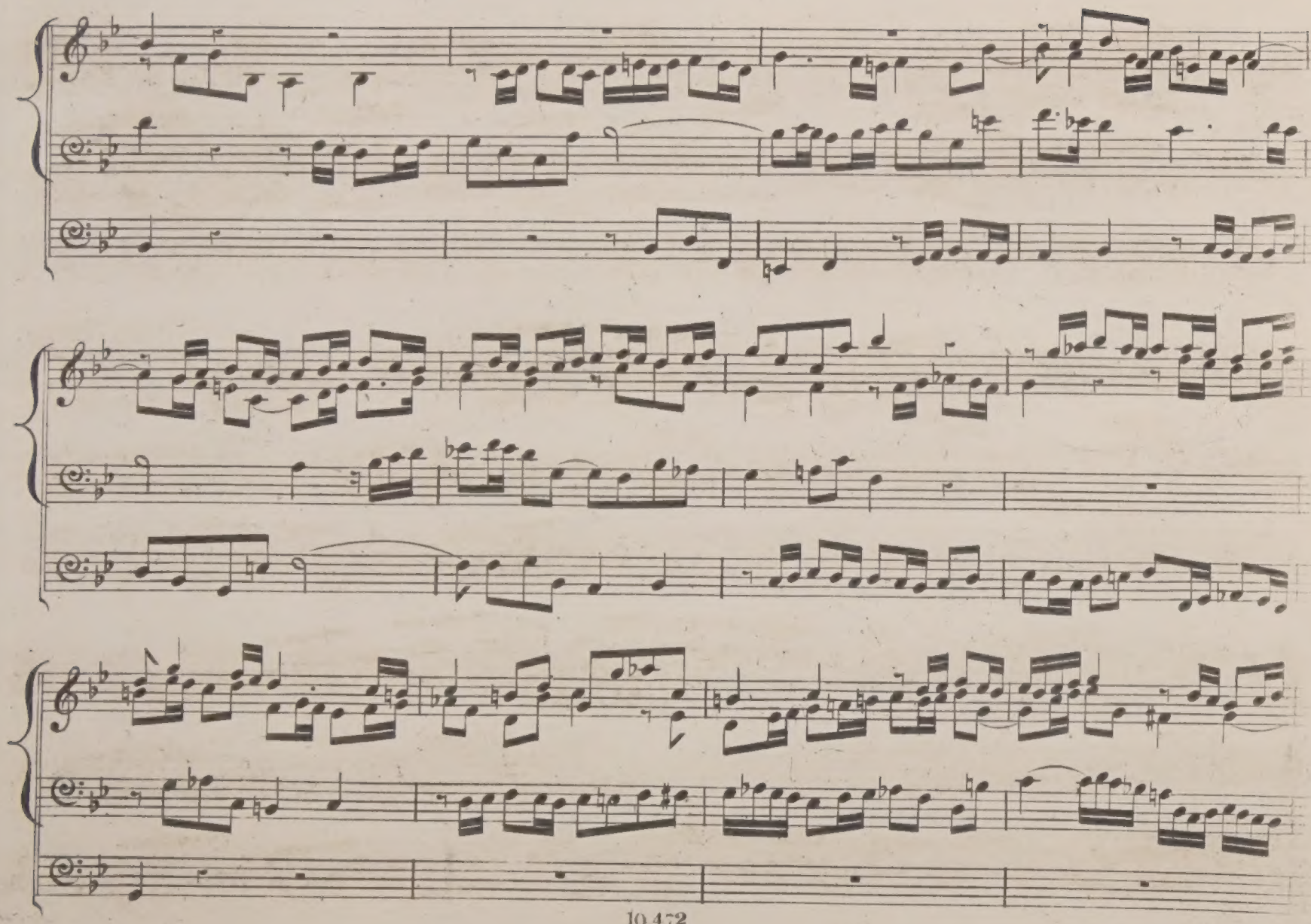

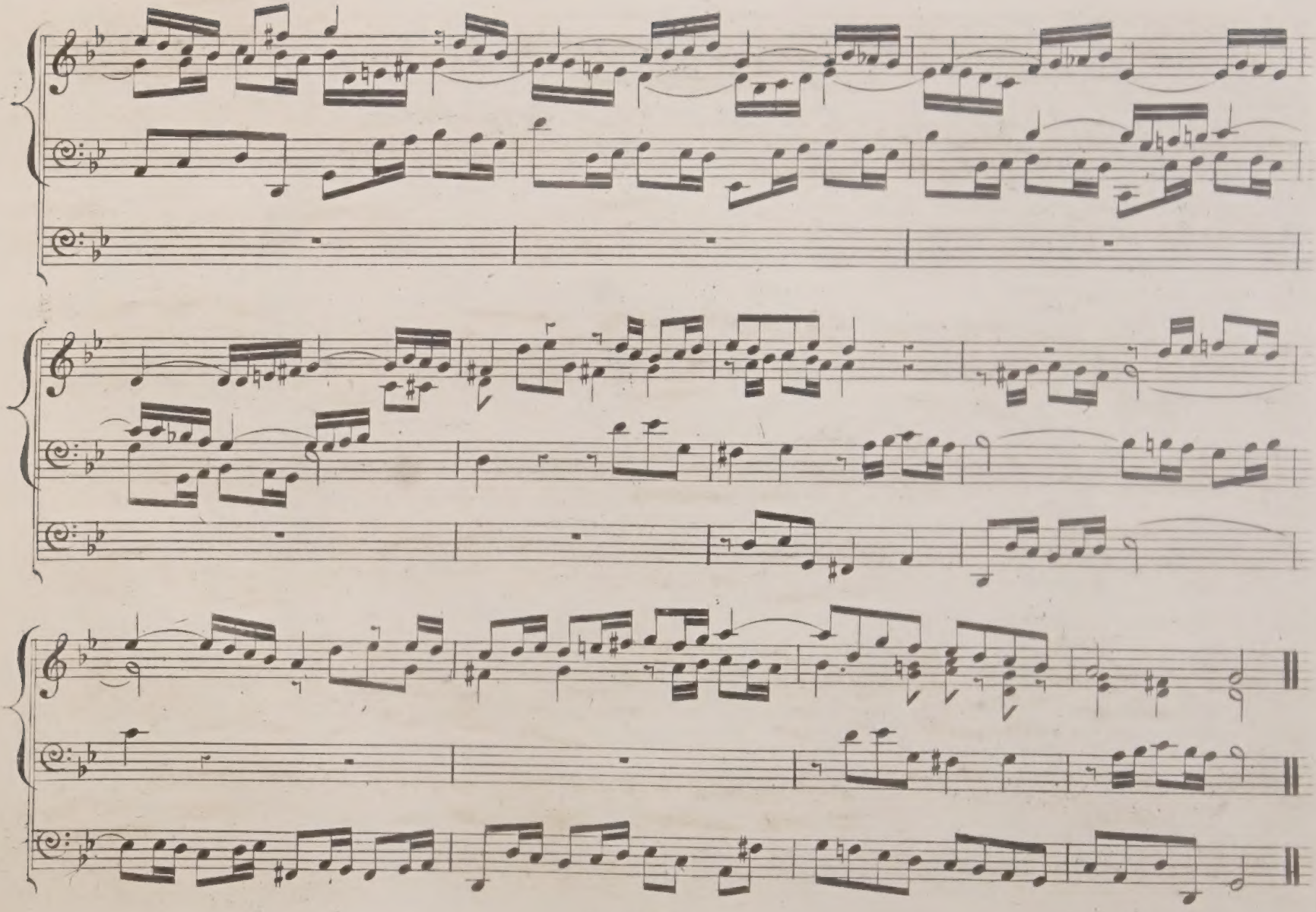

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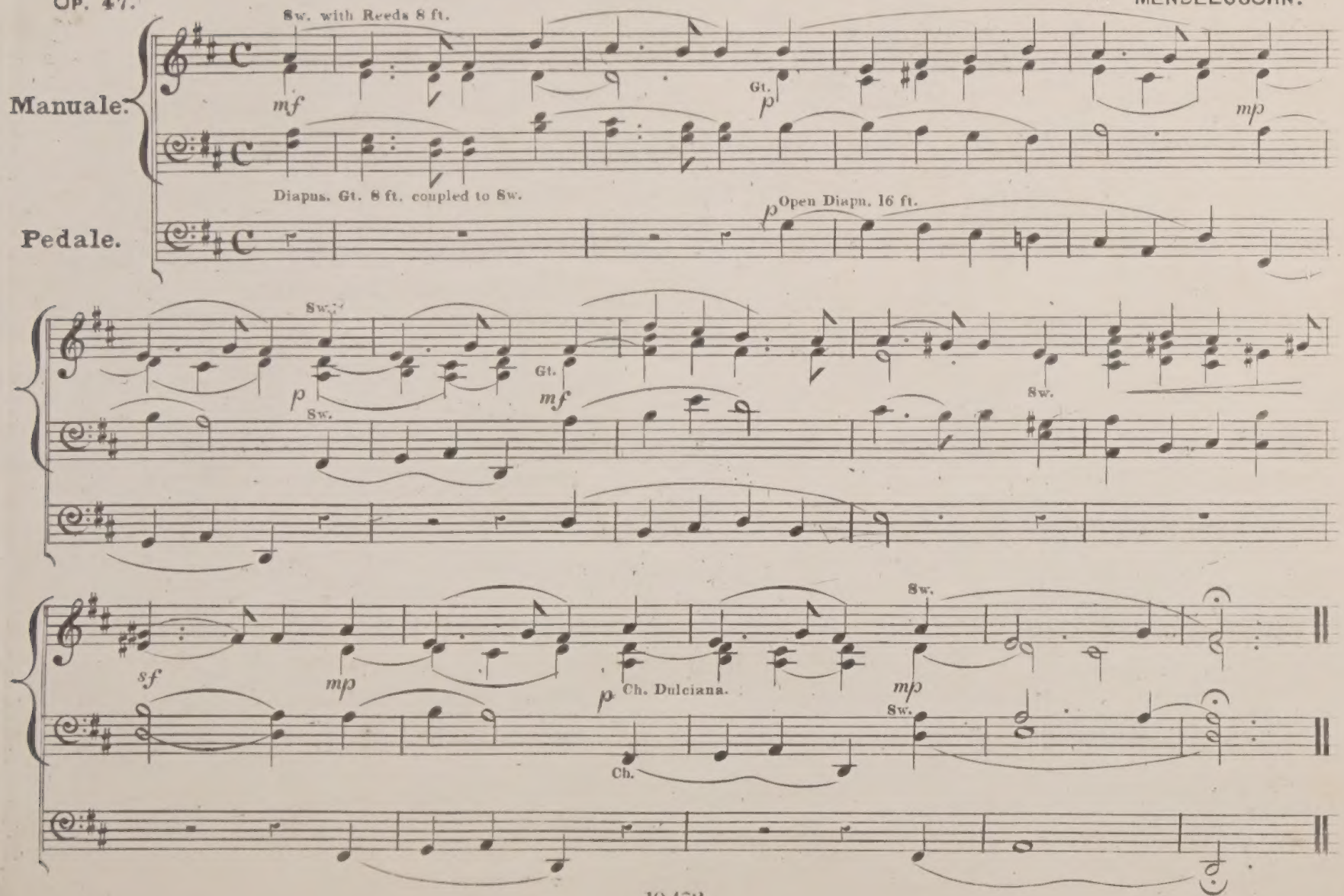

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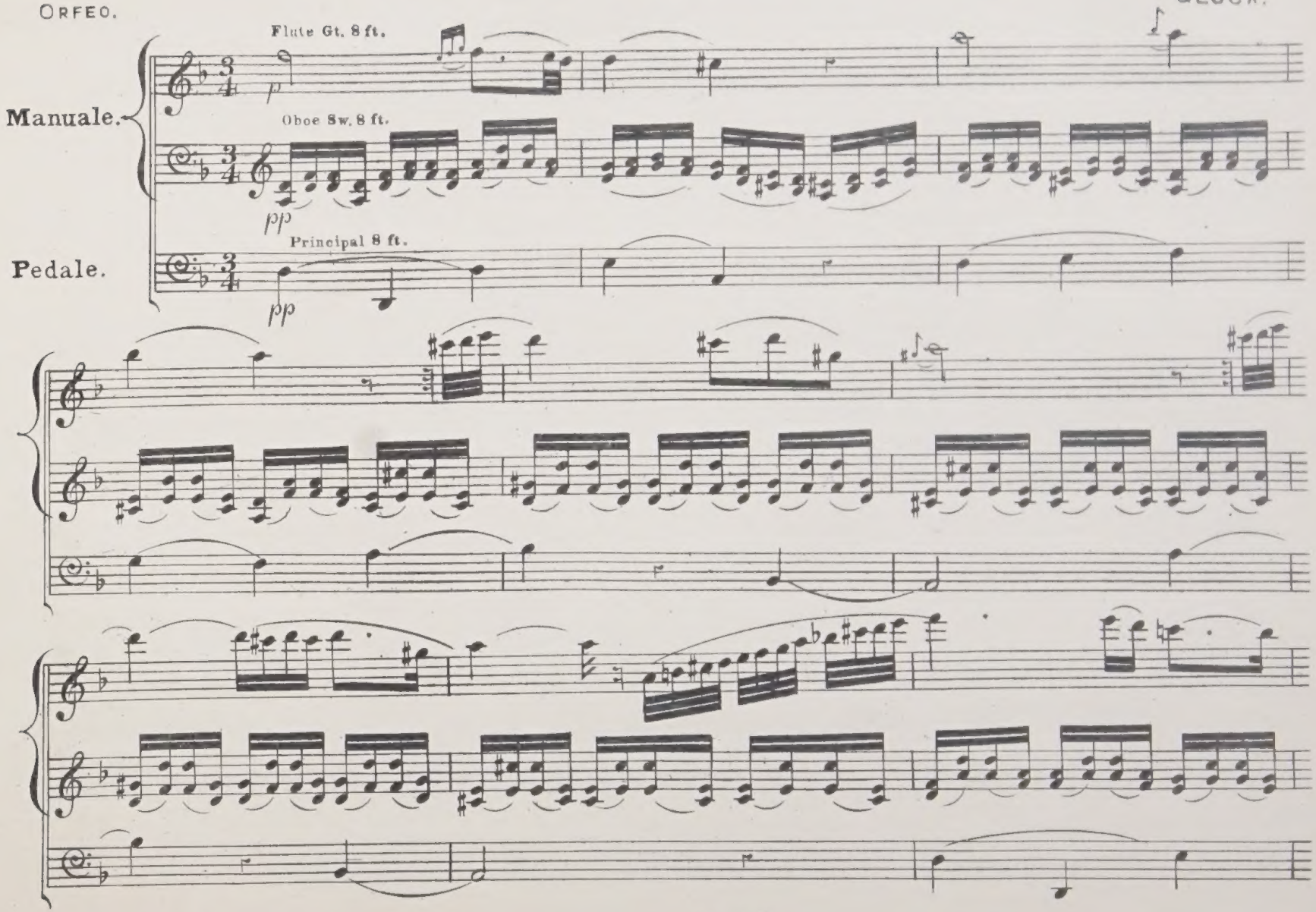

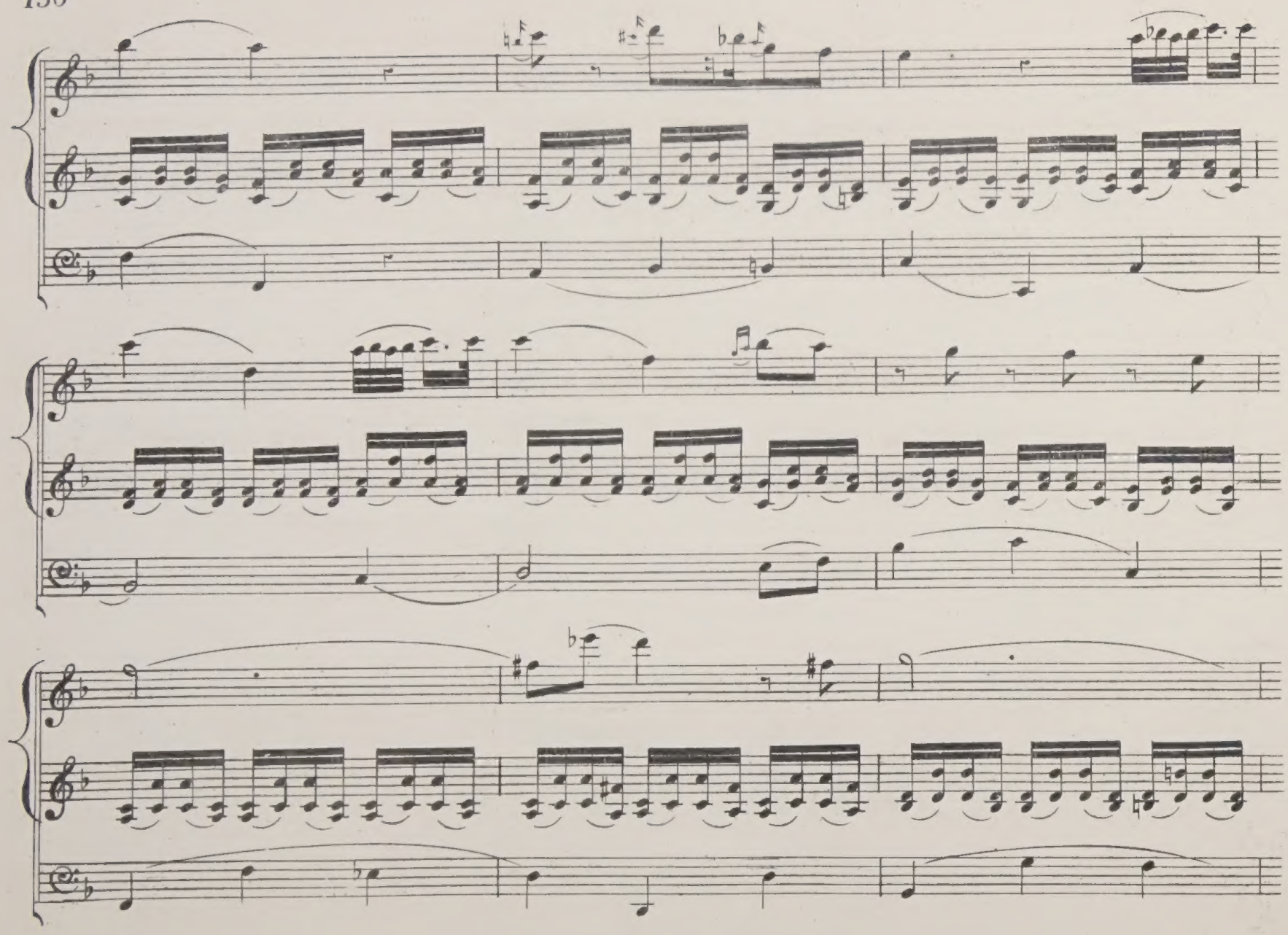

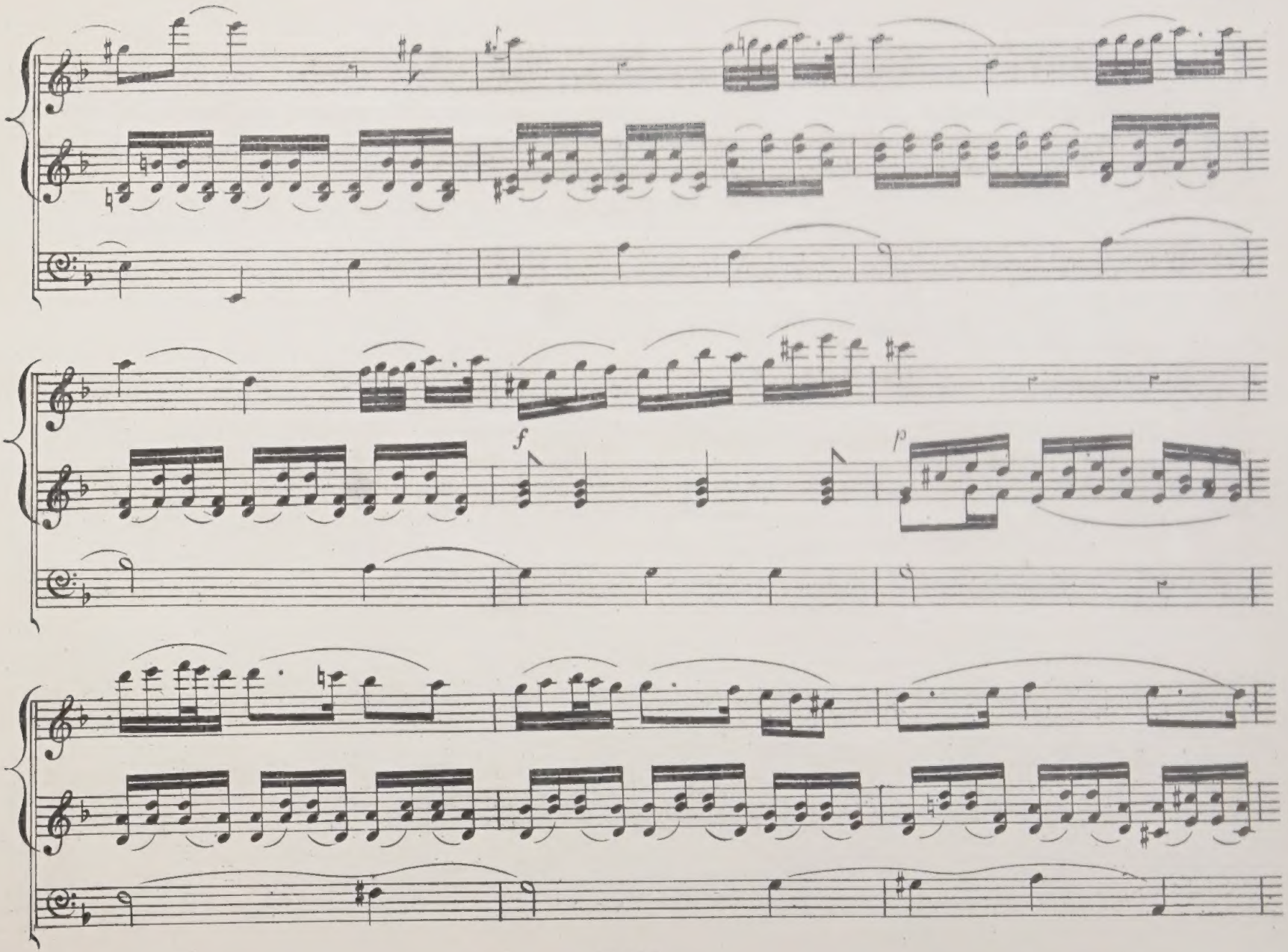
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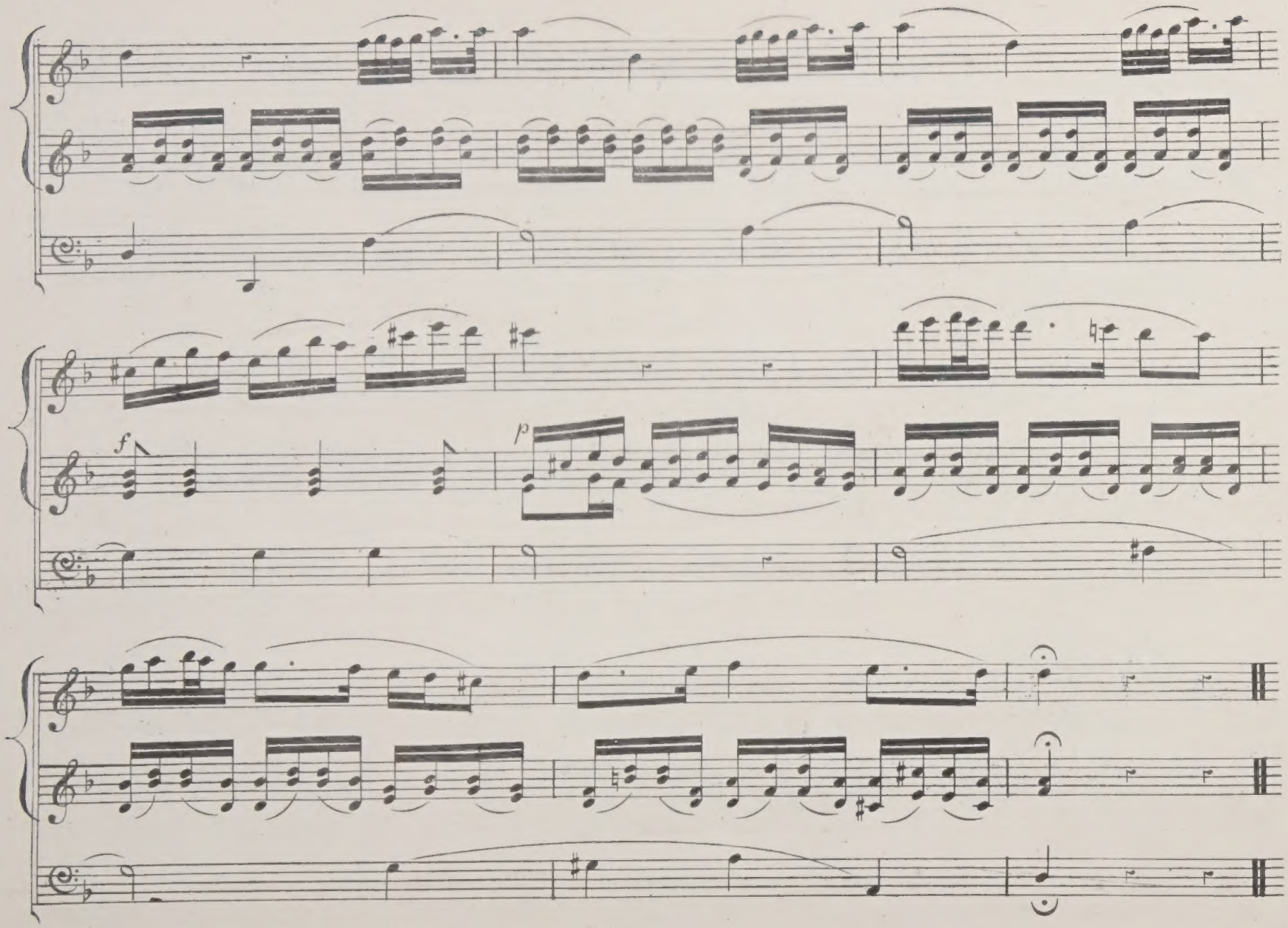
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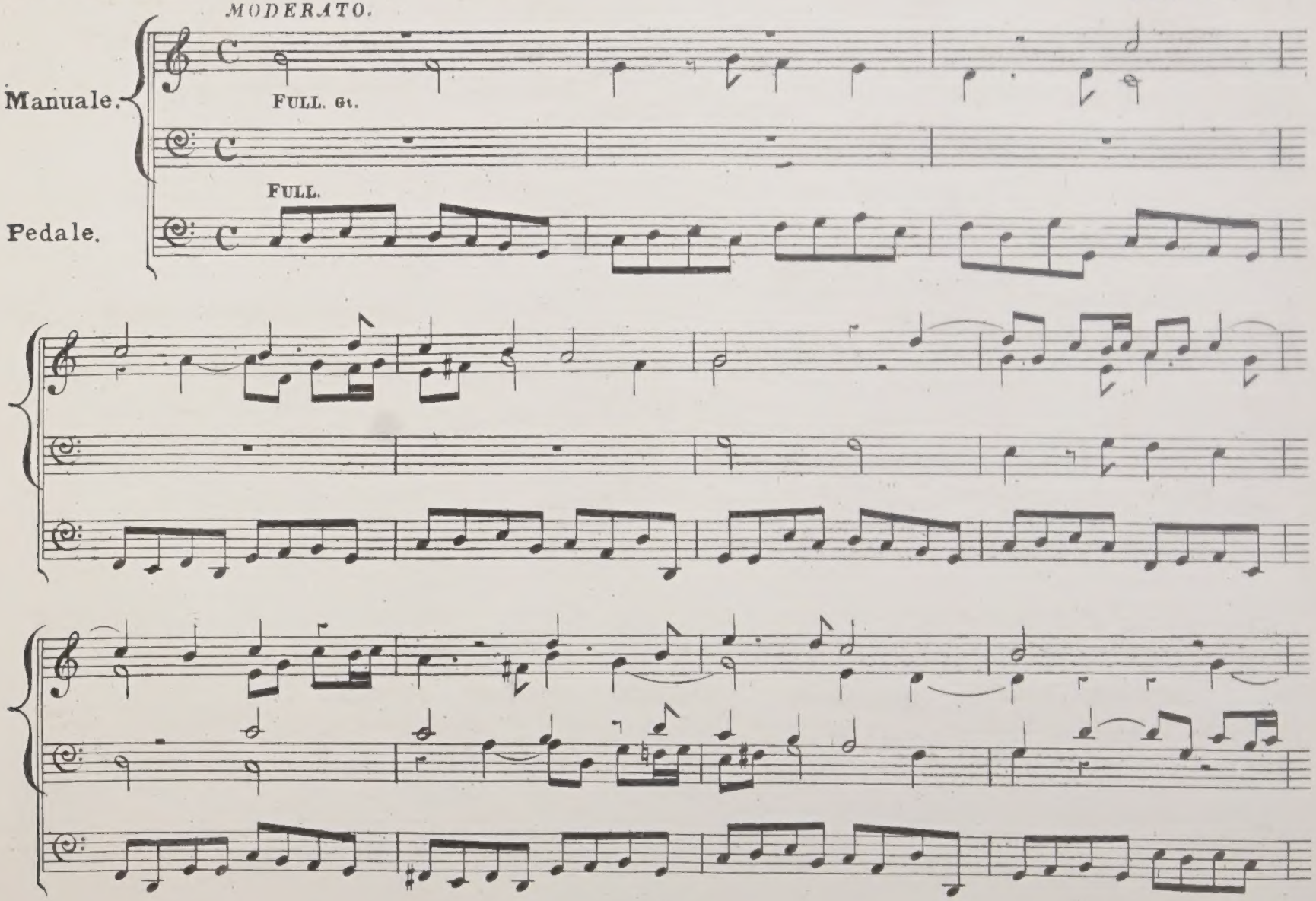

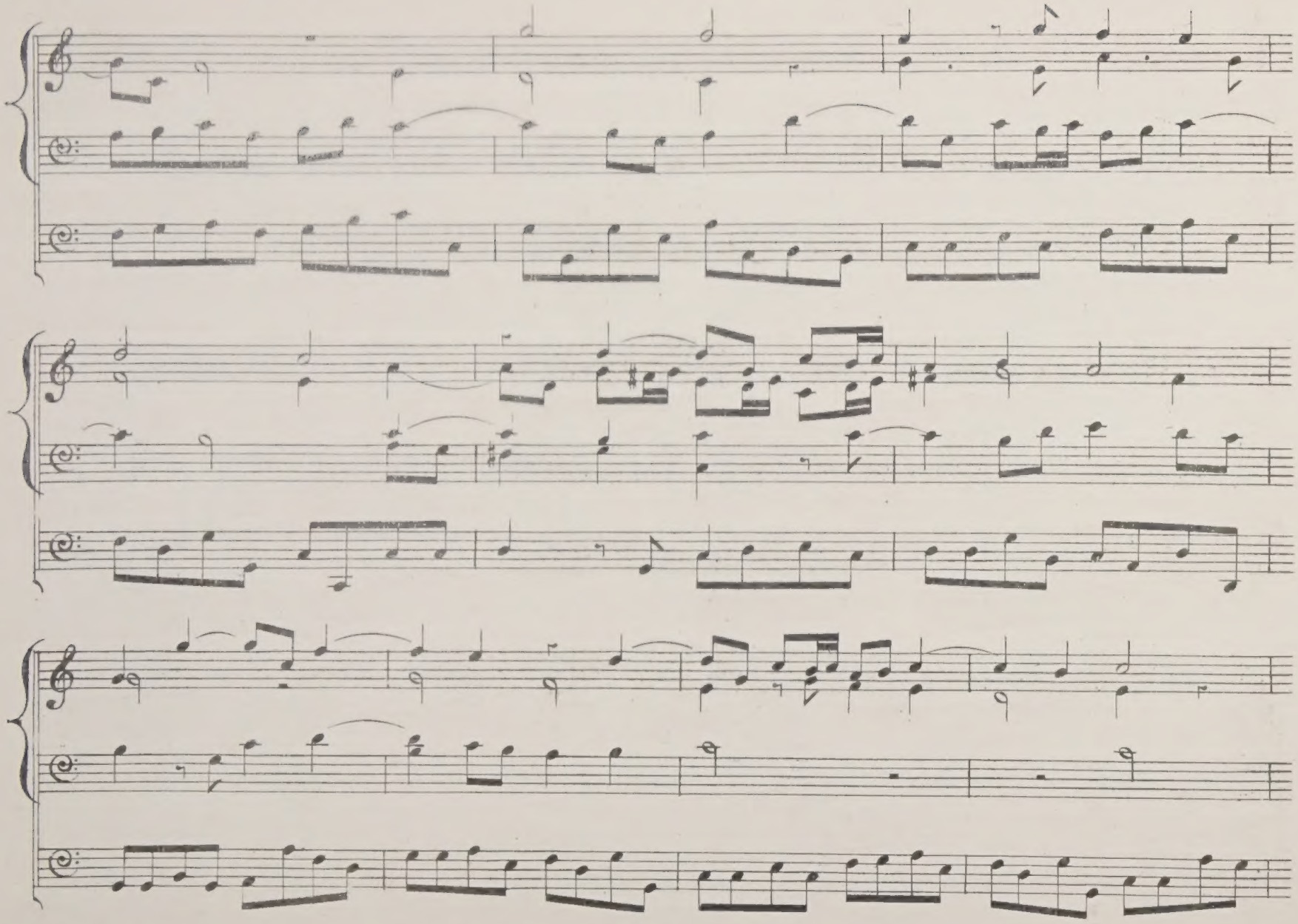

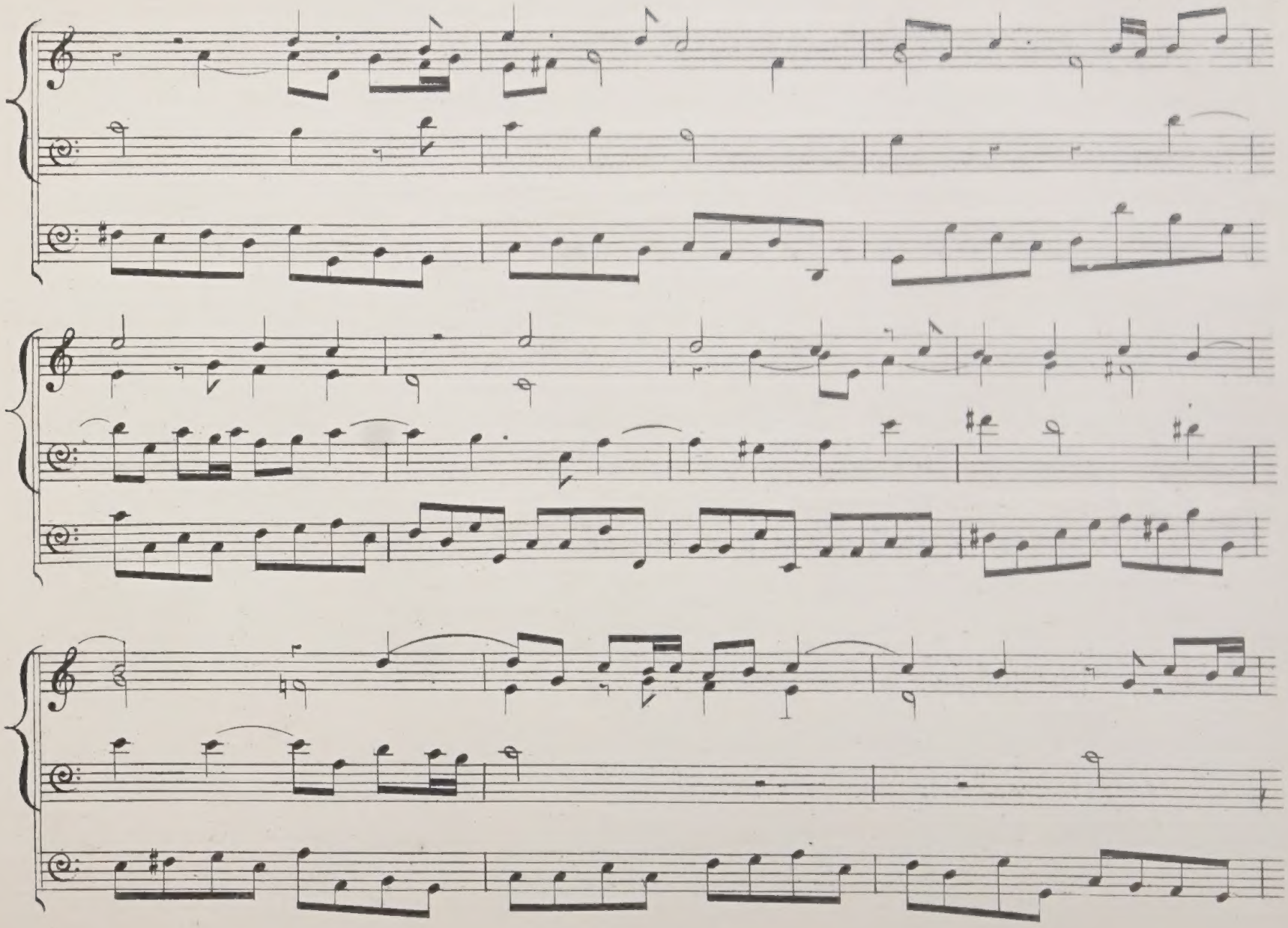

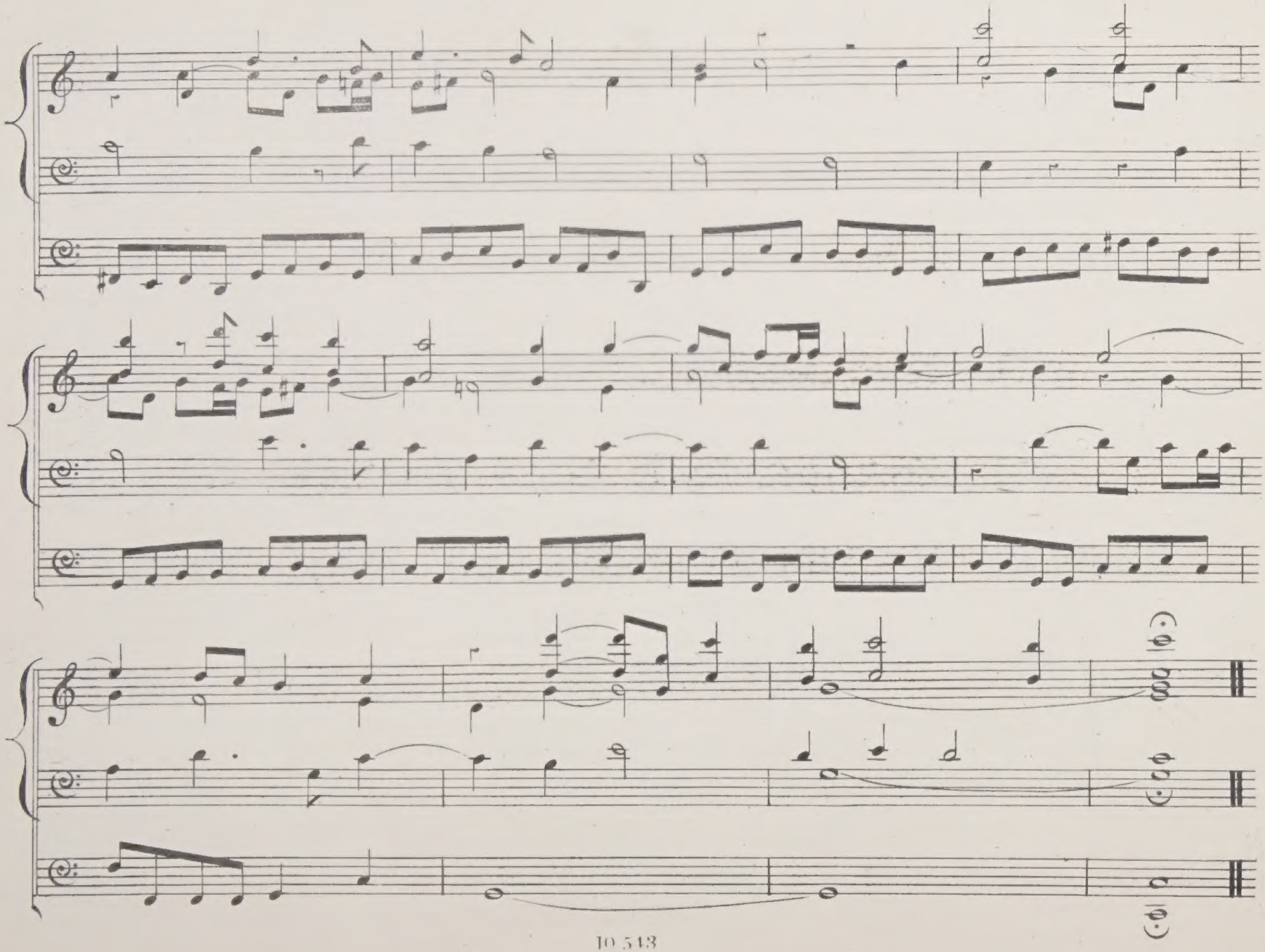

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54.	But as for his people	Israel in Egypt.

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	And believed the Lord	

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	And I will exalt him	
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62.	Who is like unto thee	Israel in Egypt.
	The earth swallowed them	

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	And the congregation will show forth their praise	

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93.	Allelujah	

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96.	Then round about the starry throne	Samson.

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111.	The name of the wicked

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116.	Blest be the man
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119.	And the glory of the Lord
120.	And he shall purify
121.	For unto us

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123.	Lift up your heads
124.	Let all the angels of God
125.	The Lord gave the word

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126.	Let us break their bonds
127.	Hallelujah

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128.	But thanks be to God
129.	Worthy is the Lamb
130.	Amen

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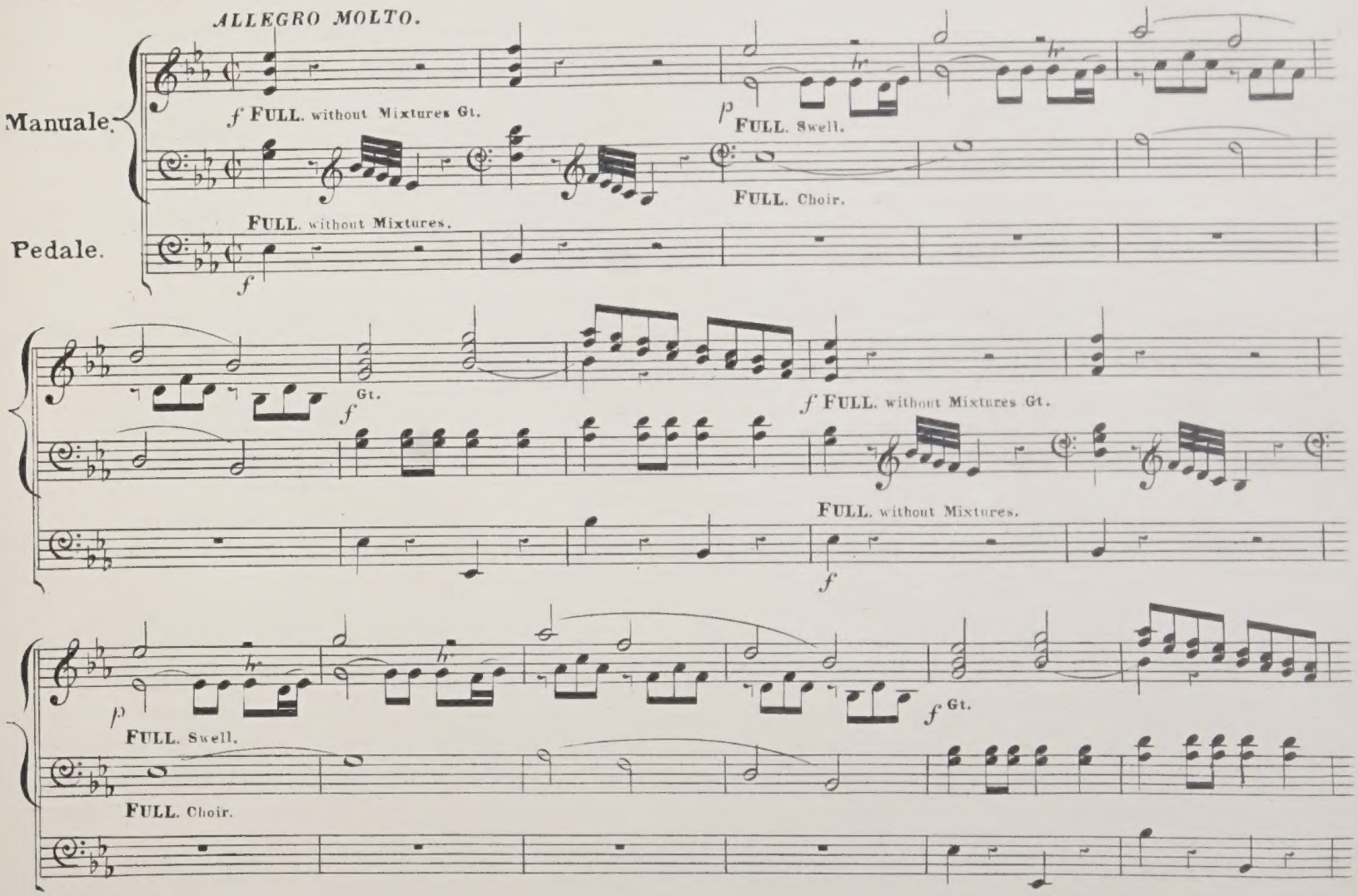

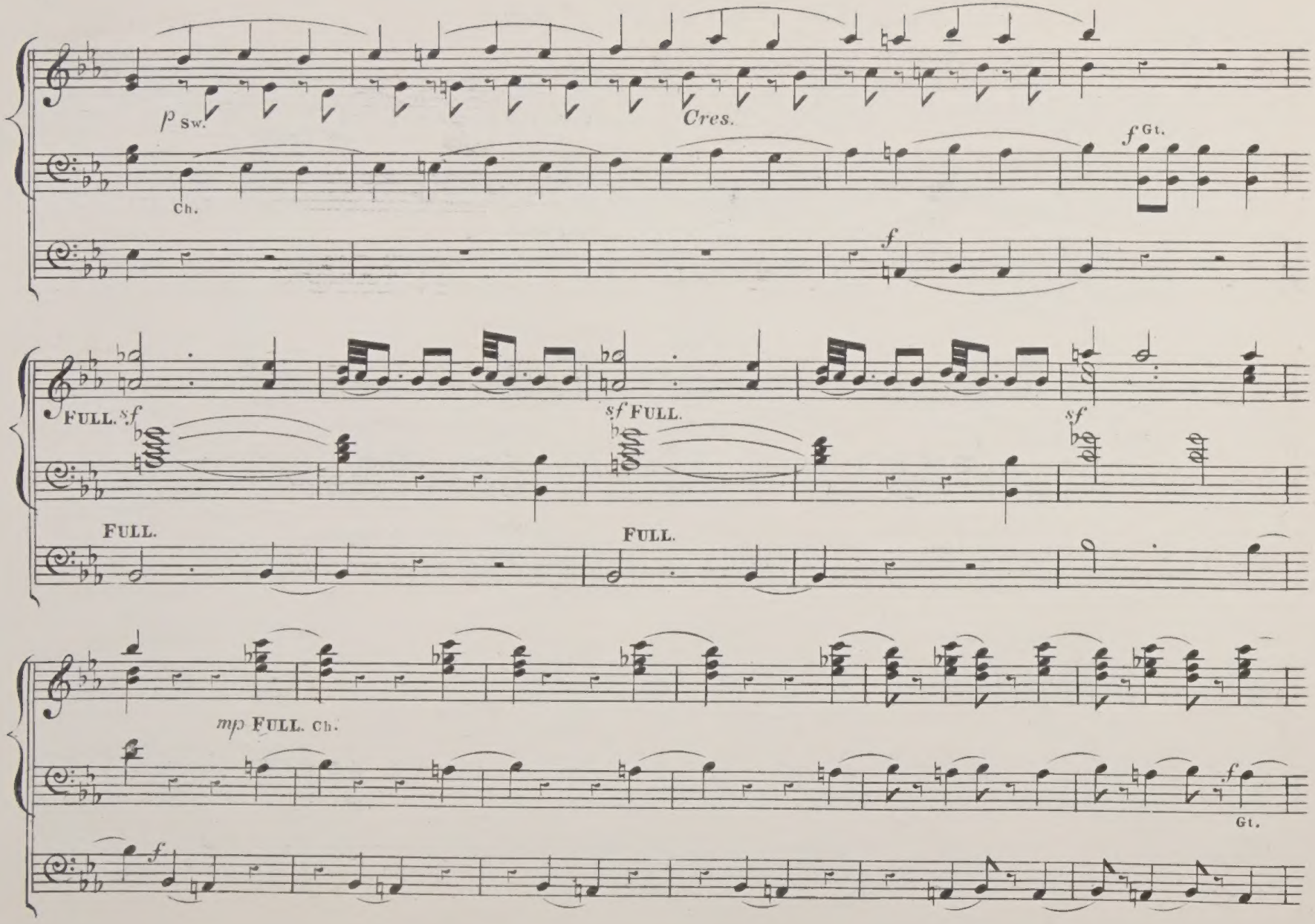
p Sw.
Cres.
f Gt.
Ch.
f
FULL. sf
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mp FULL. Ch.
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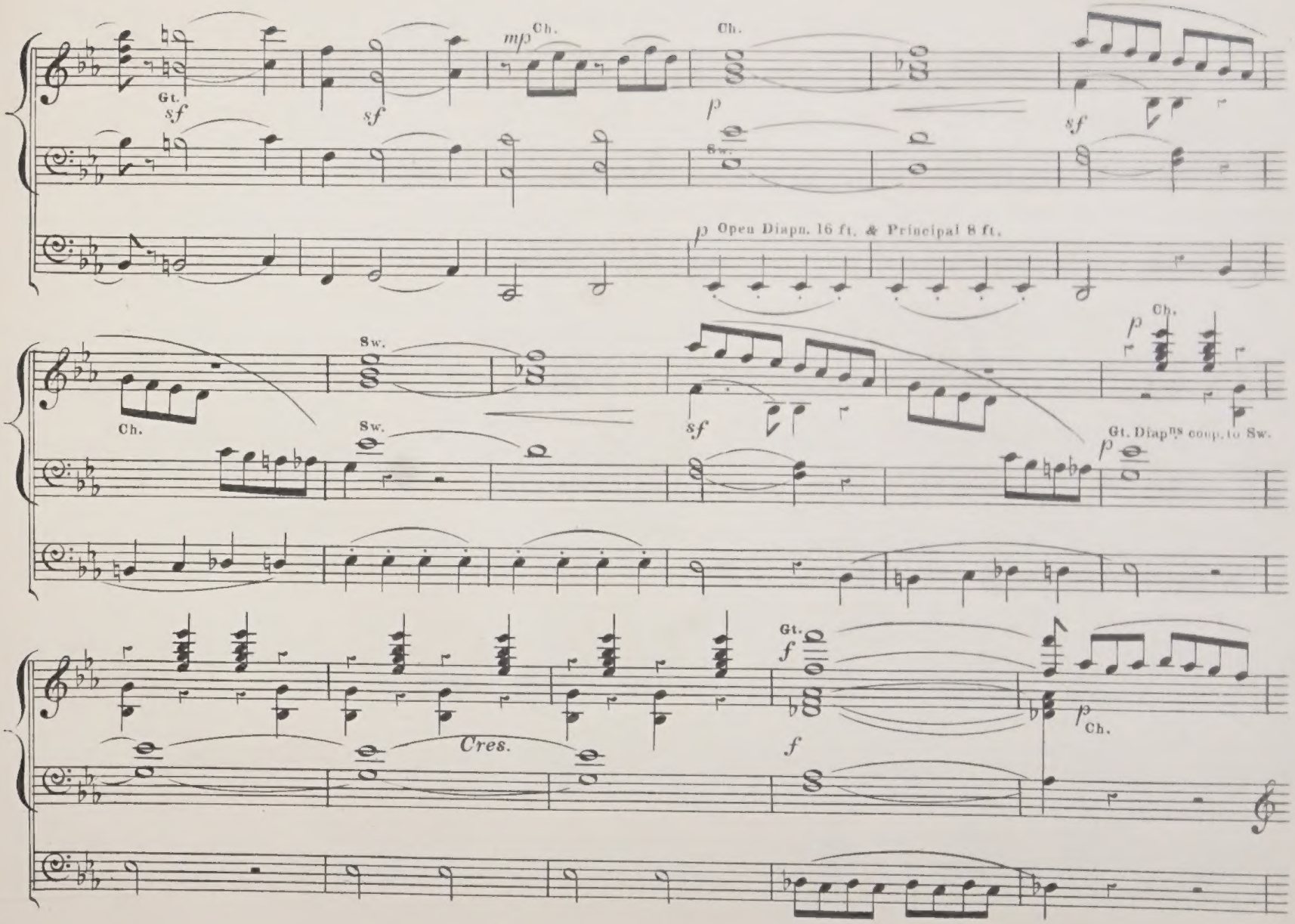
f


Gt.
sf
sf
mp Ch.
Ch.
p
Sw.
sf
p Open Diapn. 16 ft. & Principal 8 ft.
Sw.
Ch.
Sw.
sf
p Ch.
Gt. Diapns coup. to Sw.
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Cres.
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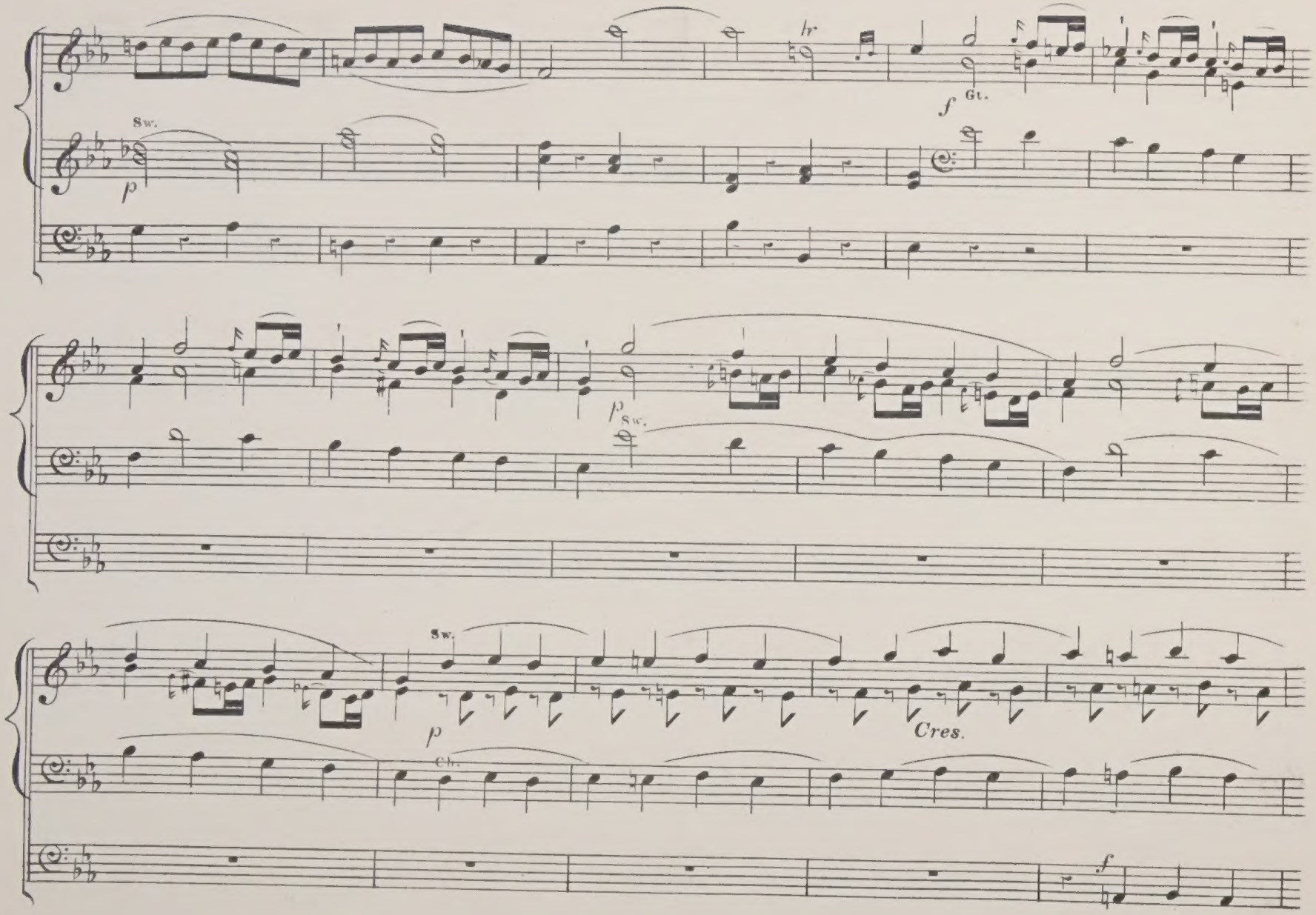
p Ch.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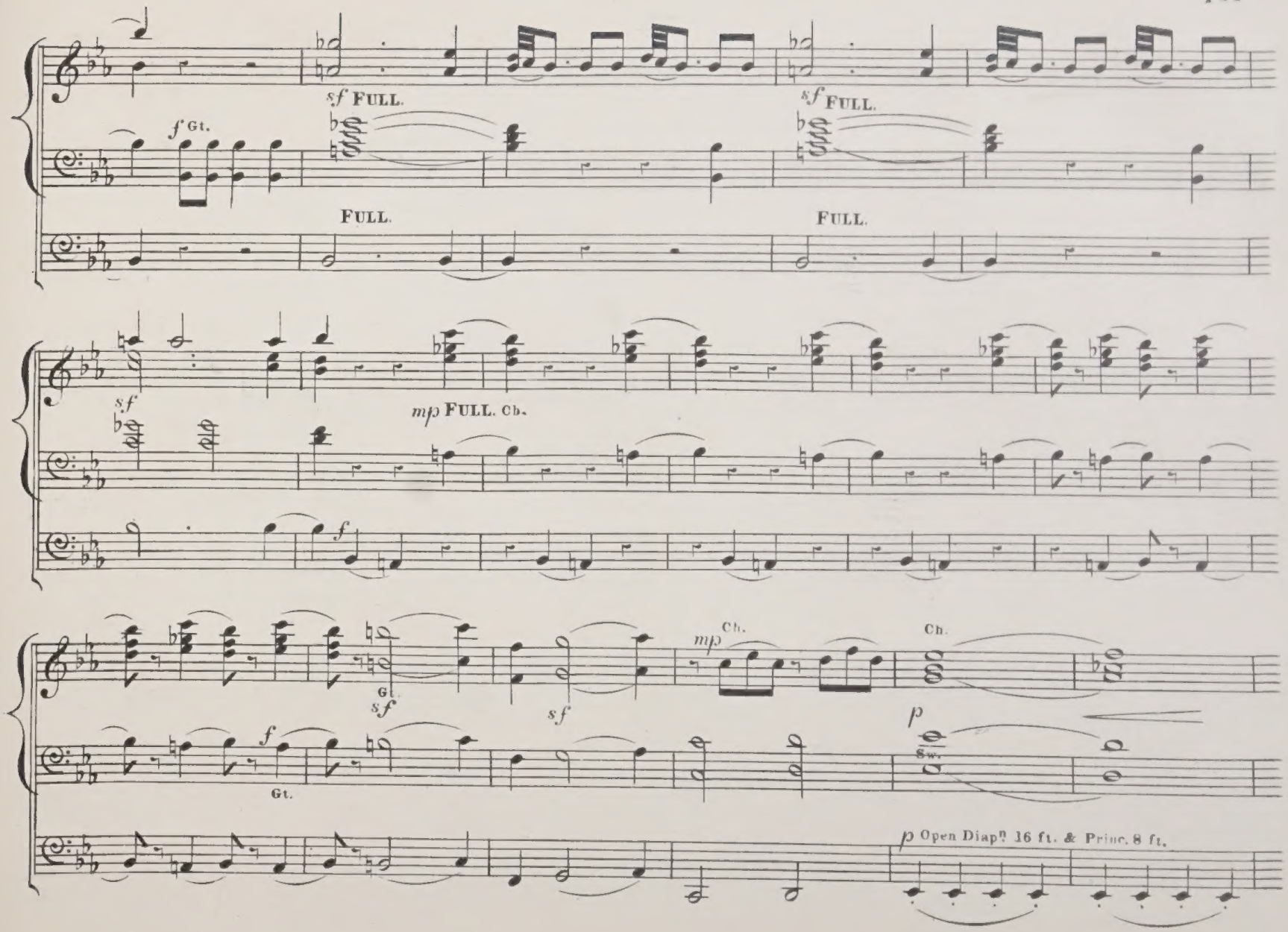
sf FULL.
f Gt.
FULL.
sf FULL.
FULL.
sf
mp FULL. Ch.
f
Gt.
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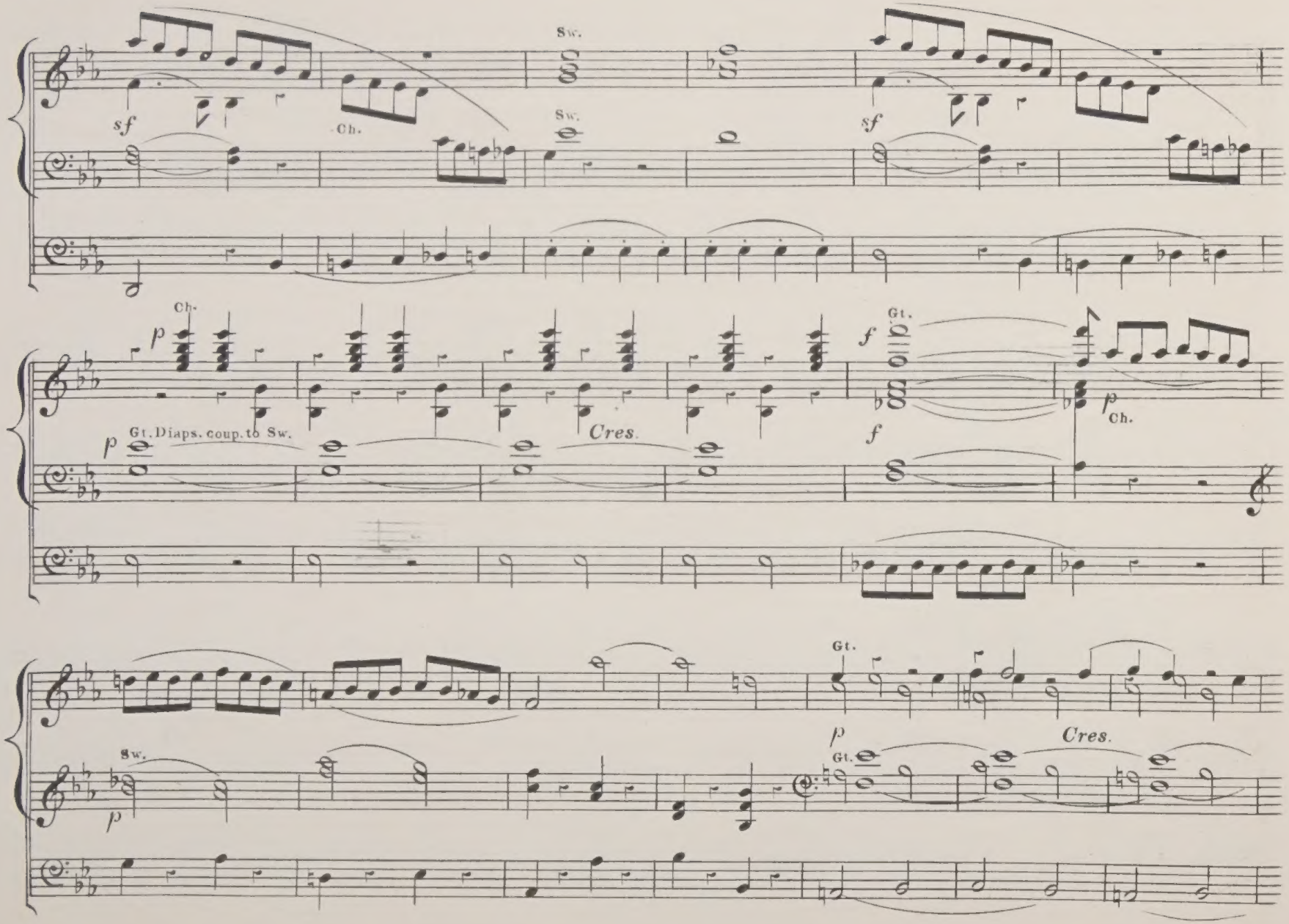
sf
mp Ch.
Ch.
f
Gt.
p
Sw.
p Open Diapn 16 ft. & Princ. 8 ft.


Sw.
sf
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Sw.
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Gt.
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Gt. Diaps. coup. to Sw.
p
Cres.
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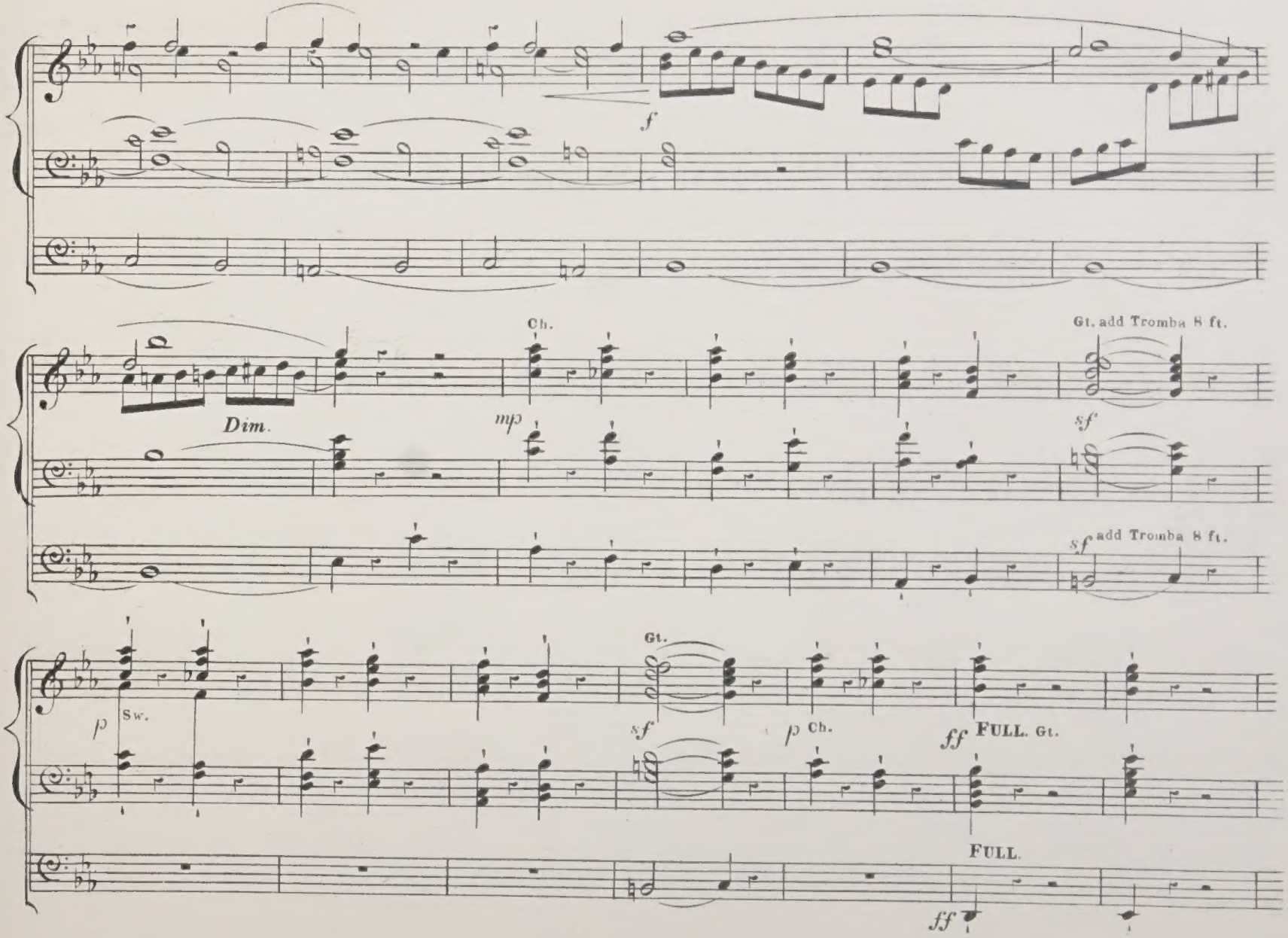
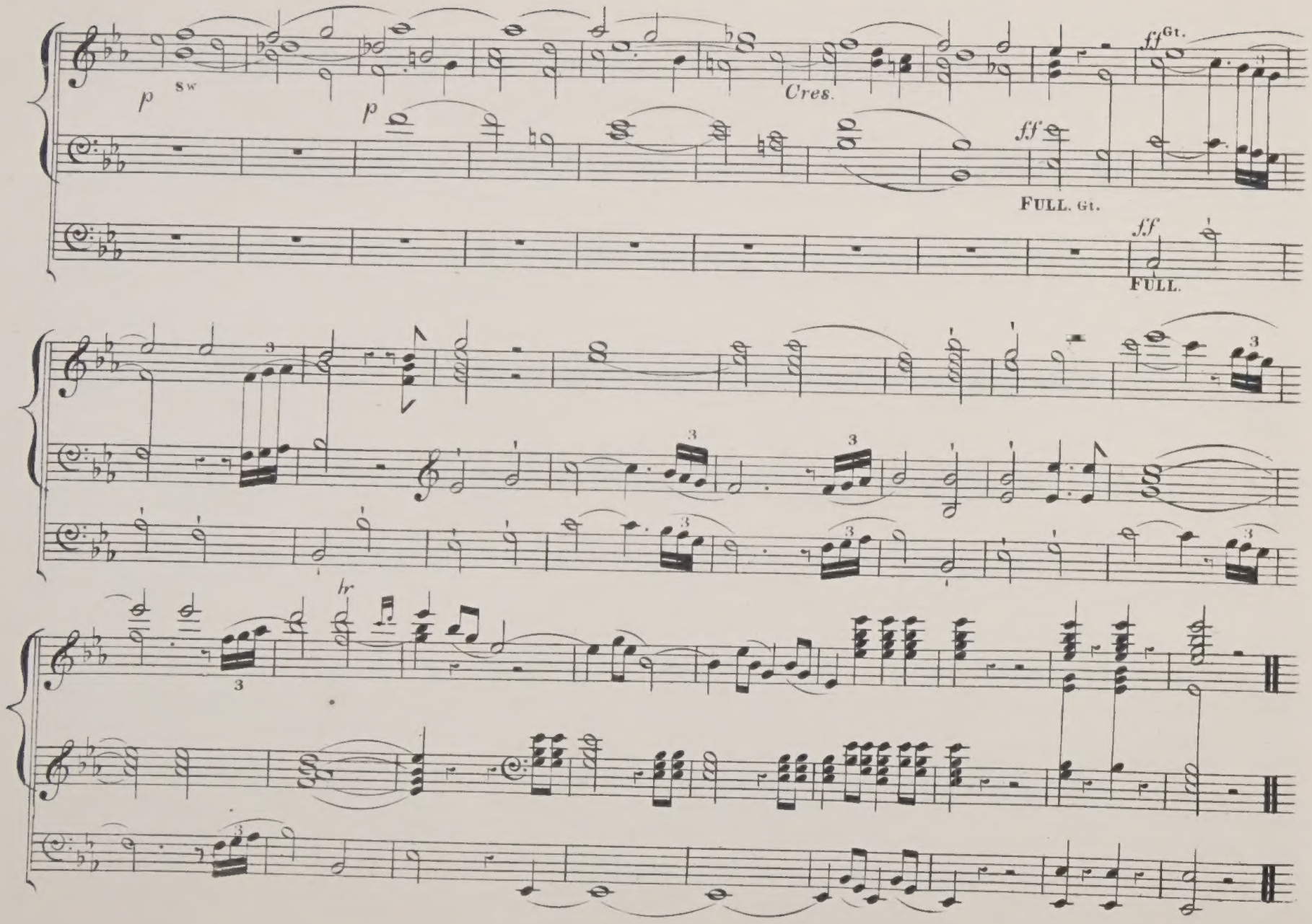
Cres.


f
Dim.
Ch.
mp
Gt. add Tromba 8 ft.
sf
sf add Tromba 8 ft.
p Sw.
Gt.
sf
p Ch.
ff FULL. Gt.
FULL.
ff


p
sw
p
Cres.
ff Gt.
ff
FULL. Gt.
ff
FULL.
hr

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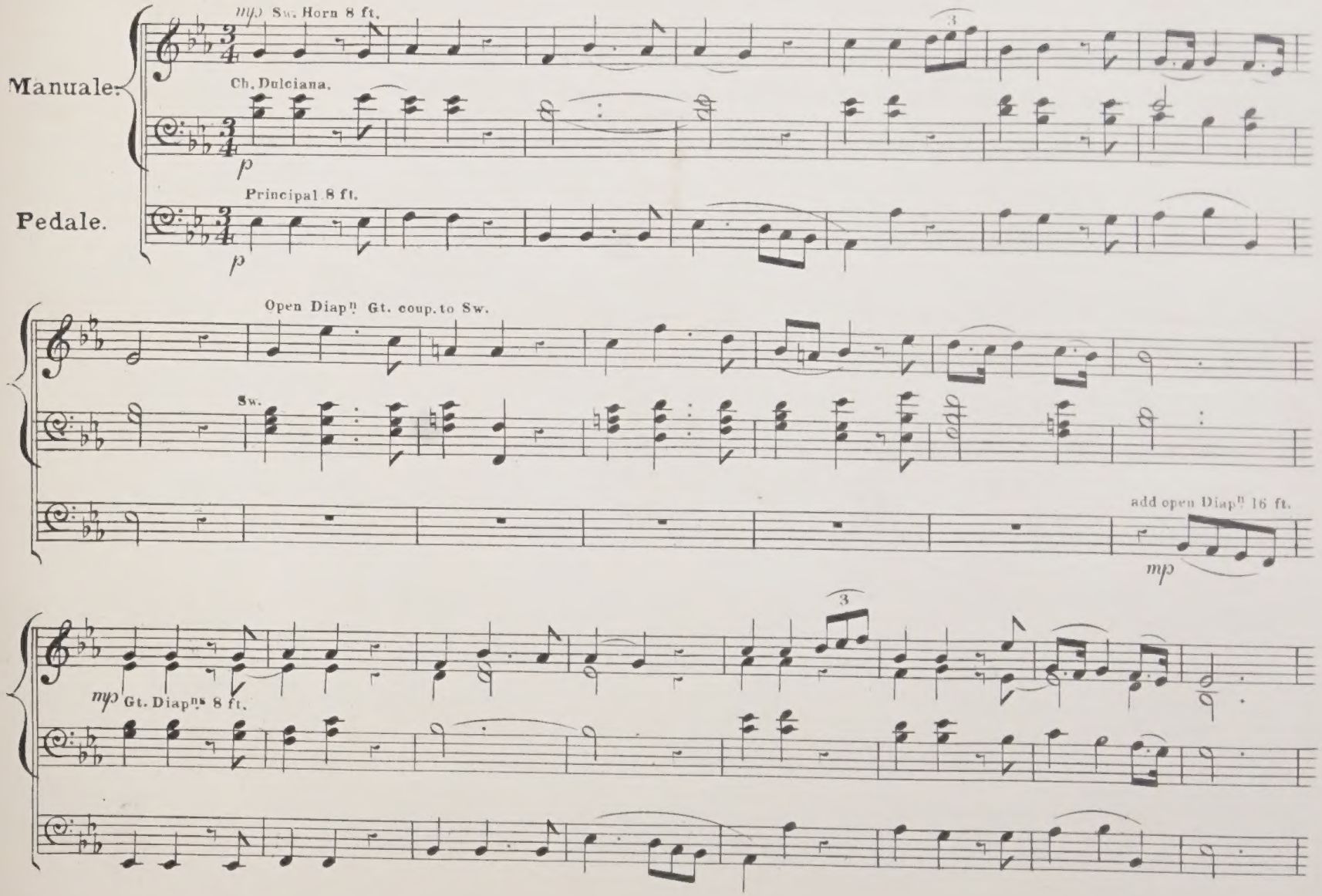

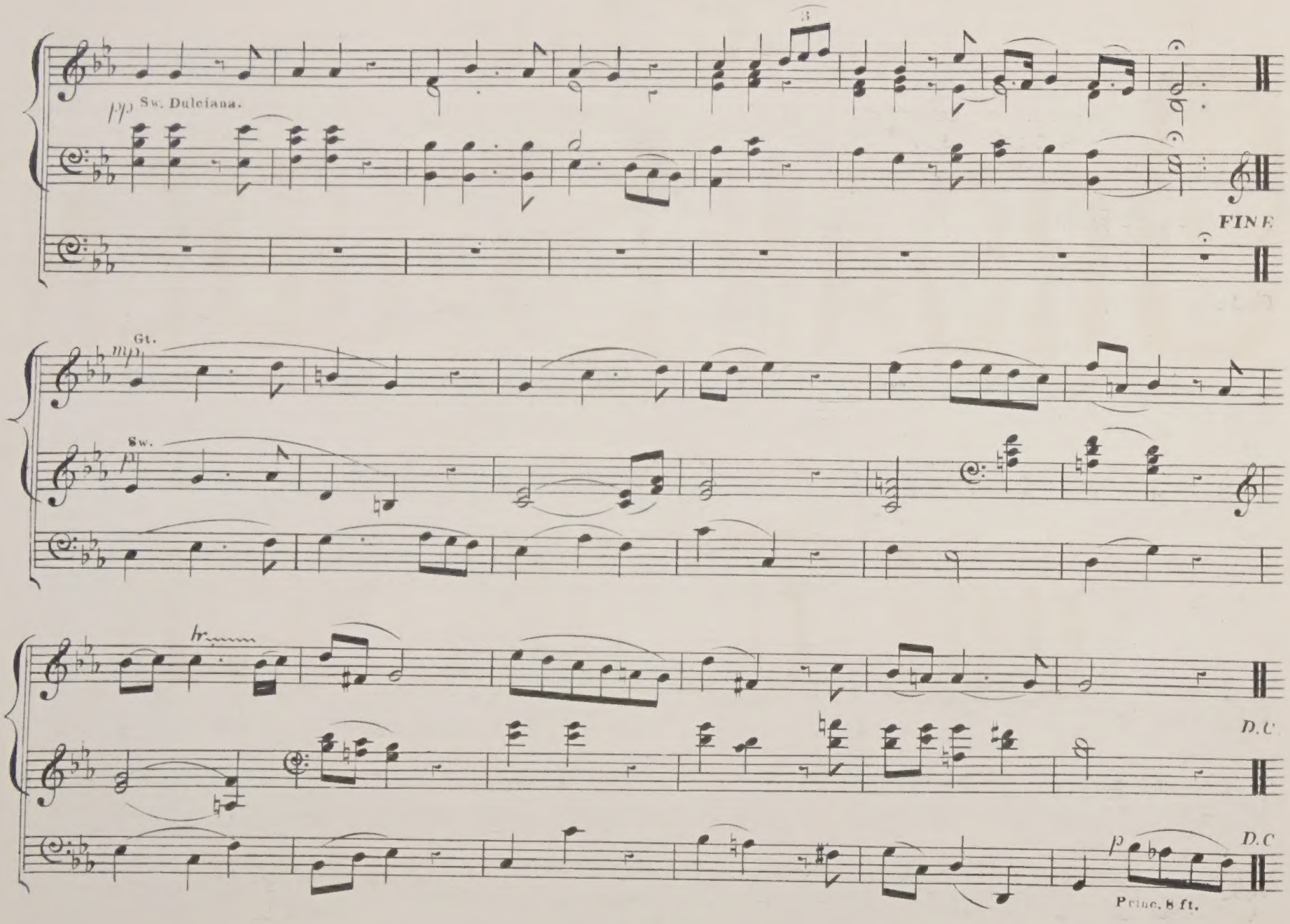
Sw. Dulciana.
FINE
Gt.
Sw.
D.C
D.C
Princ. 8 ft.

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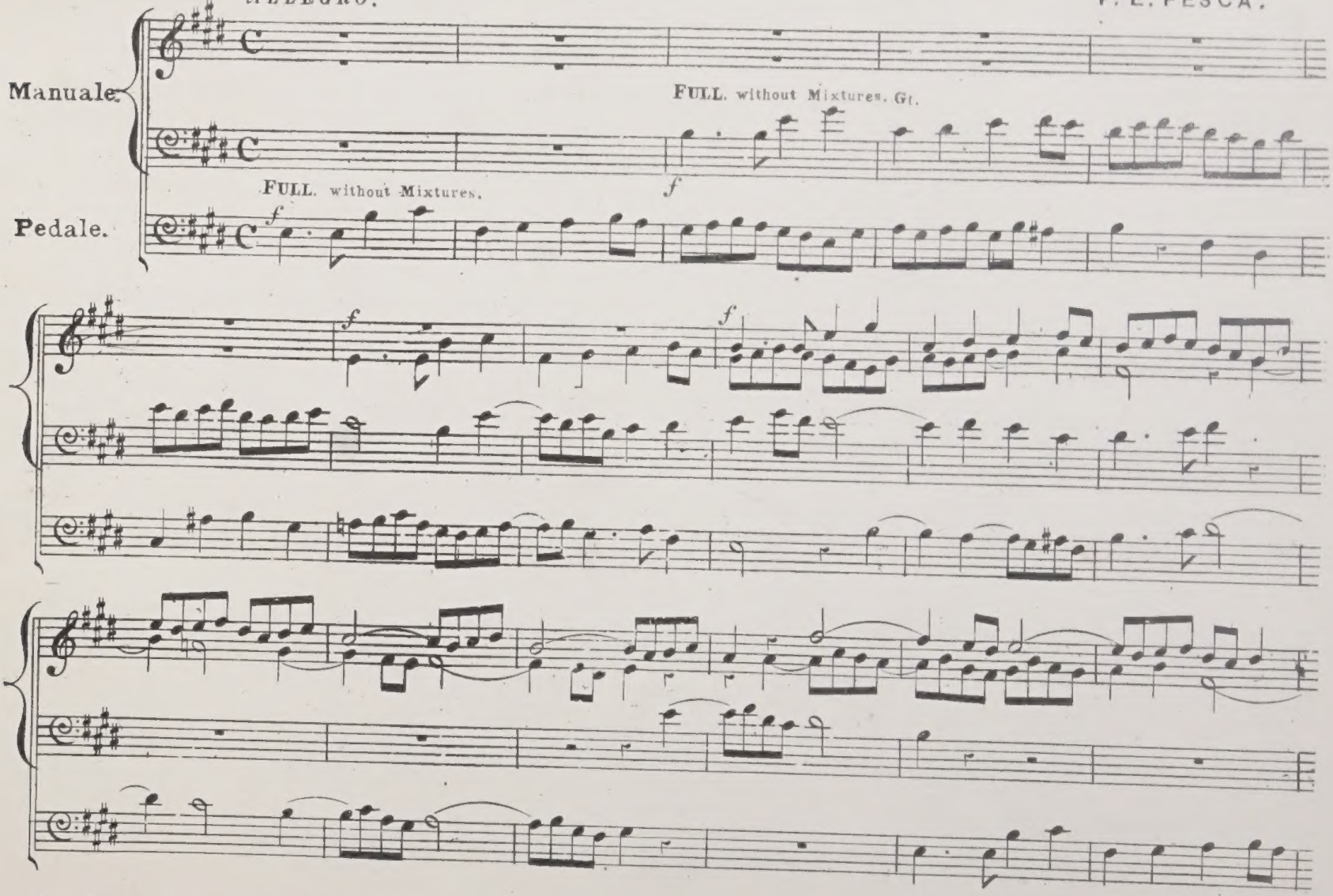

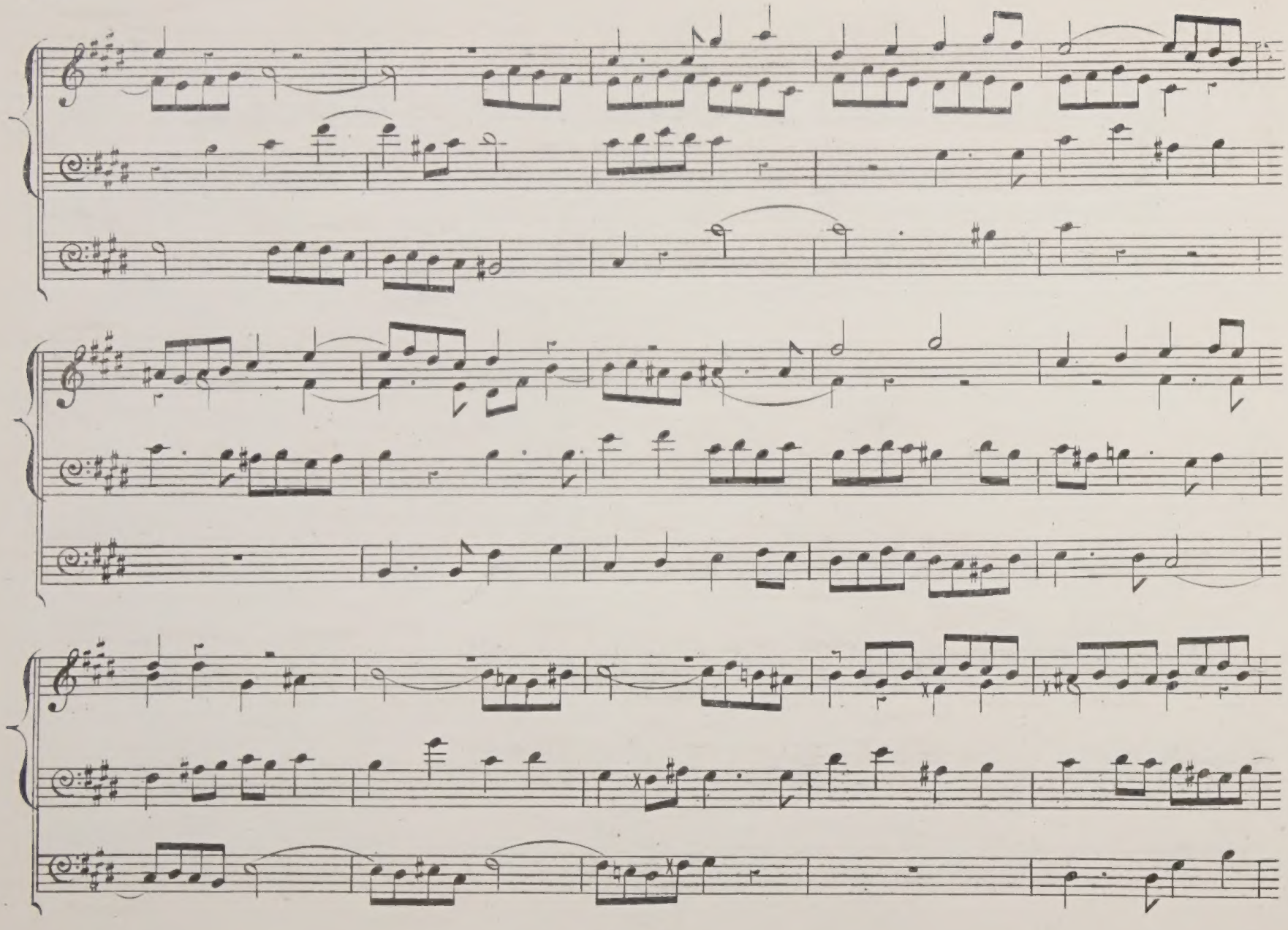

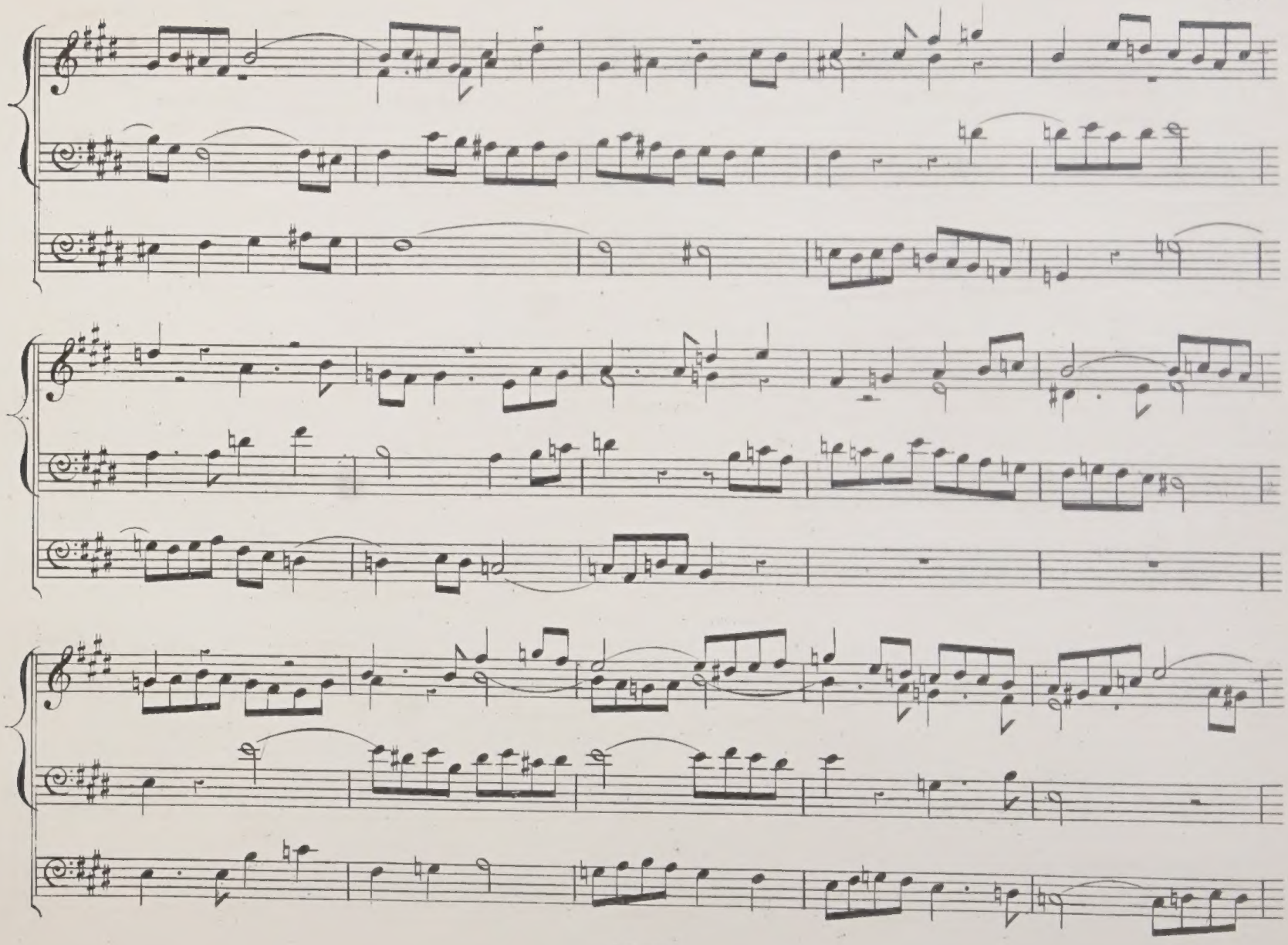

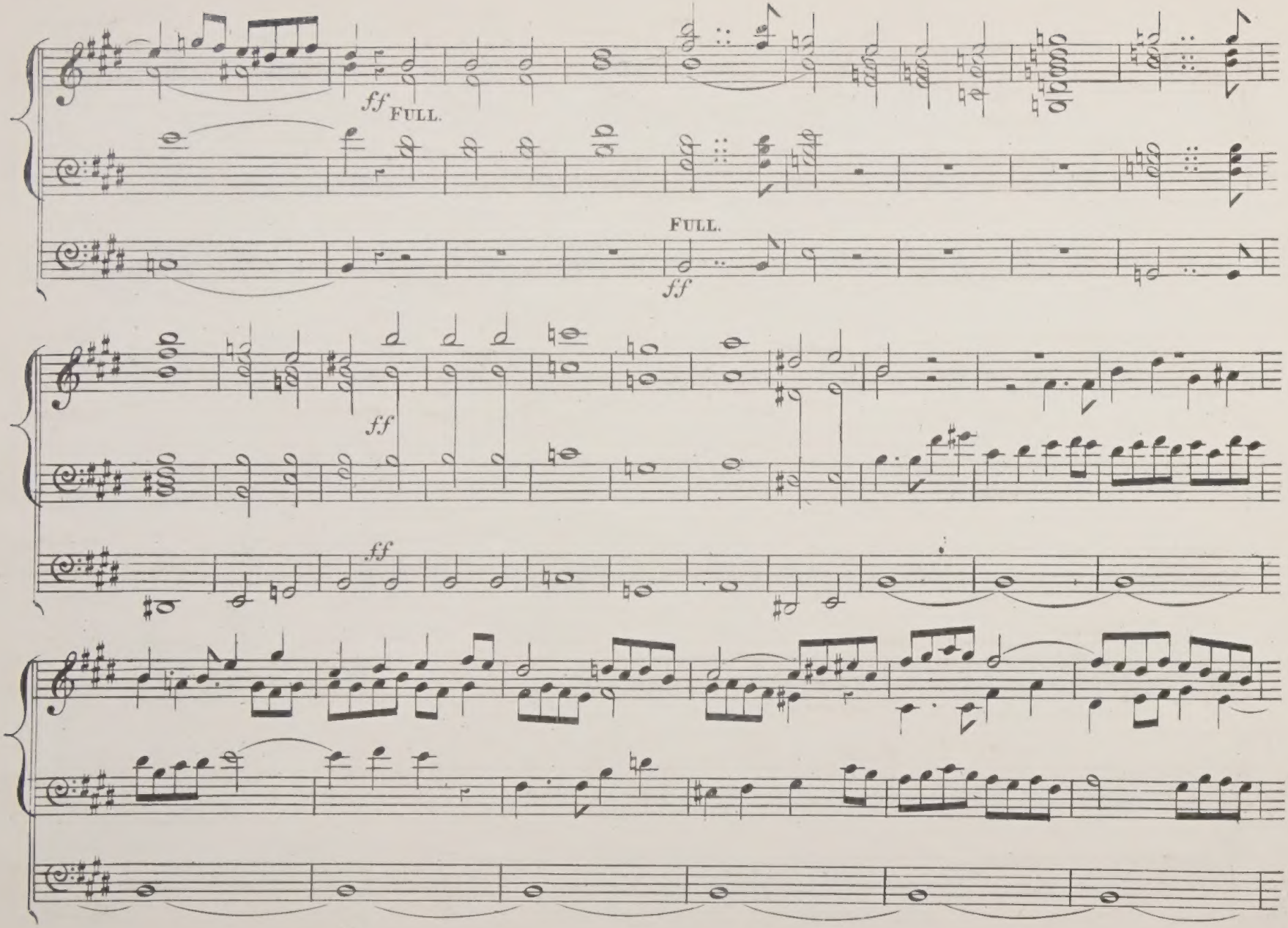
ff
FULL.
FULL.
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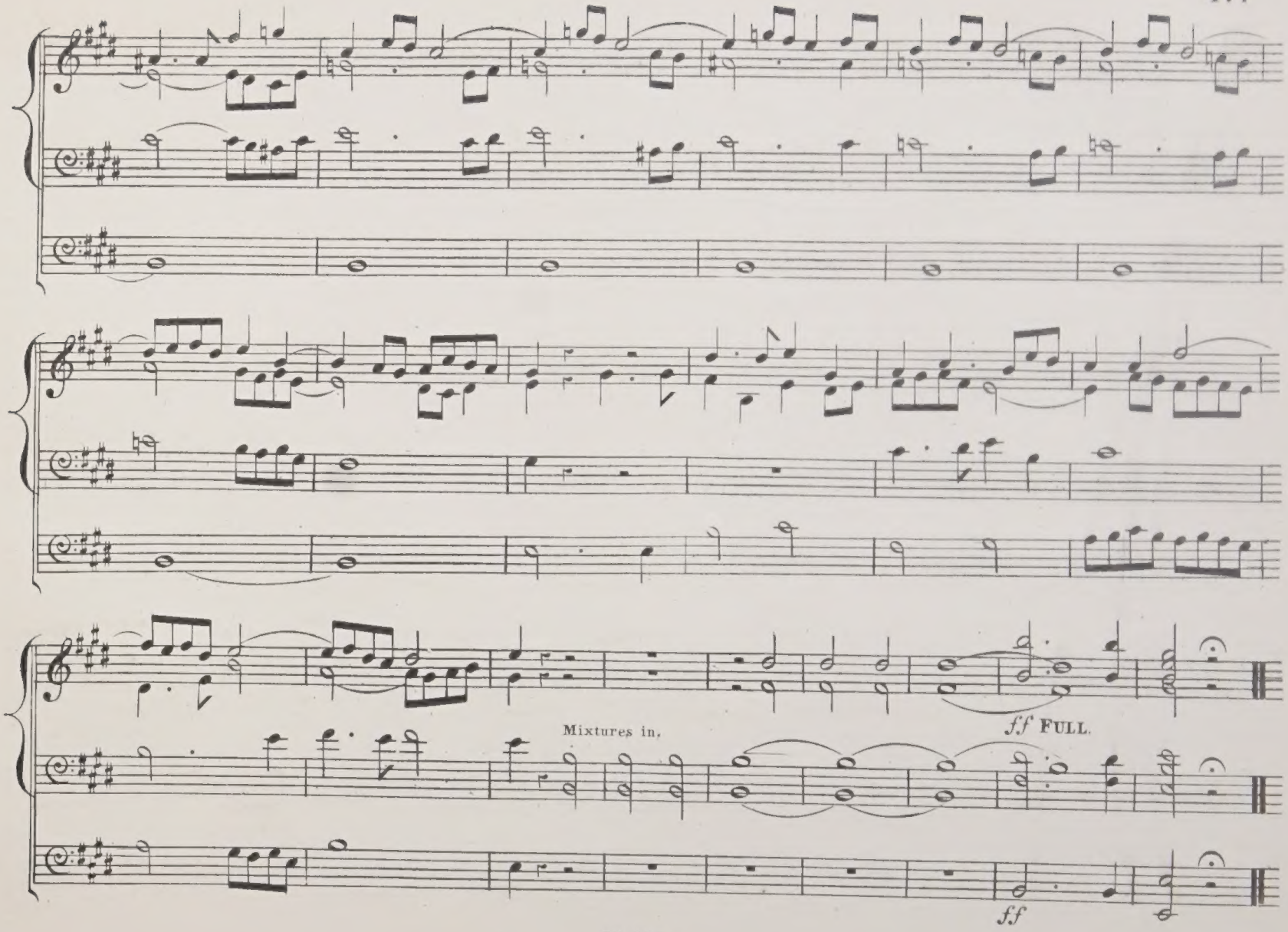
ff


Mixtures in.
ff FULL.
ff

*PREGHIERA.

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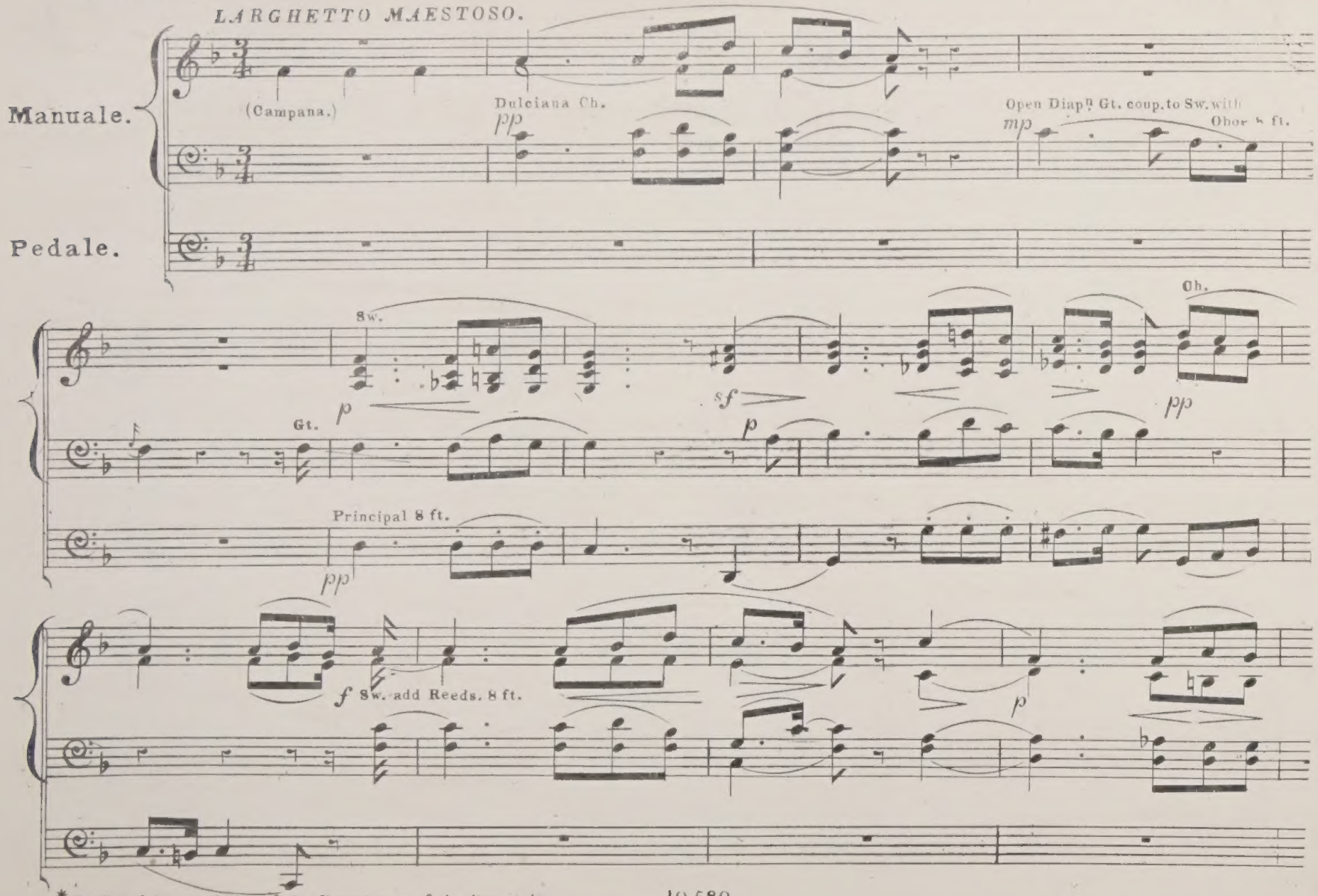
I PURITANI. BELLINI.



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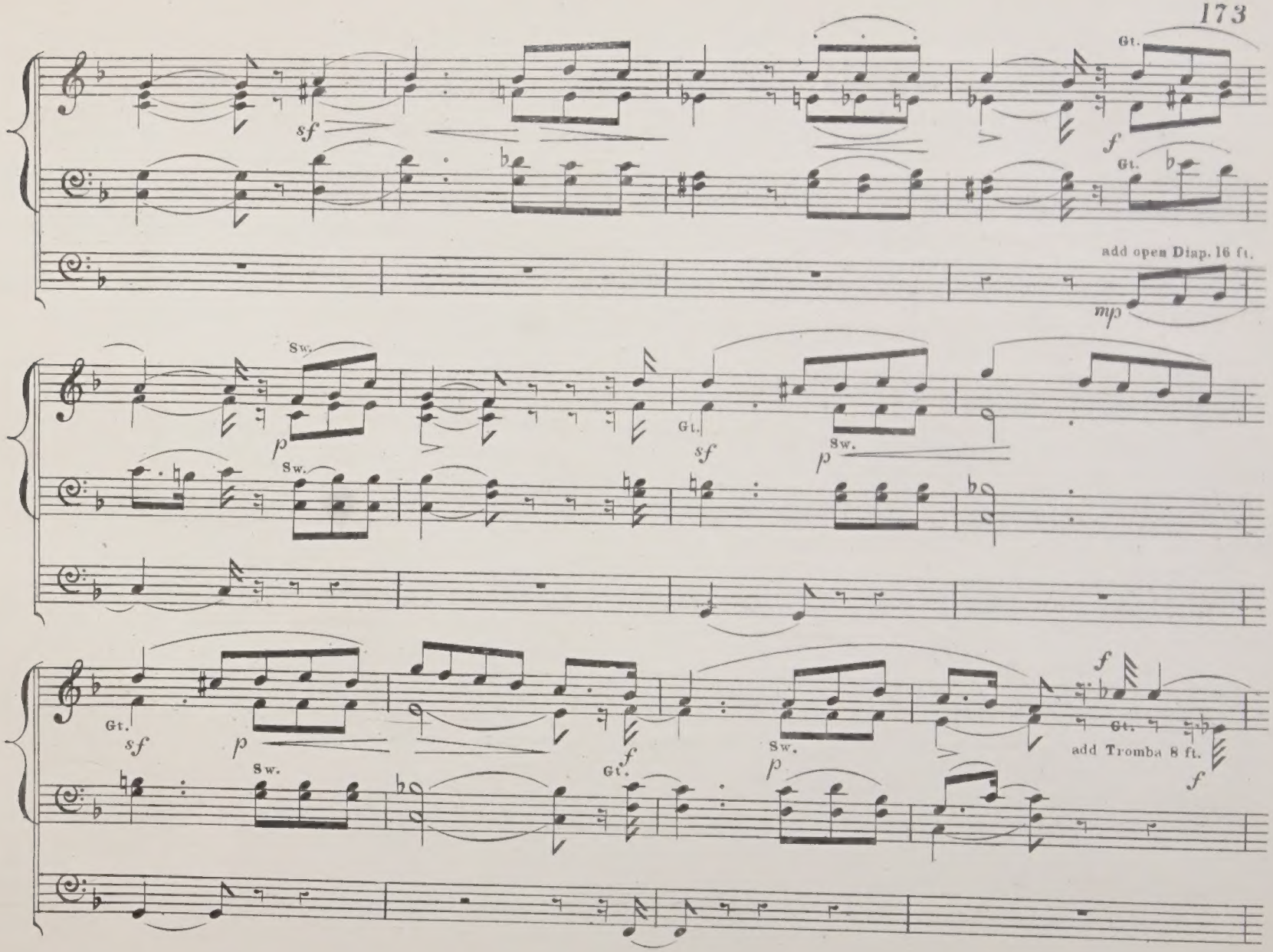
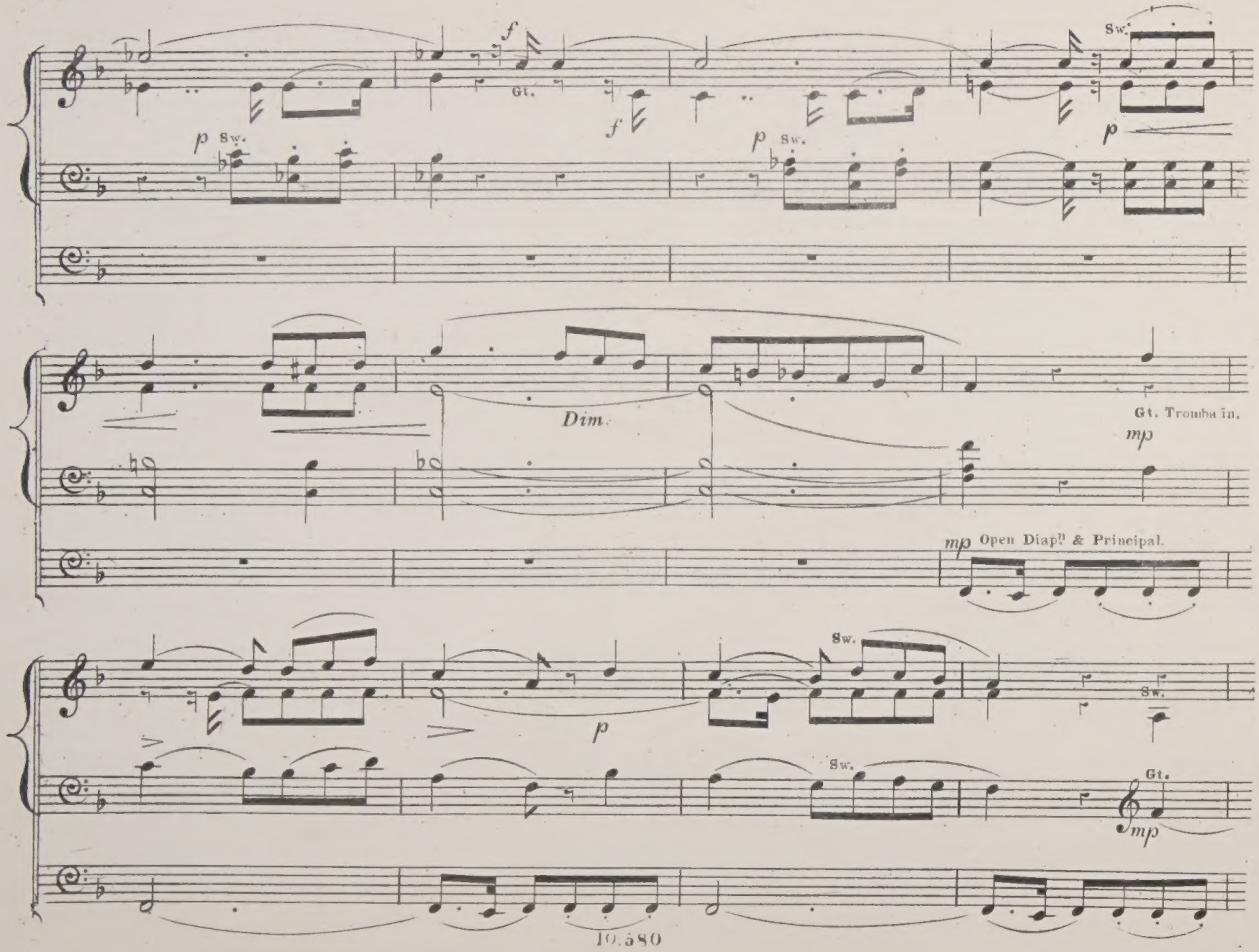
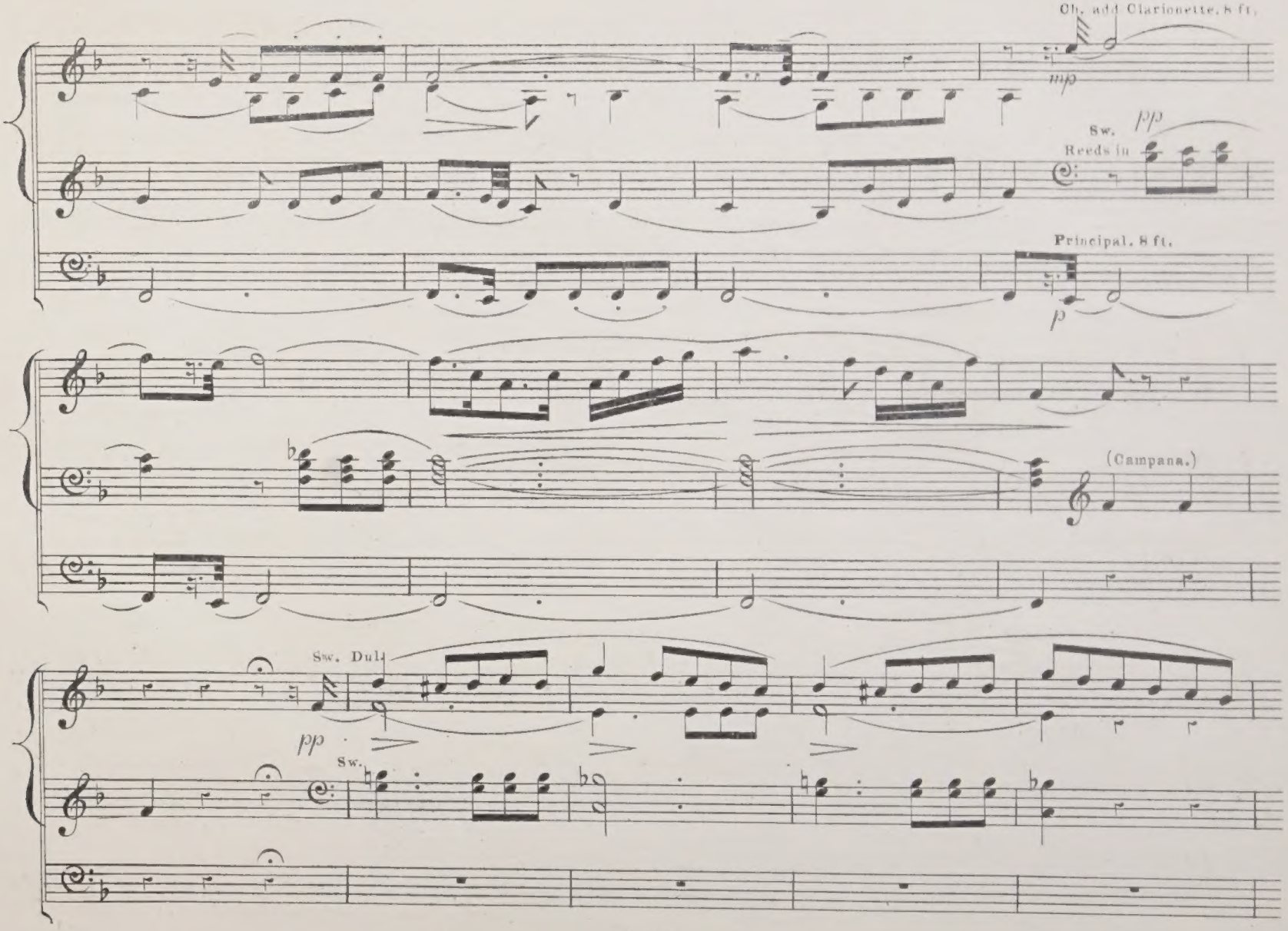
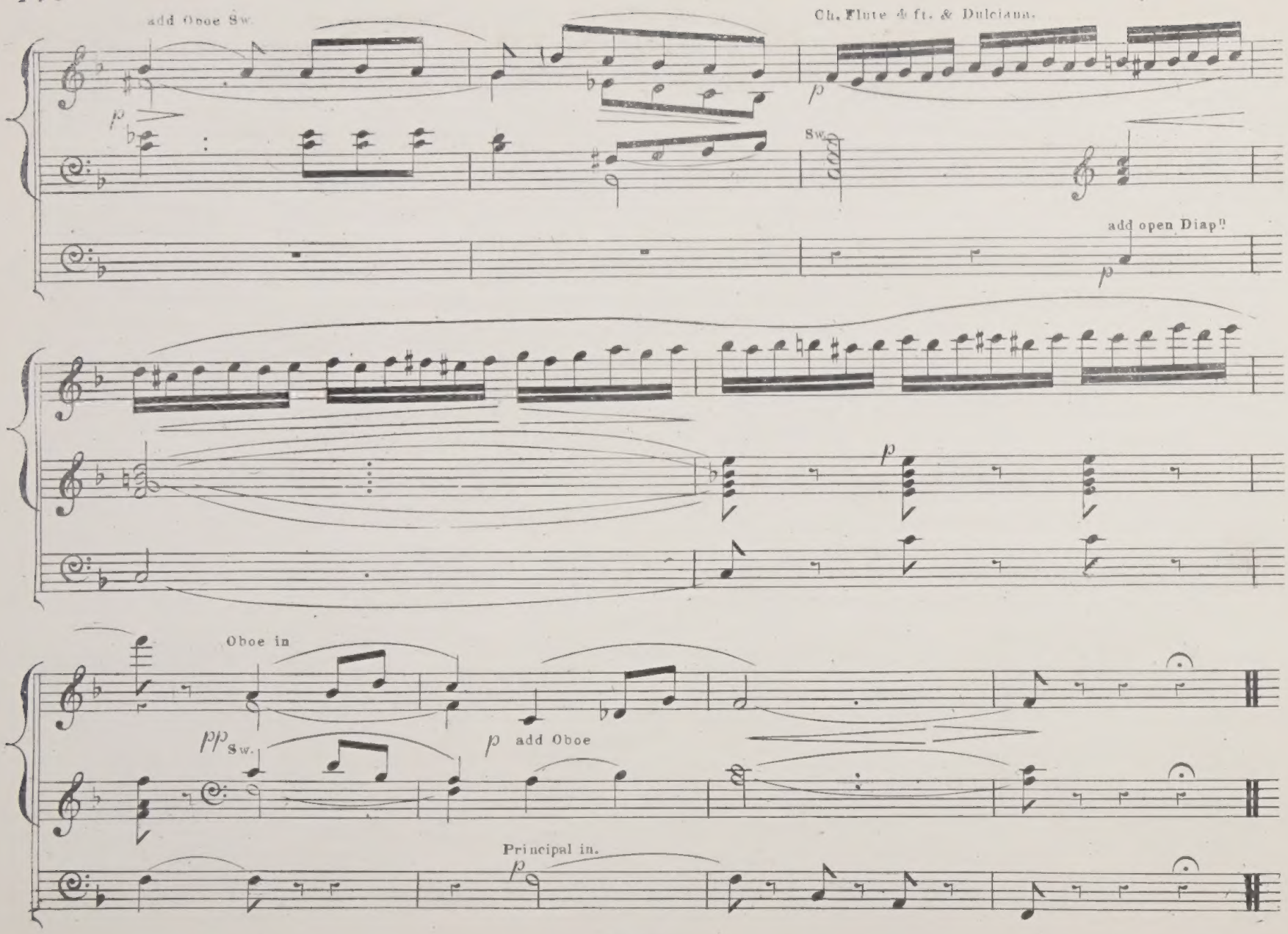

Gt.
sf
f
Gt.
add open Diap. 16 ft.
mp
Sw.
p
Sw.
Gt.
sf
Sw.
p
Gt.
sf
p
Sw.
Gt.
f
Sw.
p
f
Gt.
add Tromba 8 ft.
f


f
Gt.
f
Sw.
p
Sw.
p
Sw.
p
Dim.
Gt. Trumba in.
mp
mp
Open Diap.ⁿ & Principal.
Sw.
p
Sw.
Sw.
Sw.
Gt.
mp


Ch. add Clarionette. 8 ft.
mp
Sw.
pp
Reeds in
Principal. 8 ft.
p
(Campana.)
Sw. Dul
pp
Sw.


add Oboe Sw.
Ch. Flute 4 ft. & Dulciana.
Sw.
add open Diap.ⁿ
Oboe in
pp Sw.
p add Oboe
Principal in.

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bweth down, Nebo stoopeth ..... Belshazzar.

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44. With thy own ardours ..... Susanna.
45. Bless'd be the day ..... Susanna.

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48. Our fainting courage ..... Saul.
49. Hallelujah ..... Saul.
50. Preserve him for the glory of thy name ..... Saul.

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52. He gave them hailstones ..... Israel in Egypt.
53. He smote all the first-born ..... Israel in Egypt.
54. But as for his people ..... Israel in Egypt.

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55. Egypt was glad when they departed ..... Israel in Egypt.
56. He rebuked the Red Sea ..... Israel in Egypt.
He led them through the deep ..... Israel in Egypt.
57. But the waters overwhelmed their enemies ..... Israel in Egypt.
58. And Israel saw that great work ..... Israel in Egypt.
And believed the Lord ..... Israel in Egypt.

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59. I will sing unto the Lord ..... Israel in Egypt.
60. He is my God ..... Israel in Egypt.
And I will exalt him ..... Israel in Egypt.
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62. Who is like unto thee ..... Israel in Egypt.
The earth swallowed them ..... Israel in Egypt.

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72. Wretched lovers ..... Acis and Galatea.
73. Blessed be God, Hallelujah ..... From the Anthem, "Let God arise."
74. At thy rebuke, O God ..... Ditto.

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76. Lord of Eternity ..... Deborah.
Plead thy just cause ..... Deborah.
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78. Hallelujah! we will rejoice ..... Dettingen Anthem.

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80. Endless pleasures ..... Semele.
81. Bless the glad earth ..... Semele.
And to that pitch th' eternal accents rise ..... Semele.
82. Thou art the glory ..... From the Anthem, "My song shall be alway."

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89. Their bodies are buried in peace ..... Funeral Anthem.
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And the congregation will show forth their praise ..... Funeral Anthem.

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92. Ere to dust is changed ..... The Triumph of Time and Truth.
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99. Let their celestial concerts .....

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103. Let none despair .....
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107. Throughout the land .....
108. May no rash intruder .....

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110. Thus rolling surges .....
111. The name of the wicked .....

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113. Thy pleasures, Moderation ..... Ditto.
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116. Blest be the man .....
117. O God, who in thy heavenly hand .....
118. Eternal monarch of the sky .....

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119. And the glory of the Lord .....
120. And he shall purify .....
121. For unto us .....

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122. He trusted in God .....
123. Lift up your heads .....
124. Let all the angels of God .....
125. The Lord gave the word .....

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126. Let us break their bonds .....
127. Hallelujah .....

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128. But thanks be to God .....
129. Worthy is the Lamb .....
130. Amen .....

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"O Isis und Osiris," Air and Chorus of Priests, from *Die Zauberflöte*.....*Mozart*

No. 9.

Larghetto, from the Duos for Two Violins .....*Spohr*
Chorus, "Freuet euch alle, ihr Frommen" (*Der Tod Jesu*)...*Graun*
Adagio (Op. 99) ... .*Robert Schumann*

No. 10.

Chorus, "Let all the angels of God worship him" (*Messiah*).....*Handel*
Fuga (A minor), Op. 29 .....*Joseph Lipavsky*

No. 11.

Andante, from the Ninth Symphony.....*Mozart*
Chorus, "Eternal Monarch of the sky," from the Oratorio of *Joseph* .....*Handel*

No. 12.

Andante, from the Third Quartett .....*George Onslow*
Chorus, "Immortal pleasures" (*Joseph*) .....*Handel*

No. 13.

Chorus, "Blest be the man," from *Joseph* .....*Handel*
Andante cantabile (Op. 12).....*Beethoven*

No. 14.

Fuga, from *Le Clavecin bien tempéré* ... .*J. S. Bach*
Andante, from the Eleventh Symphony .....*Mozart*

No. 15.

March, from *Die Zauberflöte* .....*Mozart*
Fuga, from *Le Clavecin bien tempéré* .....*J. S. Bach*
Volkslied, "Es is bestimmt in Gottes Rath" .....*Mendelssohn*

No. 16.

Larghetto (*Orfeo*).....*Gluck*
Choral Fugue, from a Motet .....*Perti*

No. 17.

Sestett, "Mille torbidi Pensieri," from *Don Giovanni* .....*Mozart*
Aria, "Lascia ch' io pianga," from *Rinaldo* .....*Handel*

No. 18.

Choral Fugue, "Lobet seinen Namen" (9th Psalm) .....*Fesca*
Preghiera, "La Luna, il Sol, le Stelle" (*I Puritani*) .....*Bellini*

No. 19.

Andante, from the Duos for Two Violins (Op. 39) .....*Spohr*

No. 20.

Marcia (Op. 4) .....*Bargiel*
Marcia (*Iphigénie en Aulide*) .....*Glück*

No. 21.

Andante, from the Third Symphony .....*Haydn*
Chorus, "Torno o bella" (*Orfeo*).....*Gluck*

No. 22.

Adagio, from the Third Quartett (Op. 45) .....*Spohr*

No. 23.

Andante, from the Tenth Symphony.....*Mozart*

No. 24.

Choral Fugue, "Dona Nobis," from the *Studies in Thorough Bass, Counterpoint, and Composition* .....*Beethoven*
Fuga, à due Violini e Violoncello, from the *Studies, &c...Beethoven*
Chorus, "Puissante Déité" (*Iphigénie en Aulide*).....*Gluck*

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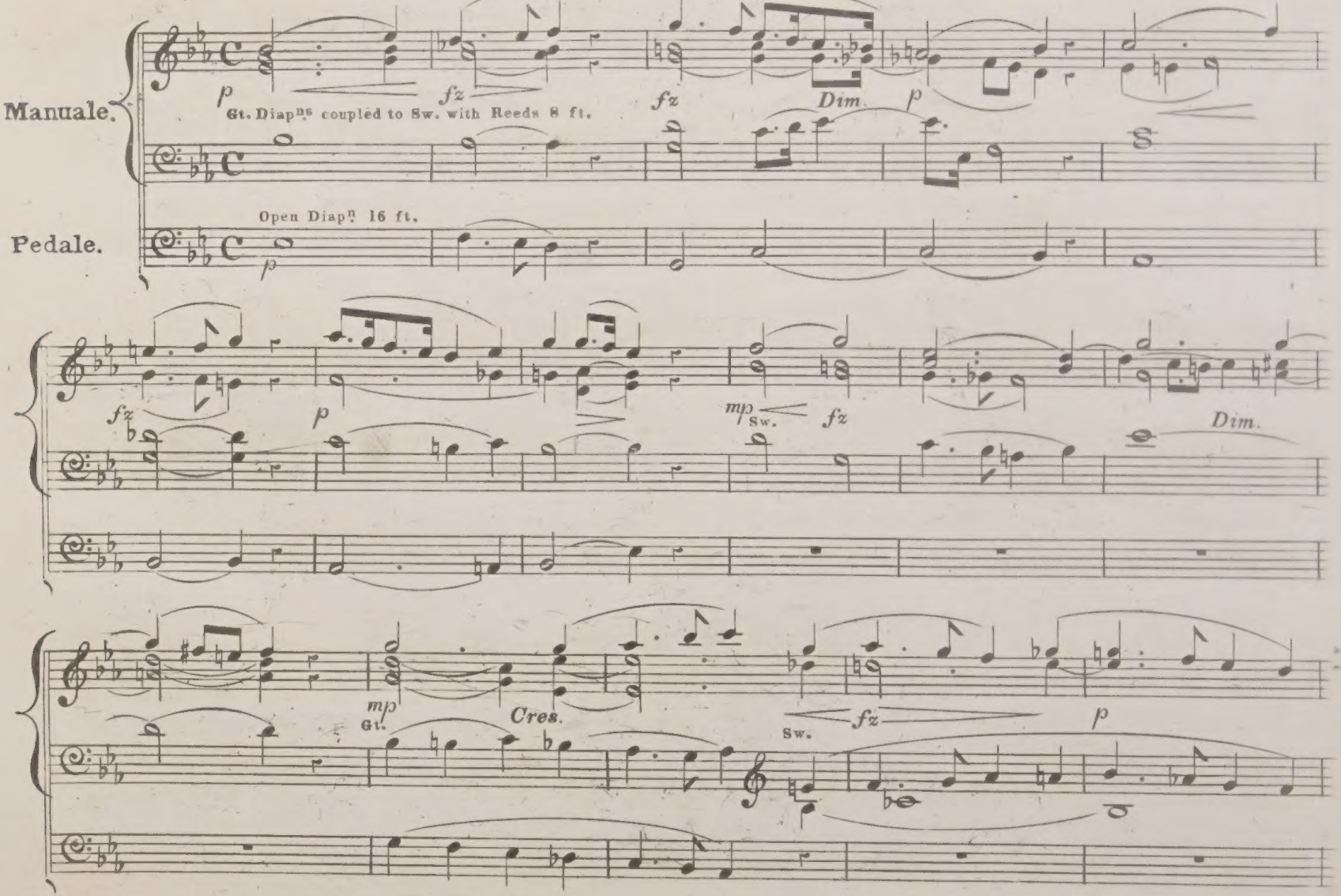
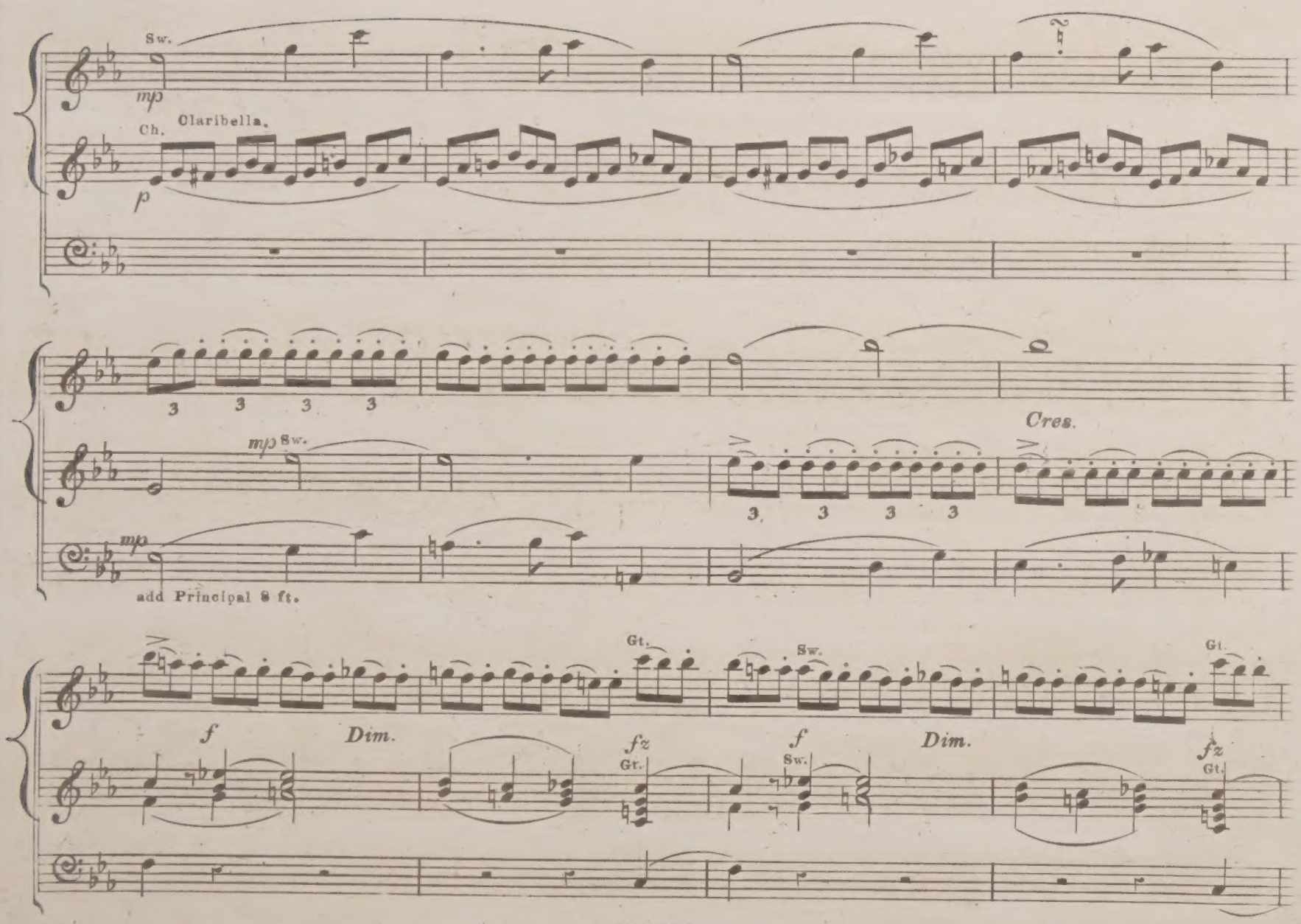
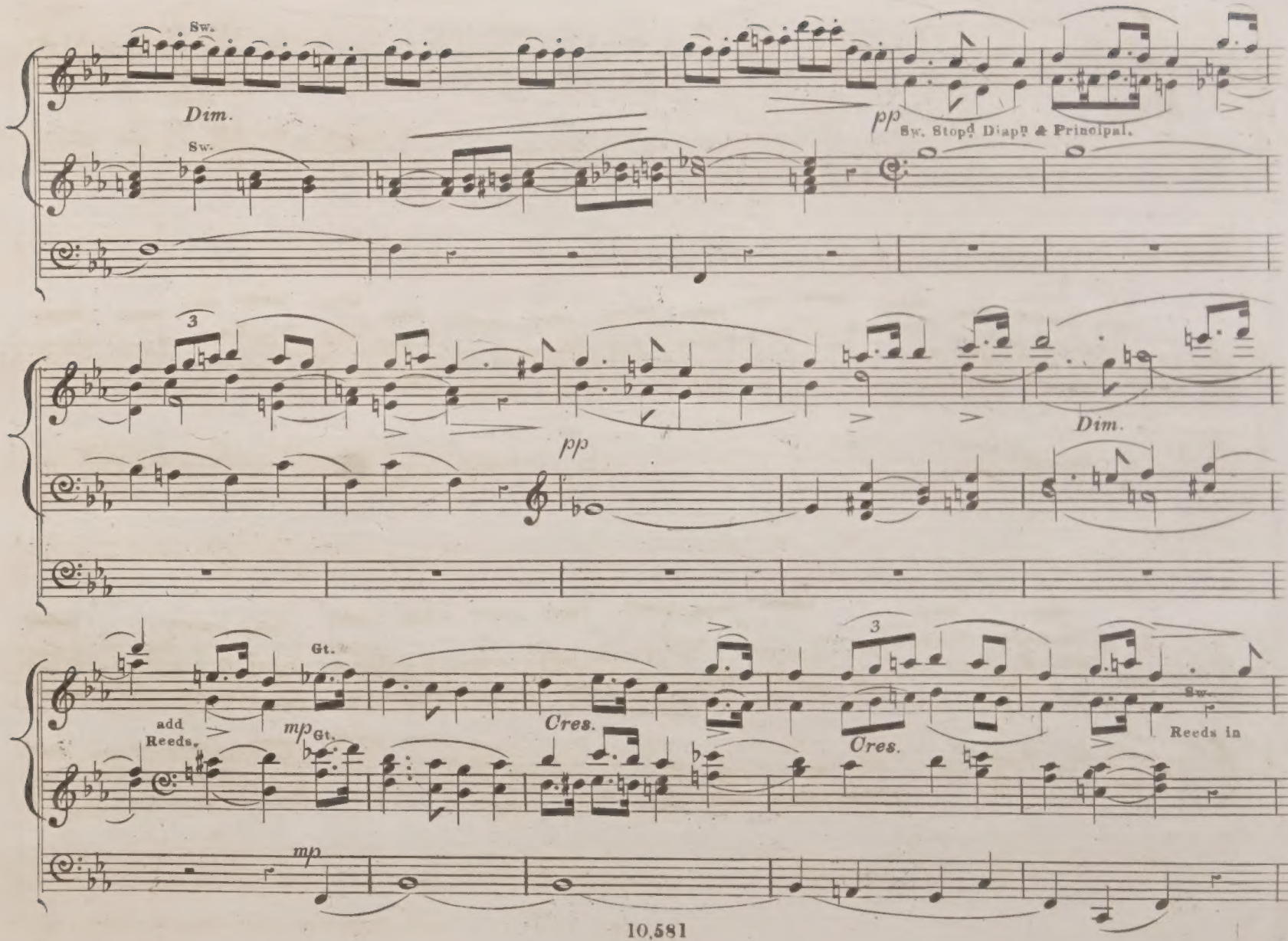
ANDANTE.

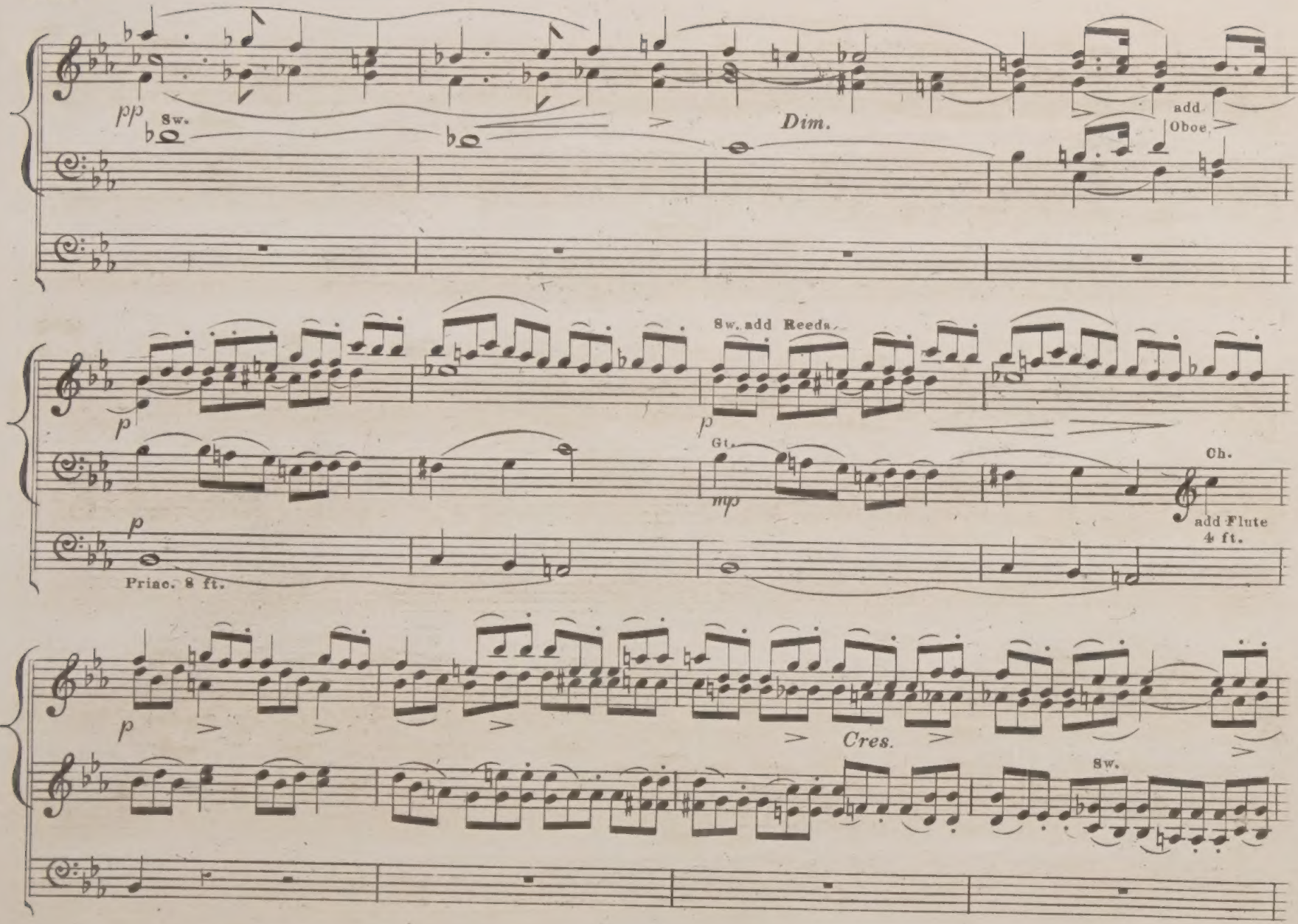
FROM THE DUETS FOR TWO VIOLINS. OP: 39.

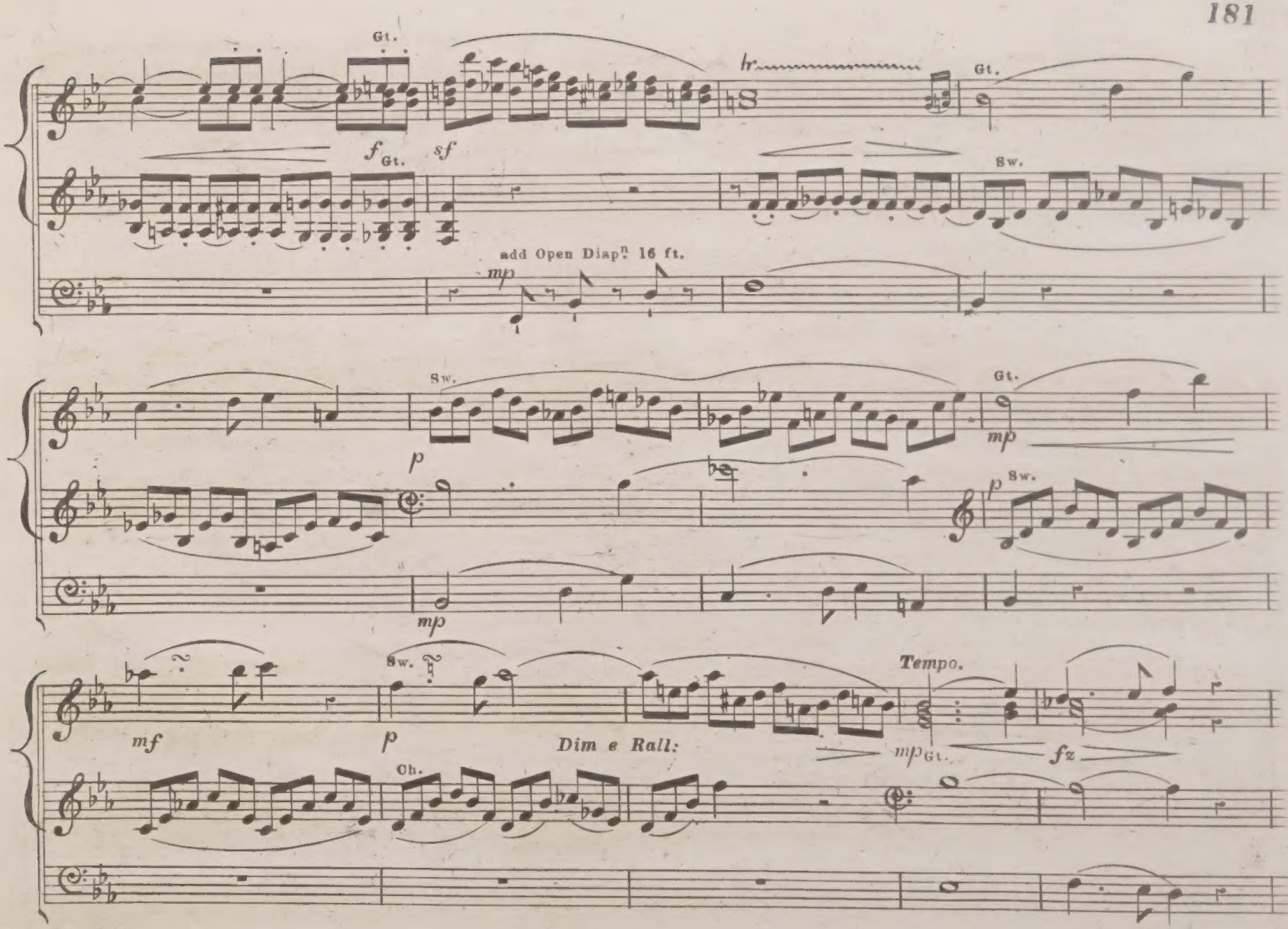
LOUIS SPOHR.

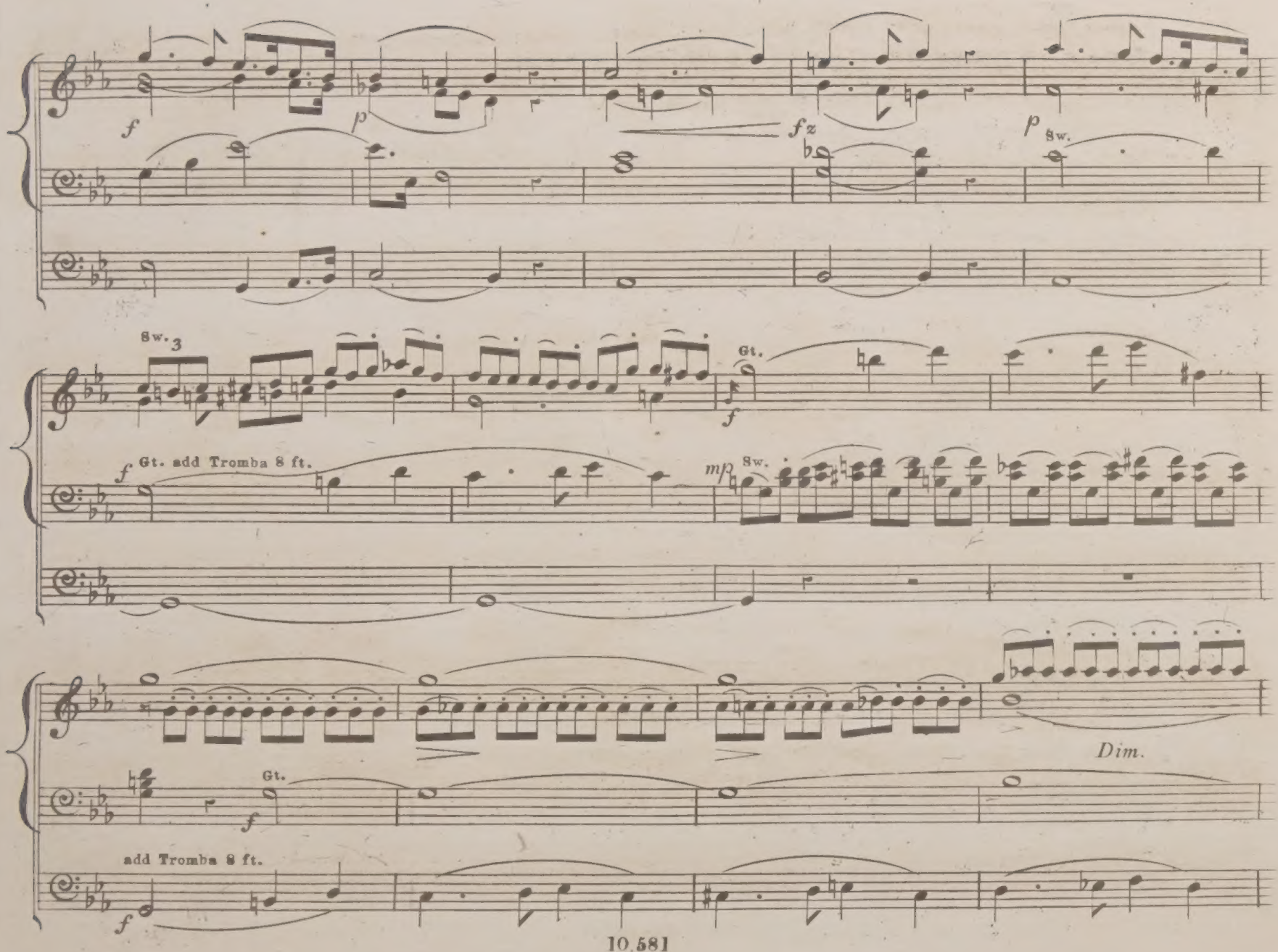


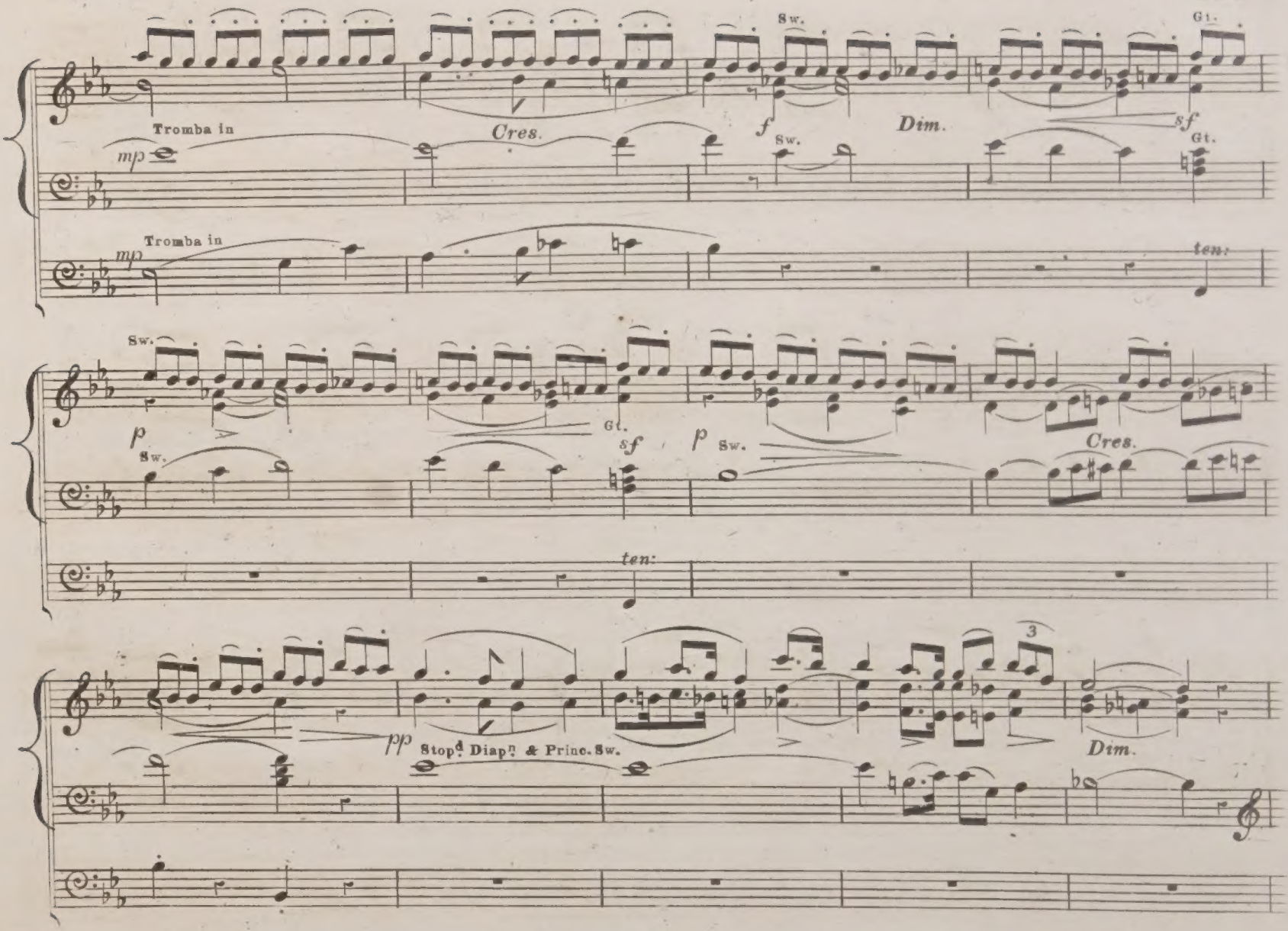

Sw.
mp
Ch.
Claribella.
p
3 3 3 3
mp Sw.
Cres.
3 3 3 3
mp
add Principal 8 ft.
Gt.
Sw.
Gt.
f
Dim.
fz
Gt.
f
Sw.
Dim.
fz
Gt.

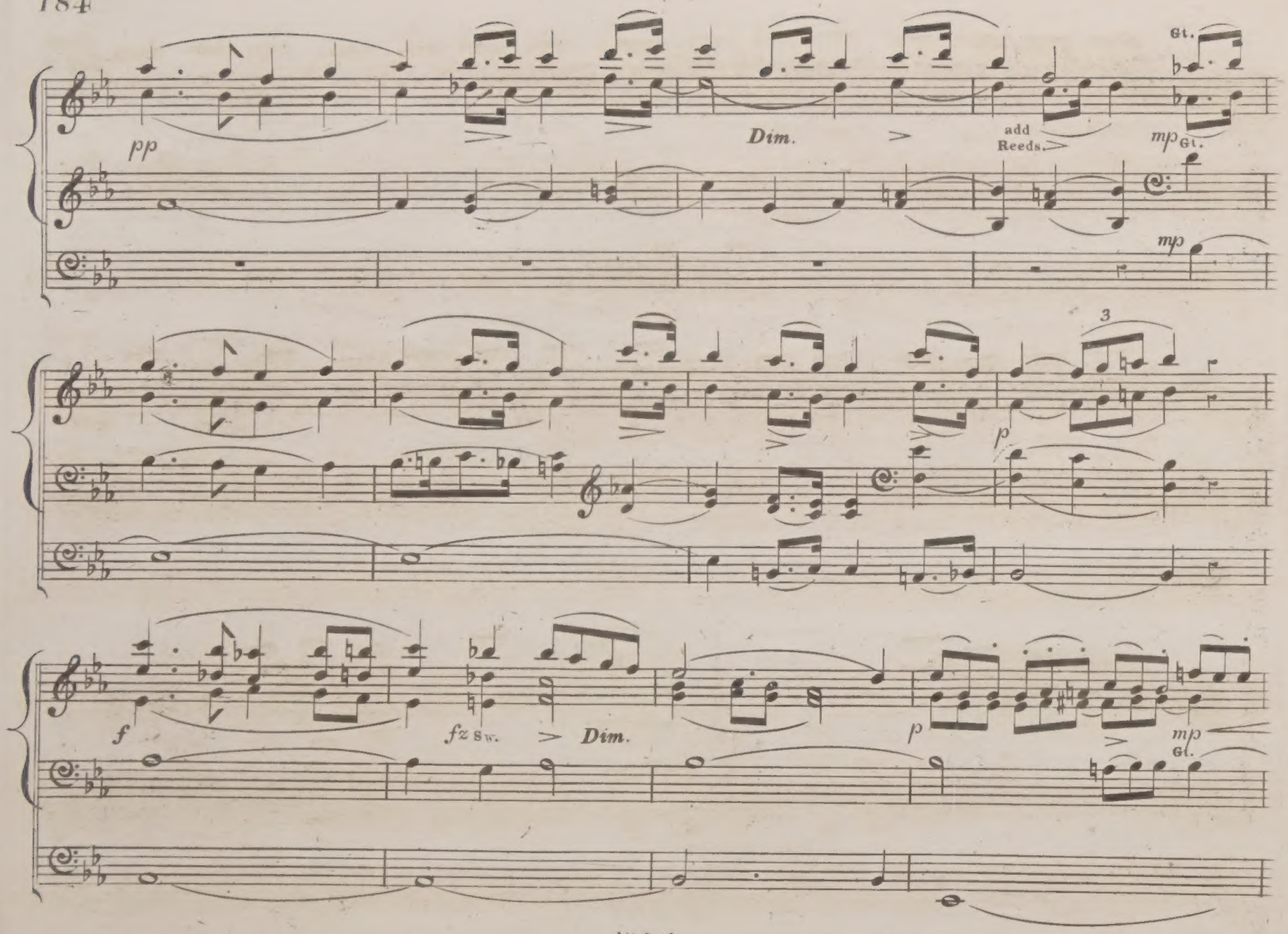

Sw.
Dim.
Sw.
pp
Sw. Stopd Diapn & Principal.
3
pp
Dim.
Gt.
add Reeds.
mp
Gt.
Cres.
3
Cres.
Sw.
Reeds in
mp

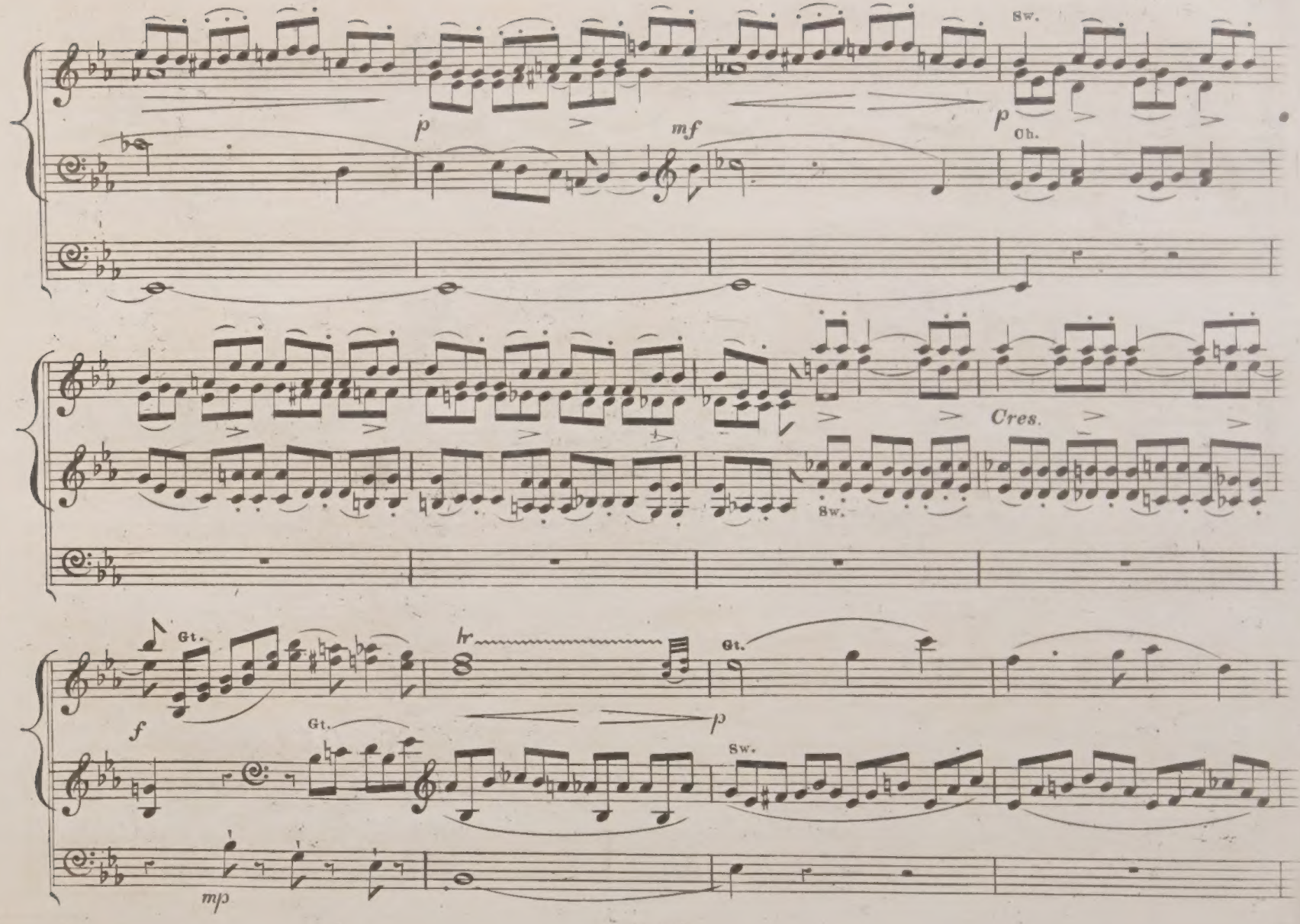

pp
Sw.
Dim.
add
Oboe
Sw. add Reeds
p
Gt.
mp
Ch.
add Flute
4 ft.
Princ. 8 ft.
Cres.
Sw.

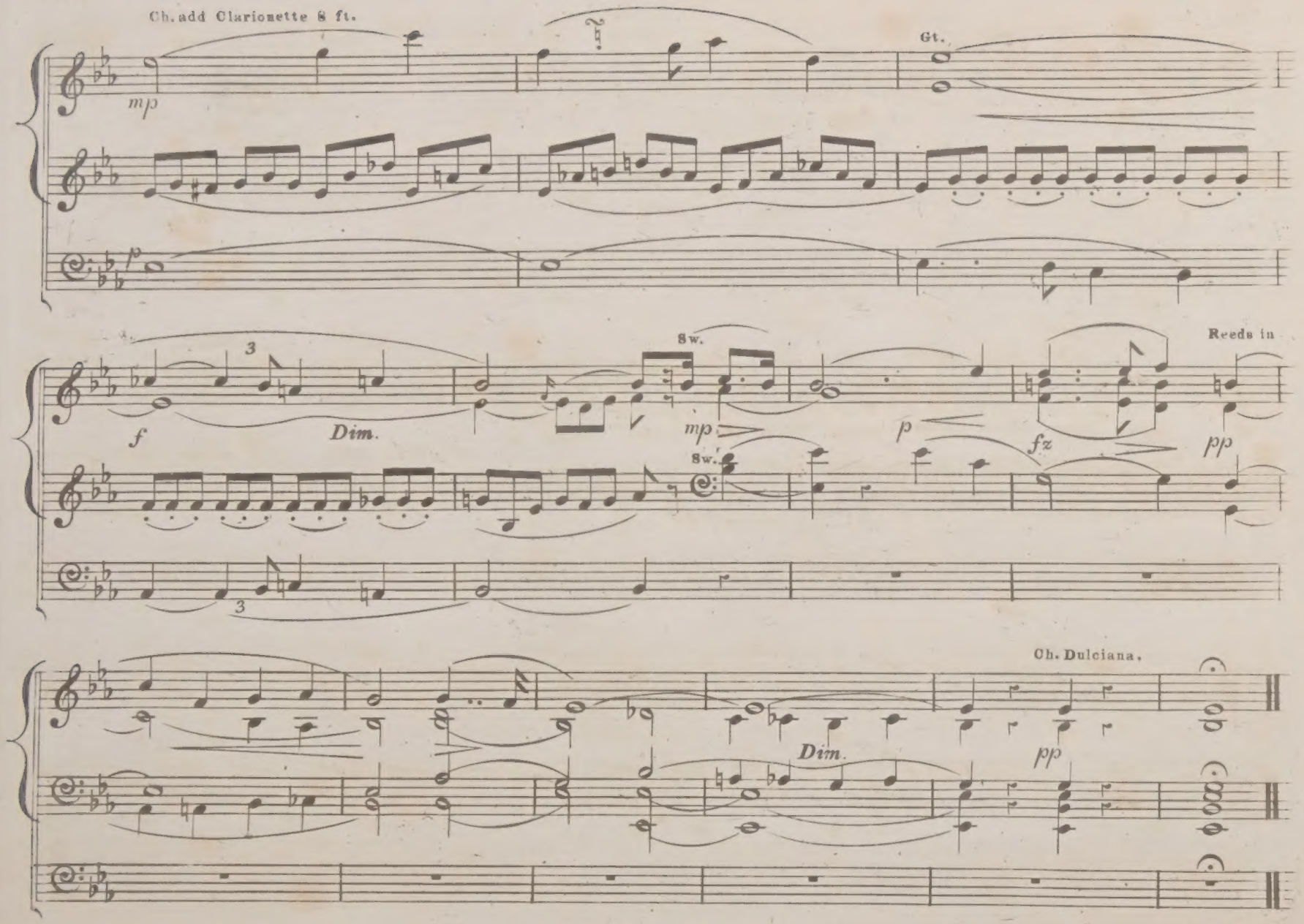

Gt.
hr.
Gt.
f Gt.
sf
Sw.
add Open Diap.n 16 ft.
mp
Sw.
Gt.
p
mp
p Sw.
mp
Sw.
Tempo.
mf
p
Dim e Rall:
mp Gt.
fz
Ch.


f
p
fz
p
Sw.
Sw. 3
Gt.
f
f
Gt. add Tromba 8 ft.
mp
Sw.
Dim.
Gt.
f
add Tromba 8 ft.
f


Sw.
Gt.
Tromba in
mp
Cres.
f
Sw.
Dim.
sf
Gt.
Tromba in
mp
ten:
Sw.
p
Sw.
Gt.
sf
p
Sw.
Cres.
ten:
3
pp
Stopd Diapn & Princ. Sw.
Dim.


Gt.
pp
Dim.
add
Reeds.
mp
Gt.
mp
3
p
f
fz
Sw.
Dim.
p
mp
Gt.


Sw.
p
mf
p
Ch.
Cres.
Sw.
Gt.
hr
Gt.
f
p
Gt.
Sw.
mp

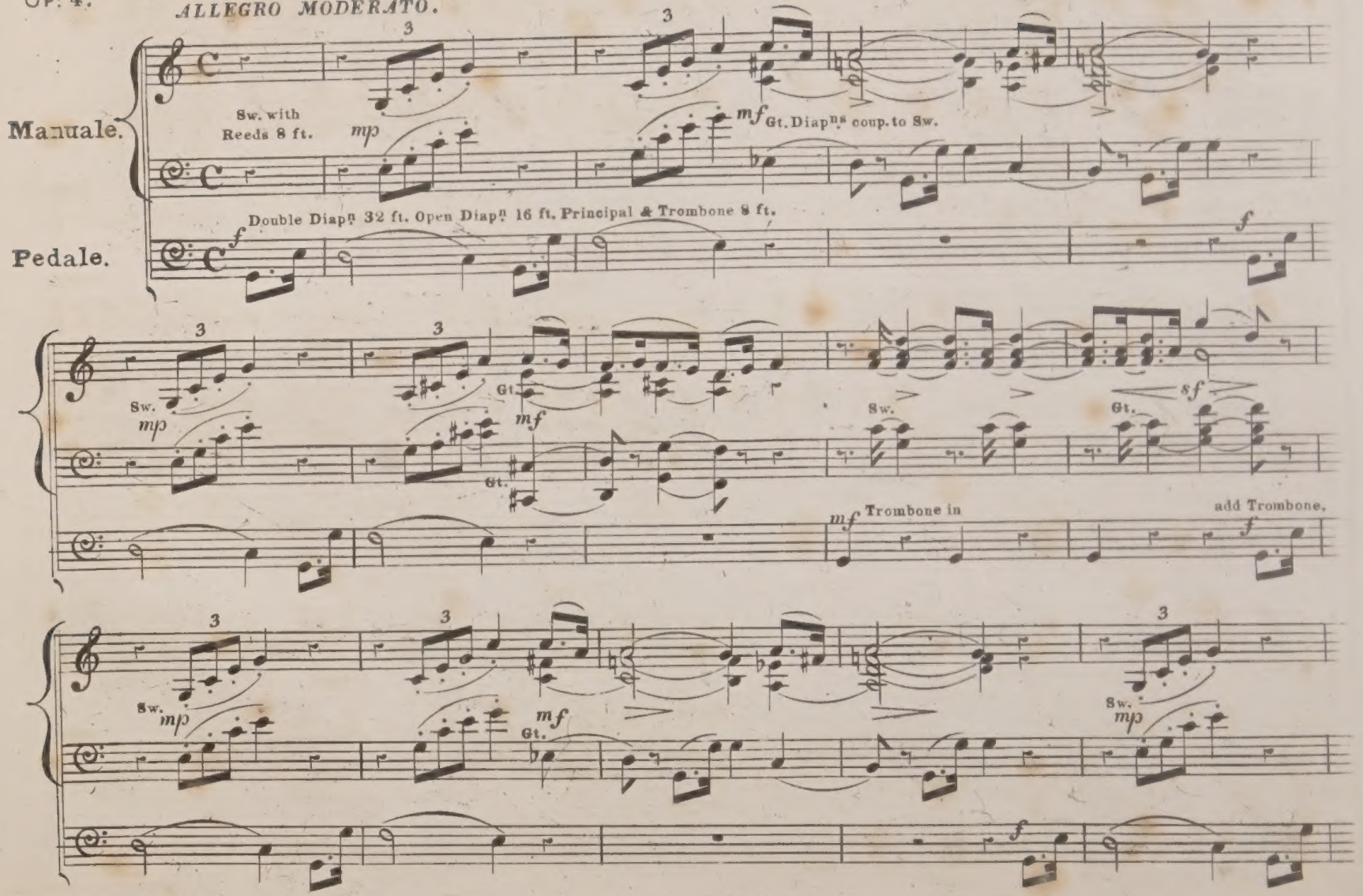

Ch. add Clarionette 8 ft.
Gt.
mp
f
Dim.
Sw.
mp
Sw.
p
fz
Reeds in
pp
Ch. Dulciana.
Dim.
pp

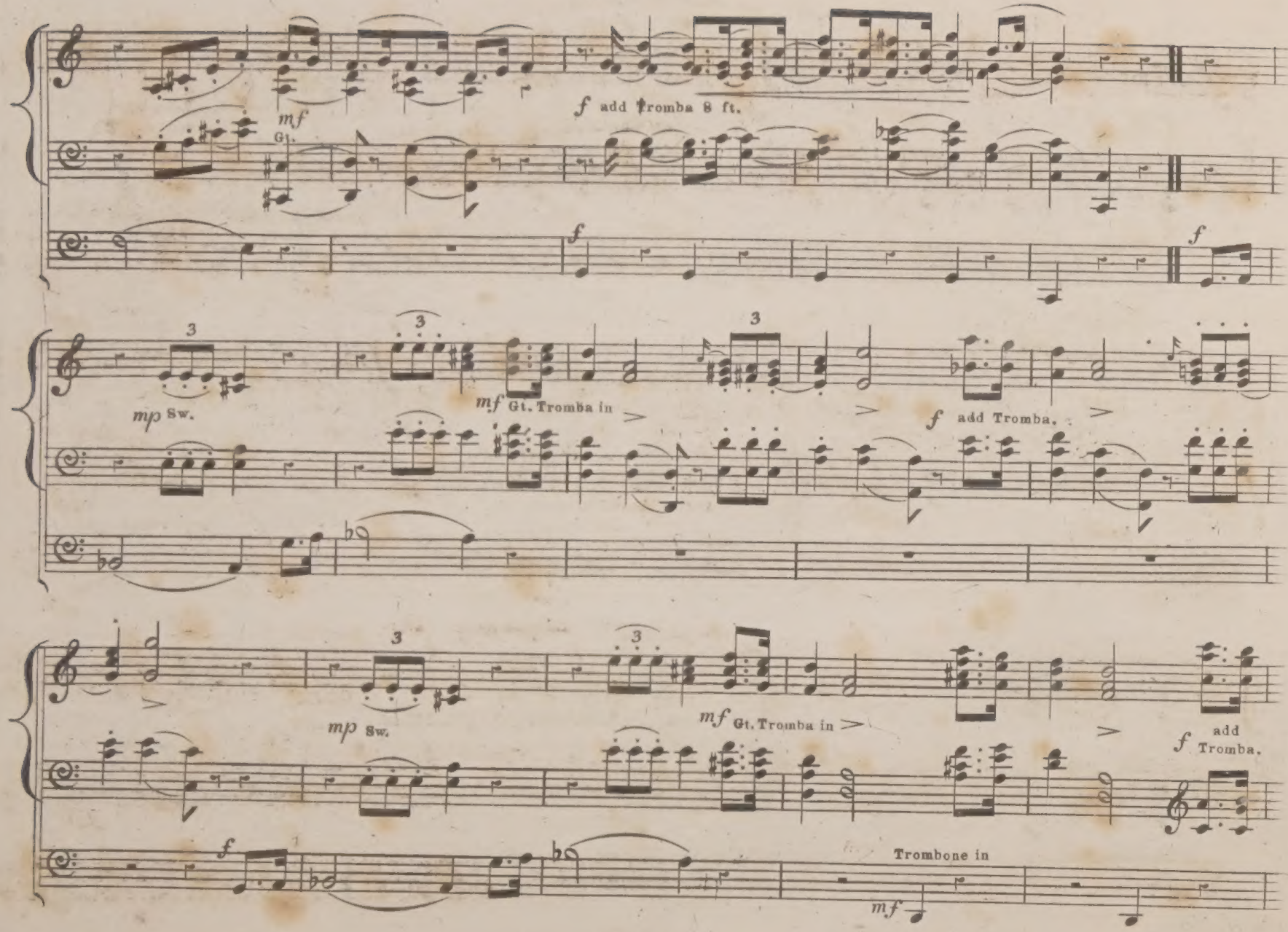
MARCIA.

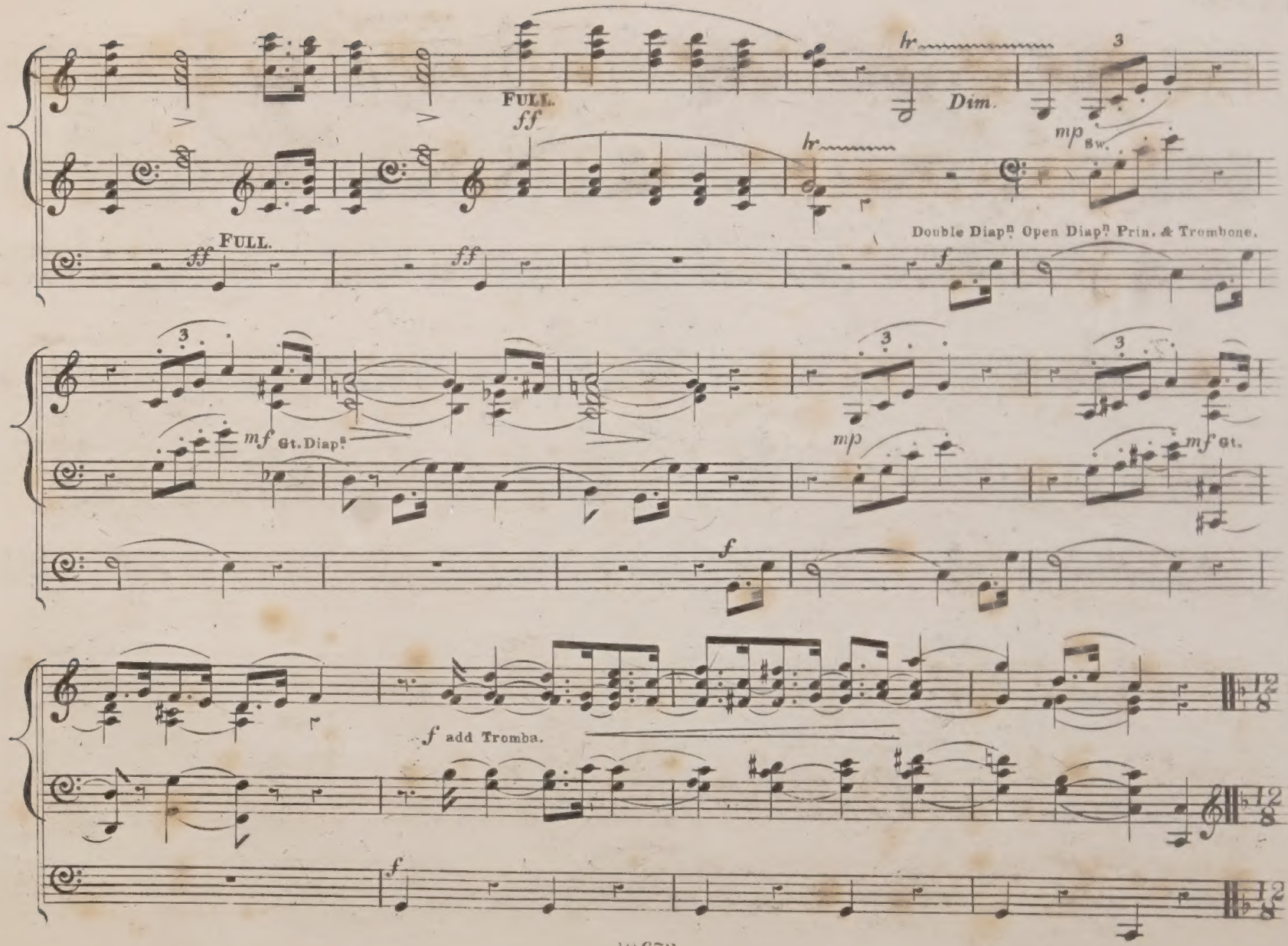
W. BARGIEL.

Op: 4.

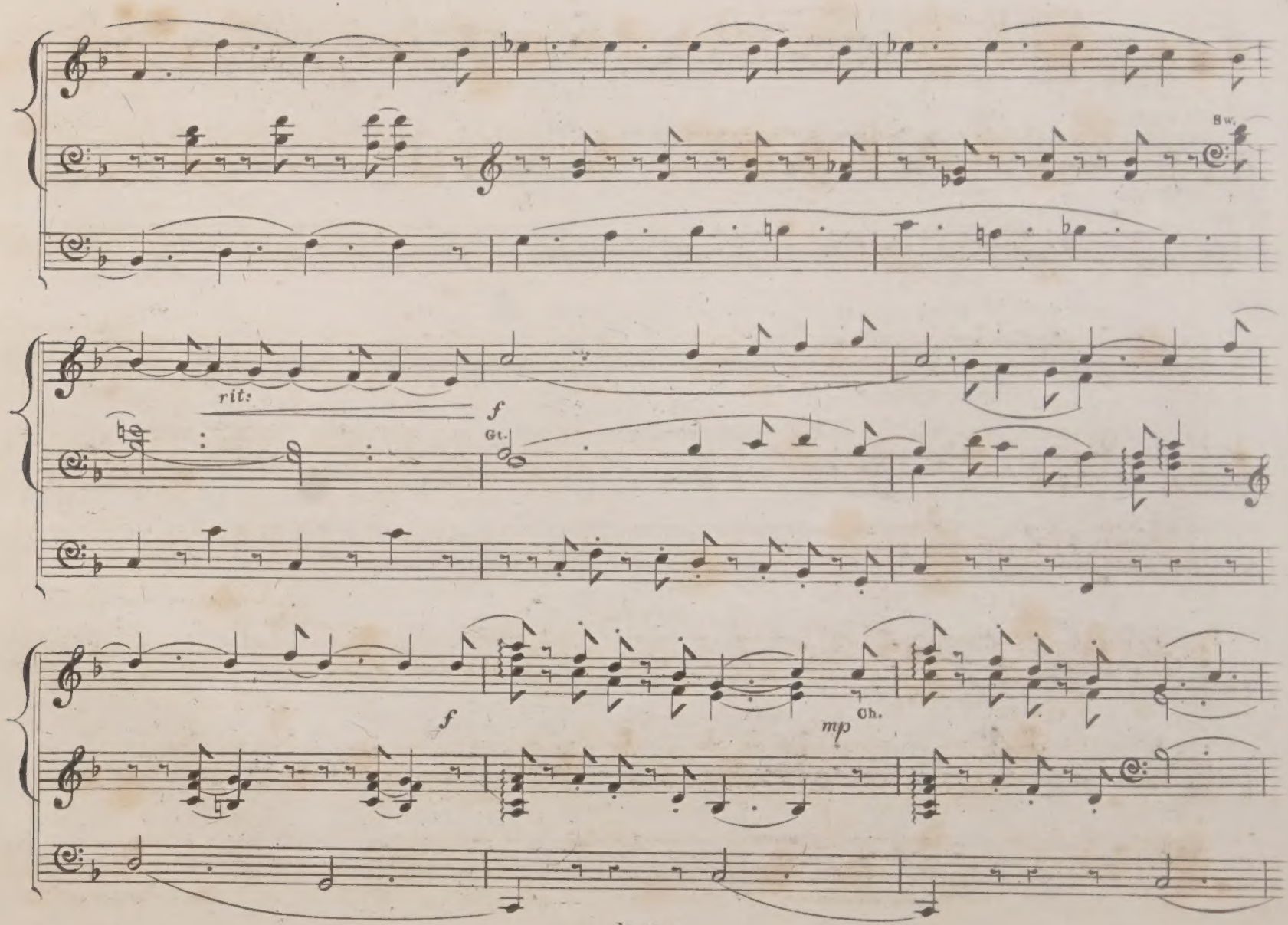
ALLEGRO MODERATO.

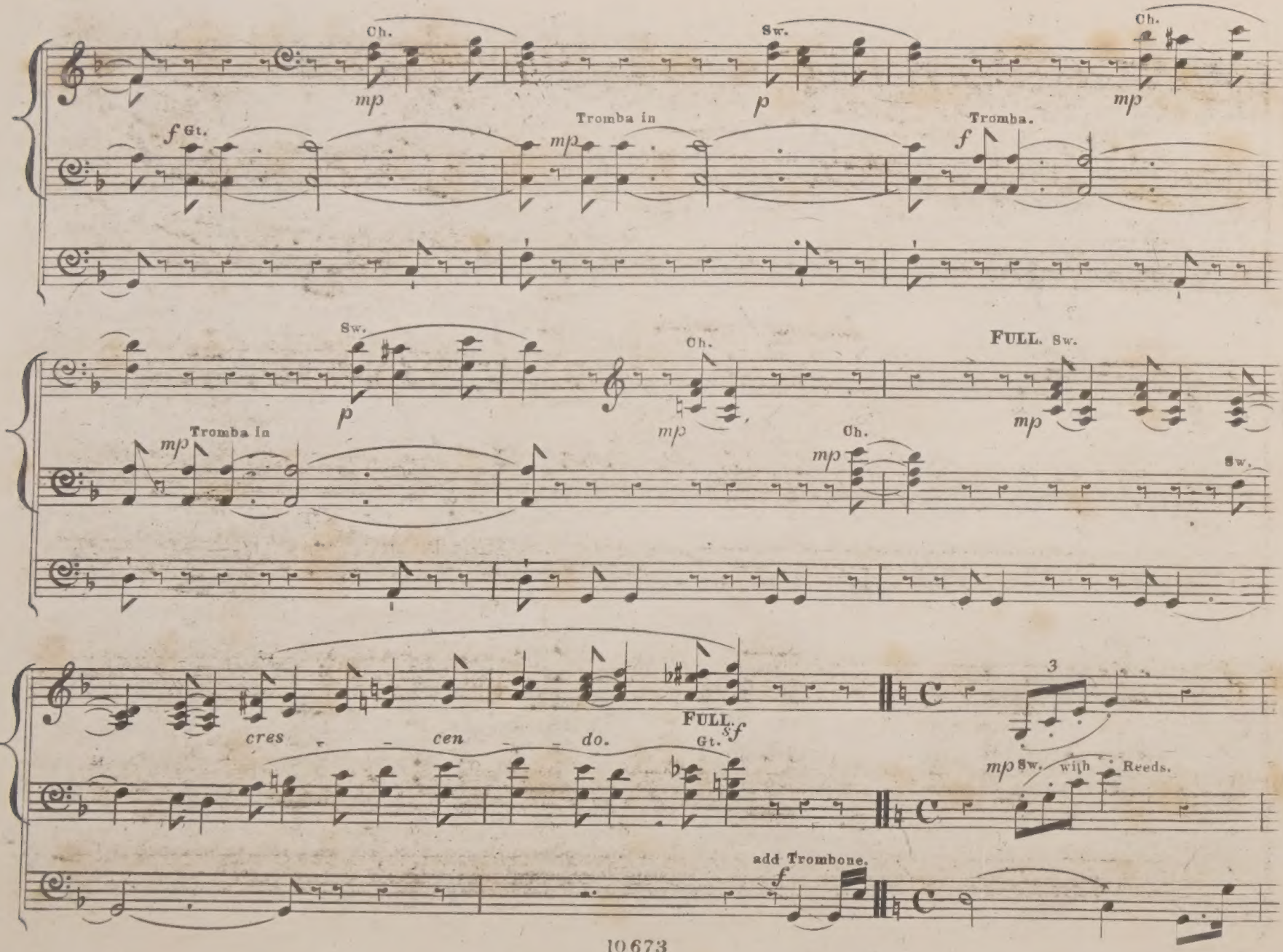


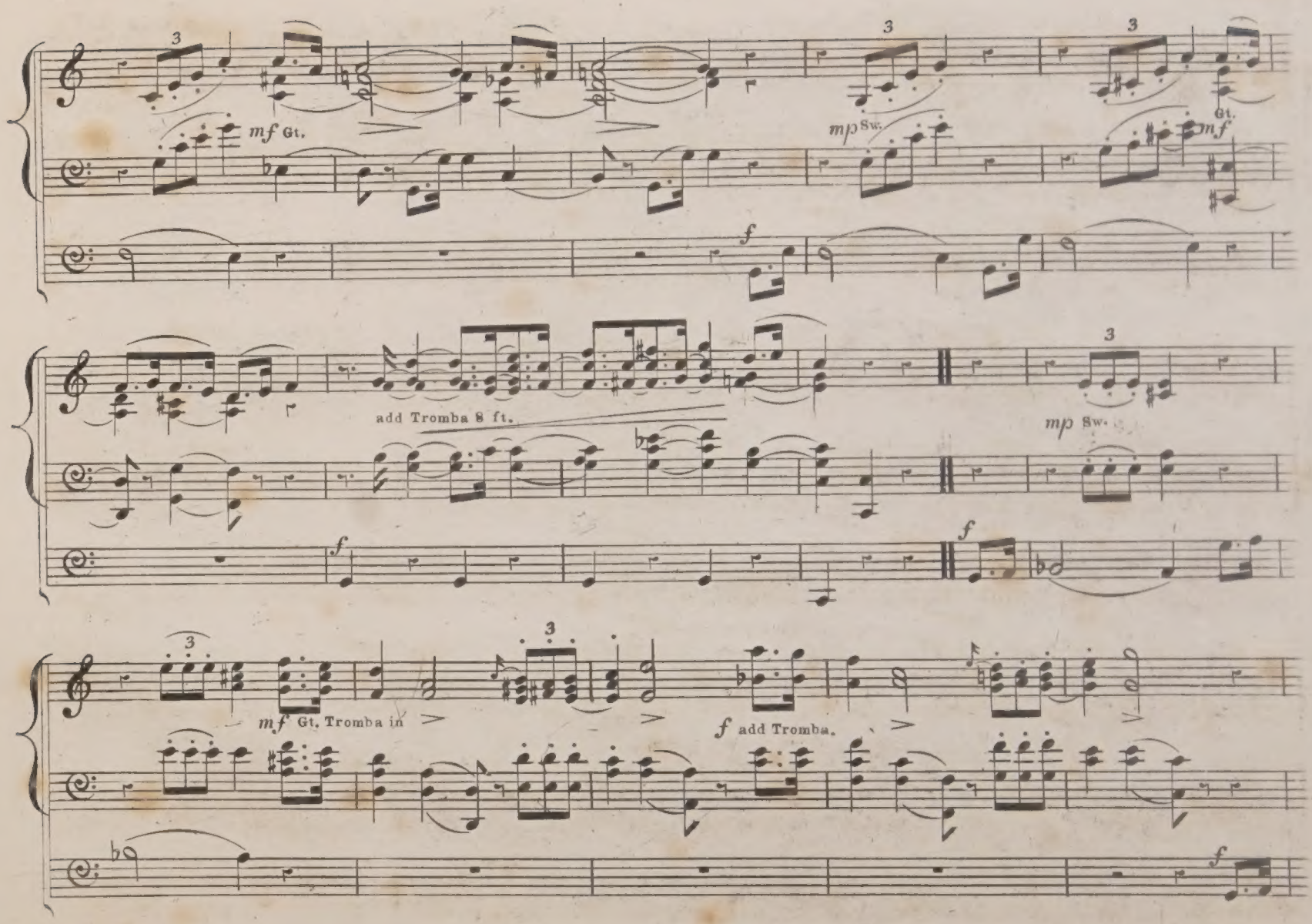

mf
Gt.
f add Tromba 8 ft.
f
f
3
mp Sw.
mf Gt. Tromba in
f add Tromba.
mp Sw.
mf Gt. Tromba in
f add Tromba.
f
Trombone in
mf

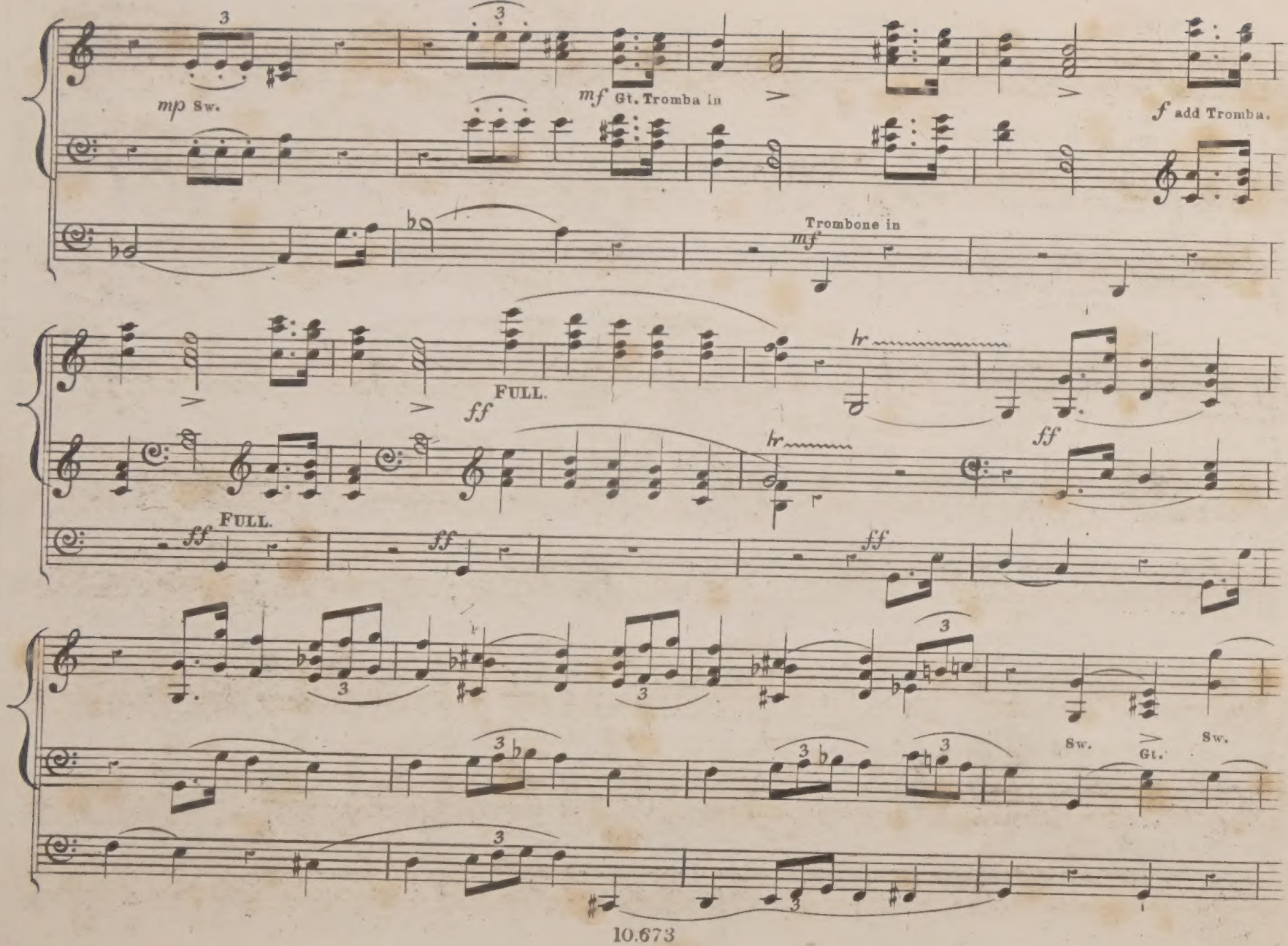

FULL.
ff
hr
Dim.
mp Sw.
FULL.
ff
Double Diap.n Open Diap.n Prin. & Trombone.
f
mf Gt. Diap.s
mp
mf Gt.
f
f add Tromba.
f

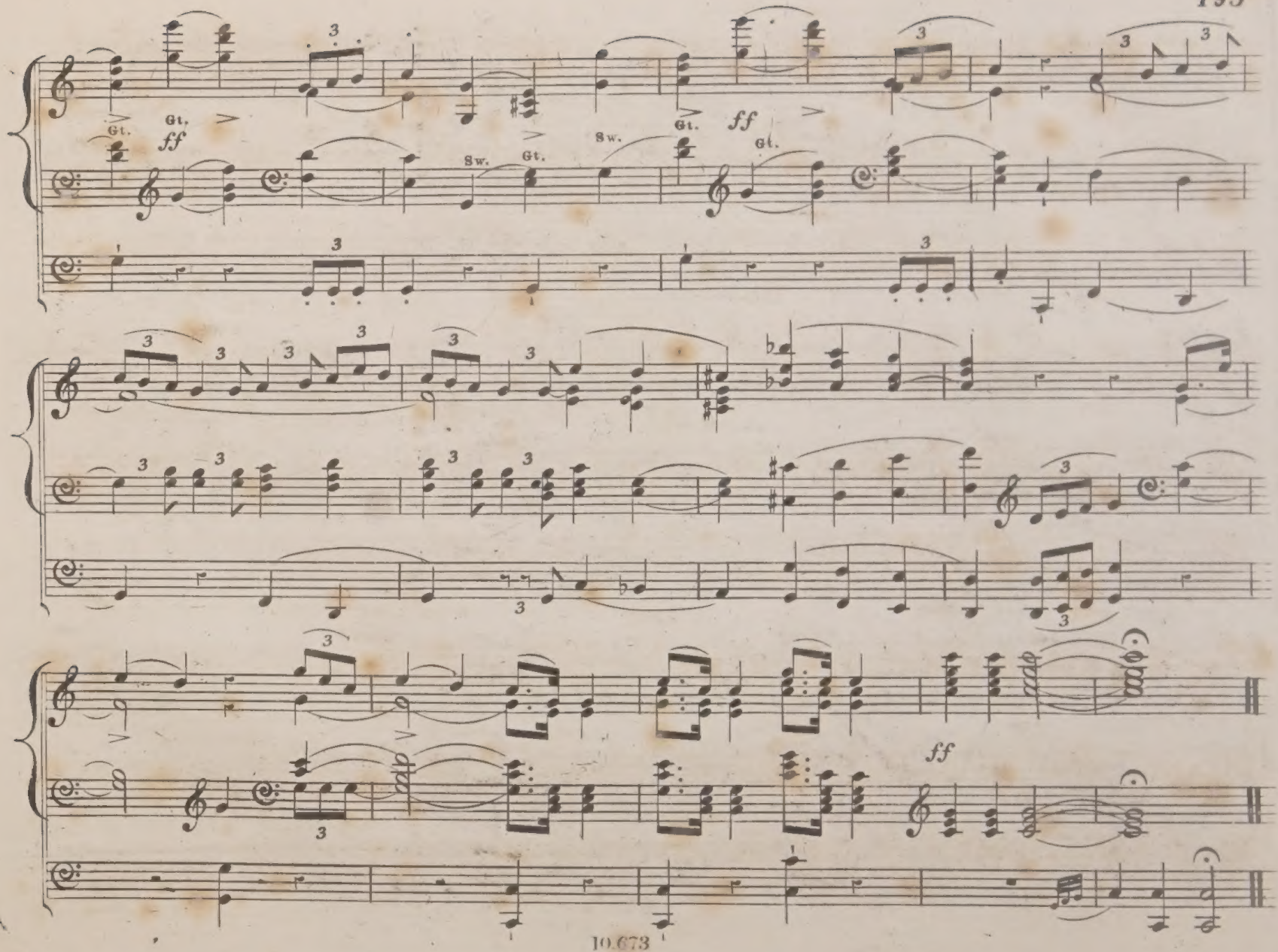
FULL. Ch.
mp
Sw.
p
Trombone in
p
fz
p
Gt. add Tromba.
mp
Ch.


Sw.
rit.
f
Gt.
f
mp
Ch.


Ch.
mp
Sw.
p
Ch.
mp
f Gt.
Tromba in
mp
Tromba.
f
Sw.
p
Ch.
mp
FULL. Sw.
mp
Tromba in
mp
Ch.
mp
Sw.
cres
cen
do.
FULL.
sf
Gt.
3
mp Sw. with Reeds.
add Trombone.
f


mf Gt.
mp Sw.
mf Gt.
f
add Tromba 8 ft.
mp Sw.
f
f
mf Gt. Tromba in
f add Tromba.
f

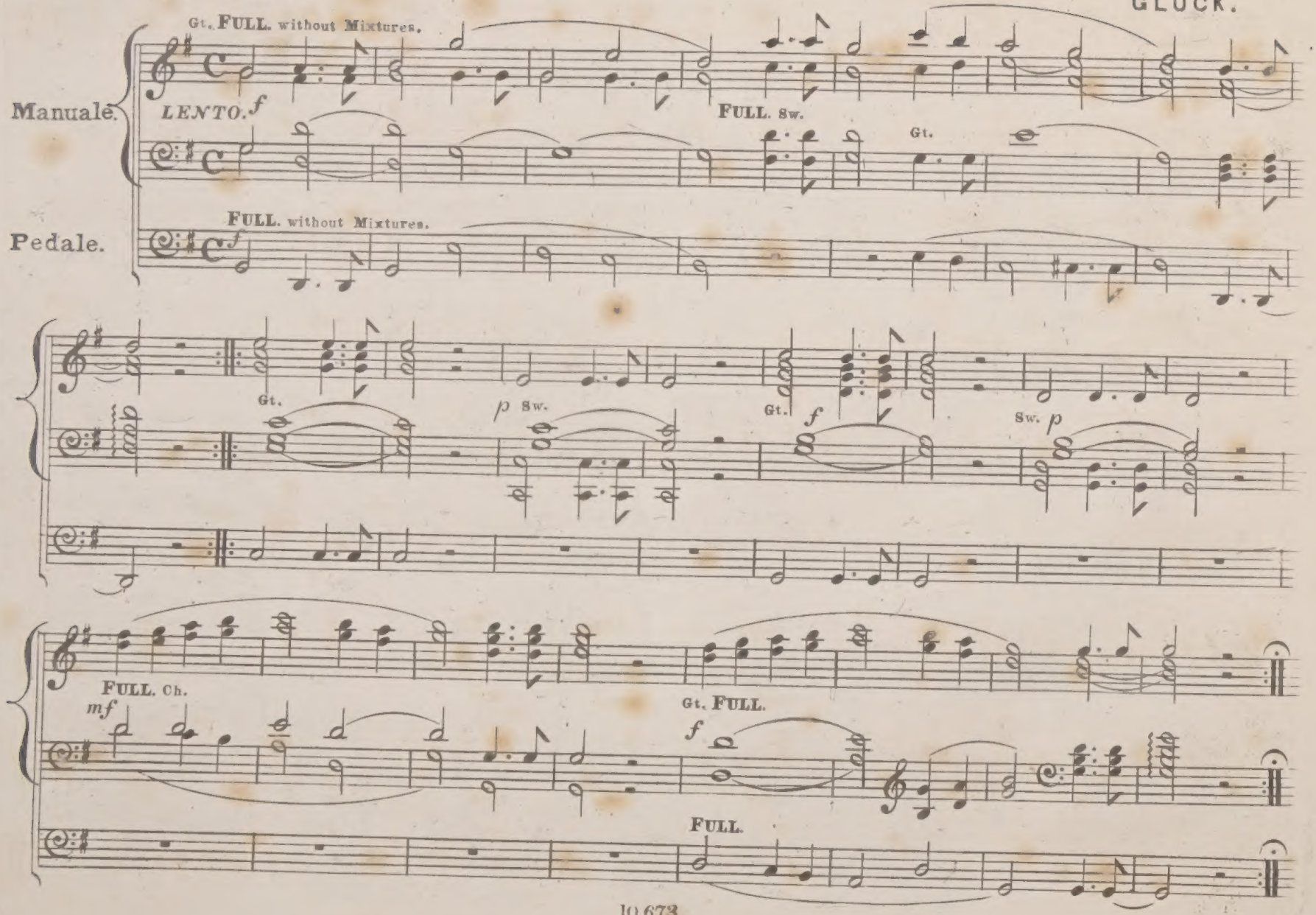

mp Sw.
mf Gt. Tromba in
f add Tromba.
Trombone in
mf
FULL.
ff
hr
FULL.
Sw.
Gt.
Sw.


Gt.
ff
Sw.
Gt.
Sw.
Gt.
Gt.
ff
Gt.
ff

MARCIA.

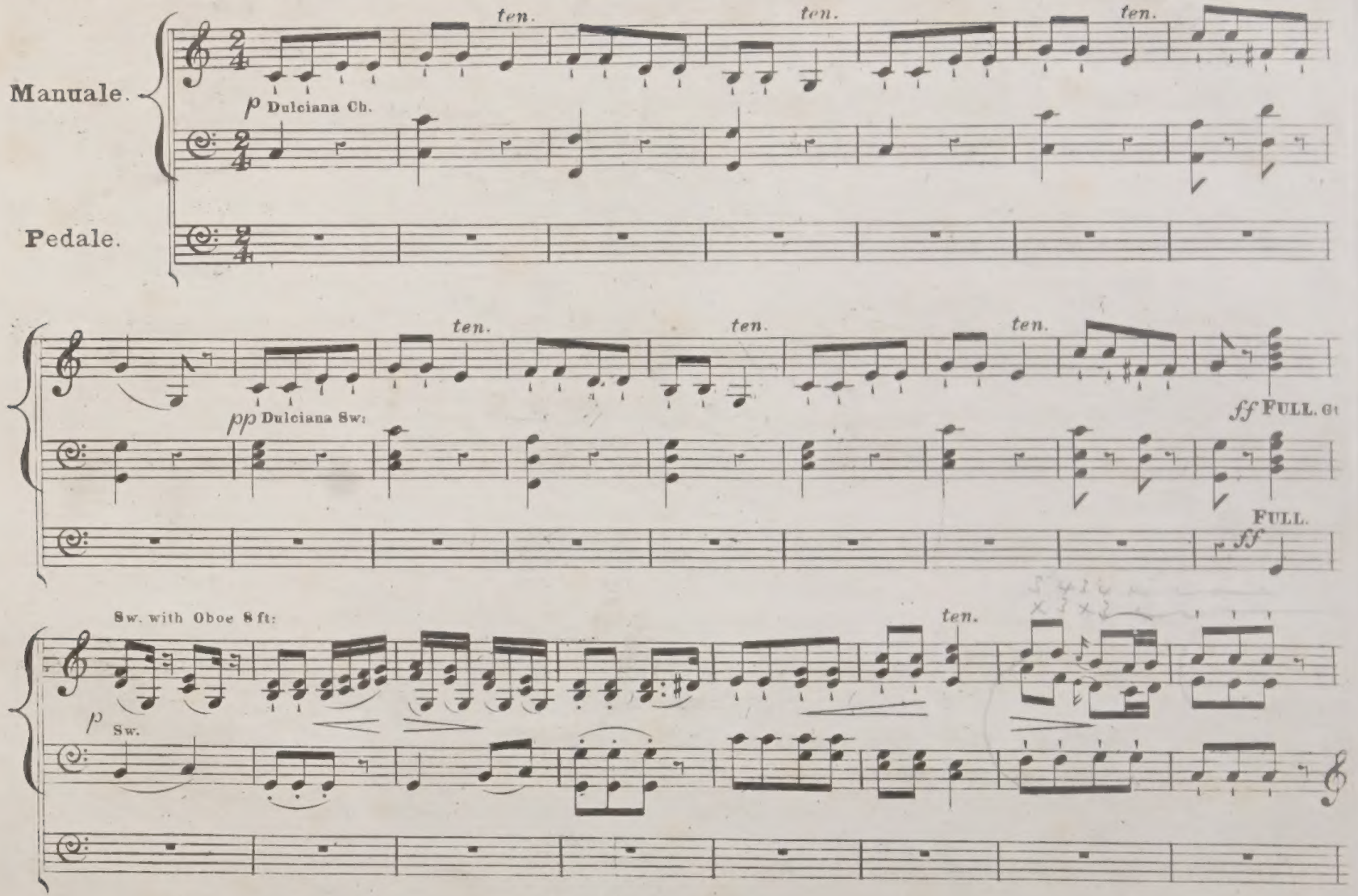
IPHIGÉNIE EN AULIDE.

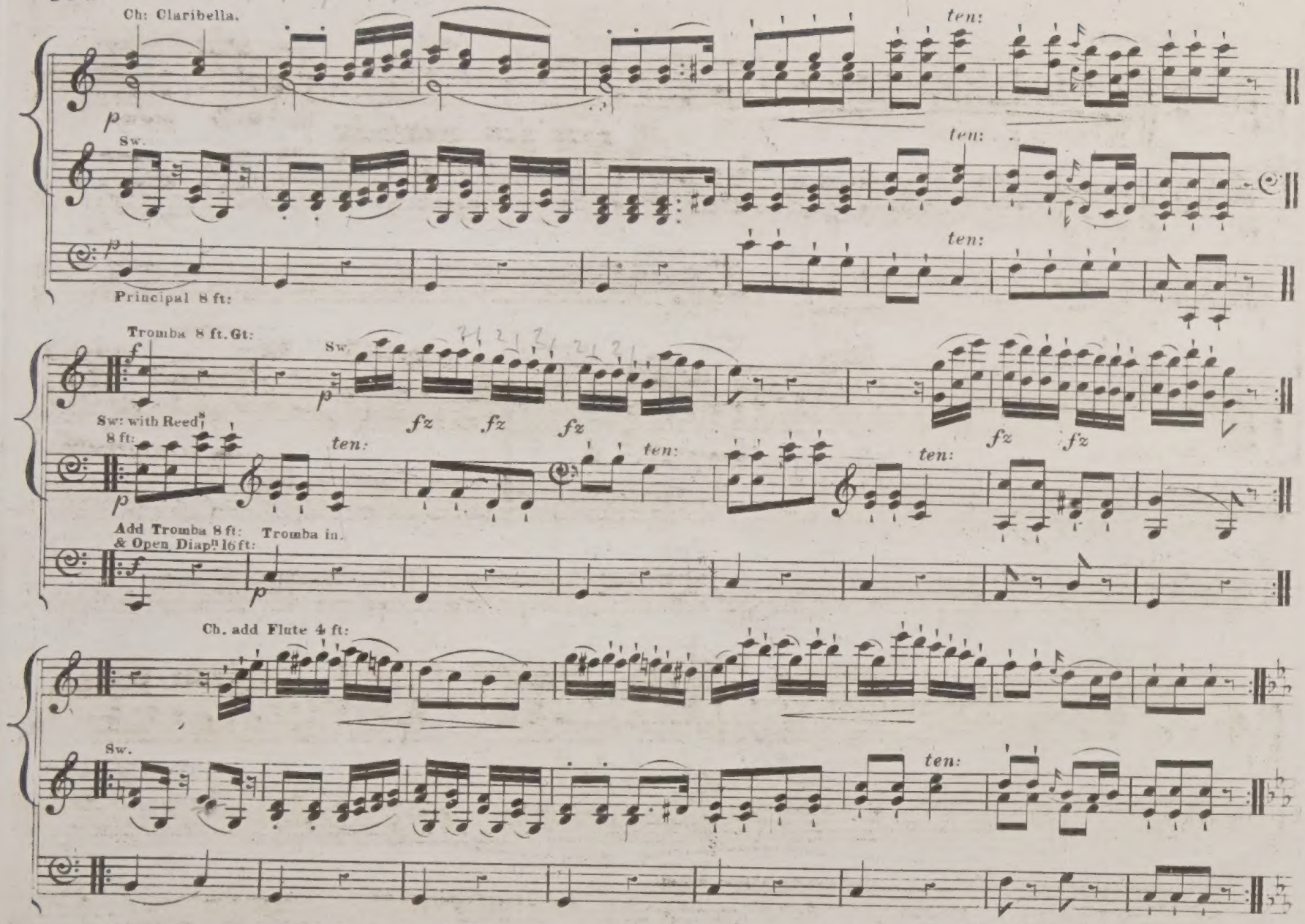
GLÜCK.

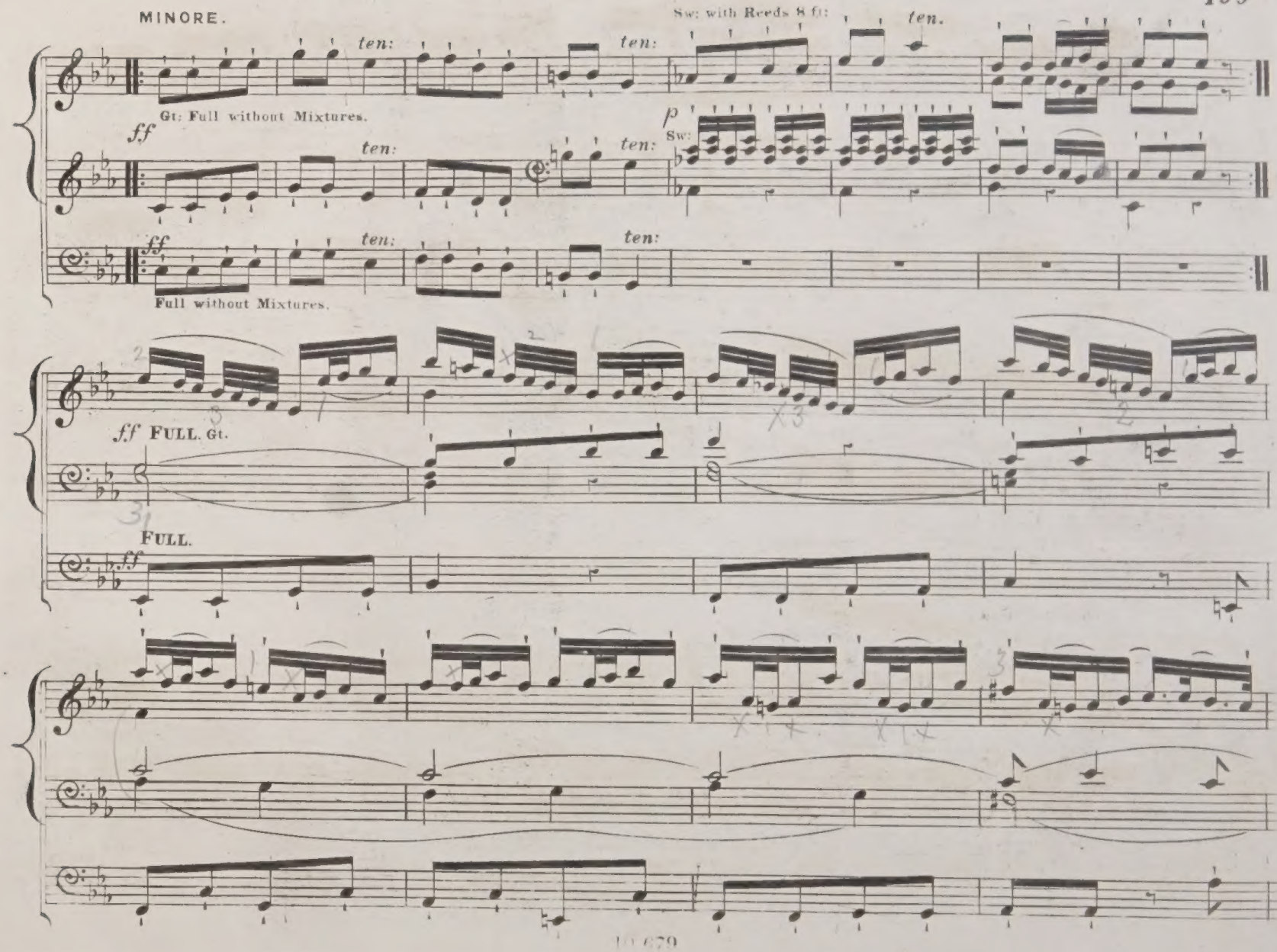


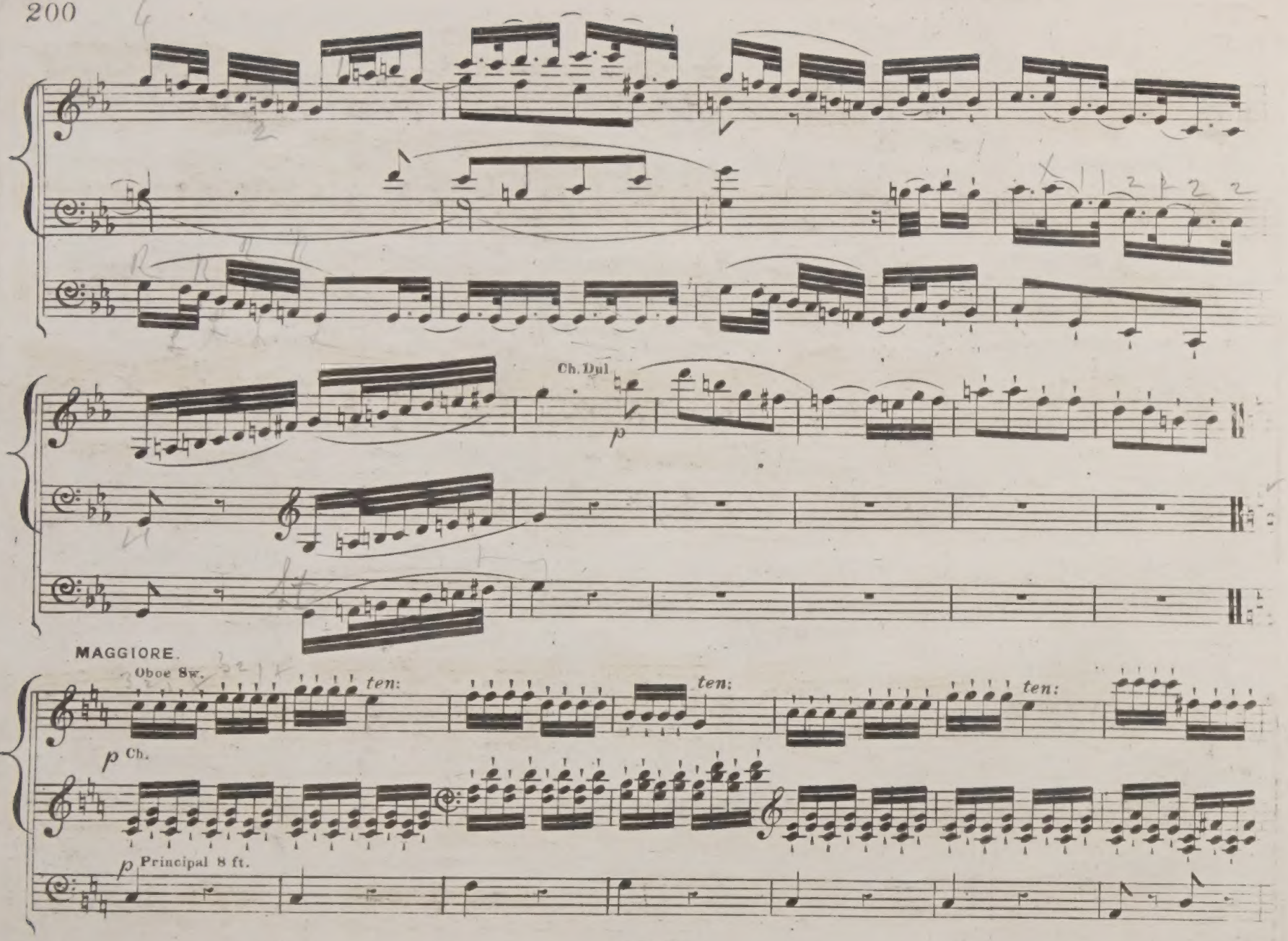
ANDANTE.

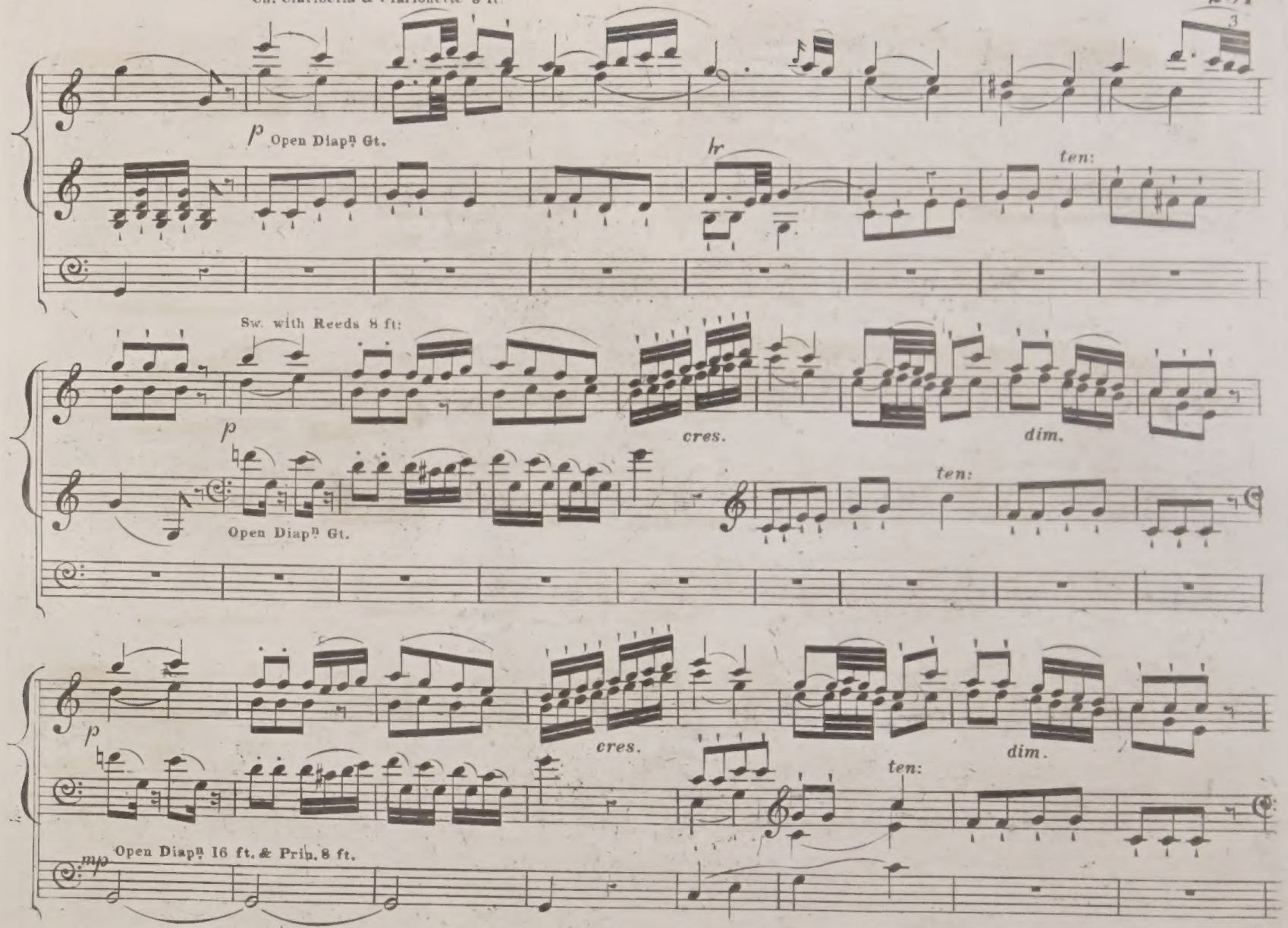
FROM THE THIRD SYMPHONY. HAYDN.

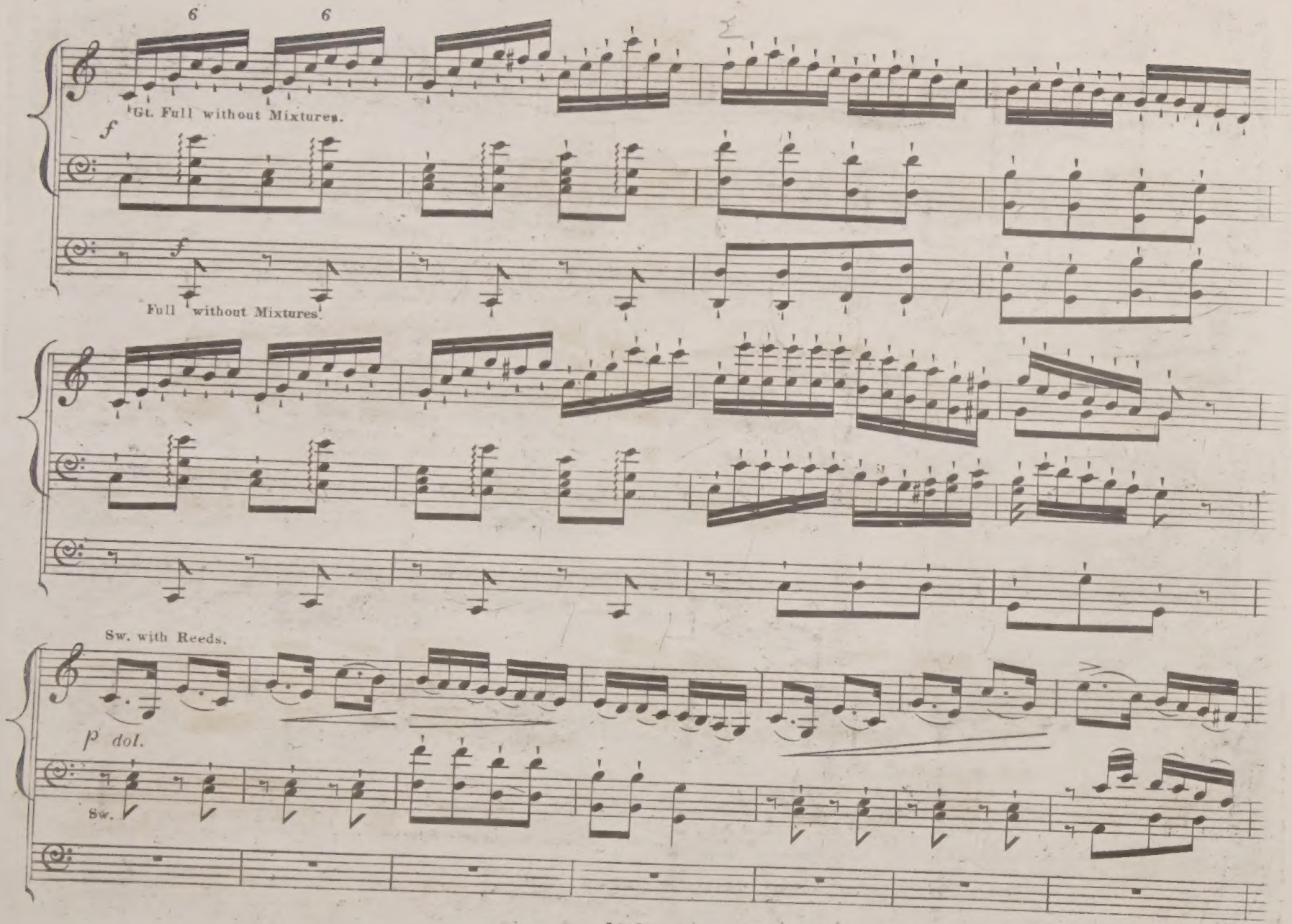


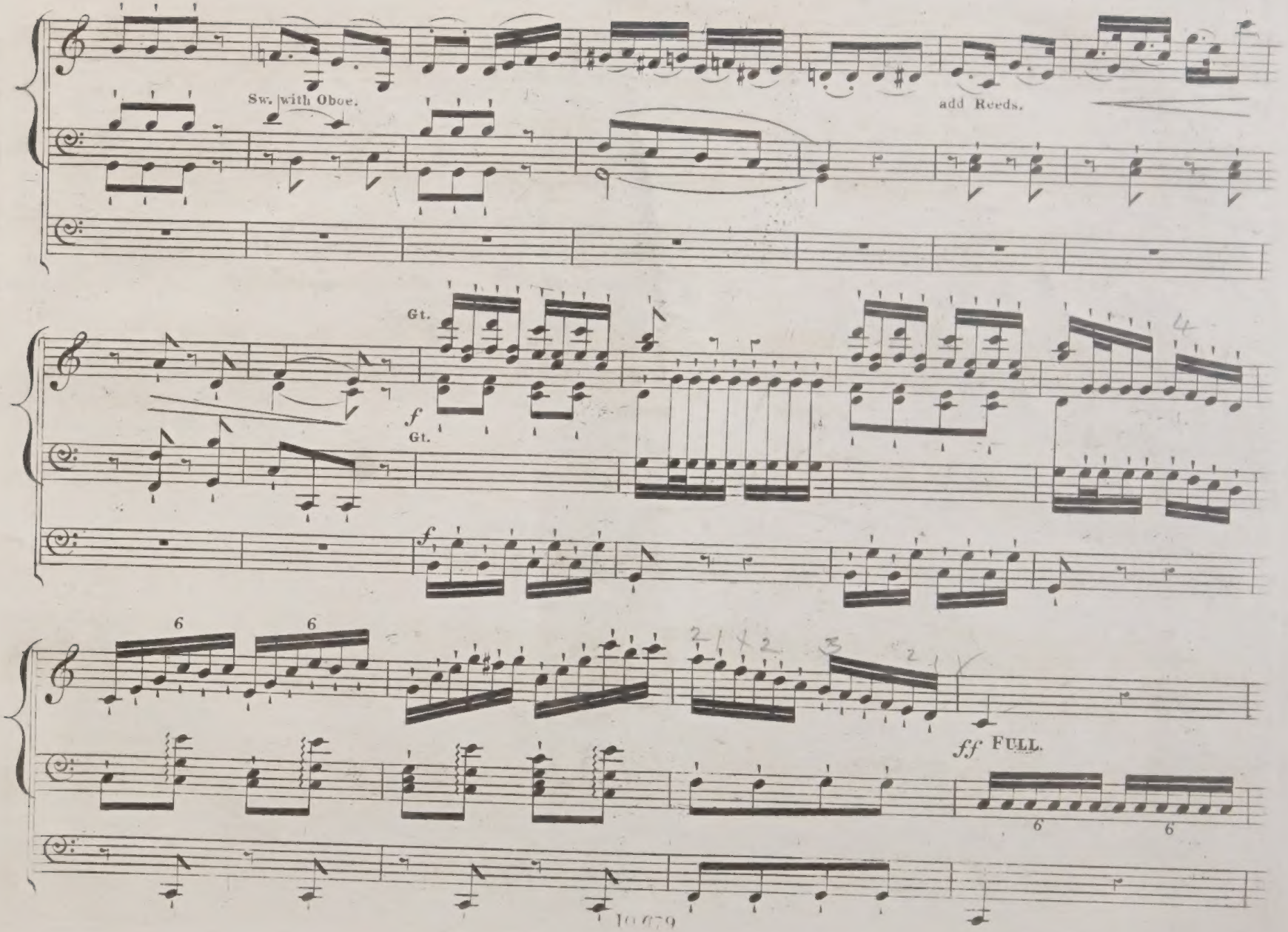

Ch: Claribella.
ten:
Sw.
Principal 8 ft:
Tromba 8 ft. Gt:
Sw: with Reed 8 ft:
fz
Add Tromba 8 ft: & Open Diapn 16 ft:
Tromba in.
Ch. add Flute 4 ft:

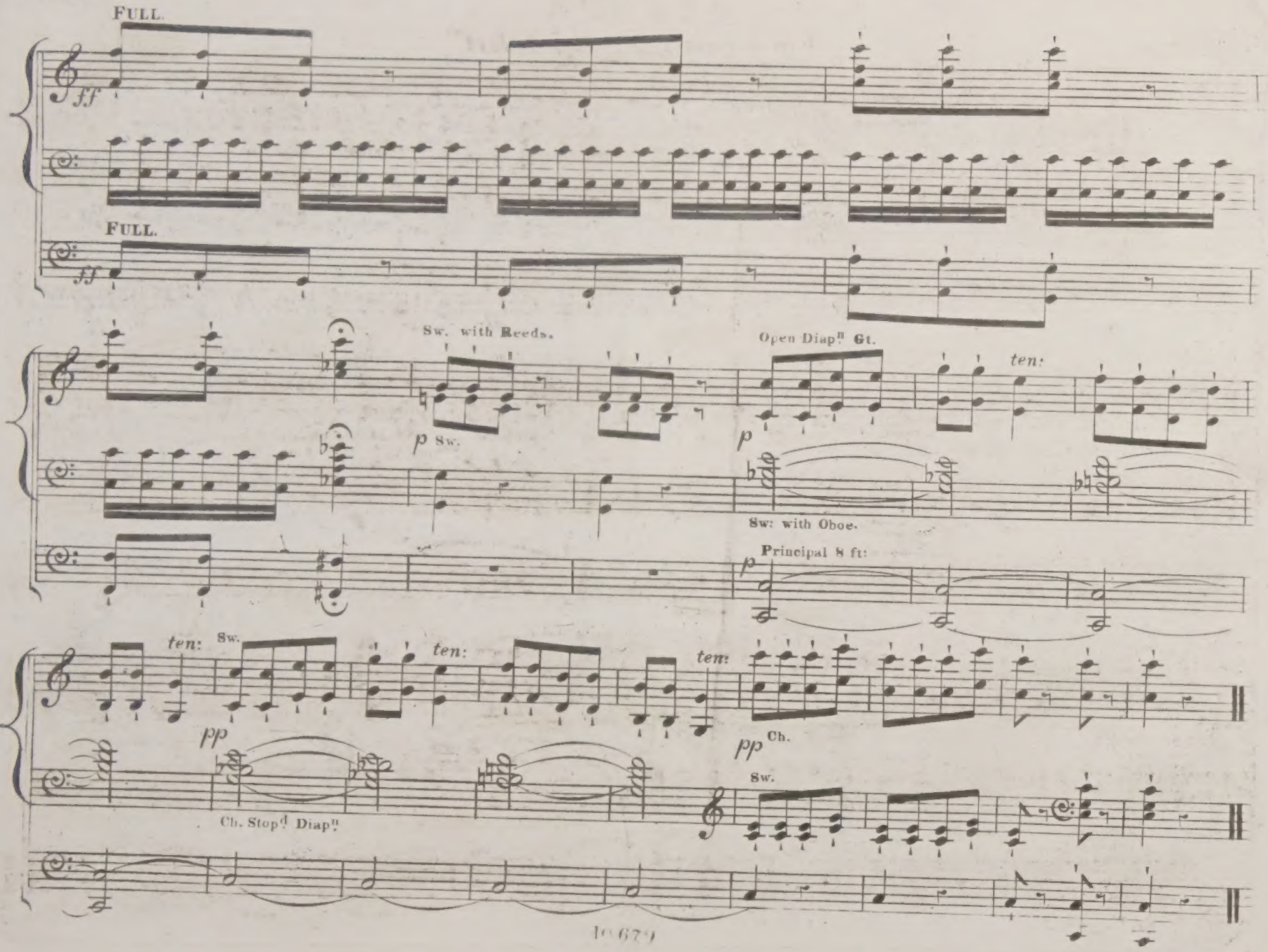

MINORE.
Sw: with Reeds 8 ft:
ten.
ten:
Gt: Full without Mixtures.
ff
p
Sw:
Full without Mixtures.
ff FULL. Gt.
FULL.


Ch. Dul
p
MAGGIORE.
Oboe 8w.
ten:
ten:
ten:
p Ch.
p Principal 8 ft.


Ch. Claribella & Clarionette 8 ft:
p Open Diapn Gt.
hr
ten:
Sw. with Reeds 8 ft:
p
cres.
dim.
ten:
Open Diapn Gt.
p
cres.
dim.
ten:
mp Open Diapn 16 ft. & Prin. 8 ft.


6
6
Gt. Full without Mixtures.
f
f
Full without Mixtures.
Sw. with Reeds.
p dol.
Sw.

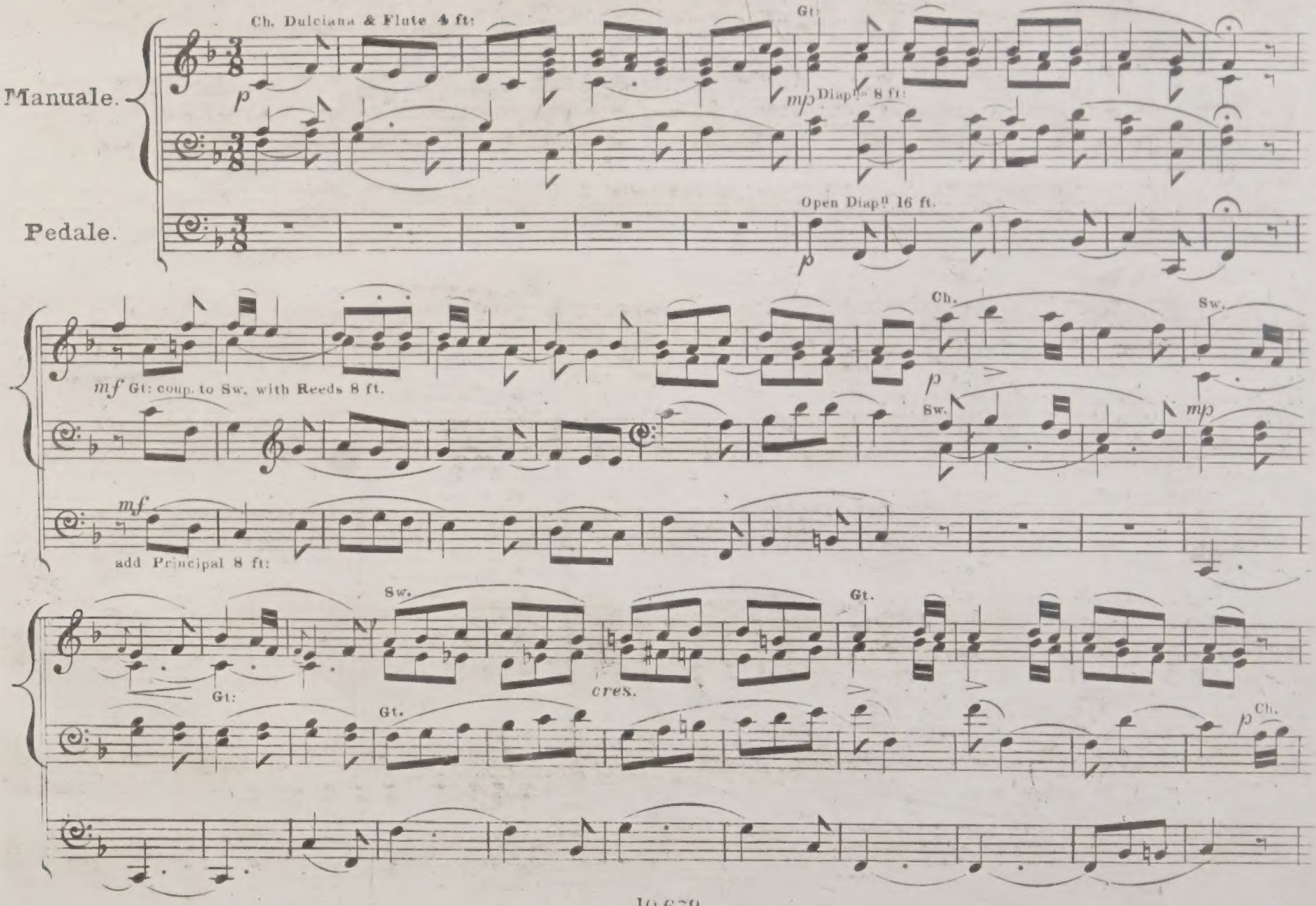

Sw. with Oboe.
add Reeds.
Gt.
f
Gt.
f
6
6
ff FULL.
6
6

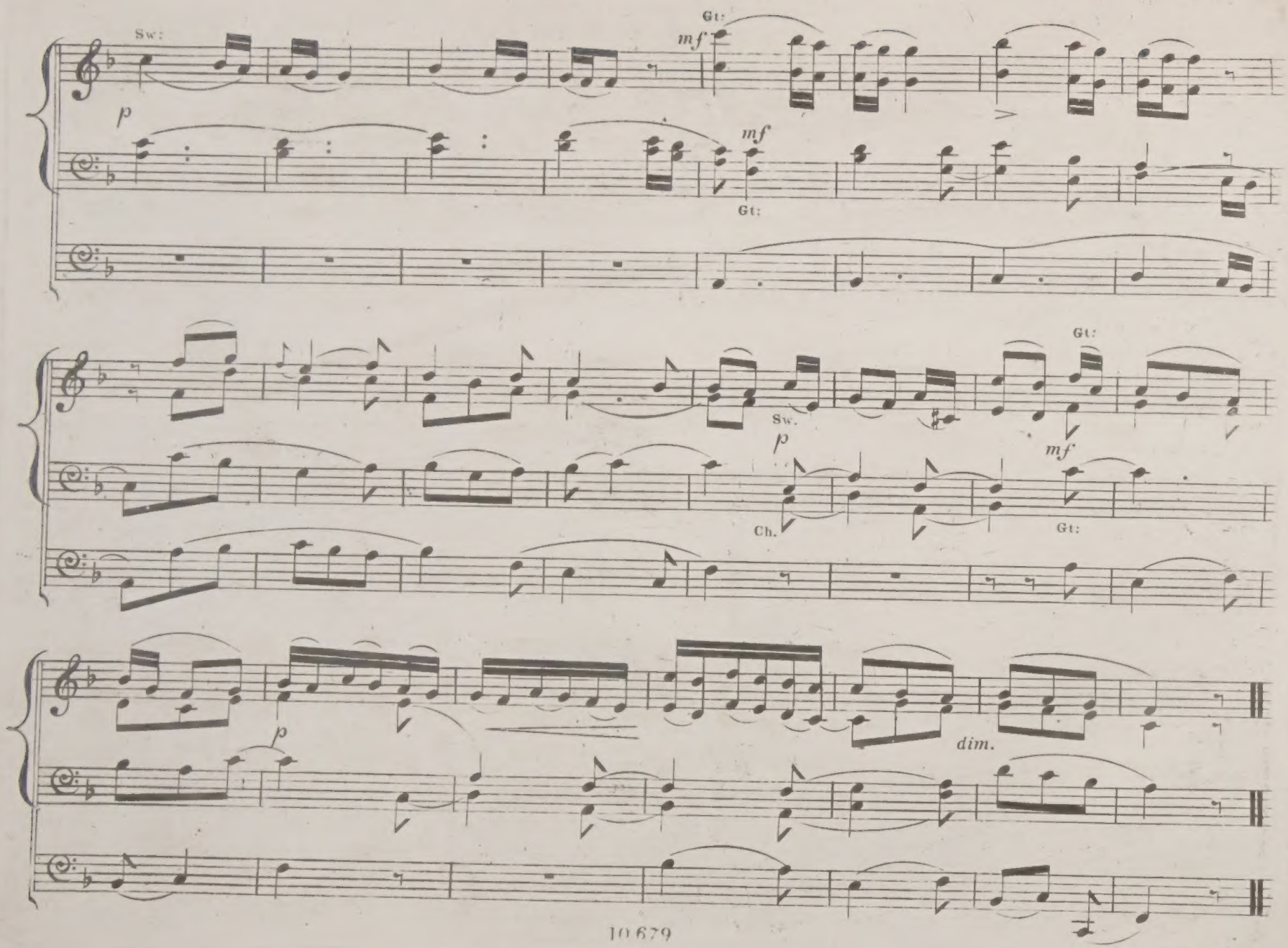

FULL.
ff
FULL.
ff
Sw. with Reeds.
p Sw.
Open Diap.n Gt.
p
ten:
Sw: with Oboe.
Principal 8 ft:
p
ten:
Sw.
ten:
ten:
pp
Ch.
pp
Sw.
Ch. Stop.d Diap.n

ORFEO.

"TORNA O BELLA"

ANDANTINO. GLÜCK.

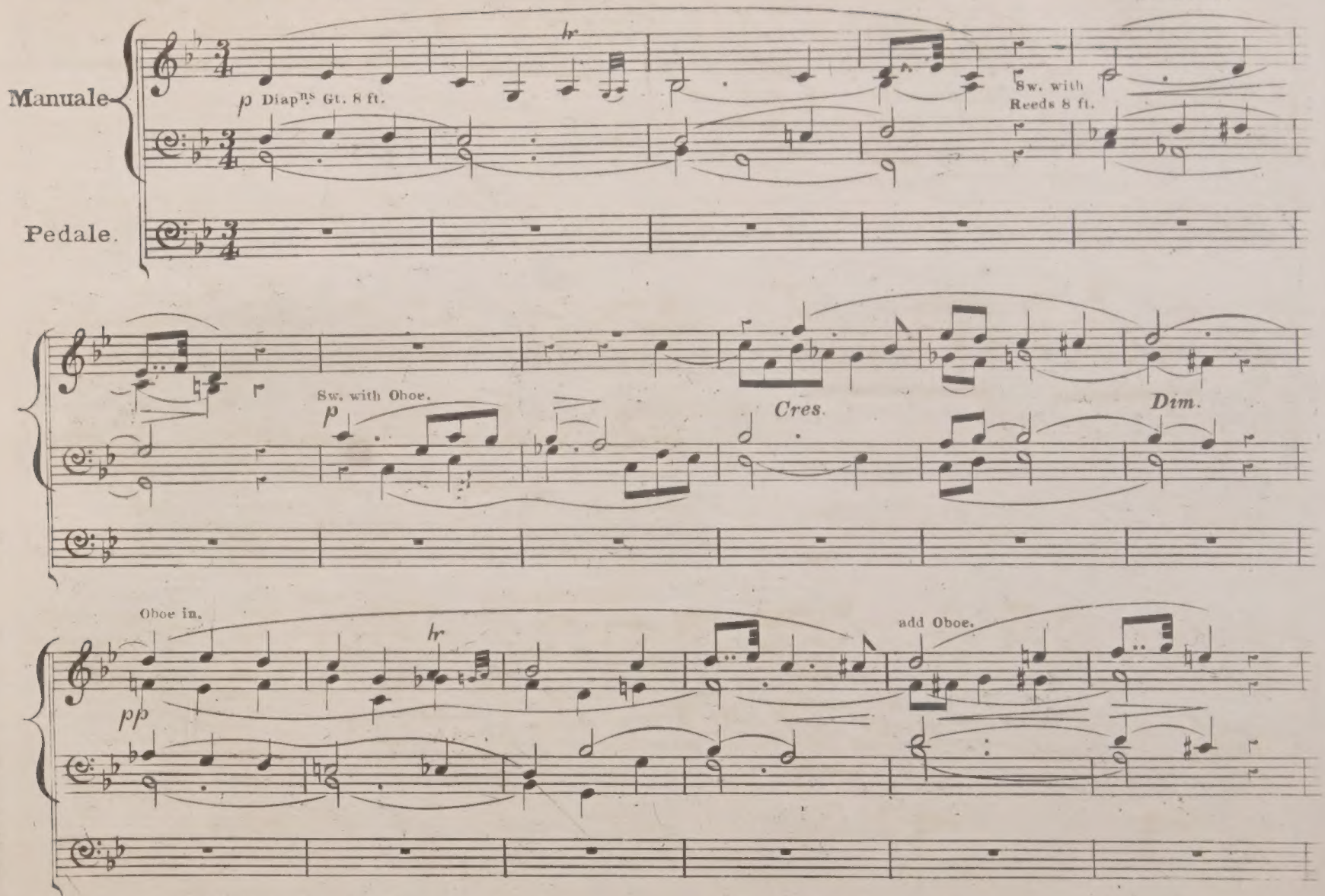


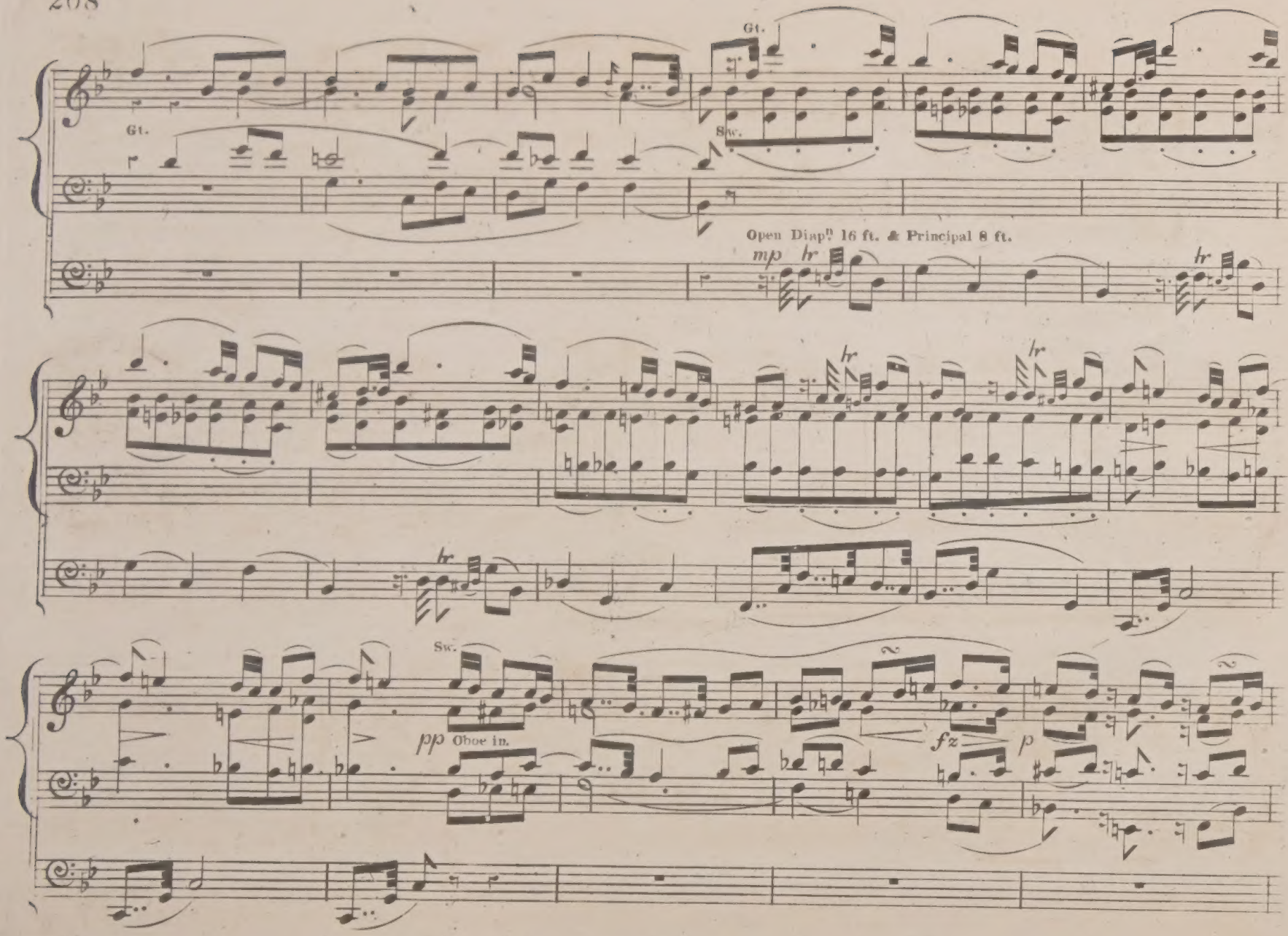

Sw:
Gt:
mf
p
mf
Gt:
Gt:
Sw.
p
mf
Ch.
Gt:
p
dim.

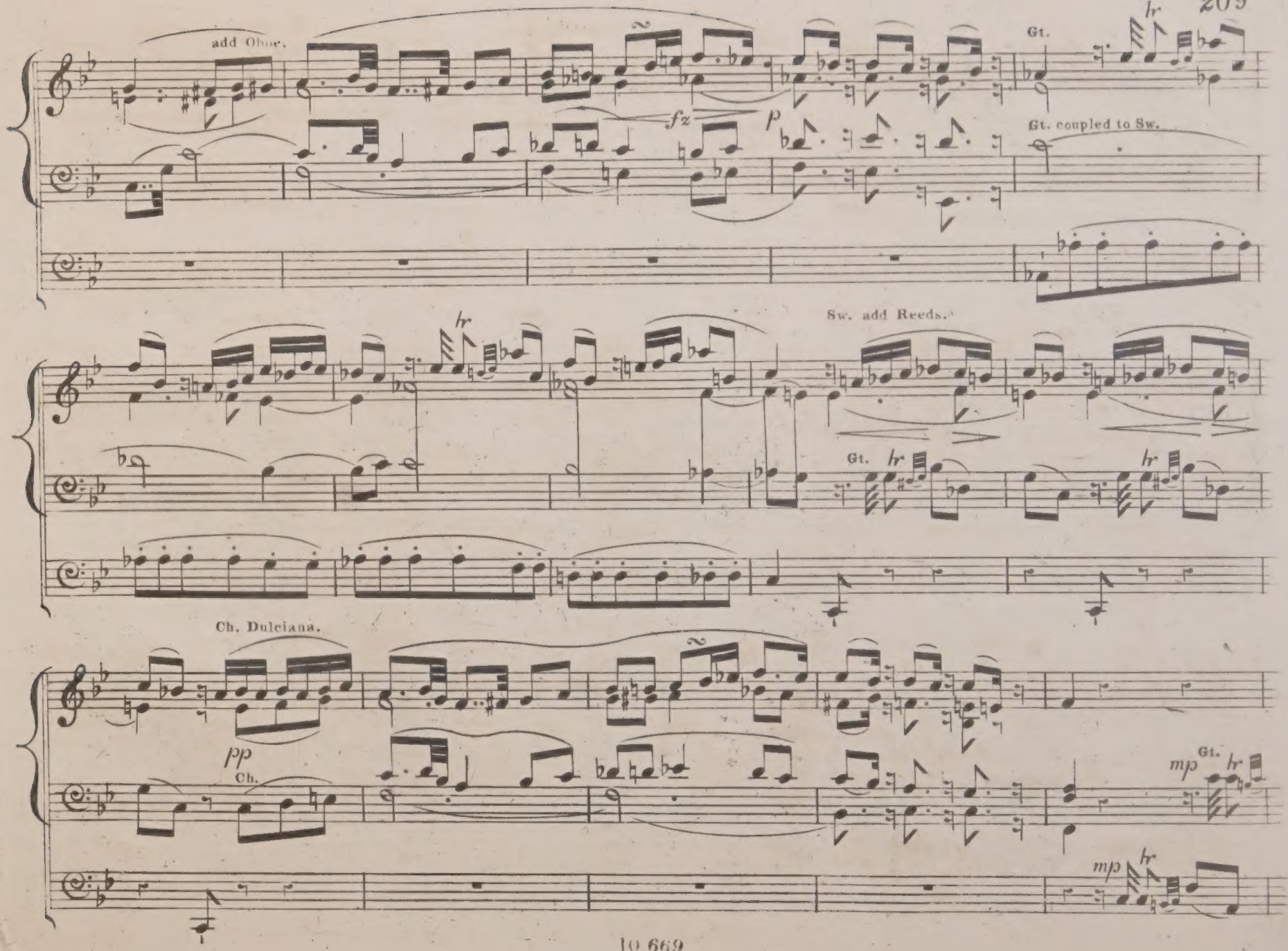
ADAGIO.

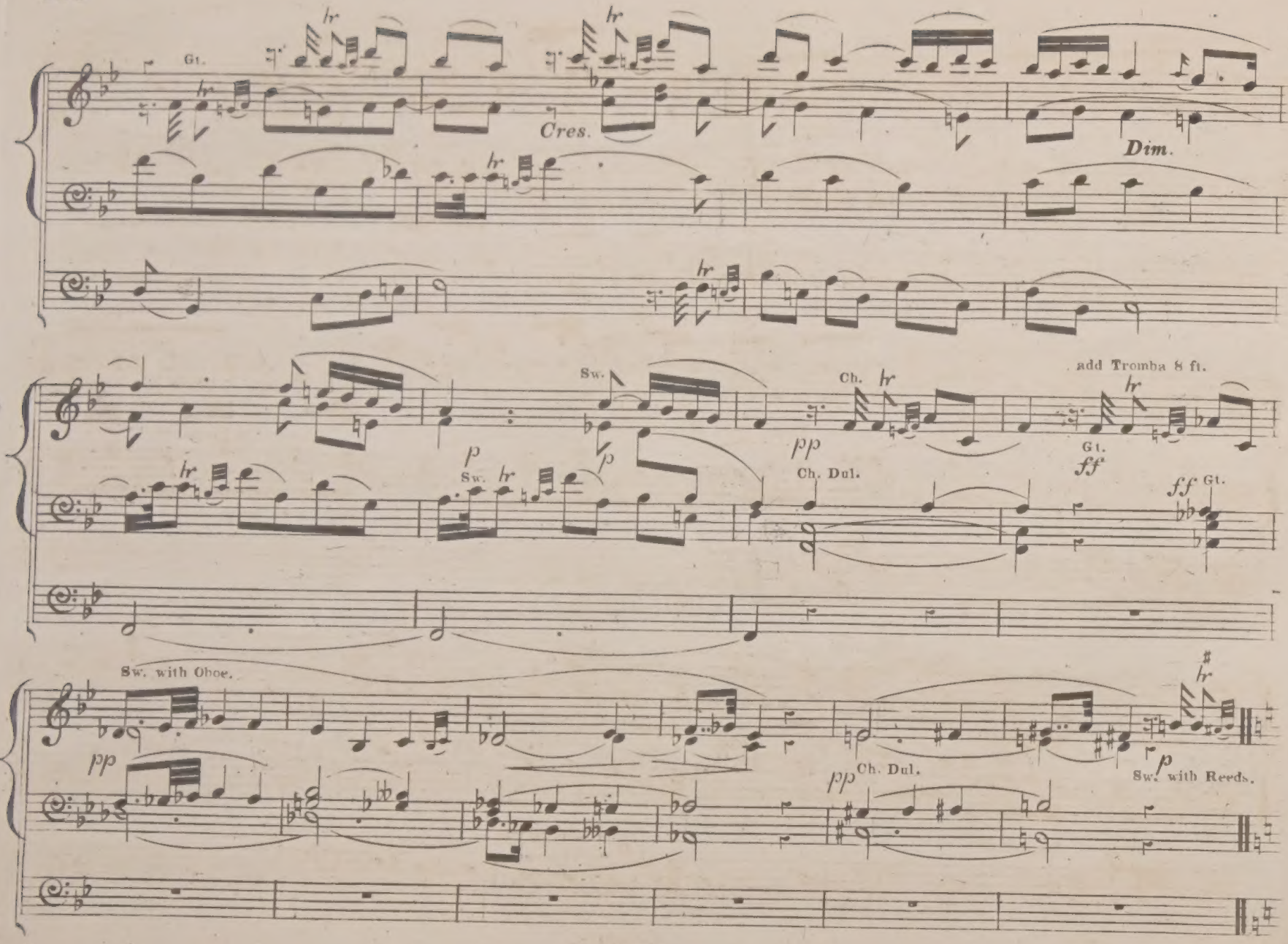
FROM THE THIRD QUARTETT OP: 45.

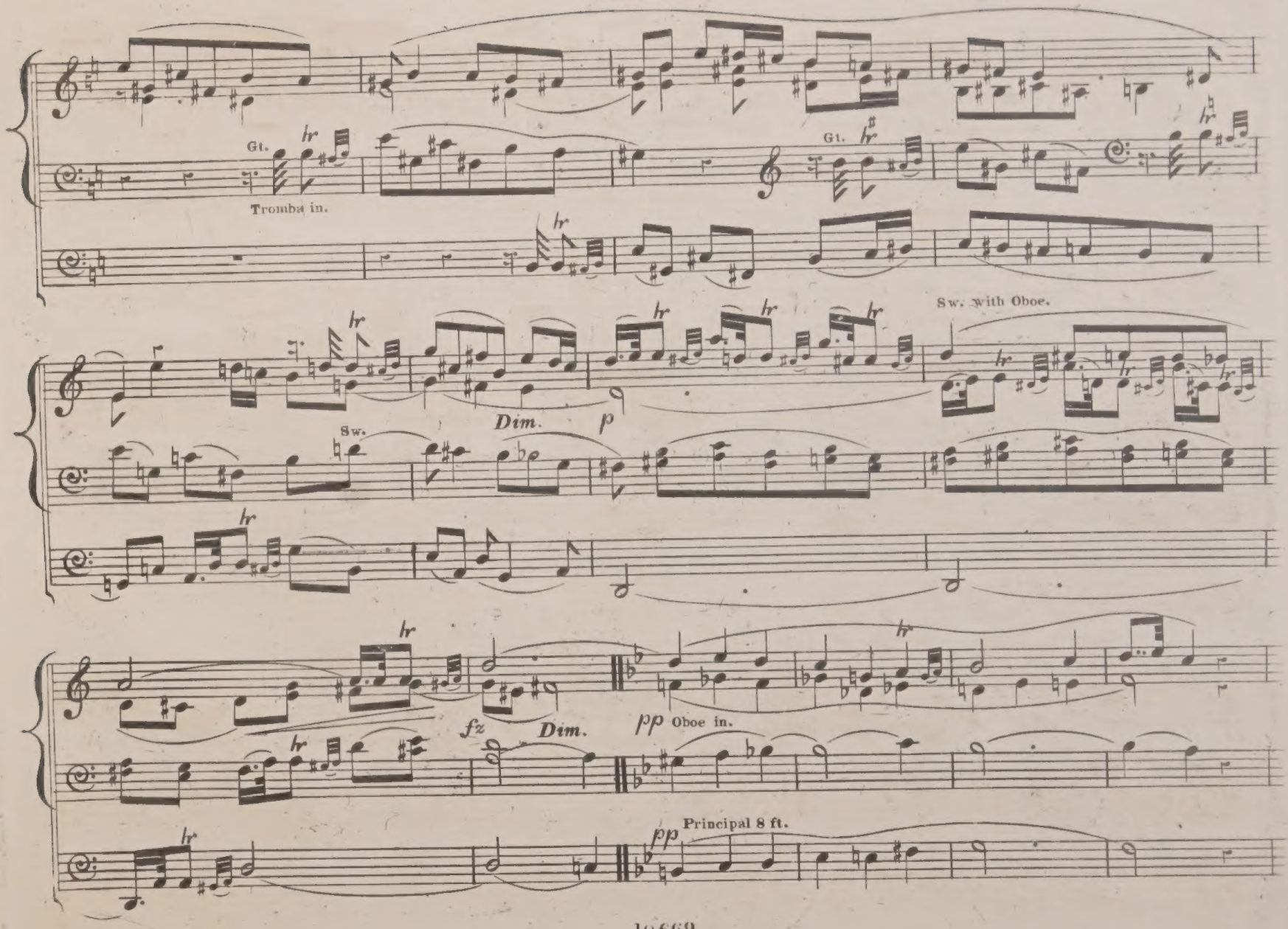
SPOHR.

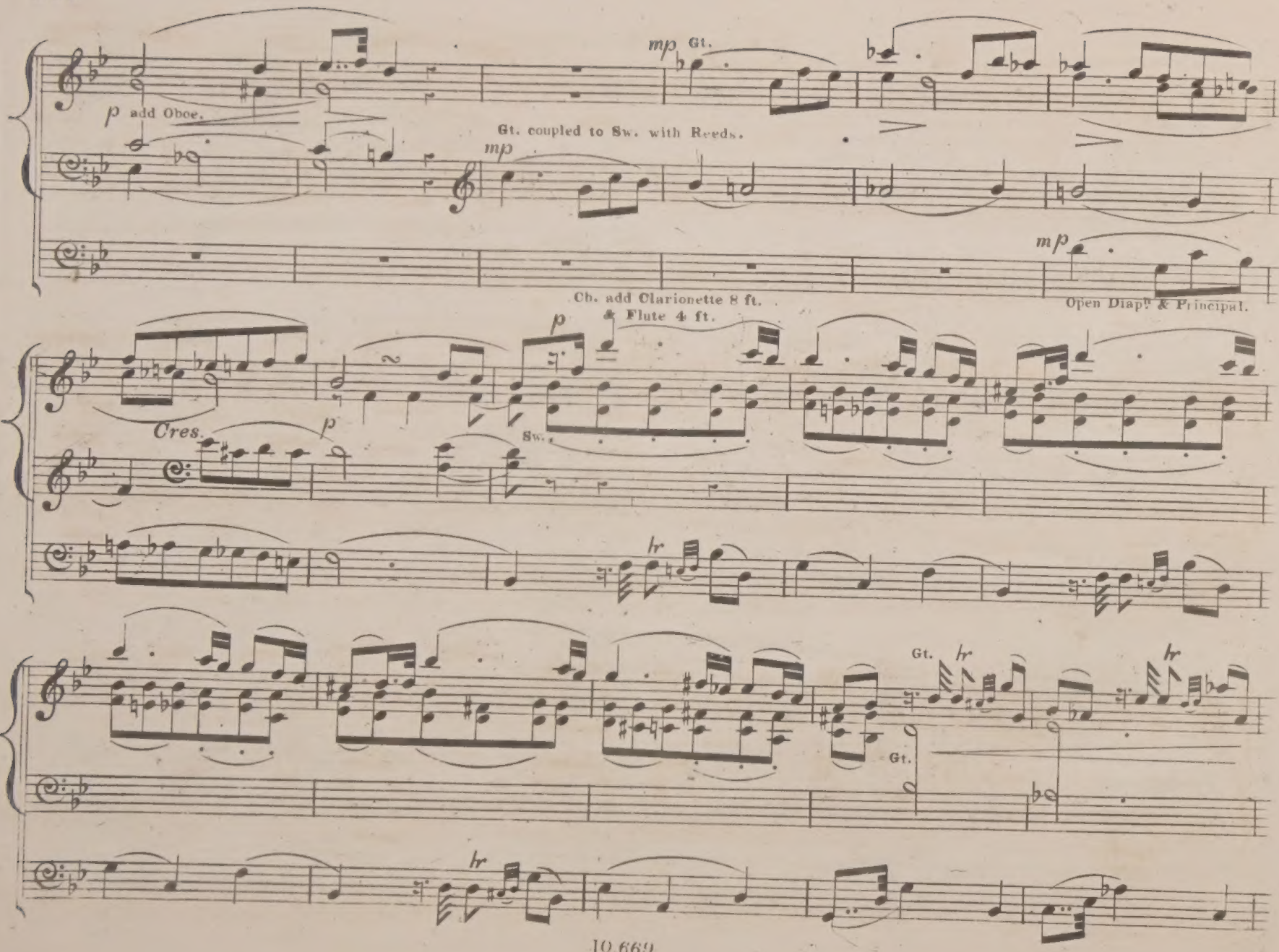


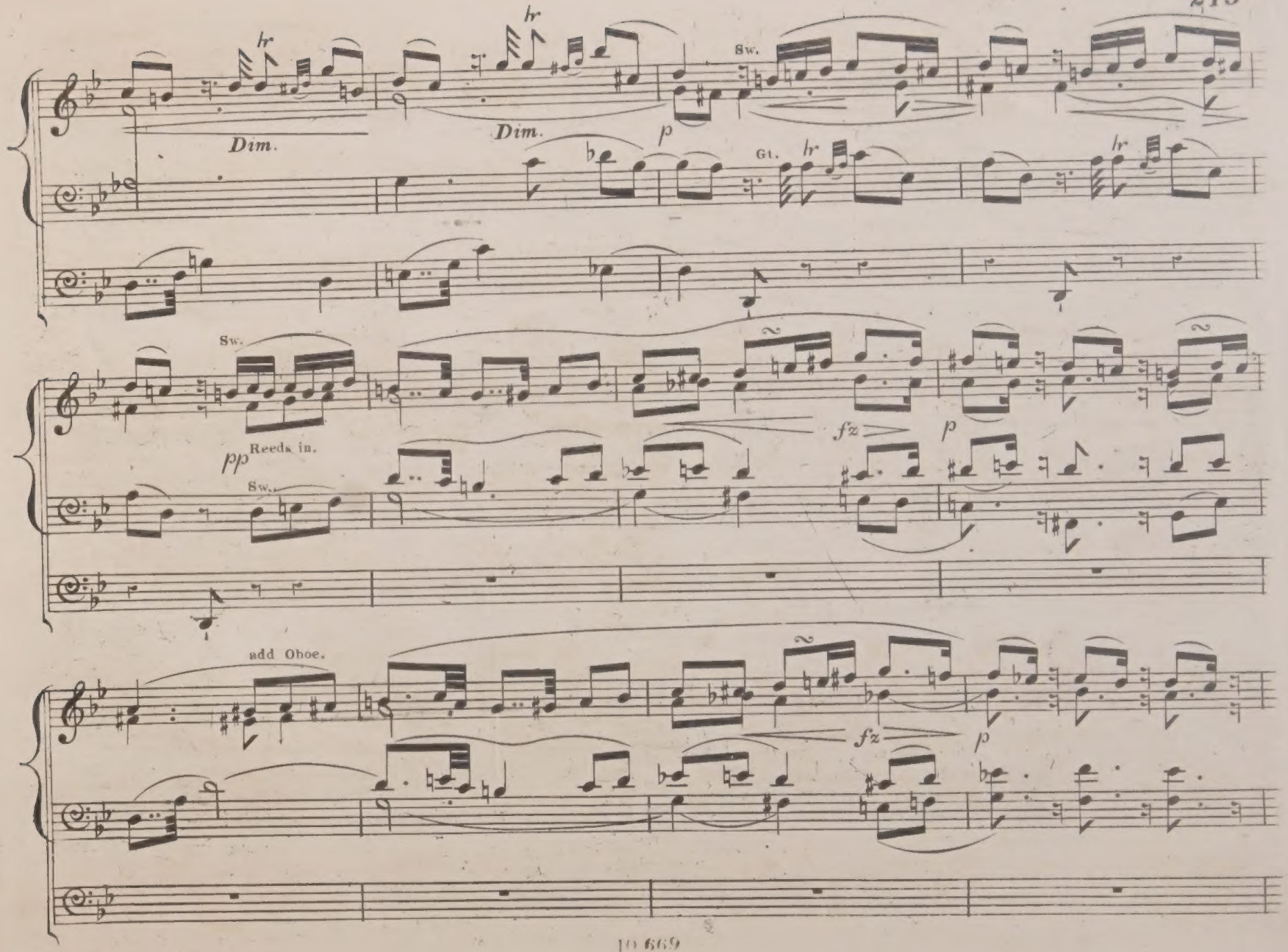

Gt.
Gt.
Sw.
Open Diap.n 16 ft. & Principal 8 ft.
mp
hr
hr
hr
hr
Sw.
pp
Oboe in.
fz
p

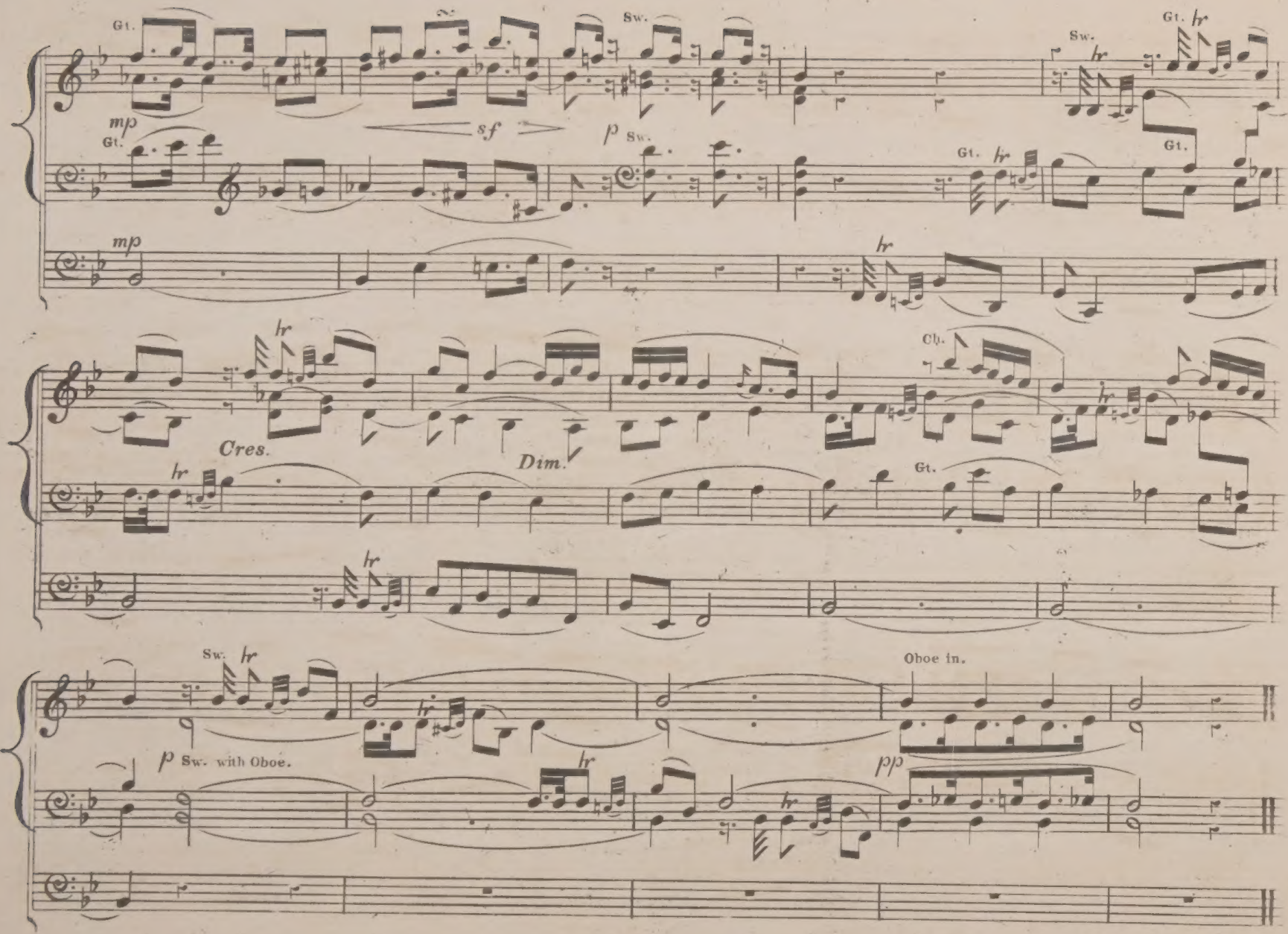

add Oboe.
Gt.
hr
fz
p
Gt. coupled to Sw.
Sw. add Reeds.
Gt.
hr
Ch. Dulciana.
pp
Ch.
mp
Gt.
hr


Gt.
hr
Cres.
Dim.
Sw.
Ch.
add Tromba 8 ft.
Gt.
Sw.
Ch. Dul.
Sw. with Oboe.
Ch. Dul.
Sw. with Reeds.


Gt.
Tromba in.
Gt.
Sw. with Oboe.
Sw.
Dim.
p
fz
Dim.
pp Oboe in.
pp Principal 8 ft.


mp Gt.
p add Oboe.
Gt. coupled to Sw. with Reeds.
mp
mp
Ch. add Clarionette 8 ft.
& Flute 4 ft.
Open Diapn & Principal.
p
Cres.
p
Sw.
hr
Gt.
hr
hr
Gt.
hr

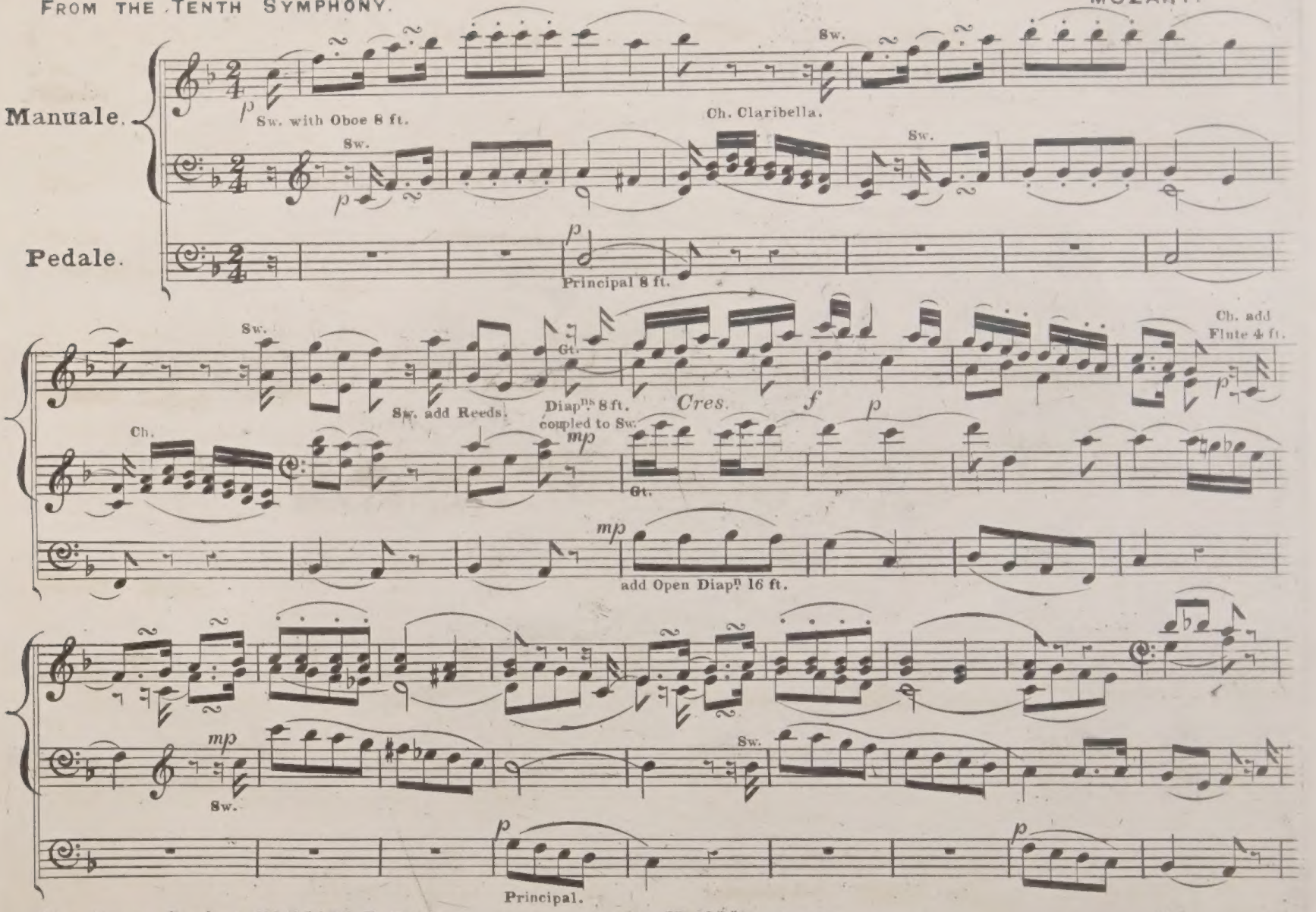

lr
lr
Dim.
Dim.
p
Sw.
Gt.
lr
lr
Sw.
pp
Reeds in.
Sw.
fz
p
add Oboe.
fz
p

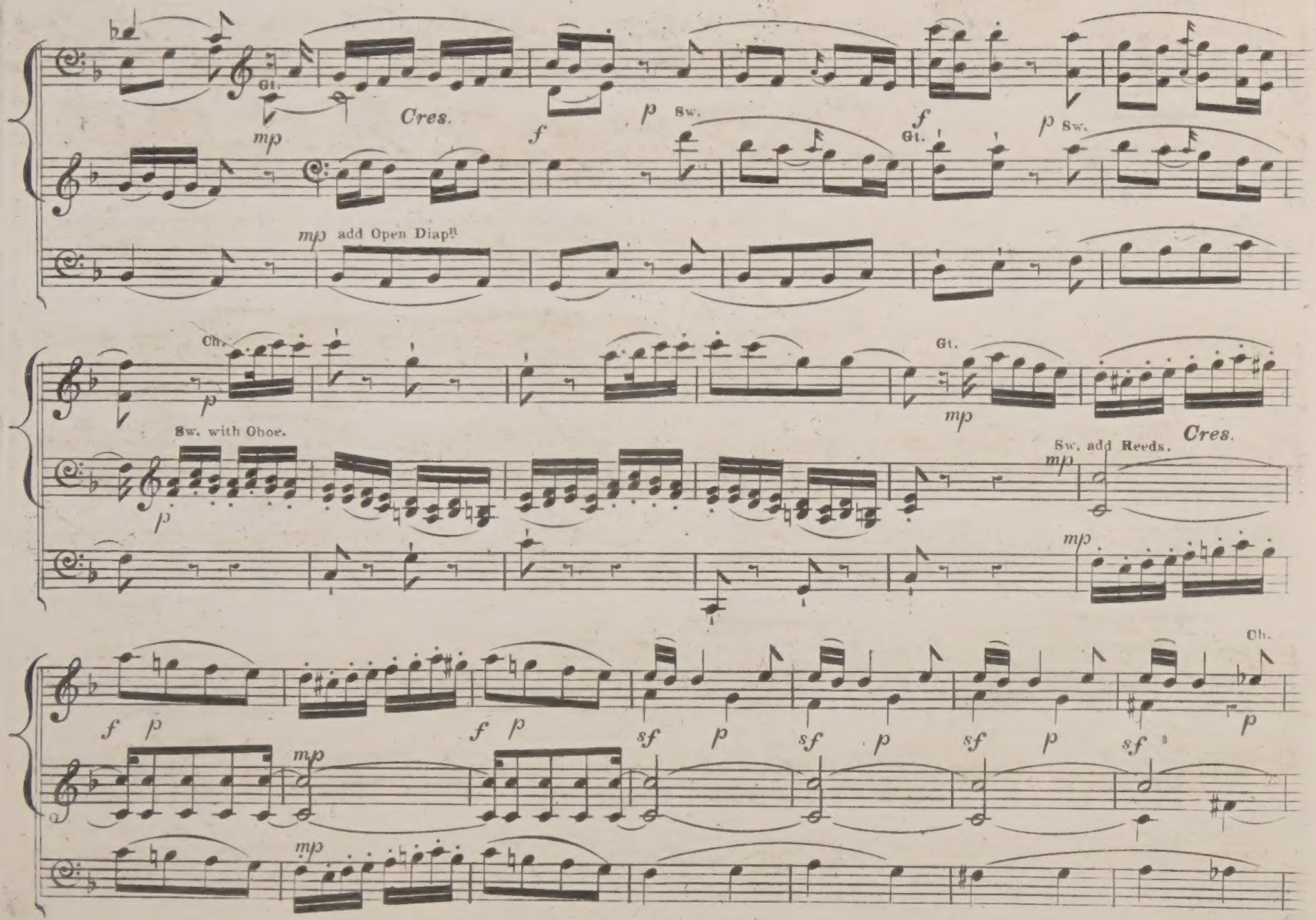

Gt.
mp
Gt.
mp
sf
Sw.
p Sw.
Sw.
hr
Gt. hr
Gt.
Gt. hr
hr
hr
Cres.
Dim.
Ch.
hr
Gt.
hr
Sw. hr
p Sw. with Oboe.
hr
hr
Oboe in.
pp

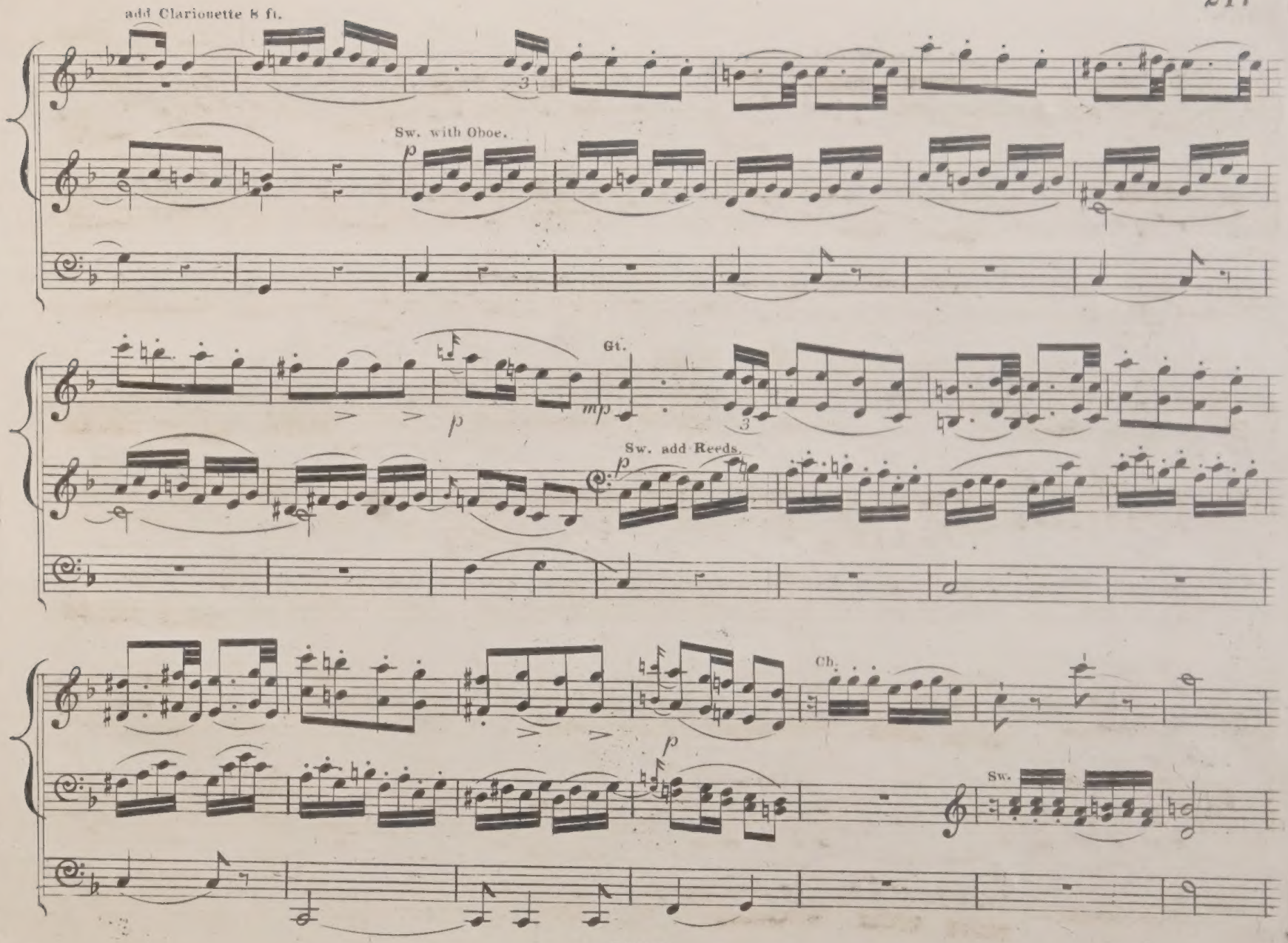
ANDANTE.

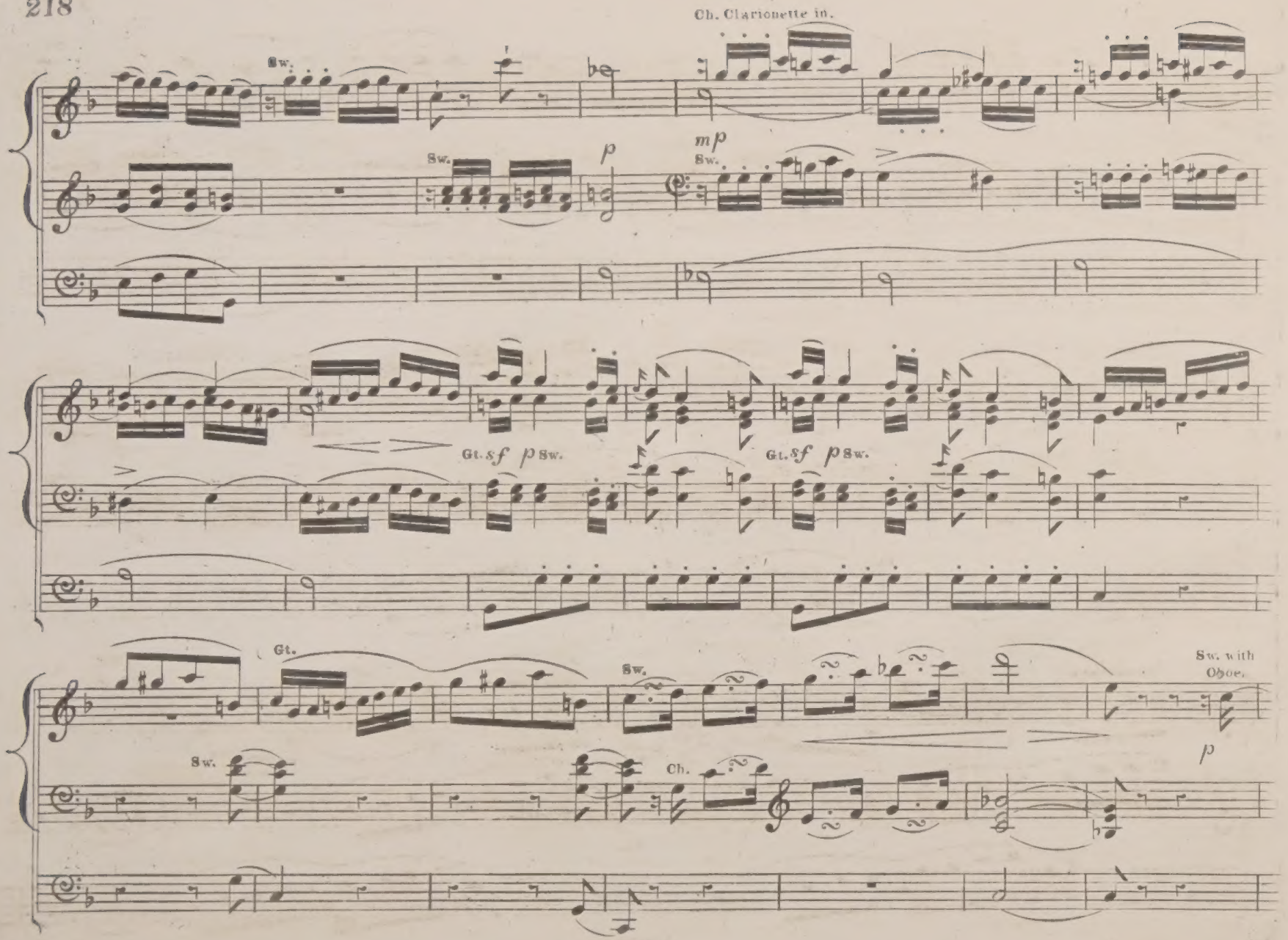
FROM THE TENTH SYMPHONY.

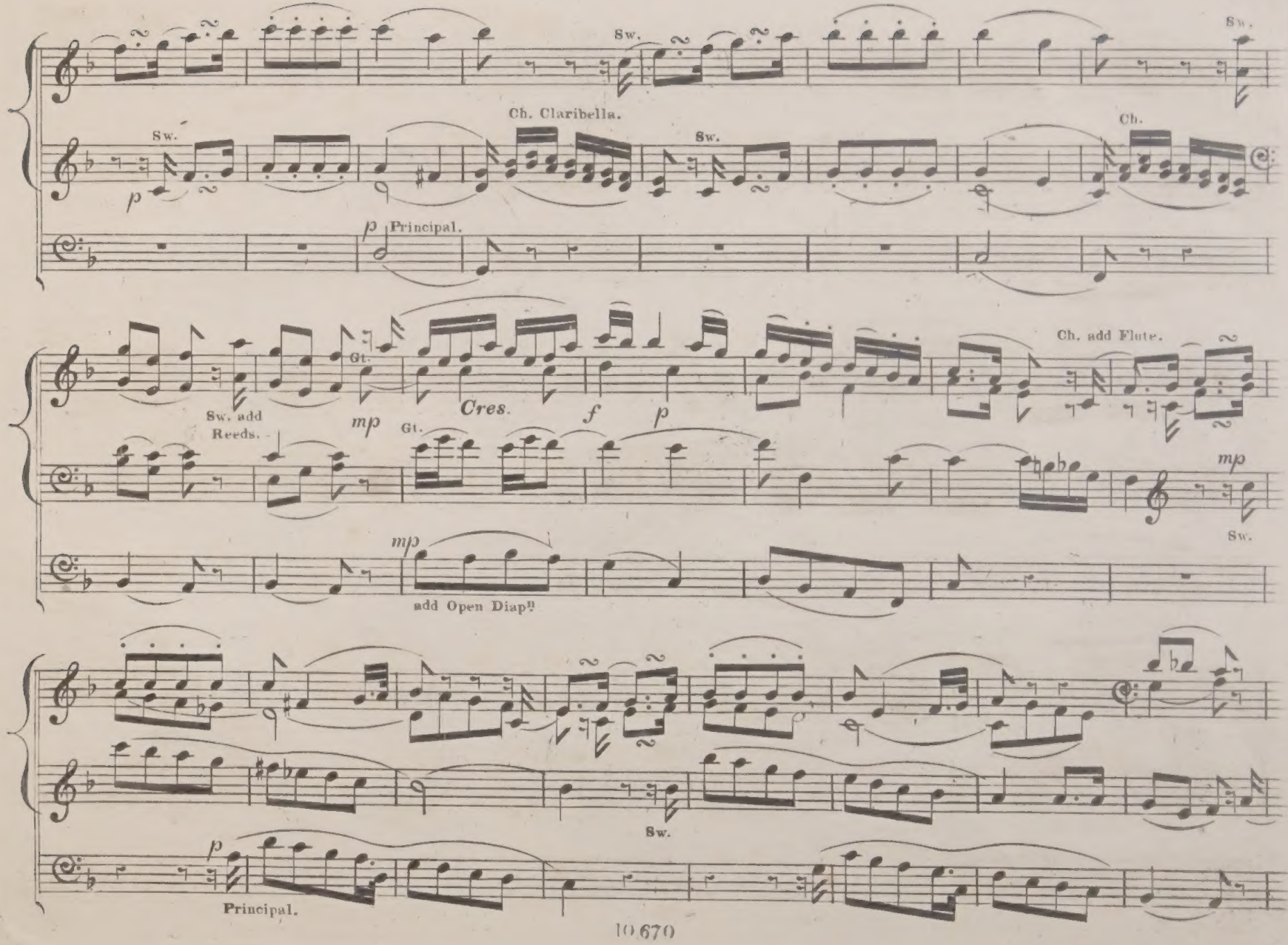
MOZART.

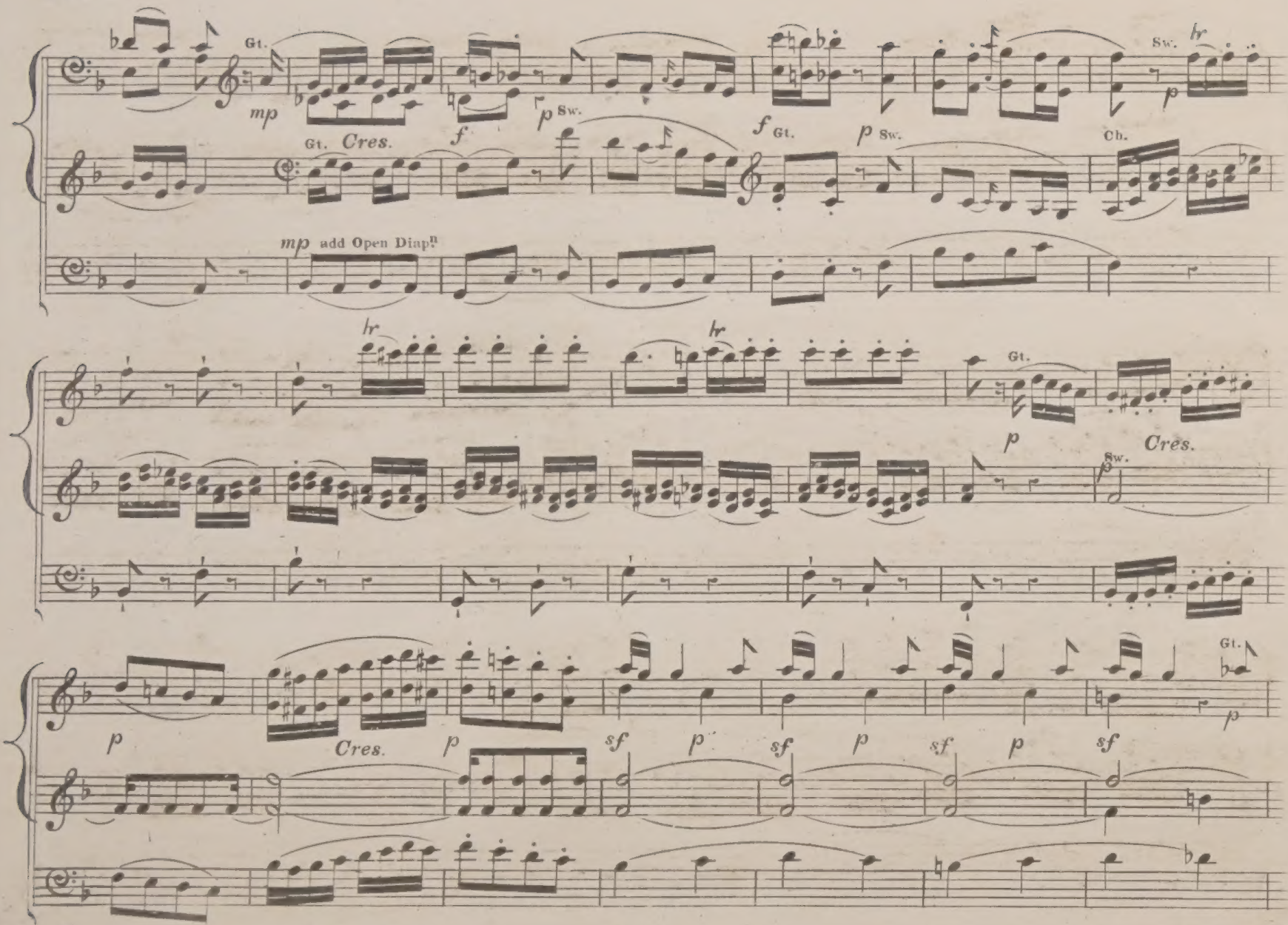


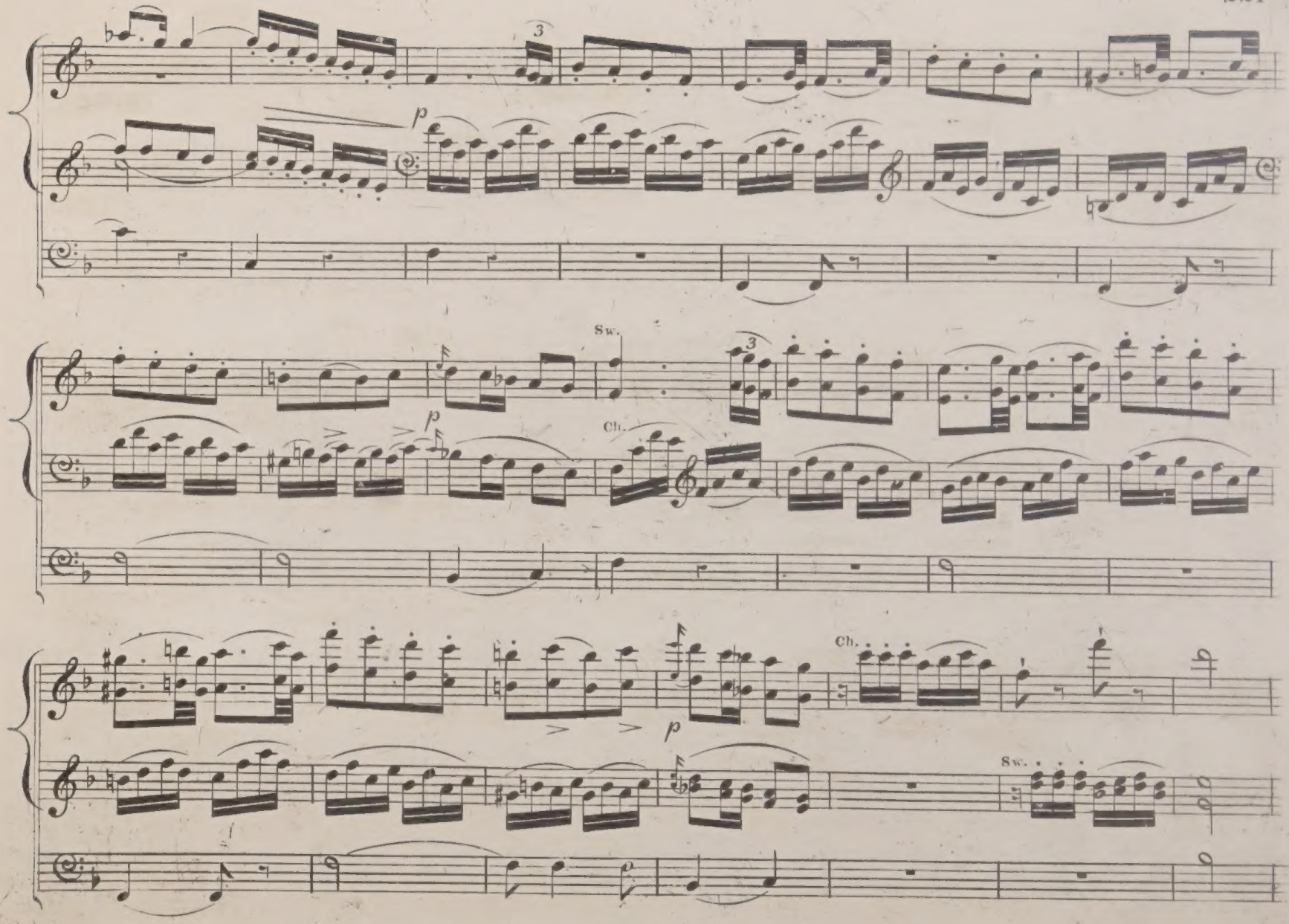

Gt.
mp
Cres.
f
p Sw.
f
Gt.
p Sw.
mp add Open Diapn
Ch.
p
Gt.
mp
Sw. with Oboe.
p
Cres.
Sw. add Reeds.
mp
mp
Ch.
f p
f p
sf p
sf p
sf p
sf
p
mp
mp

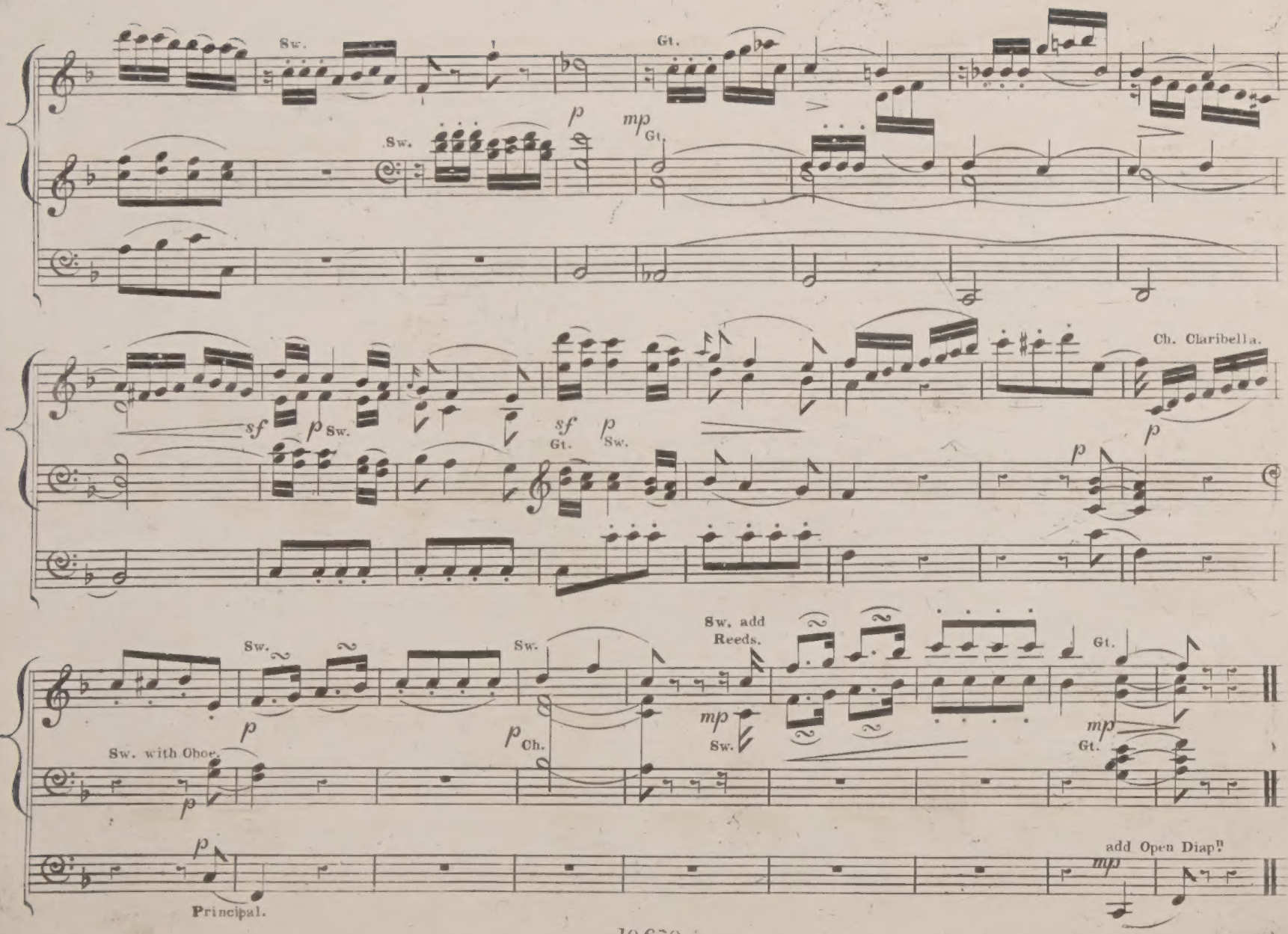

add Clarionette 8 ft.
Sw. with Oboe.
Gt.
Sw. add Reeds.
Ch.
Sw.


Ch. Clarionette in.
Sw.
Sw.
p
mp
Sw.
Gt. sf p Sw.
Gt. sf p Sw.
Gt.
Sw.
Sw. with Oboe.
p
Sw.
Ch.


Sw.
Sw.
Ch. Claribella.
Sw.
Ch.
p
p Principal.
Gt.
Sw. add Reeds.
mp
Gt.
Cres.
f
p
Ch. add Flute.
mp
Sw.
mp
add Open Diap.
Sw.
p
Principal.


Gt.
mp
Gt. Cres.
f
p Sw.
f Gt.
p Sw.
Sw.
hr
Ch.
mp add Open Diap.n
hr
hr
Gt.
p
Cres.
Sw.
p
Cres.
p
sf
p
sf
p
sf
p
sf
Gt.
p


3
p
Sw.
3
p
Ch.
Ch.
p
Sw.

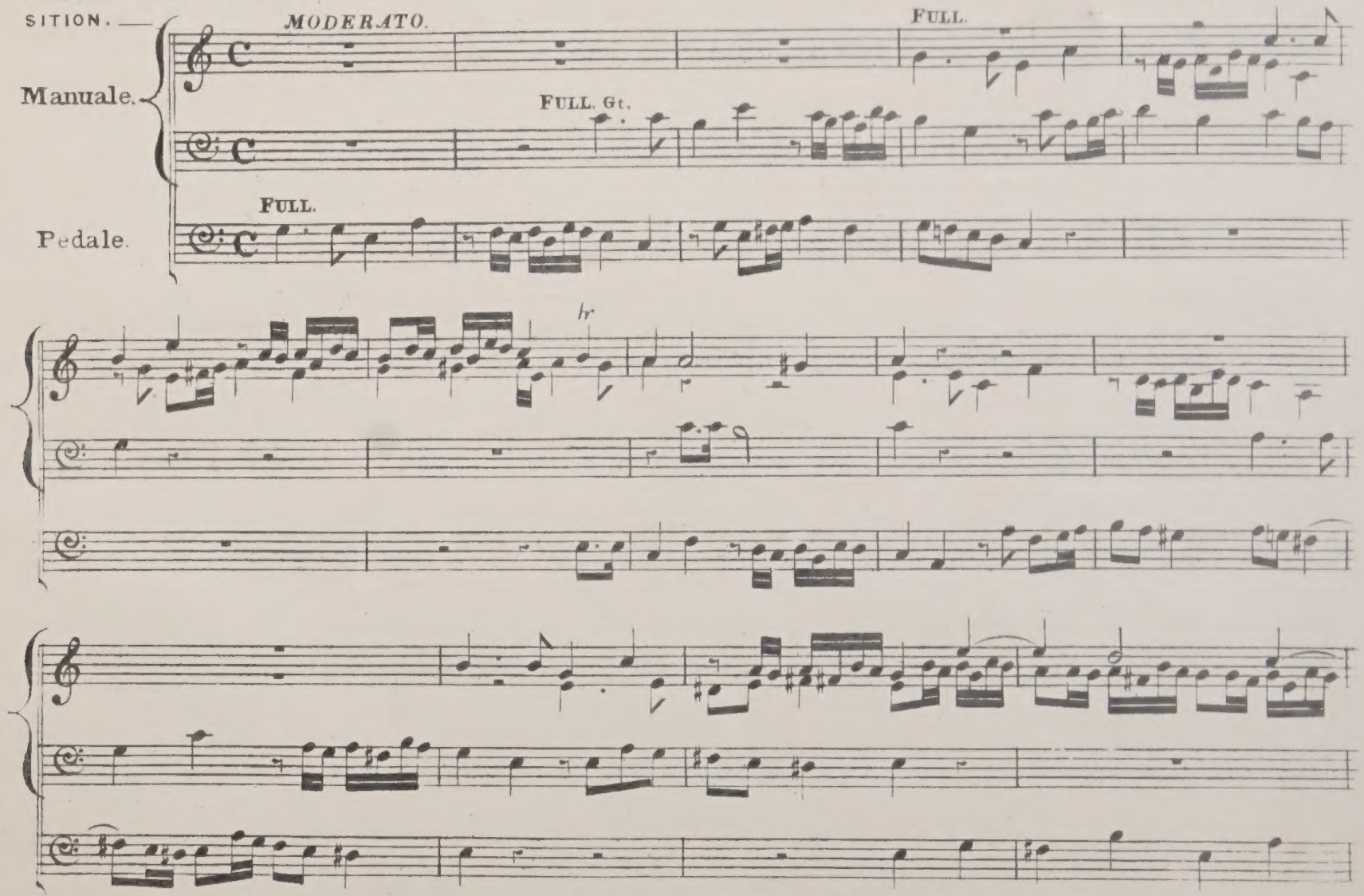

Sw.
Gt.
Sw.
p
mp
Gt.
sf
p
Sw.
sf
Gt.
p
Sw.
Ch. Claribella.
p
p
Sw.
Sw.
Sw. with Oboe.
p
p
Sw.
p
Ch.
Sw. add
Reeds.
mp
Sw.
Gt.
mp
Gt.
p
Principal.
add Open Diap.
mp

CHORAL FUGUE

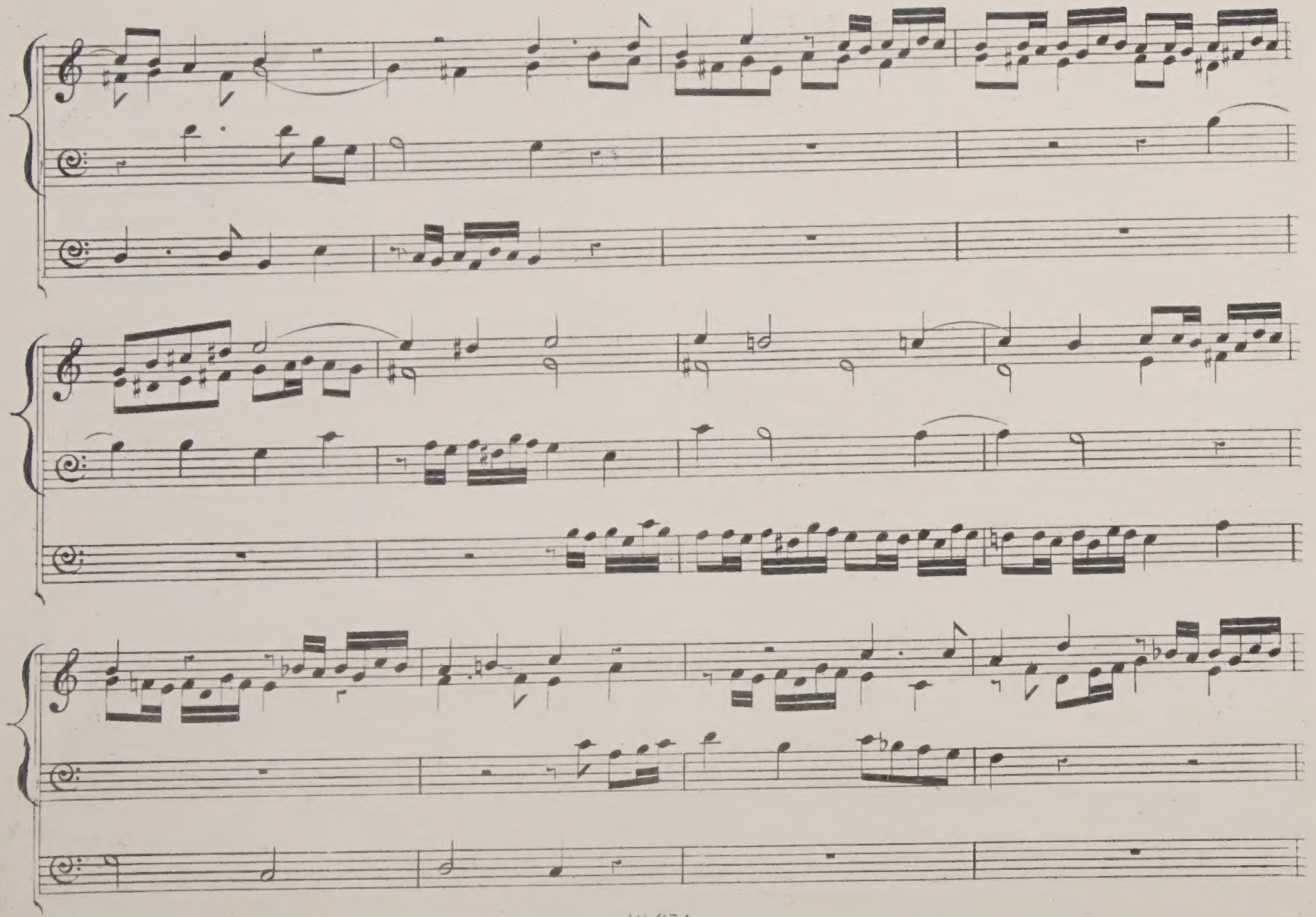
"DONA NOBIS PACEM"

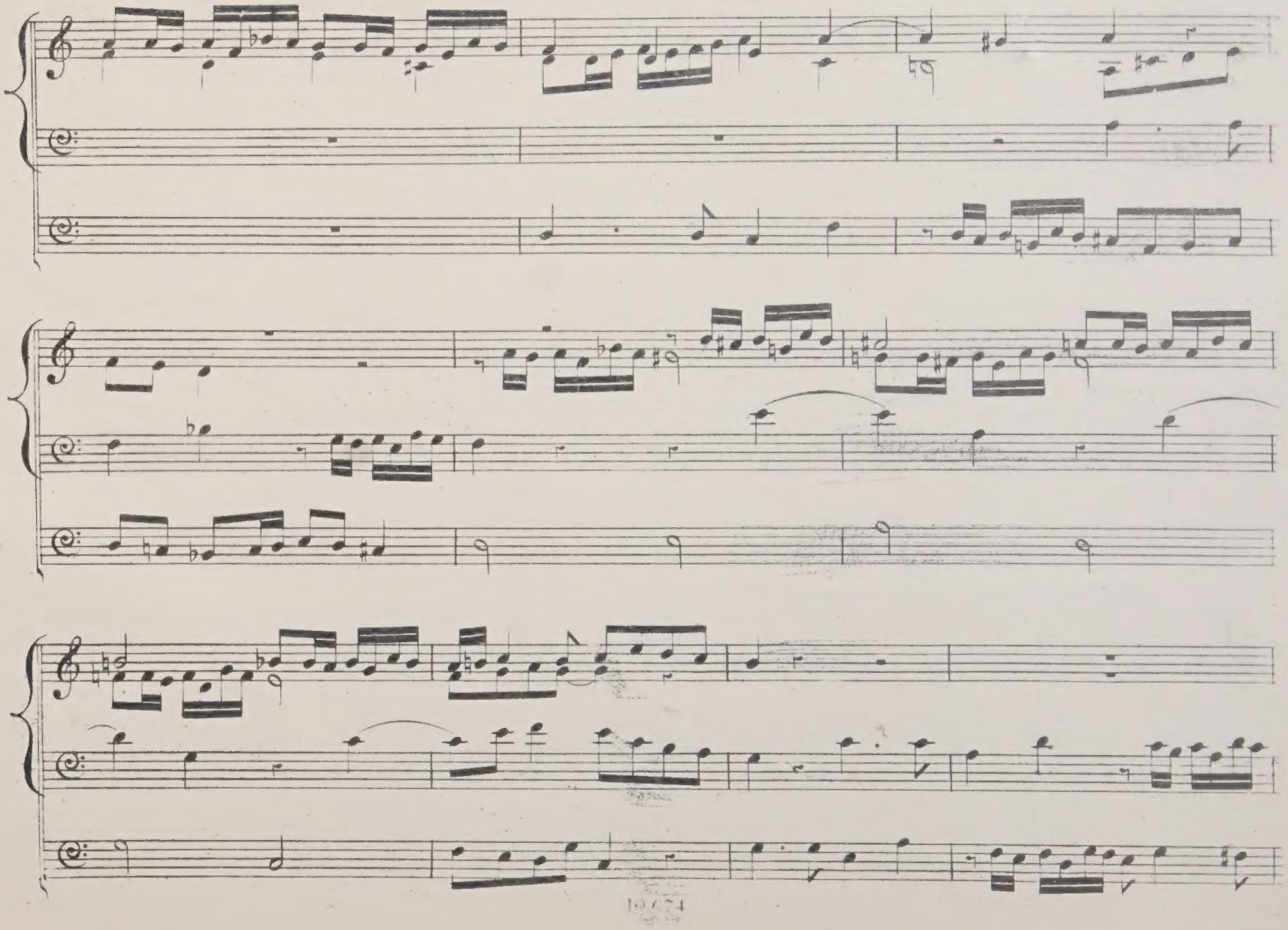
BEETHOVEN.

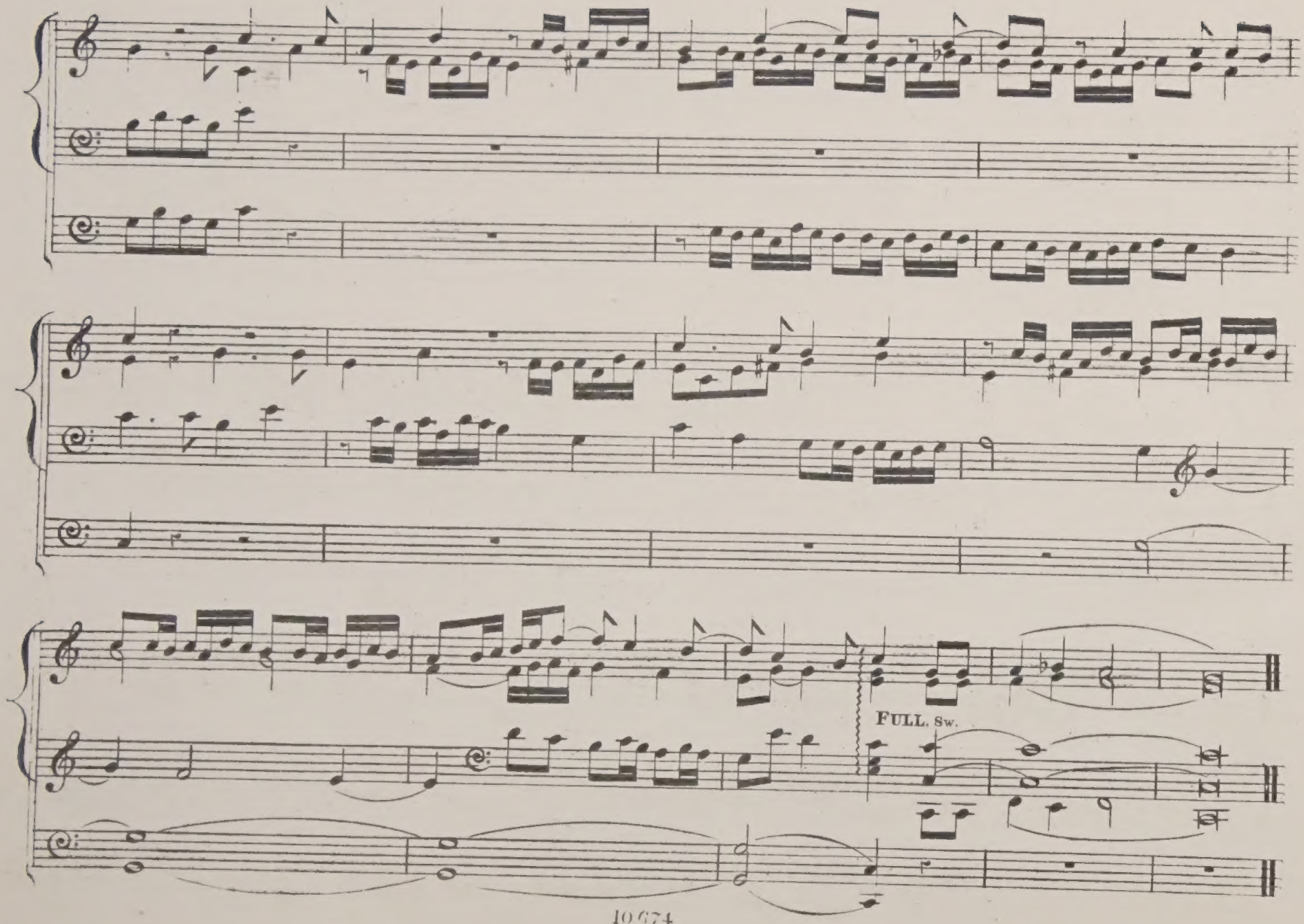
FROM THE STUDIES IN THOROUGH BASS, COUNTERPOINT & COMPOSITION.



NOVELLO & Co LTD
BERNERS STREET, LONDON, W.





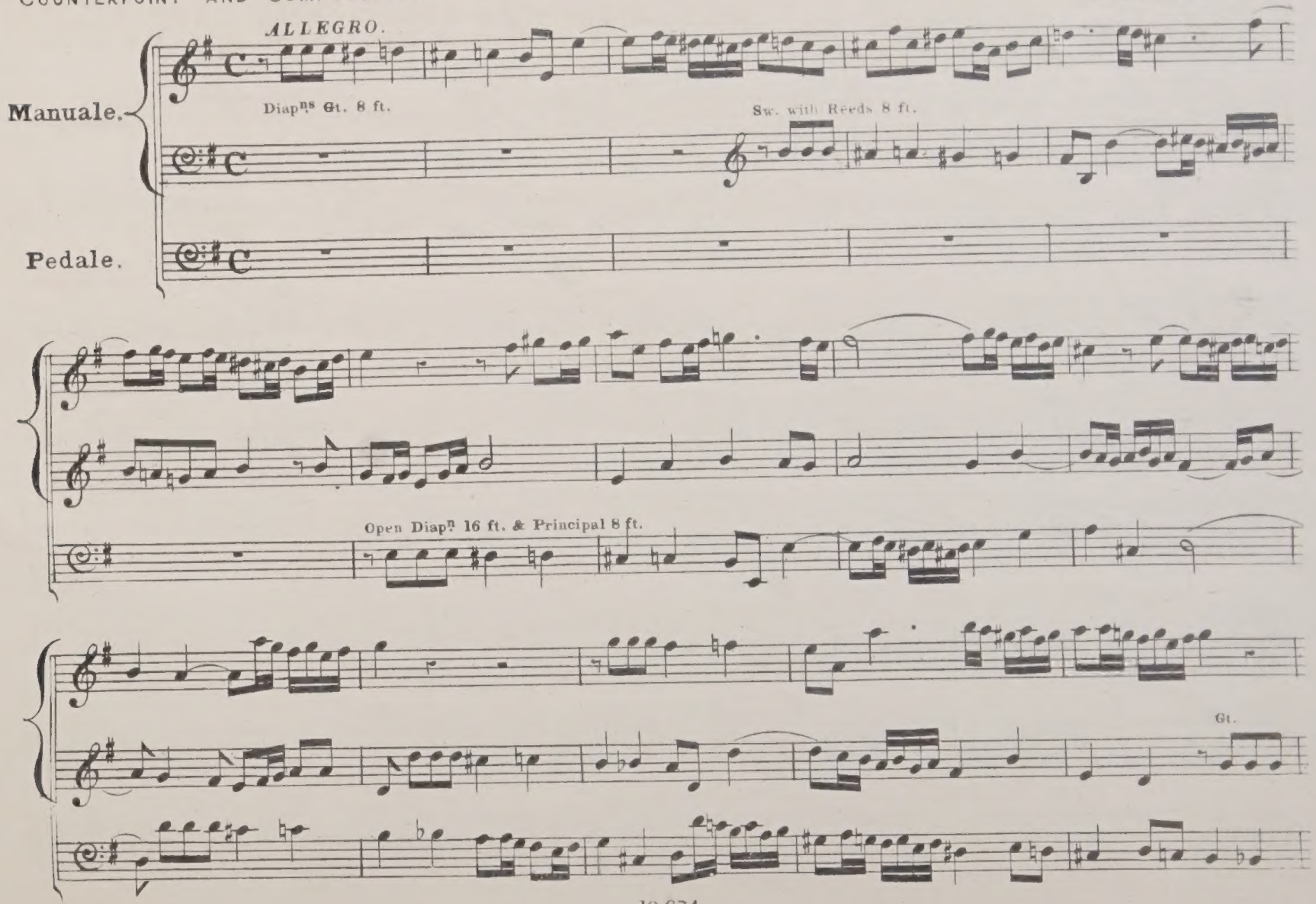

FULL. Sw.

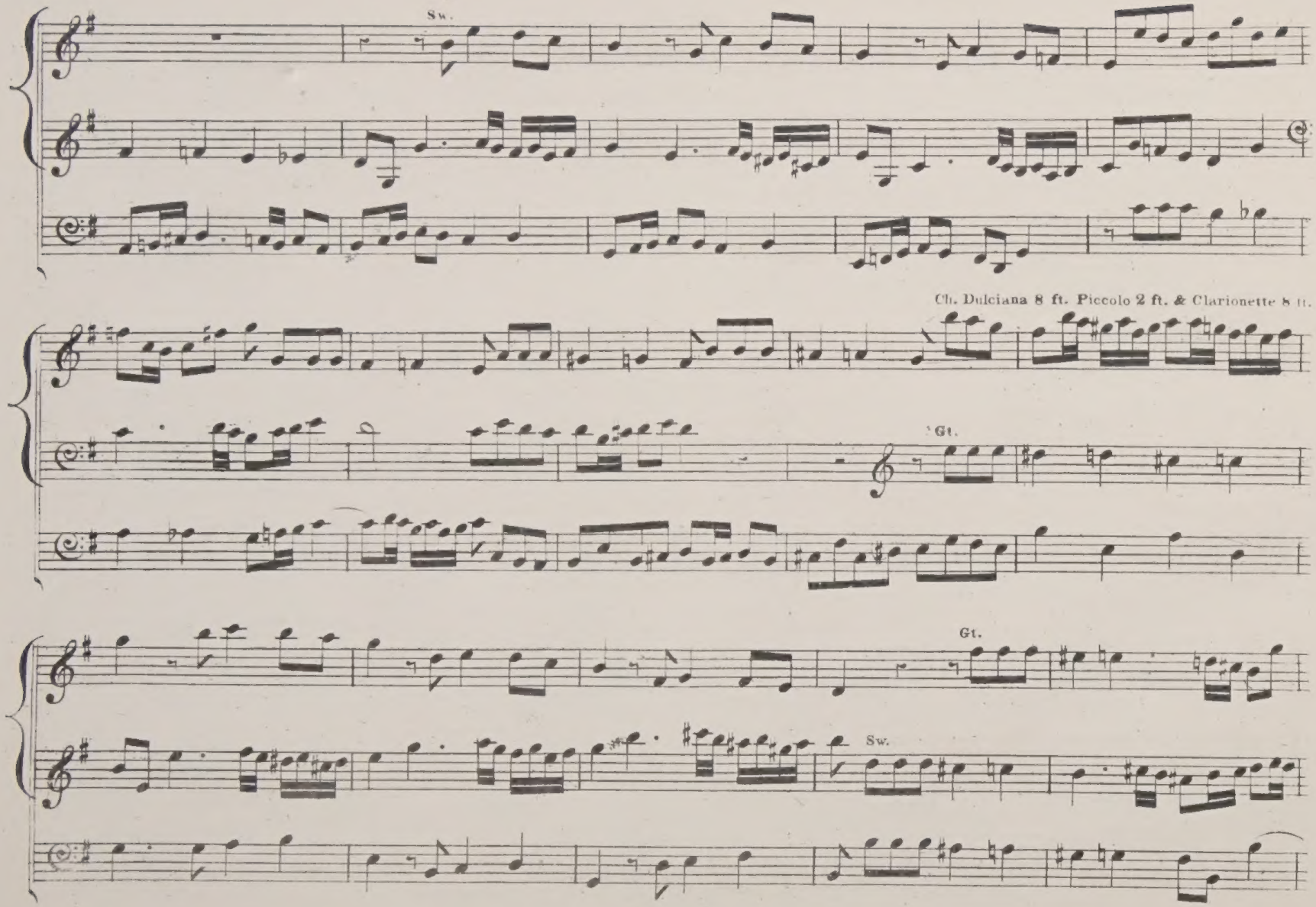
FUGA.

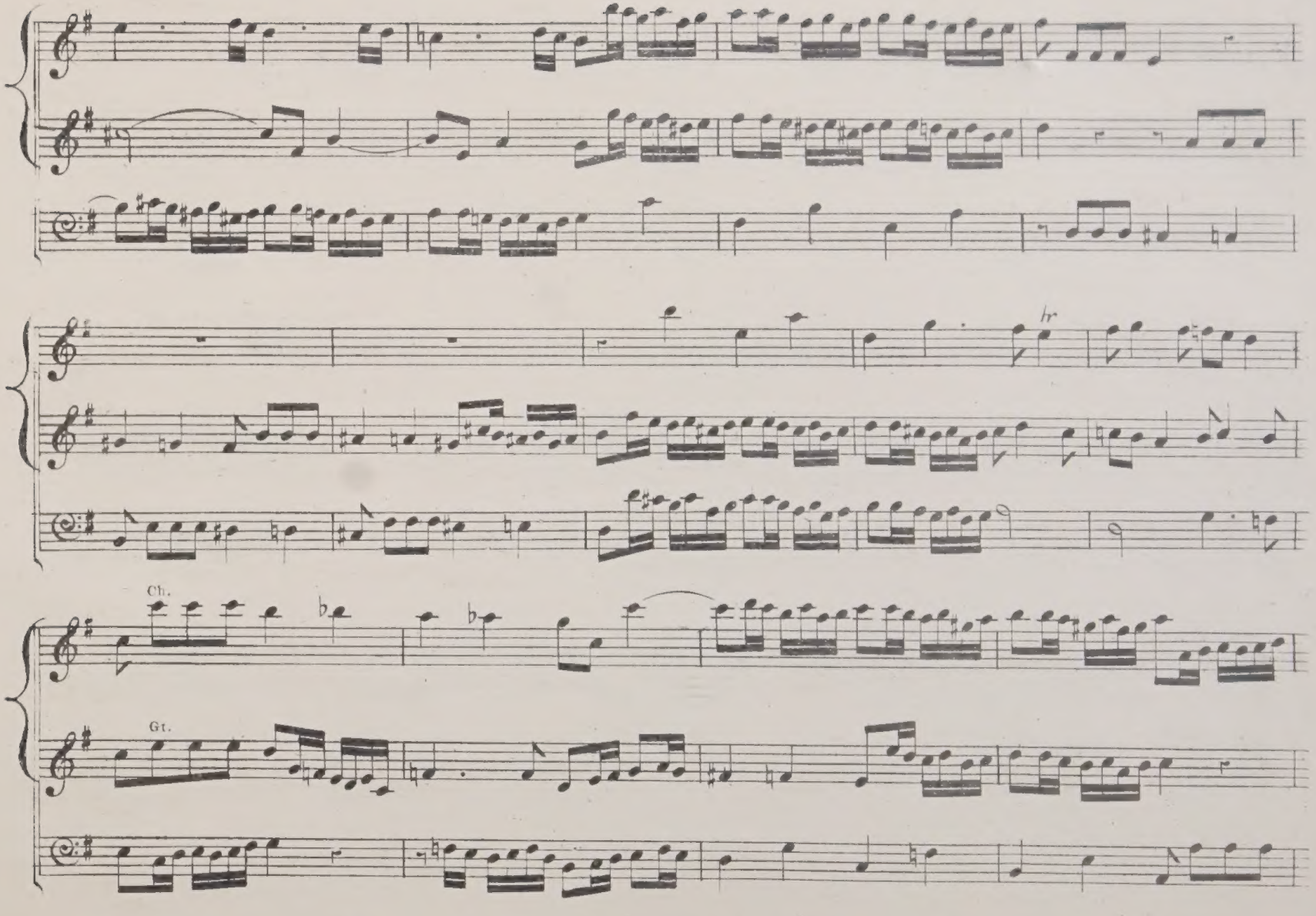
FROM THE STUDIES IN THOROUGH BASS COUNTERPOINT AND COMPOSITION.

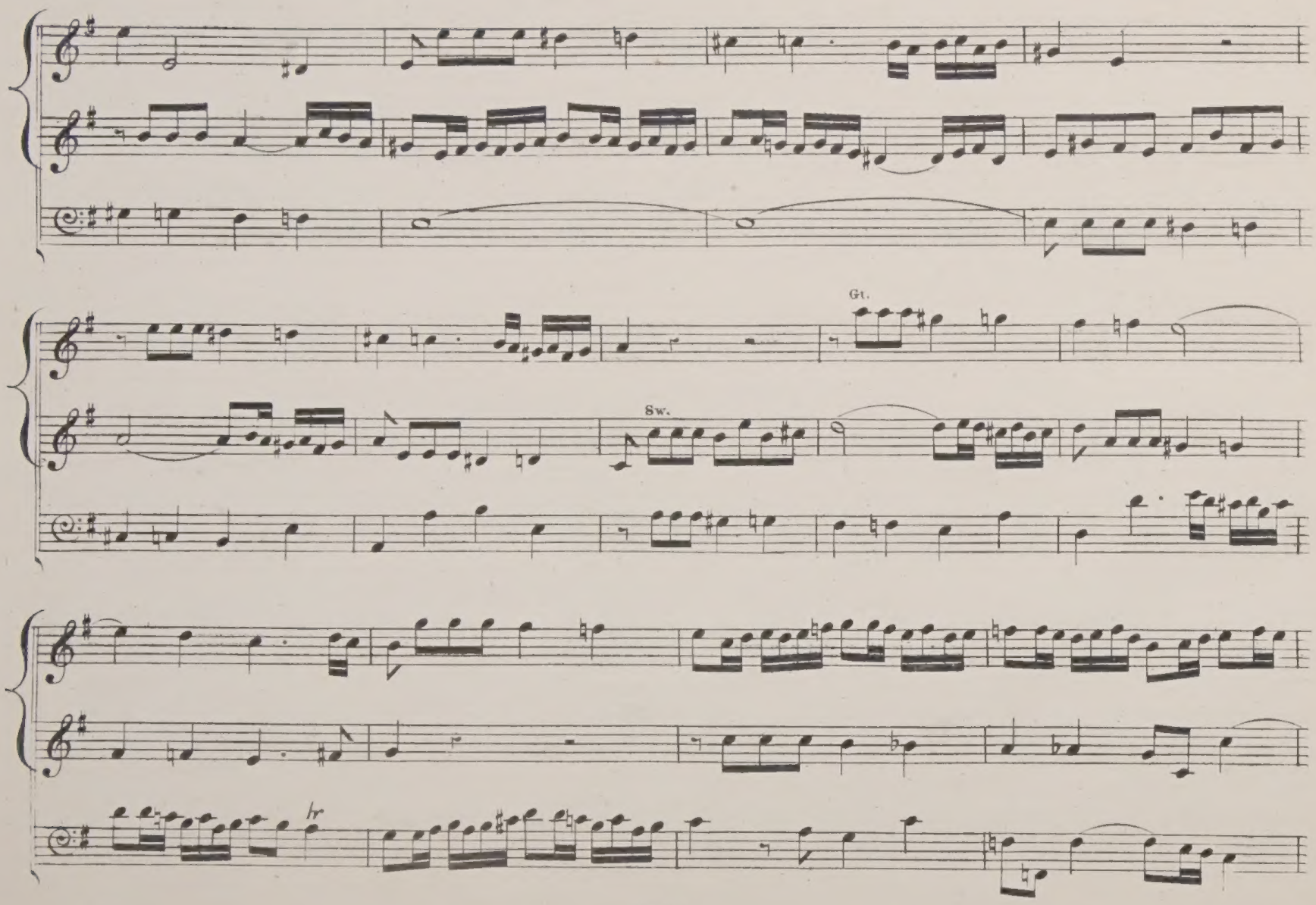
A DUE VIOLINI E VIOLONCELLO.

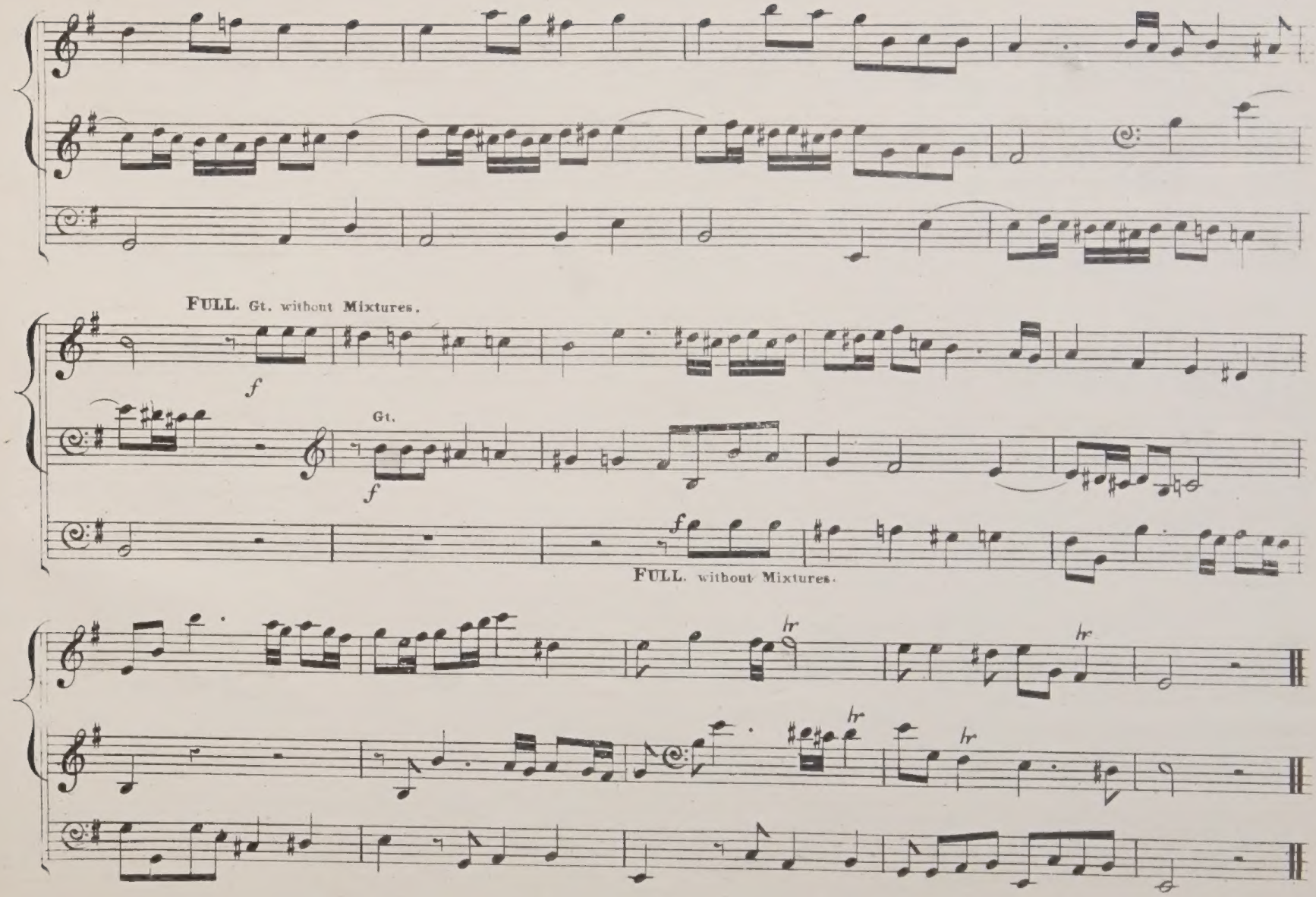
BEETHOVEN.




Sw.
Ch. Dulciana 8 ft. Piccolo 2 ft. & Clarionette 8 ft.
Gt.
Gt.
Sw.


hr
Ch.
Gt.


Gt.
Sw.
hr


FULL. Gt. without Mixtures.
f
Gt.
f
f
FULL. without Mixtures.
hr
hr
hr
hr

CHORUS
"PUISSANTE DÉITÉ."

GLÜCK.